

TWO PIANOFORTE SOLOS

BY

ROY E. AGNEW

IN MEDITATION

AND

LOOKING BACK

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Price 2/6



TWO PIANO SOLOS

By ROY AGNEW

No. 1. IN MEDITATION

No. 2. LOOKING BACK

To A. E. L.

IN MEDITATION

ROY E. AGNEW

With tenderness

(about $\text{♩} = 66$)

Piano

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The time signature is 6/8. The music begins with a rest in the bass staff and a quarter note in the treble staff. The first measure is marked *rubato*. The second measure is marked *p*. The third measure is marked *pp*. The fourth measure has a '2' above the final note. The music is characterized by long, flowing lines with many slurs.

The second system continues the piece. It features similar melodic lines in both staves. The upper staff has a *p* dynamic marking. The lower staff has a '2' above the first note of the second measure.

The third system includes a *slightly ret.* (ritardando) marking above the first measure. The upper staff has a *mp* (mezzo-piano) dynamic marking. The lower staff has a '7' above the first note of the second measure.

The fourth system concludes the piece. The upper staff has a *pp* dynamic marking. The lower staff has a '2' above the first note of the second measure.

1. IN MEDITATION

First system of musical notation. The treble staff contains a melodic line with slurs and a piano (*p*) dynamic marking. The bass staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff has a slur over the first two measures and a *slightly rel.* (slightly ritardando) instruction. The bass staff includes a *mp* (mezzo-piano) dynamic marking and a second ending bracket labeled '2'.

Third system of musical notation. The treble staff features a slur over the first two measures and a *pp* (pianissimo) dynamic marking. The bass staff includes a second ending bracket labeled '2'.

Fourth system of musical notation. The treble staff begins with a *slower* instruction and a *ppp* (pianississimo) dynamic marking. The bass staff includes a *retard* instruction and a second ending bracket labeled '2'. The system concludes with a double bar line and a final chord.

2. IN MEDITATION

LOOKING BACK

ROY E. AGNEW

With simple tenderness

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a single quarter note in the treble staff, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is present. The system concludes with a double bar line.

The second system of music continues the piece. It features a treble clef staff and a bass clef staff. The key signature remains two flats. The time signature changes to 3/4. A *retard* marking is placed over the first few notes of the treble staff. A dynamic marking of *mp* is shown. A triplet of eighth notes is indicated with a '3' above it. The system ends with a double bar line.

The third system of music continues the piece. It features a treble clef staff and a bass clef staff. The key signature remains two flats. The time signature changes to 5/4. The music consists of eighth and sixteenth notes in the treble staff and chords in the bass staff. The system ends with a double bar line.

1. LOOKING BACK

First system of musical notation, featuring a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The music consists of two staves with various notes, rests, and slurs. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation, continuing the piece. It features the same key signature and time signature. A dynamic marking of *p* is present in the second measure.

Third system of musical notation. It includes dynamic markings of *ret.*, *pp*, and *slightly ret.* across the system.

Fourth system of musical notation, concluding the piece. It includes dynamic markings of *retard* and *ppp*. The system ends with a double bar line and the word *FINE* written vertically below the bass staff.

2. LOOKING BACK

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