

**Aiblinger, Johann Kaspar**

**VI Gradualia und VI Offertoria für Advent u. Fasten comp. für 4  
Singstimmen mit Begl. d. Orgel ; op. 9**

**München  
2 Mus.pr. 3582**

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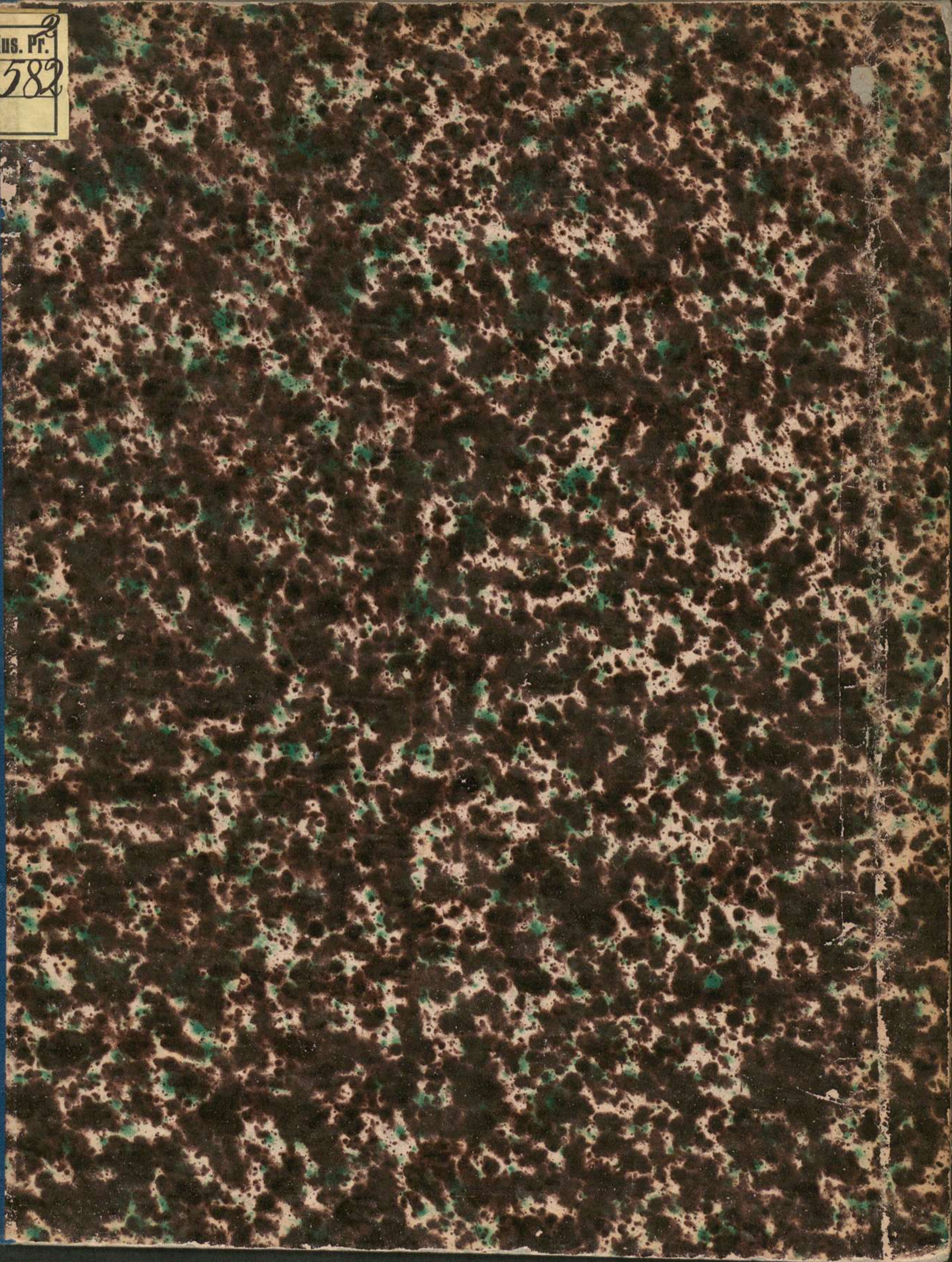
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0063628

Mus. Fr.  
3582



Mus. no.

3582.

20  
2

Aiblinger.





Mus. pr. 3582.

X



Op. 9

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Ter. II post Dom. IV. Quadrig. 530.  
et Dom. 8. post Pentecost.

# Organo



*Lento. Alto*

**Nº V.**

*Lento.*

**Nº II.**

*Andante con moto*

**Offertorium I**

*f*

*p*

*ff*

*tasto*

*f*

*p*





# Organo.

The musical score consists of ten staves of music, primarily in the bass clef. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p*, *f*, *ff*, and *pp*. Performance instructions include *tasto* and *post Bente*. The score is heavily annotated with fingerings and dynamic markings.

Dom. I. Ad. No. 1524.  
et per IV post  
Dom. II. Quadr.  
Dom. IV  
post Bente.

*Larghetto.*

*Nº V.*

The musical score is written for organ and consists of six systems of two staves each. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is marked *Larghetto*. The piece is numbered *Nº V.* and is by *F. duval.*

The first system begins with a treble clef and a bass clef. The first measure of the treble staff has a fermata over a whole note chord, with the number '13' written above it. The first measure of the bass staff also has a fermata over a whole note chord, with the number '13' written above it. The dynamic *f* (forte) is indicated in both staves. The piece continues with various melodic and harmonic lines, including triplets (marked with '3') and a final section marked with a double bar line and repeat signs.

Organo.

1

*p* *fz*

*p* *f*

2

*p*

*p*

7

*f* *fz*

*Larghetto.*

N<sup>o</sup> VII.

6 8 6 6

6 4b3 6 8 3 3 3 3

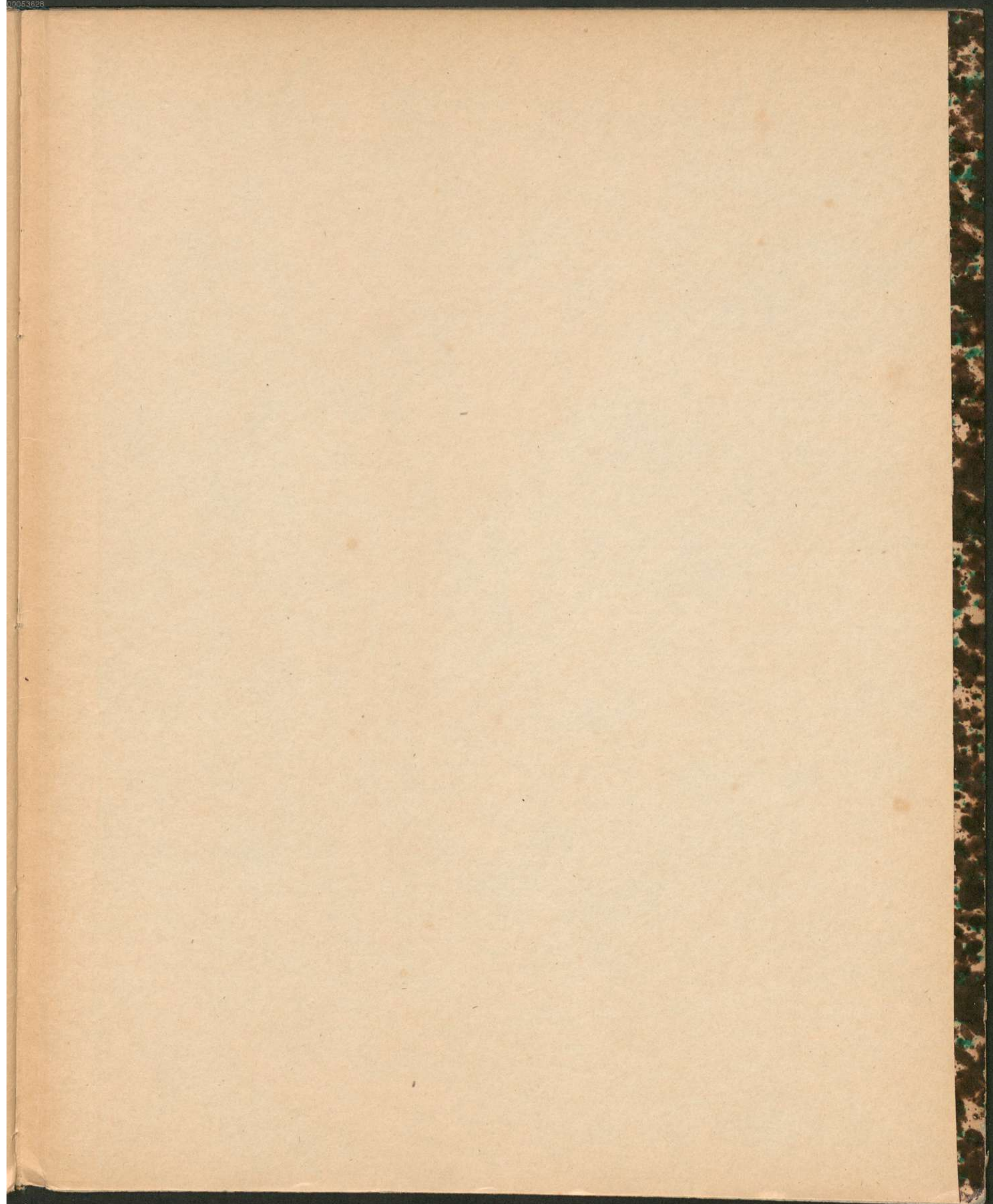
6 6 6- 5 6 7 6 5- 6 6 6 5- 6

6b5 9 8 6 4 7- 9- 6- 5 6 5 4



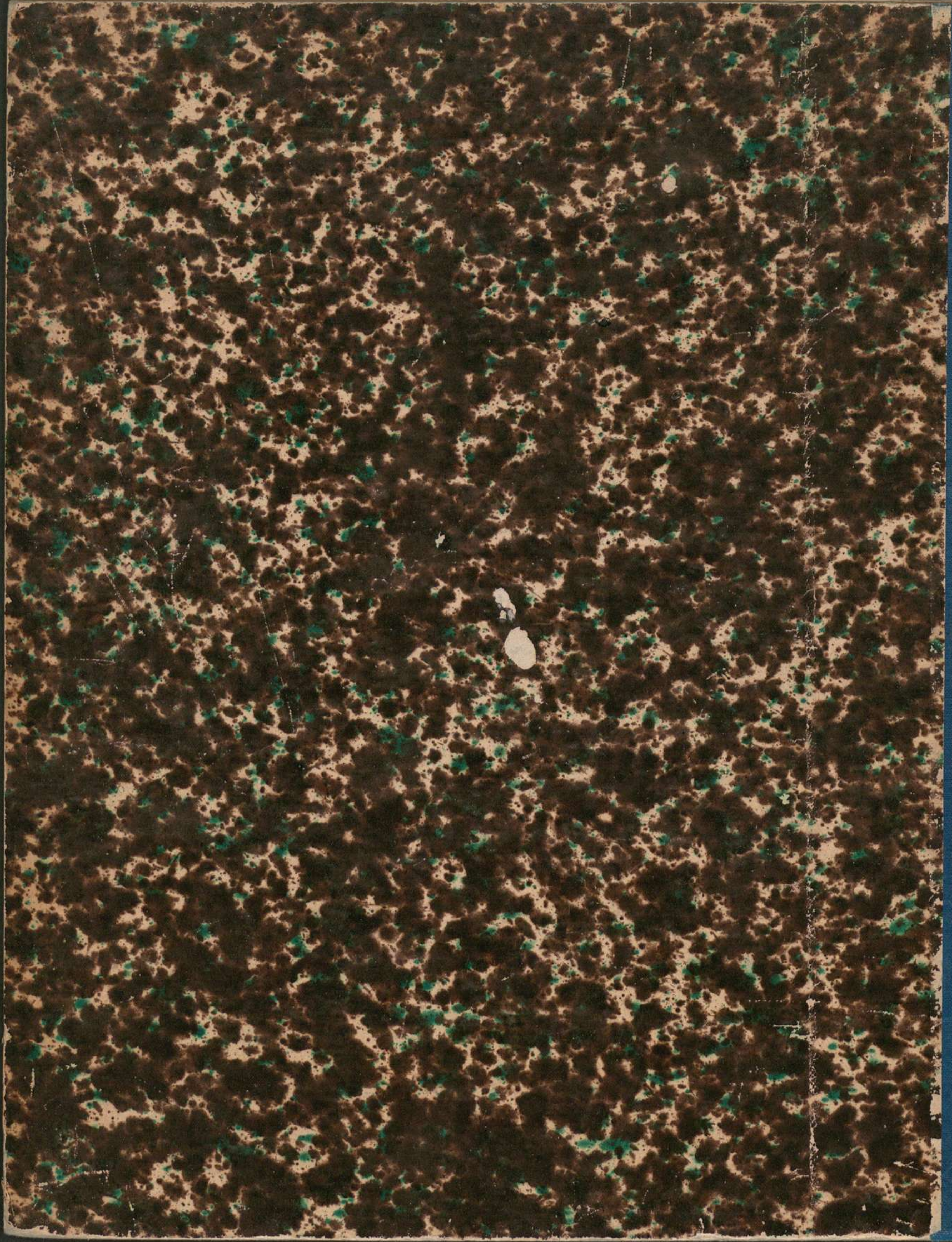






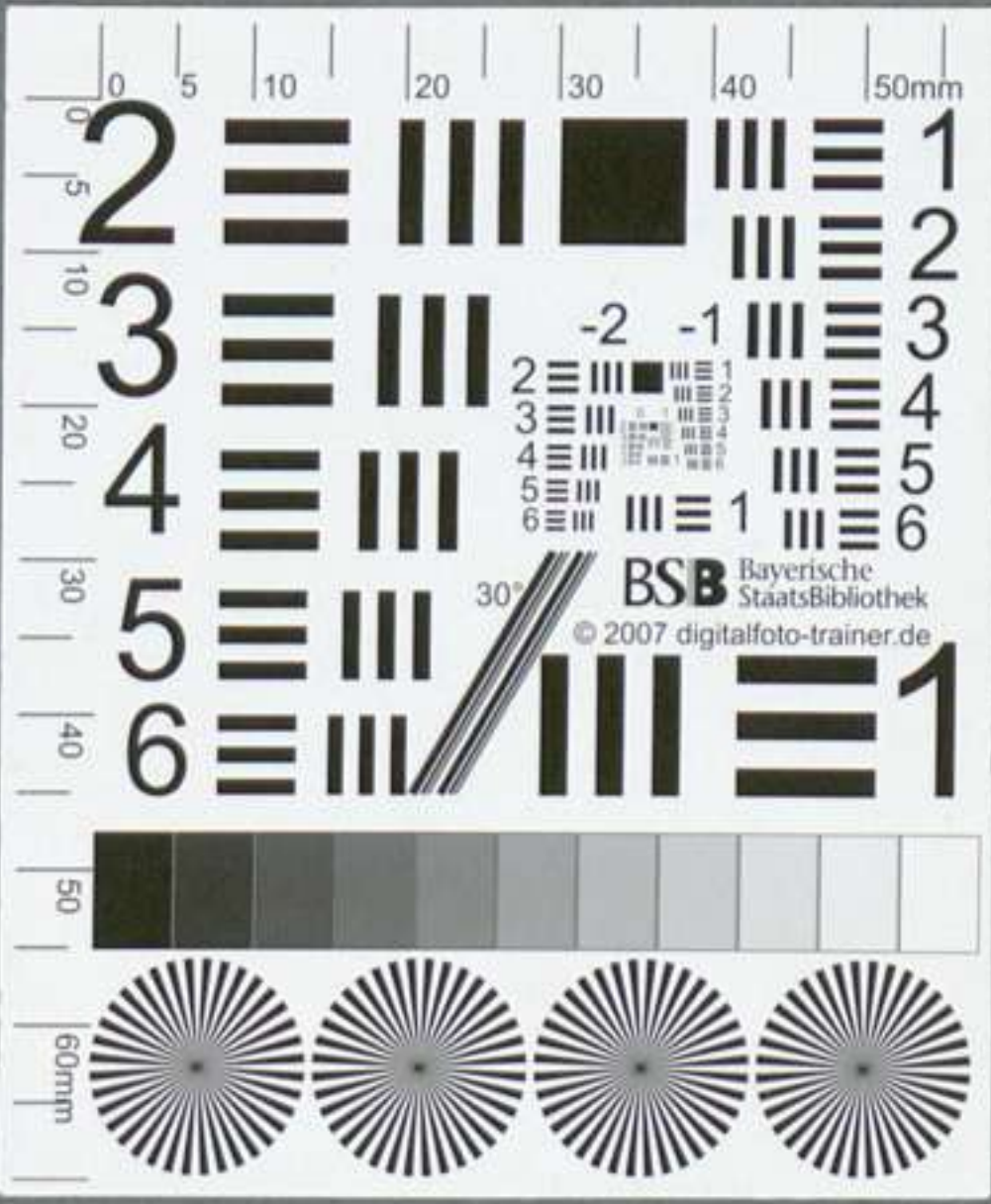
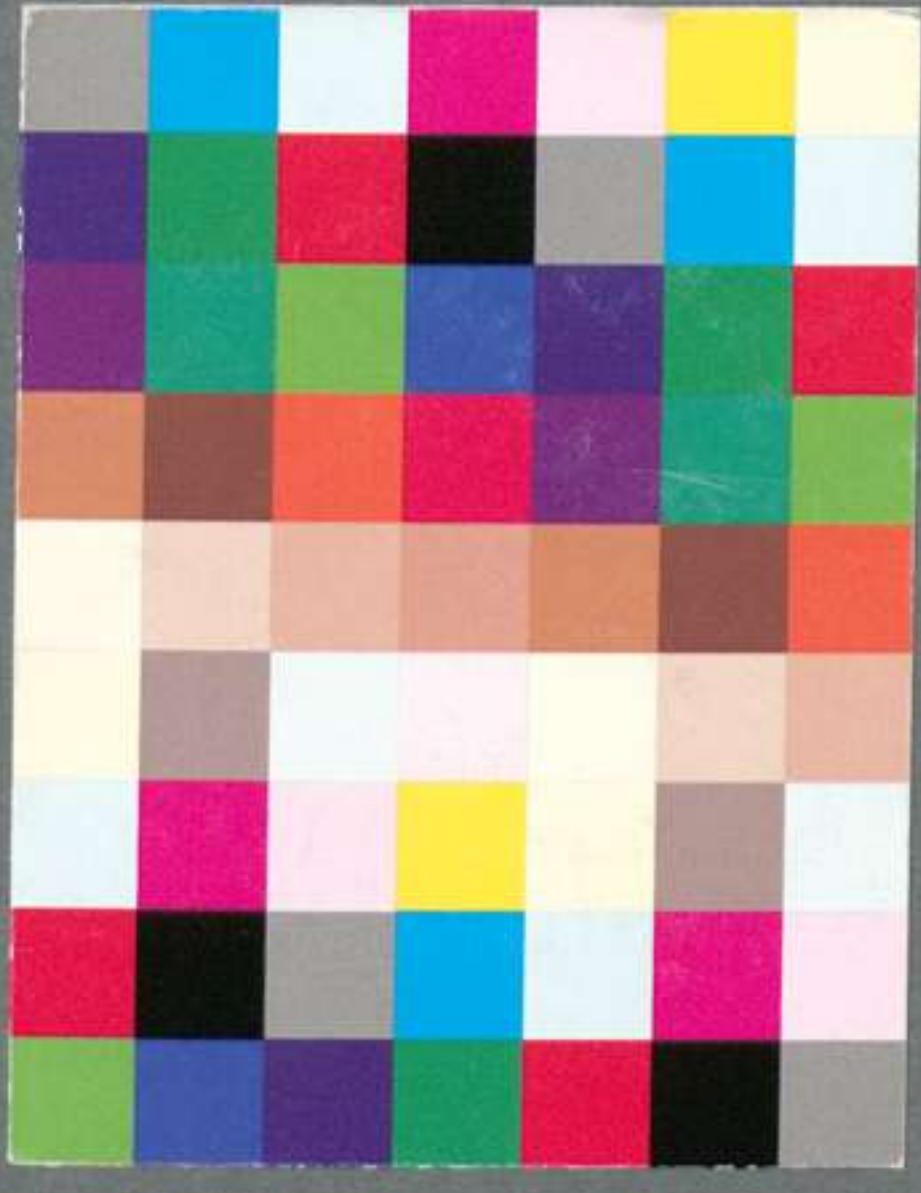


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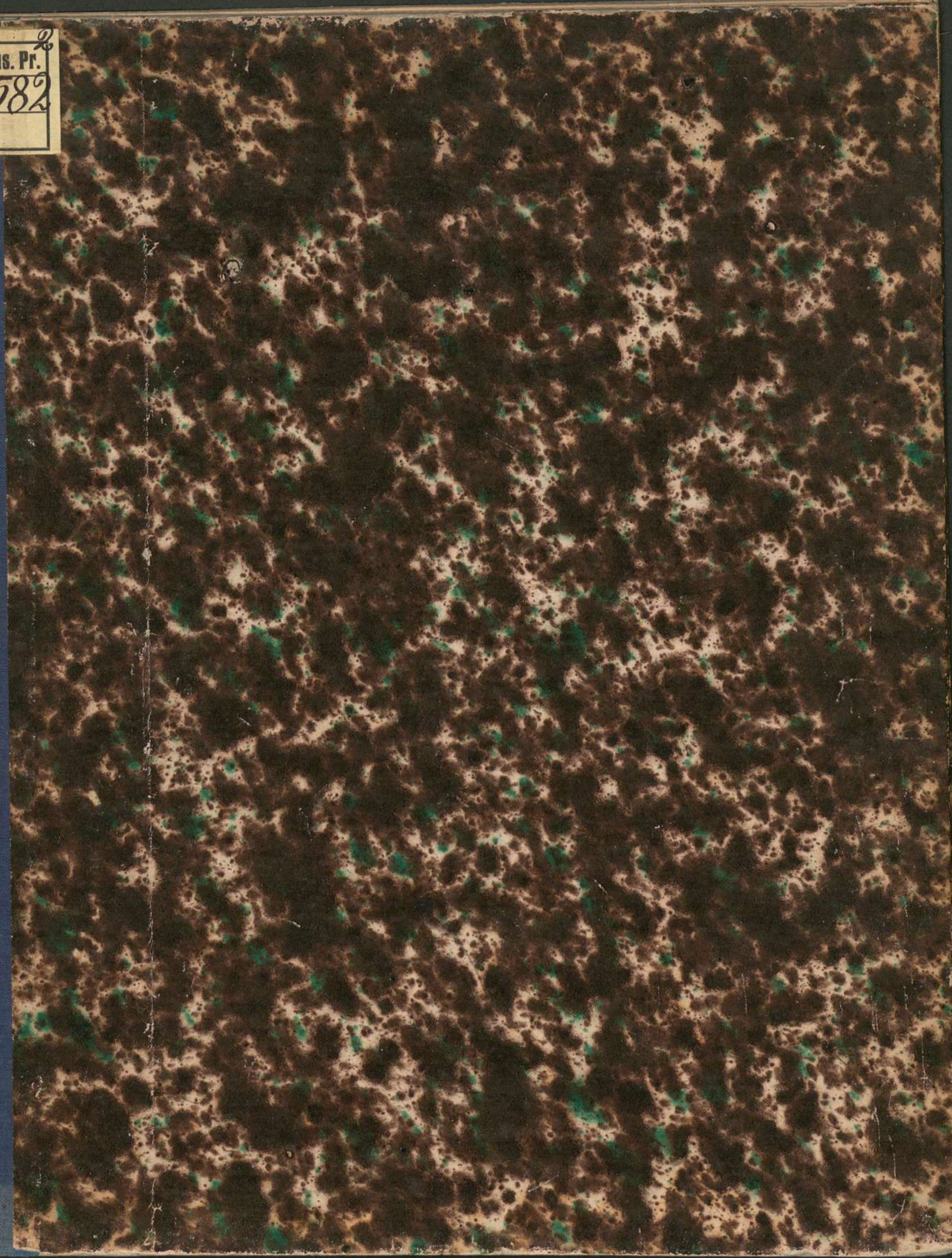
Organo.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The score includes various musical notations such as clefs, time signatures, and fingerings.



No. VII.

Mus. Pr. <sup>2</sup>  
3582



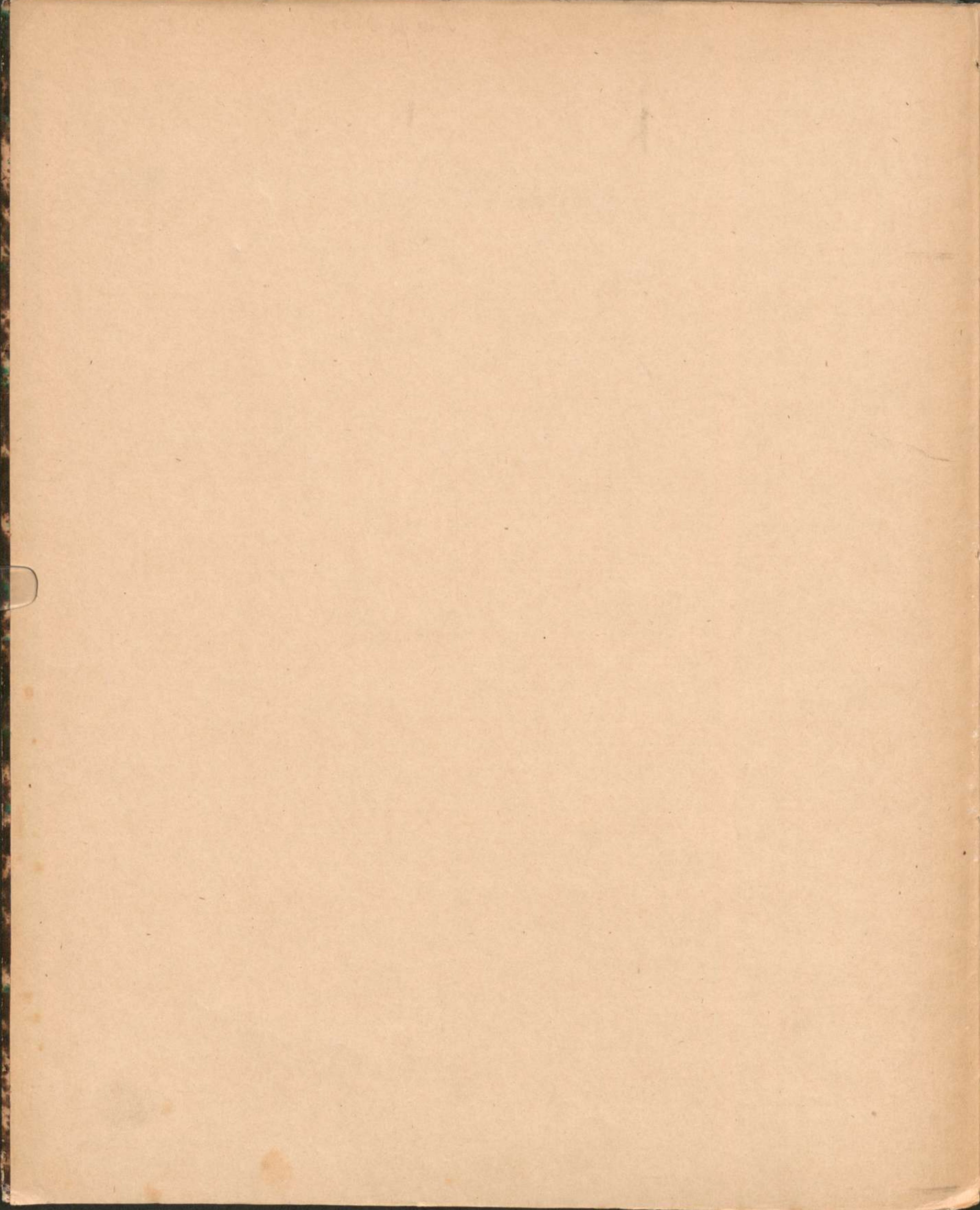
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20  
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Mus. pr. 3582

3582

Soprano.

von Joh. Casp. Aiblinger  
königl. bayr. Hof-Capellmeister.



Graduale

*Largo.*

I De-duc me Do-mi-ne in vi-a tu-a et in-  
gre-di-ar in ve-ri-la-te tu-a, lae-te-tur cor  
me-um, et ti-me-at no-men tu-um.

*Largo.*

No II Be-ne-di-cat nos De-us no-ster, et me-tu-  
ant e-um, et me-tu-ant e-um om-nes fi-nes  
ter-rae, om-nes fi-nes ter-rae.

No III *f marcato*

Ti-me-bunt gen-tes no-men tu-um Do-mi-ne  
et om-nes re-ges omnes re-ges ter-rae glo-riam  
tu-am glo-riam tu-am.

No IV *Largo.*

Ju-stus, ju-stus ger-mi-na-bit si-cul-ti-  
vi-um, et flo-re-bit, et flo-re-bit in ae-ter-num, et flo-re-bit,  
et flo-re-bit an-te Do-mi-num ante Do-mi-num.

2. III  
Epiph  
et  
Dou XI

80 R 24

# Soprano.

*Largo*  
 No V  
 Es to mi-hi in De um protec-to  
 rem, e sto mi hi in Deum protec = to-rem et in  
 to-cum re fu gi i ut Salvum me fa ci as.

*Largo*  
 No VI  
 Ju di ca Do mi-ne no-cen-tes me, ex = pug-na  
*f marcato*  
 impug-nan-tes me, appre-hende arma, et Scu-tum  
 appre-hen-de ar-ma, et Scu-tum et ex-ur-ge, et ca-ur-ge  
*p*  
 in ad-ju to-ri-um, in adju-to-ri-um mi-hi.

*Andante con moto*  
 Offertorium I.  
 Scapulis su-is Scapulis su-is ob-umbrabit  
 ti-bi Do-mi-ne, et sub pen-nis e-jus, subpenis ejus  
 subpenis ejus spera-bis spera-bis spera-bis Scuto cir-cum-dabit te Scuto cir-cum-dabit te, subpenis e-jus sub penis e  
*p rallento*  
*Tempo I*  
 jus spe-ra-bis spera-bis. Scapulis su-is scapulis su-is ob-



Soprano

*p*  
 = umbrabit tibi obumbrabit tibi Domine Domine sub pen-  
 nis e- jus spe- ra- bis spe- ra- bis sub pen- nis ejus spe-  
*pp* *rallento.*  
 ra- bis, spe- ra- bis, spe- ra- bis.

*Larghetto.*  
 No II  
*p*  
 Medi- tabor in mandatis tu- is, me- di- tabor in mandatis  
 tu- is quae di- lexi val- de, quae di- le- xi val- de, et le-  
 va- bo, et le- vabo ma- nus me- as ad mandata tua quae di-  
 le- xi val- de, medi- tabor, medi- tabor in mandatis in- is  
*p*  
 quae di- le- xi quae di- le- xi, quae di- le- xi val- de. Medi- tabor, medi- tabor  
 in manda- tis tuis quae di- le- xi val- de, quae di- le- xi val- de.

*Larghetto sotto voce.*  
 No III  
 Super flu- mi- na Ba- by- lo- nis et fle-  
 vimus il- lic se- dimus il- lic se- di-  
 mus, et fle- vimus, il- lic se- dimus et- fle- vimus, su- per flu-  
*ff*

Soprano.

mi-na Ba-by-lo-nis il-lie se-dimus, et fle-vi-mus dum recordar= re-mur tu-i Si-on il-lie, il-lie se-dimus, et fle-vi-mus su-per flu-mi-na Ba-by-lo-nis il-lie se-dimus, et fle-vi-mus, dum recorda= re-mur tu-i Si-on, dum recorda-re-mur Si-on.

*Largo. f*  
 Ad te le-va-vi, ad te le-va-vi a-ni-mam a-ni-mam me-am. De-us meus, De-us meus in te confi-do, in te confi-do non erub-es-cam neque ir-rideant, neque ir-rideant, ne-que ir-ri-deant me ini-mici me-i, et enim u-ni-ver-si, qui te ex-pectant non confundentur, non confundentur, non confunden-tur.

*Larghetto.*  
 In-ve-ni Da-vid Ser-vum me-um ole-o sancto me-o un-xi e-um ma-nus e-nim me-ae auxili-abilur e-i

Soprano.



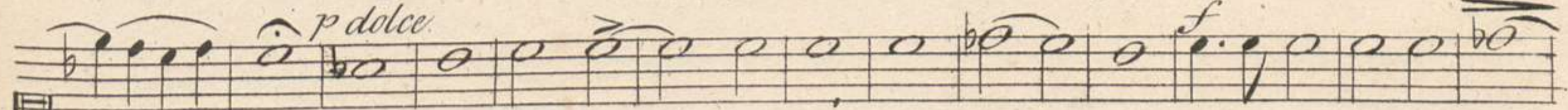
ma... nus enim me... a au-xi-li = abi = tur e...



i, et brachium meum confor = tabit e = um, et brachium meum confor =



tabit e = um confor = ta... bit, confor = ta = ... bit, confor = ta... bit e...



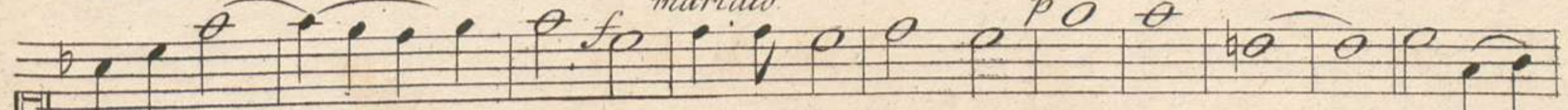
um. In = ve = ni Da = vid Seruum me... um o = leo sancto me =



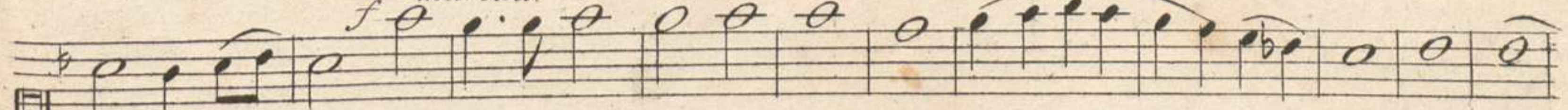
= o un... xi e... um ma... nus me... a, au = xi = li =



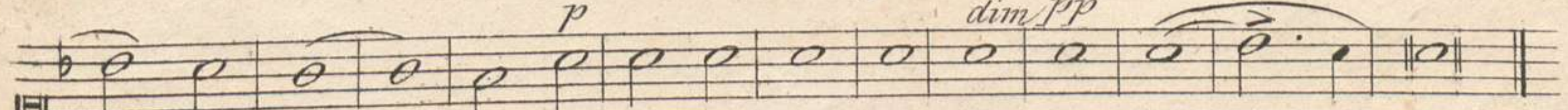
a = bitur e... i ma = nus me... a au = xi = li = abi... tur



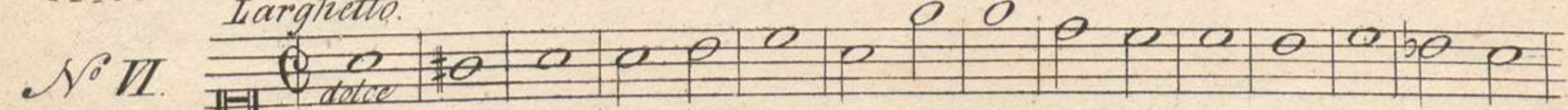
e... i, et brachium meum confor ta... bit



e... um, et brachium meum confor = ta... bit confor = ta =

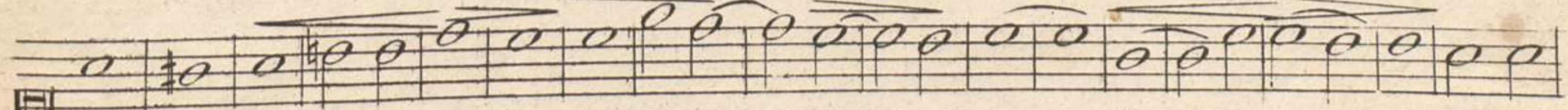


bit e... um, in = ve = ni Da = vid Ser = vum me... um

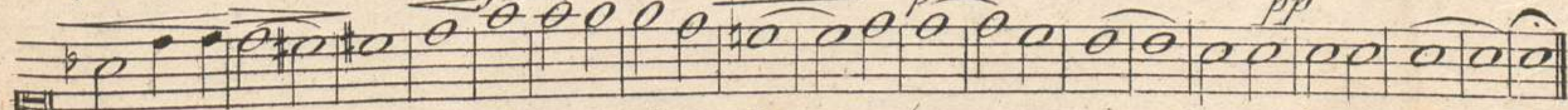


Nº VI.

A... ve, a... ve Ma... ri... a gra... ti... a ple = na grati = a



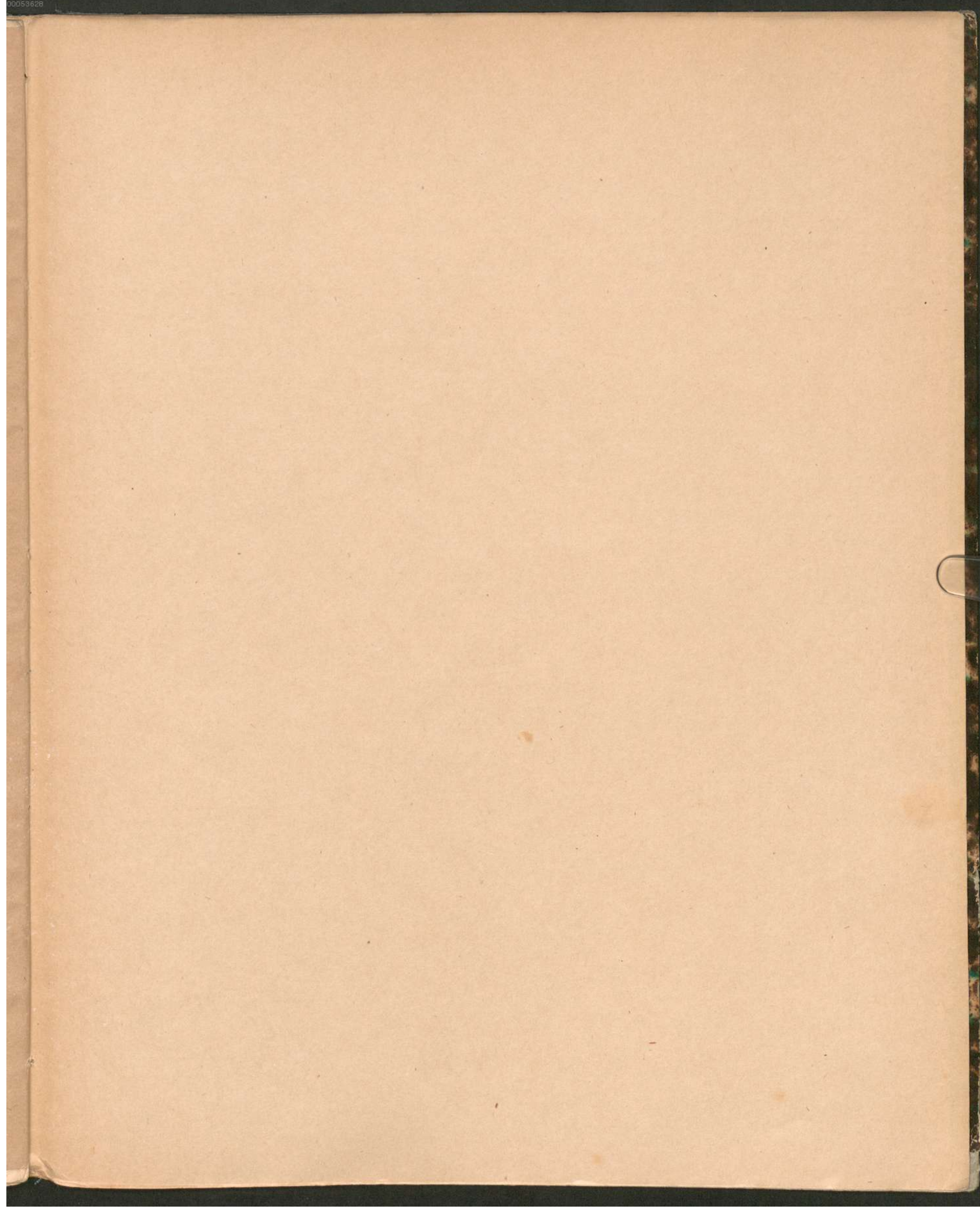
ple = na Do = minus te = cum Dominus... te... cum... in... terce... de inter =



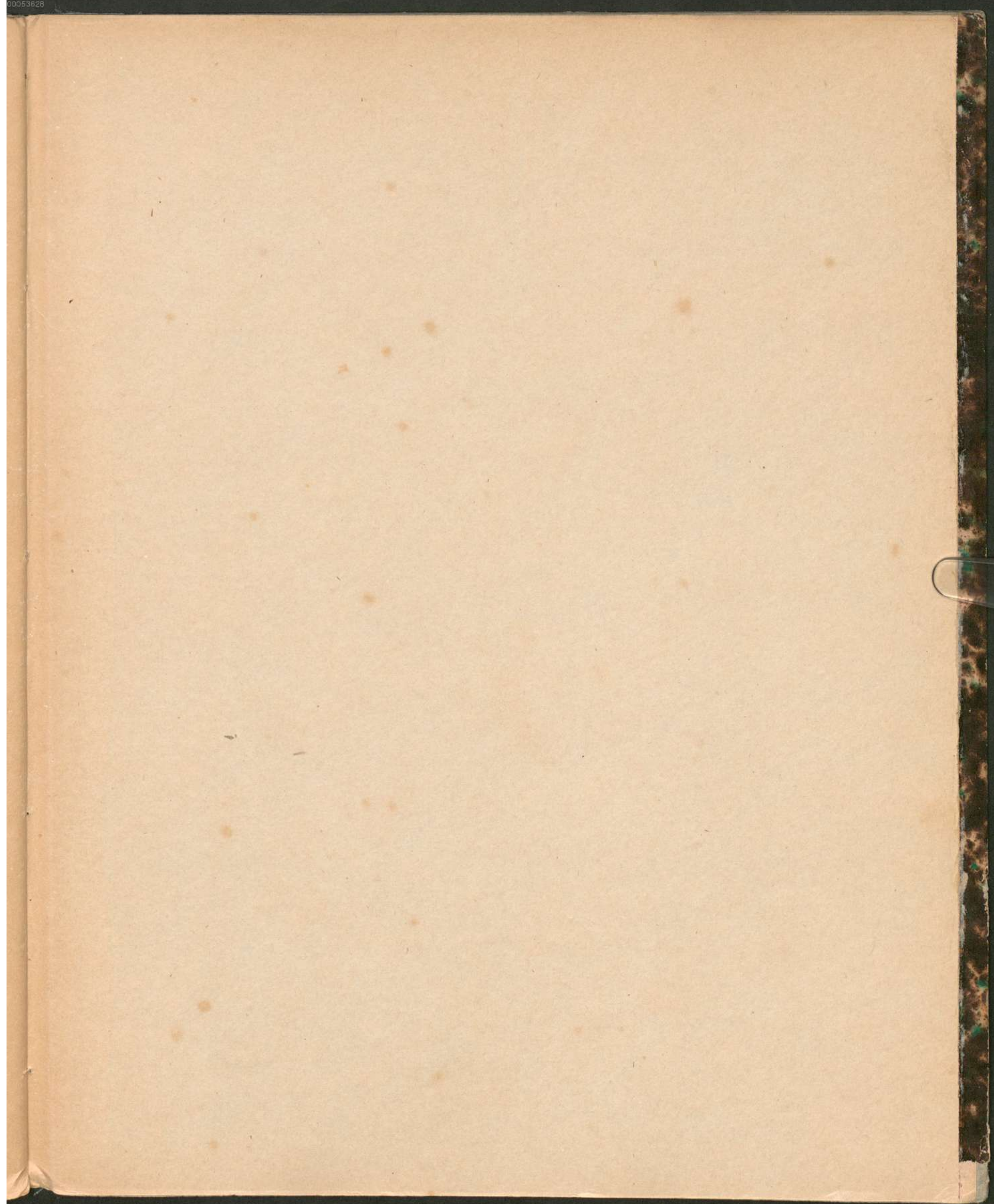
ce = de pro no... bis ad Do... minum De = um no... strum, ad Dexam no... strum.

Jan 2<sup>nd</sup> 1845

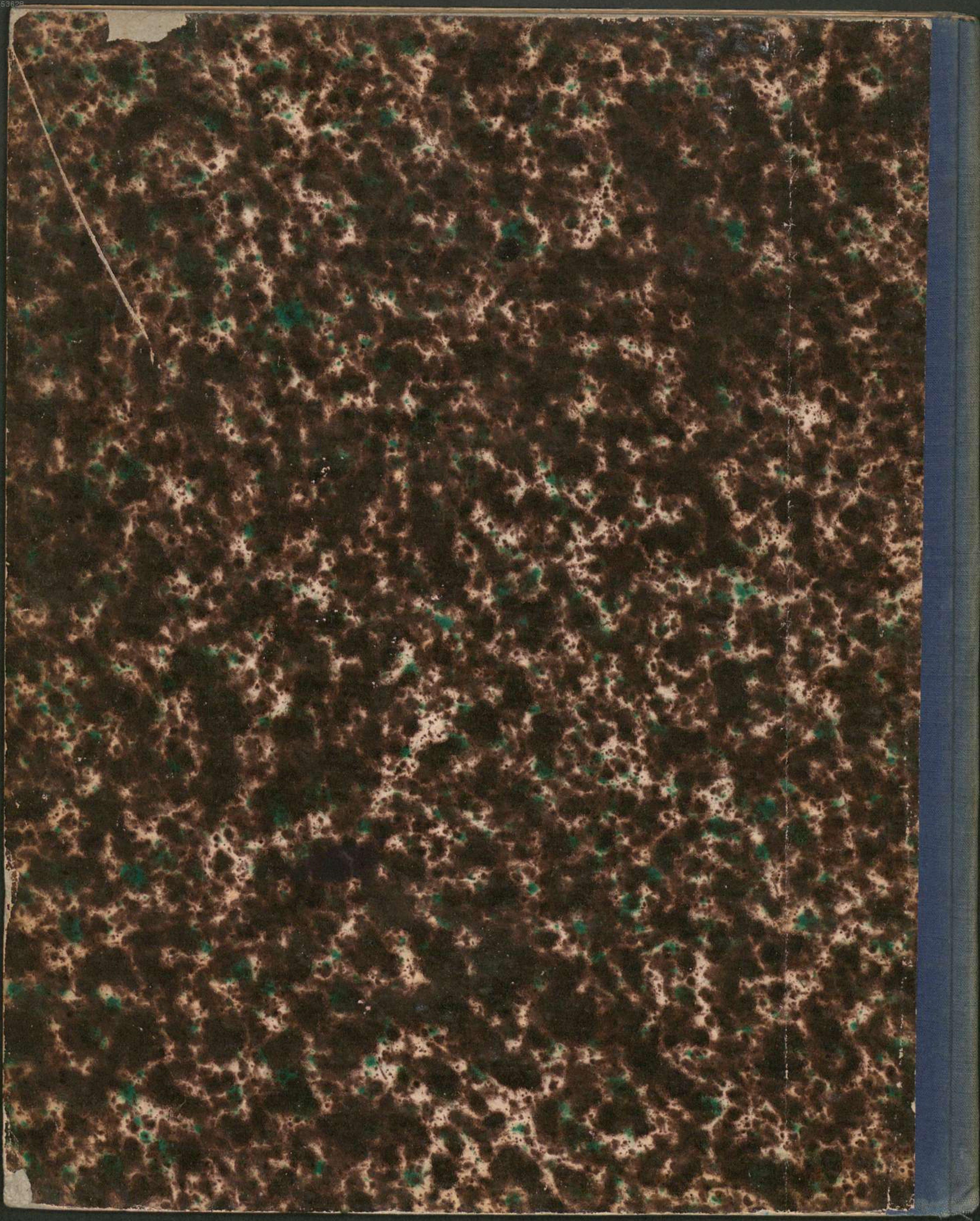
of  
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of  
of







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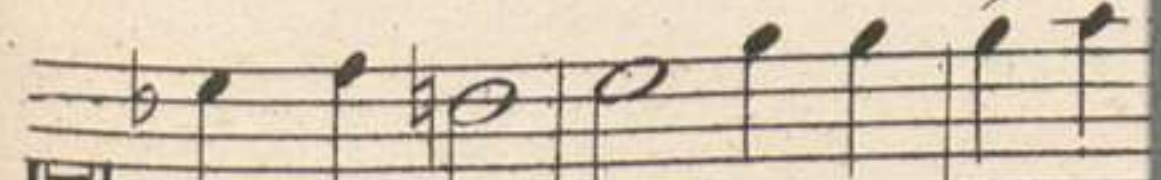
Soprano.



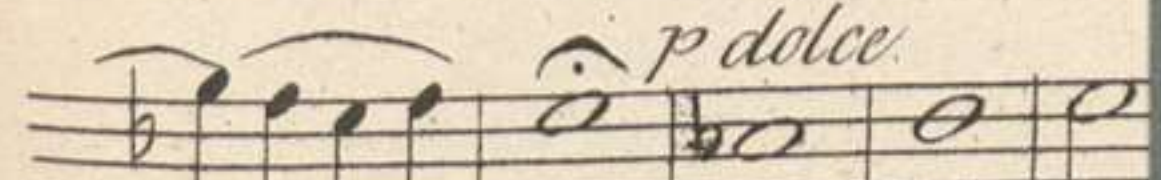
ma... nus enim me



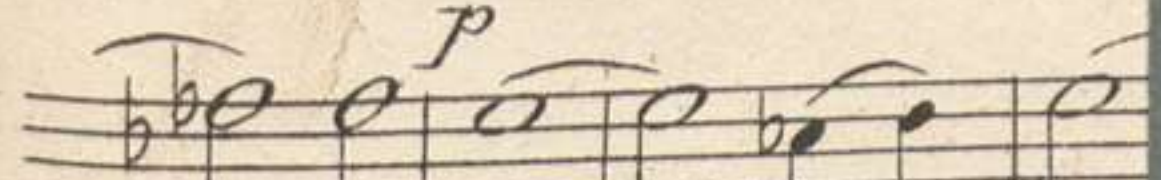
i, et brachium meum



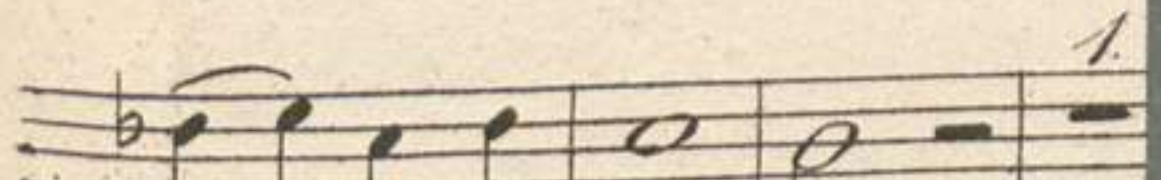
tabit e- um confor- ta...



um. In- ve- ni



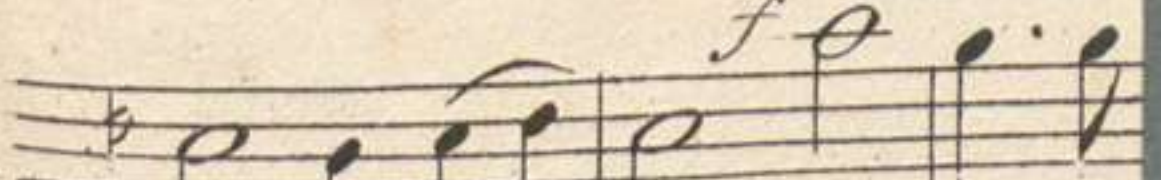
= o un... xi e...



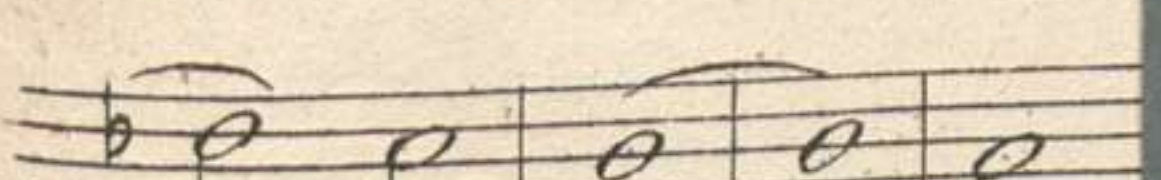
a- bitur e... i



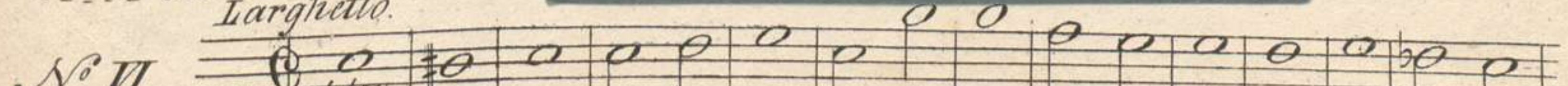
e... um, et brach



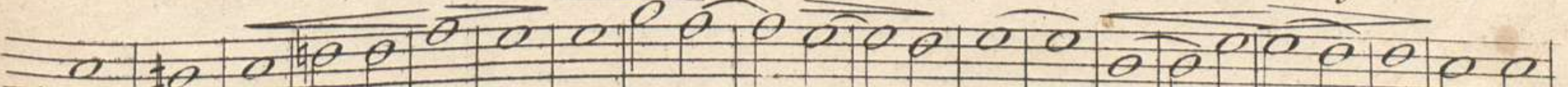
bit e... um,



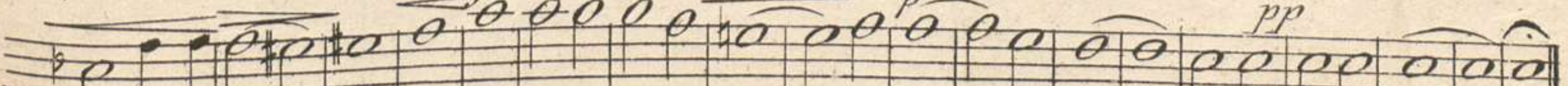
Nº II. A... ve, a... ve Ma... ri... a gra... ti... a ple- na grati- a



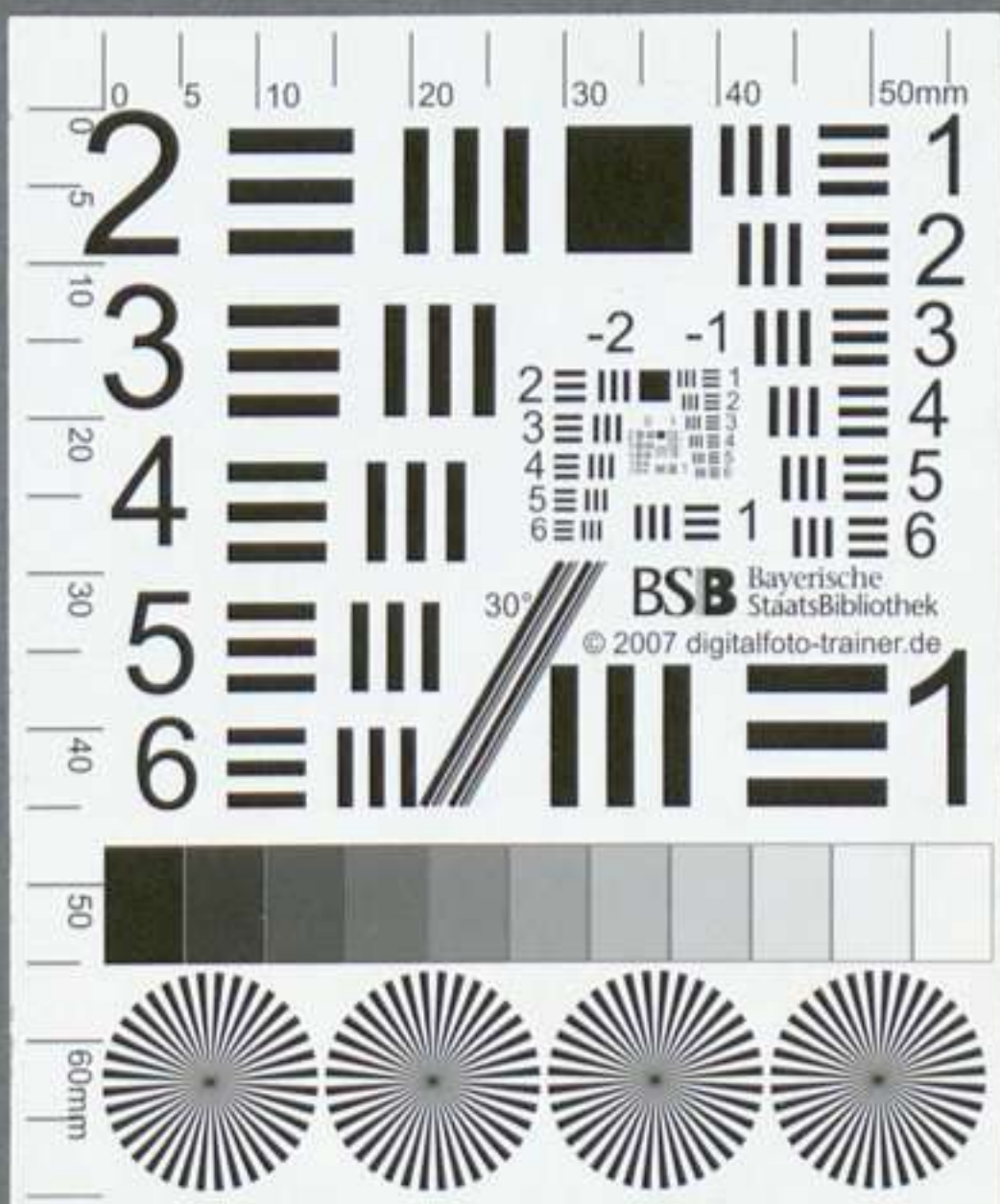
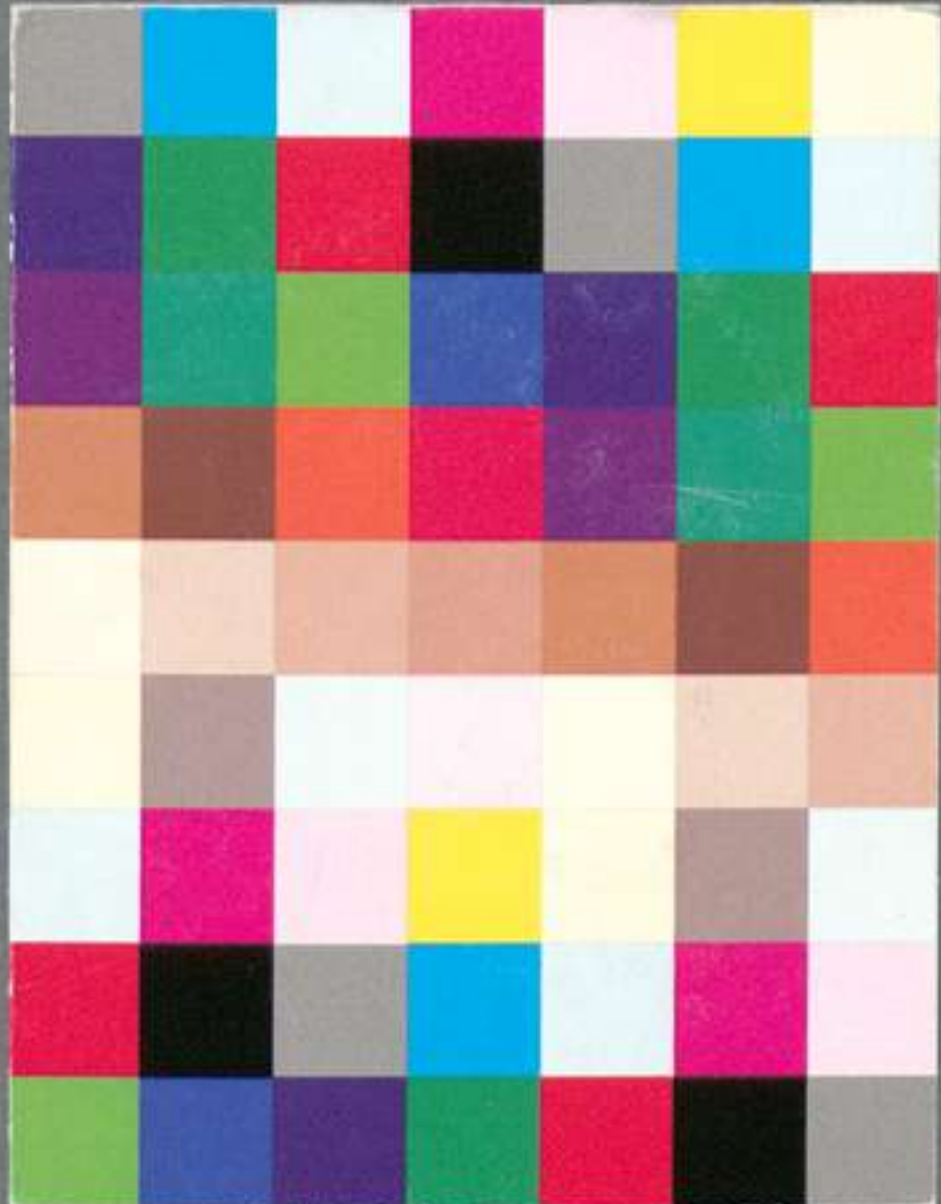
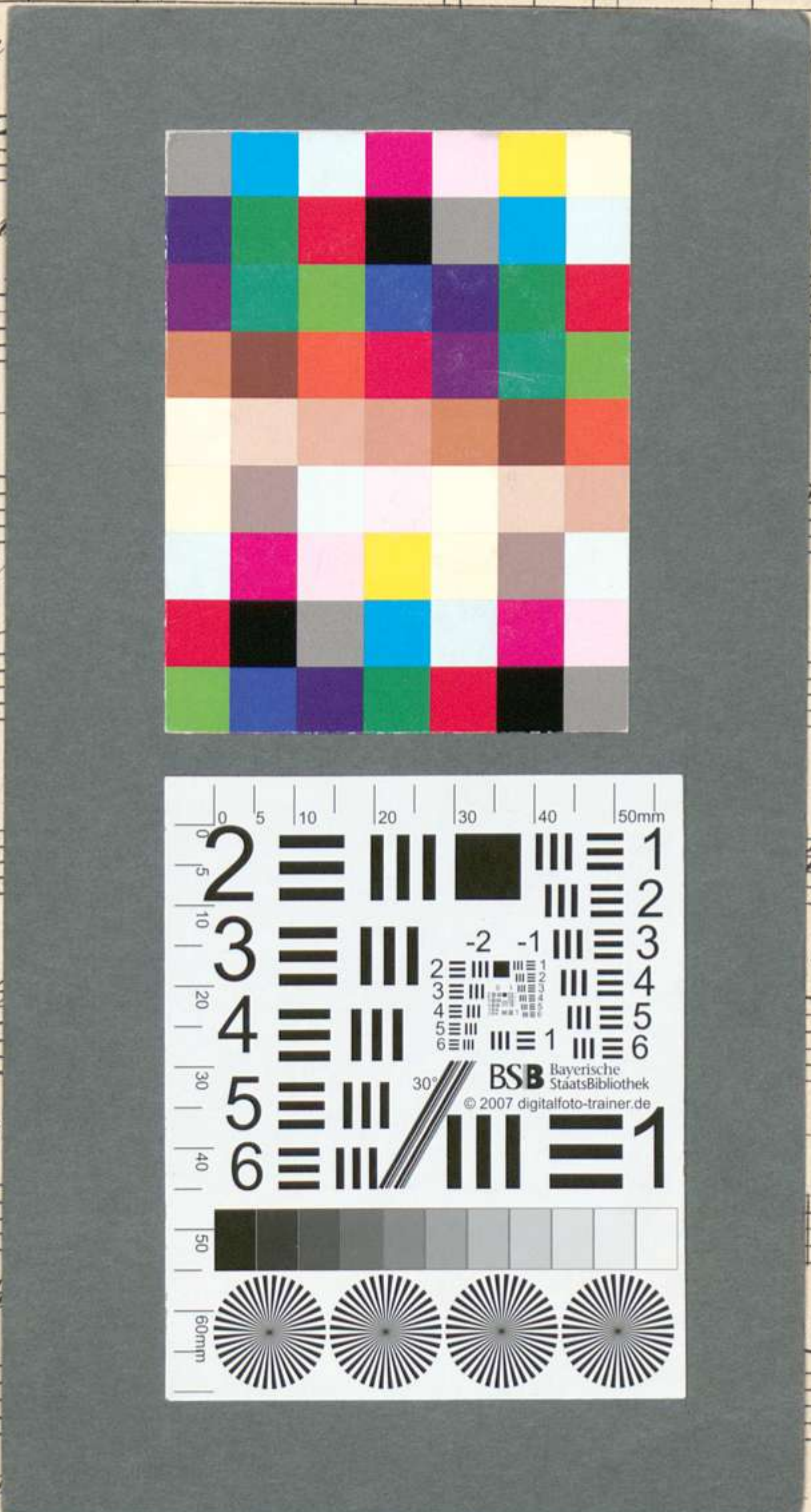
ple- na Do- minus te- cum Dominus te... cum, in... terce... de inter-



ce- de pro no... bis ad Do... minum De... um no... strum, ad Dextrum no... strum.



ce- de pro no... bis ad Do... minum De... um no... strum, ad Dextrum no... strum.



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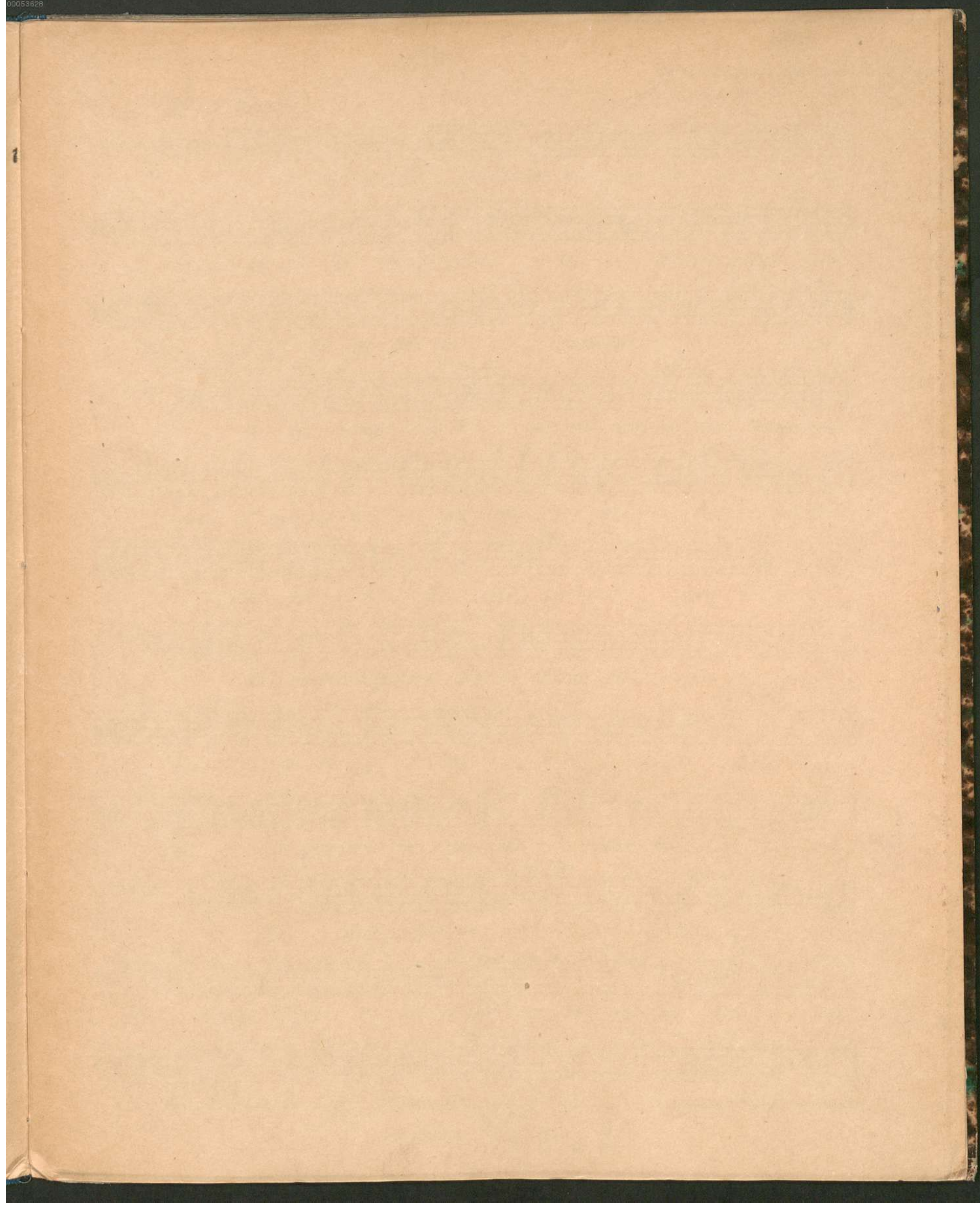
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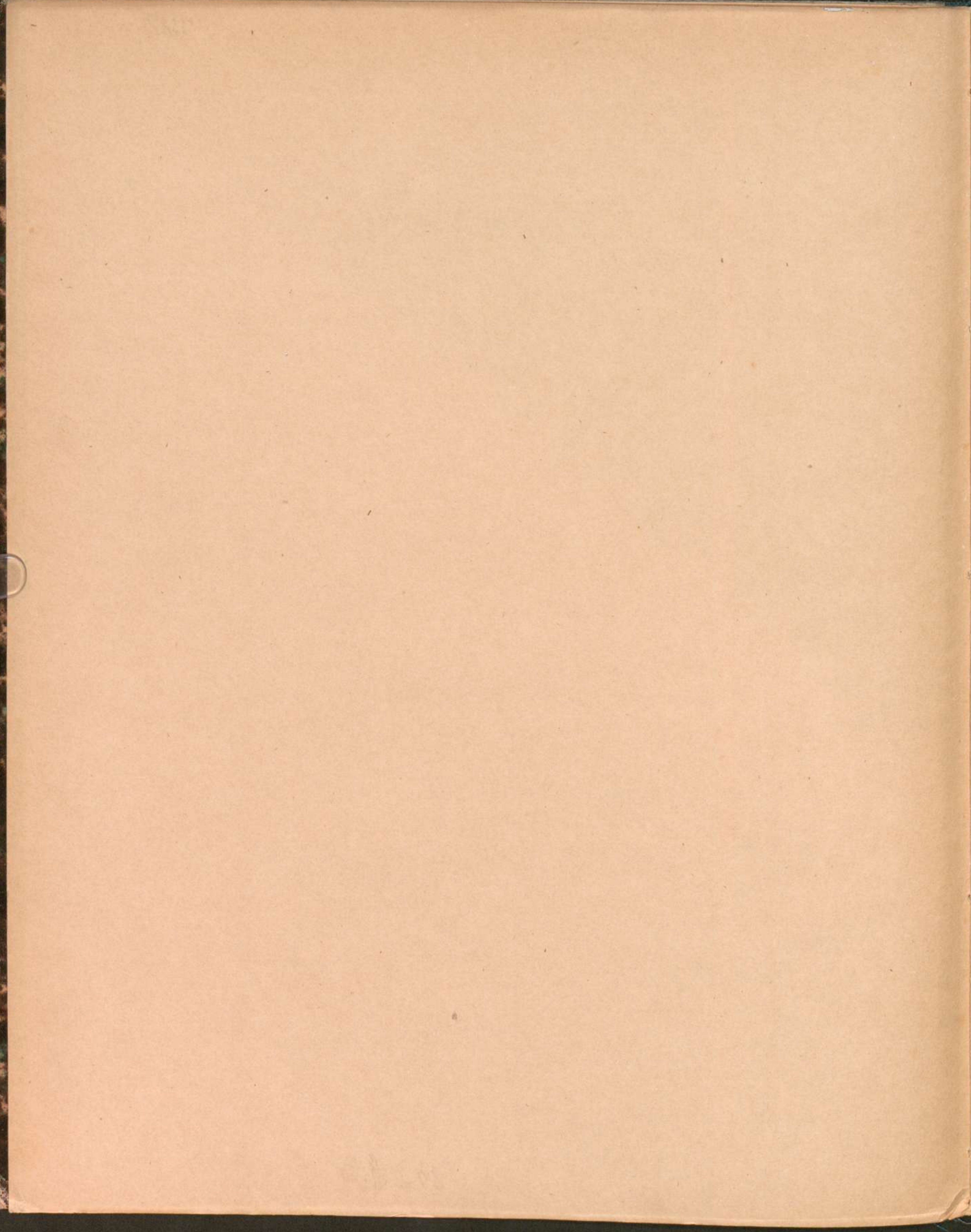


Mus. pr.  
3582.

20  
2

Aiblinger







Alto.

3582

von Jos. Casp. Aiblinger  
königl. bayr. Hof-Capellmeister.

Largo.

Graduale

I

De-duc me Do- mine in vi- a tu- a et

in gredi ar in ve-ri-ta-te tu- a lac-te-tur- cor

me- um, et ti- me- at no- men tu- um.

Larg<sup>o</sup>

N<sup>o</sup> II

Be- ne- dicat nos De- us no-ster, et me- tu- ant e-

um, et me- tu- ant e- um om- nes fi- nes ter-

rae, om- nes fi- nes ter- rae.

N<sup>o</sup> III

Largo

Ti- mebunt gentes nomen tuum Do- mi- ne, et

om- nes re- ges, et om- nes re- ges, omnes reges

ter- rae gloriam tu- am glo- riam tu- am.

N<sup>o</sup> IV

Largo

Jus- tus, justus ger- mi- na- bit si- cut

ti- tium, et flo- re- bit, et flo- re- bit in ae- ter- num

et flo- re- bit in ae- ter- num an- te Do- minum, ante Dominum.

Alto.

Largo

N<sup>o</sup> V

Es-to mihi in De-um pro-tec-to-rem, esto  
mihi in Deum es-to mihi in protectorem, et in lo-

cum re fu-gi-i ut saluum me fa-ci-as.

Larghetto

N<sup>o</sup> VI

Ju-di-ca Do-mi-ne no-centes me, ex-  
pug-na impugnan-tes me, apprehende arma, et scu-tum  
appre-hende arma, et Scu-tum, et ex-ur-ge, et e-xur-ge  
in ad-ju-to-ri-um in adju-to-ri-um mi-hi.

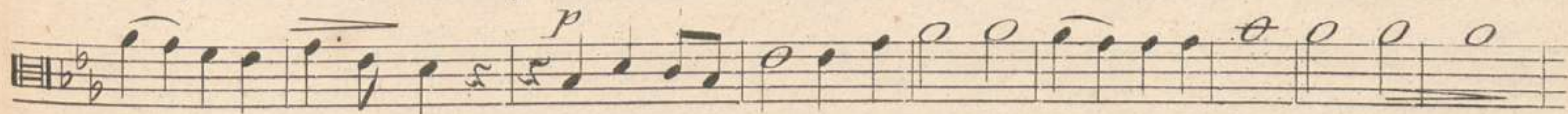
Audante con moto

Offertorium I.

Sca-pu-lis su-is, scapulis su-is ob-umbrabit  
ti-bi Do-mi-ne sub pen-nis ejus, sub pen-nis e-jus  
sub pen-nis e-jus spe-ra-bis sperabis spera-bis  
Scu-to circum-da-bit te Scuto circum-da-bit te sub pen-nis  
e-jus sub pen-nis e-jus spe-ra-bis spe-ra-bis

*a tempo*  


Scapulis su-is, Scapulis su-is ob-umbrabit ti-bi ob-umbrabit ti-bi



Do-mine, Do-mine sub pennis e-jus sub pennis e-jus spe-ra-bis spe-ra-

*p* *dol.* 

bis sub-pen-nis e-jus spe-ra-bis spe-ra-bis, spe-ra-bis.

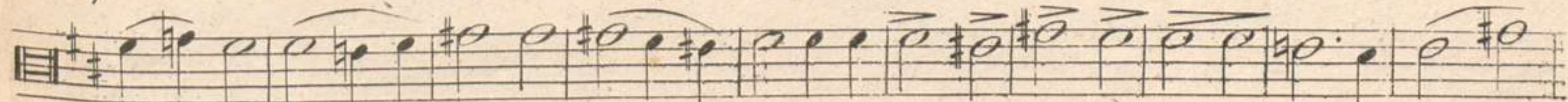
*Larghetto.*

*No II.* 

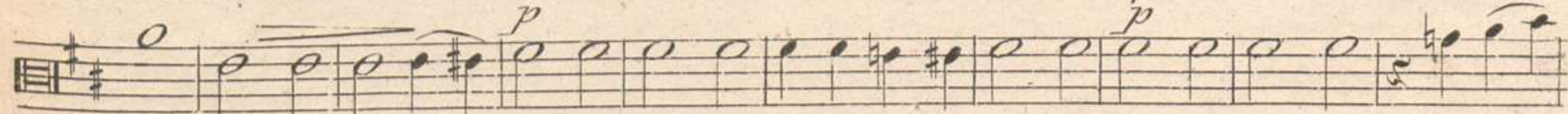
Me-di-tabor in mandatis tu-is, me-di-tabor in mandatis tu-is,



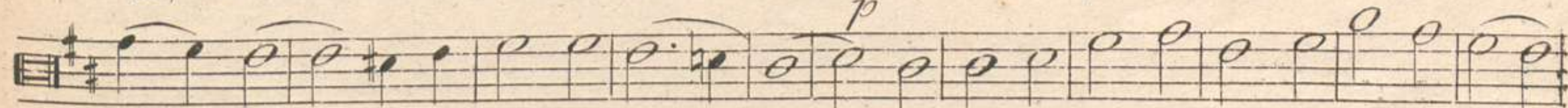
quae di-le-xi val-de, quae di-le-xi val-de et le-va-bo, et le-



va-bo ma-nus me-ae ad mandata tu-a, quae di-le-xi val-



de, me-di-ta-bor medi-tabor in mandatis tuis, quae di-le-xi quae di-

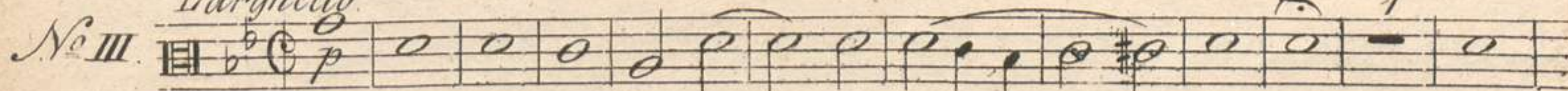


le-xi quae di-le-xi val-de, me-di-tabor, me-di-tabor in manda-

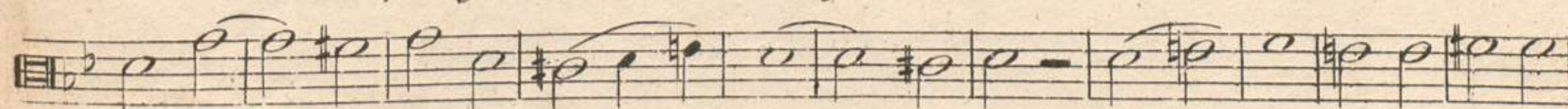


tis tuis, quae di-le-xi val-de quae di-le-xi val-de.

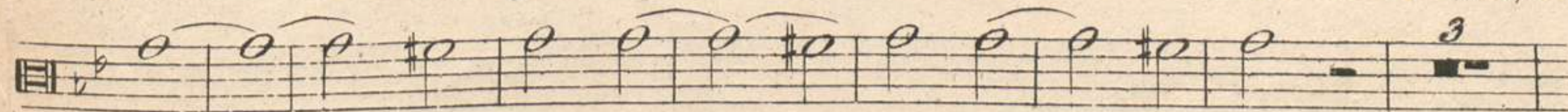
*Larghetto.*

*No III.* 

Su-per flu-mi-na Ba-by-lo-nis il-



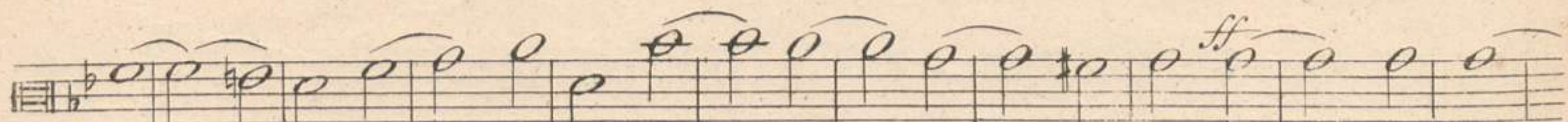
lic-se-di-mus, et fle-vimus il-lic-se-di-mus, et



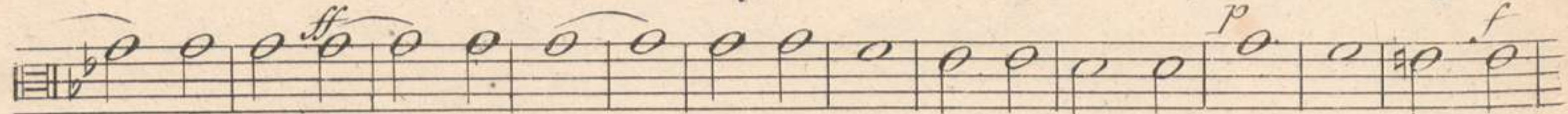
fle-vimus, il-lic-se-di-mus



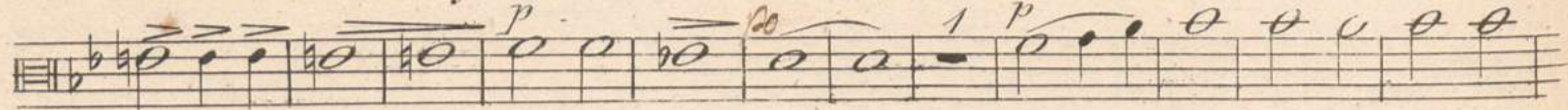
Alto.



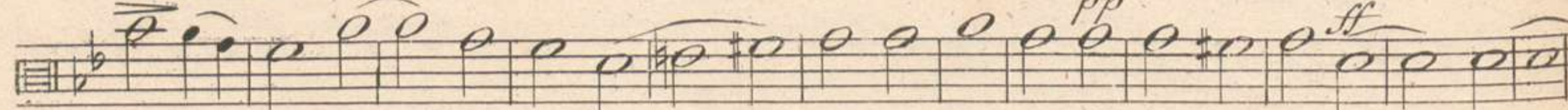
il lic se dimus, et fle vi-mus, su per flu-



mi-na Ba by lo nis il lic se-di-mus et fle = vi = mus, dum



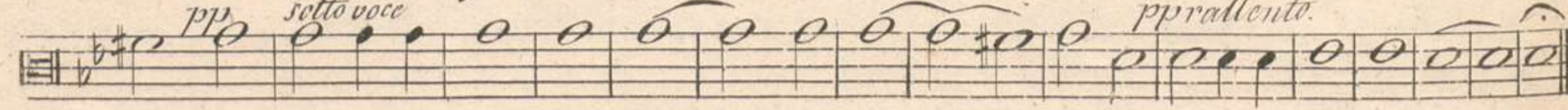
re corda-re = mur tu-i Si on il lic se-dimus, et



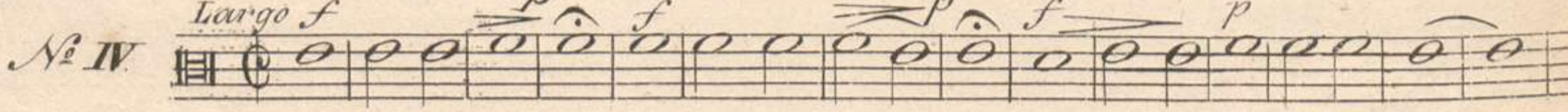
fle-vi-mus, il lic, il lic se-dimus, et fle-vimus, su = per fla-



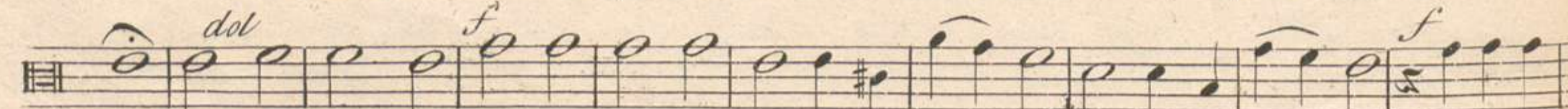
= mi-na Ba by-lo nis il lic se-dimus et fle vi



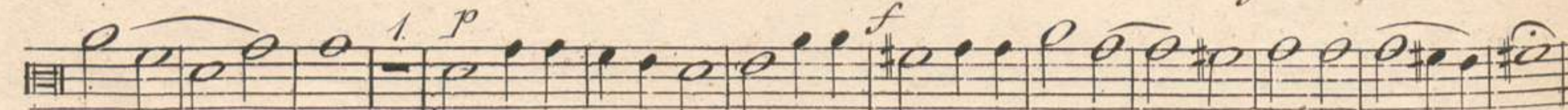
mus, dum recorda-re-mur tu i Si on, dum recordaremur si on.



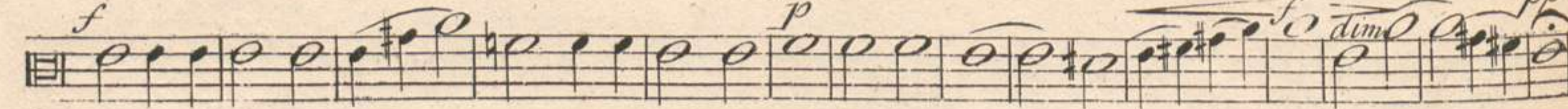
Ad te le = ve-vi, ad te le va vi a-ni-mam, animam me-



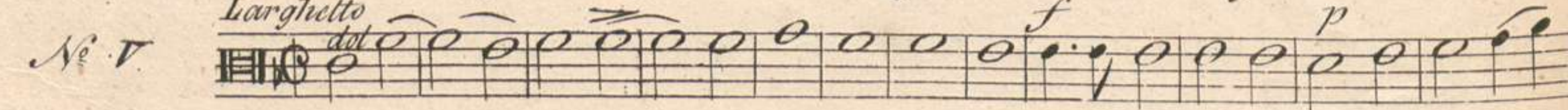
am, Deus me-us Deus meus, in te confi-do, in te confi-do non eru-



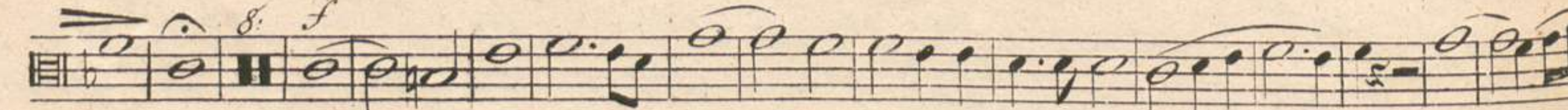
bes cam ne-que irrideant, neque ir-ri-deant mei ni-mici me i



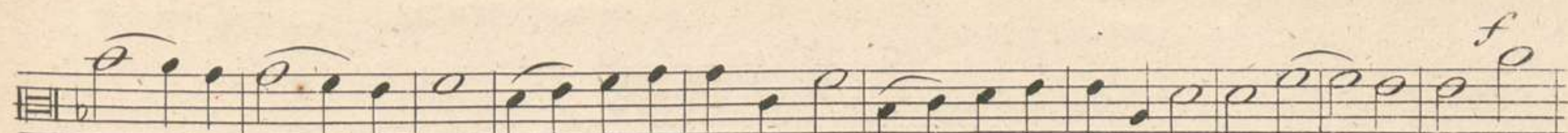
et enim uni-ver-si qui te expectant non confunden-tur, non confunden-tur



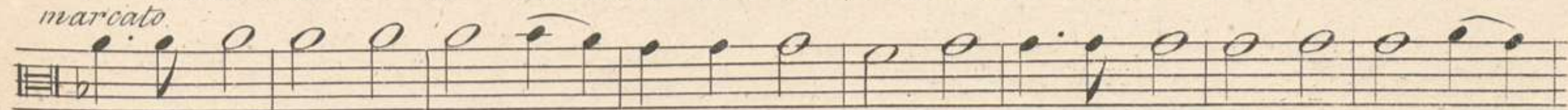
In-ve-ni Da vid Servum me-um o-le-o Sancto meo unxi



e-um ma-nus e-nim me-a auxili-abitur e-i ma-nus



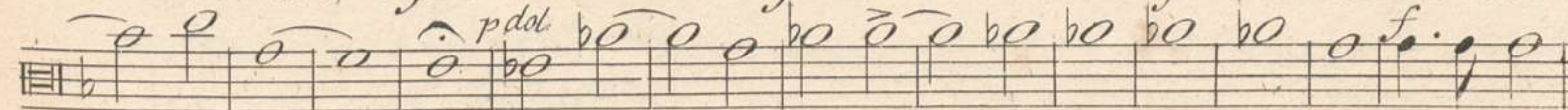
e = nim me... a au-xili=abi-tur, au = xili= abitur e... i, et



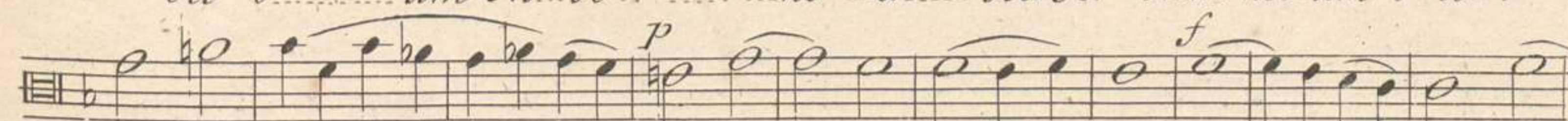
brachium meum con-for= ta-bit e = um, et brachium meum con-for-



tabit e = um, conforta... bit confor ta... bit confor-ta.



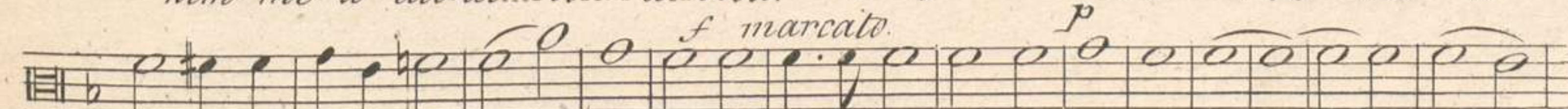
bit e... um In ve... ni Da... vid Ser-vum me-um o-le-o



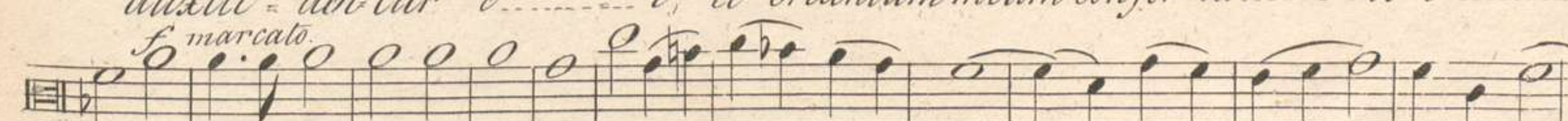
Sancto me... o un... xi e... um ma = nus e...



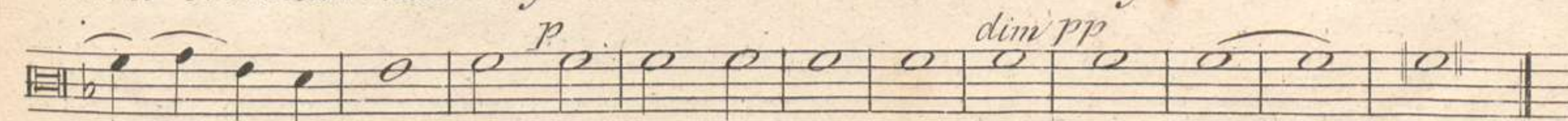
nim me-a au-xi... li... a bitur e... i ma... nus me... a



auxili = abi-tur e... i, et brachium meum confor-ta... bit e...



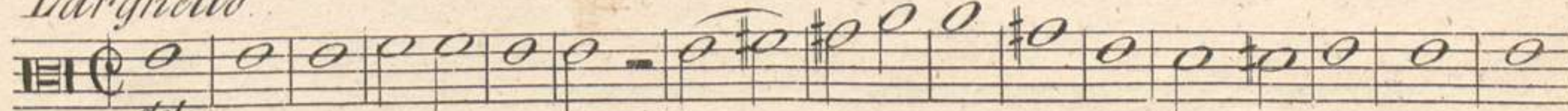
um et brachium meum conforta... bit con... for... ta = bit e...



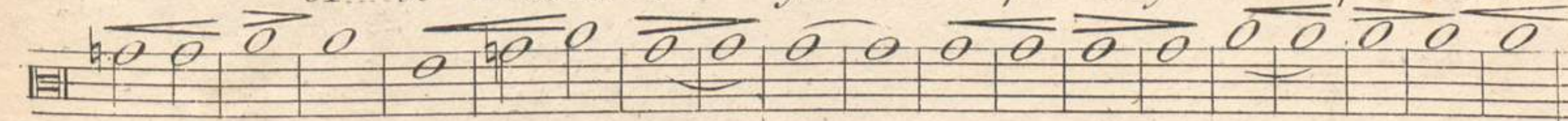
um, in-ve-ni Da... vid Ser-vum me um.

Larghetto

Nº II



A... ve a ve Ma-ri-a gra-ti-a ple-na grati-a ple na Do-



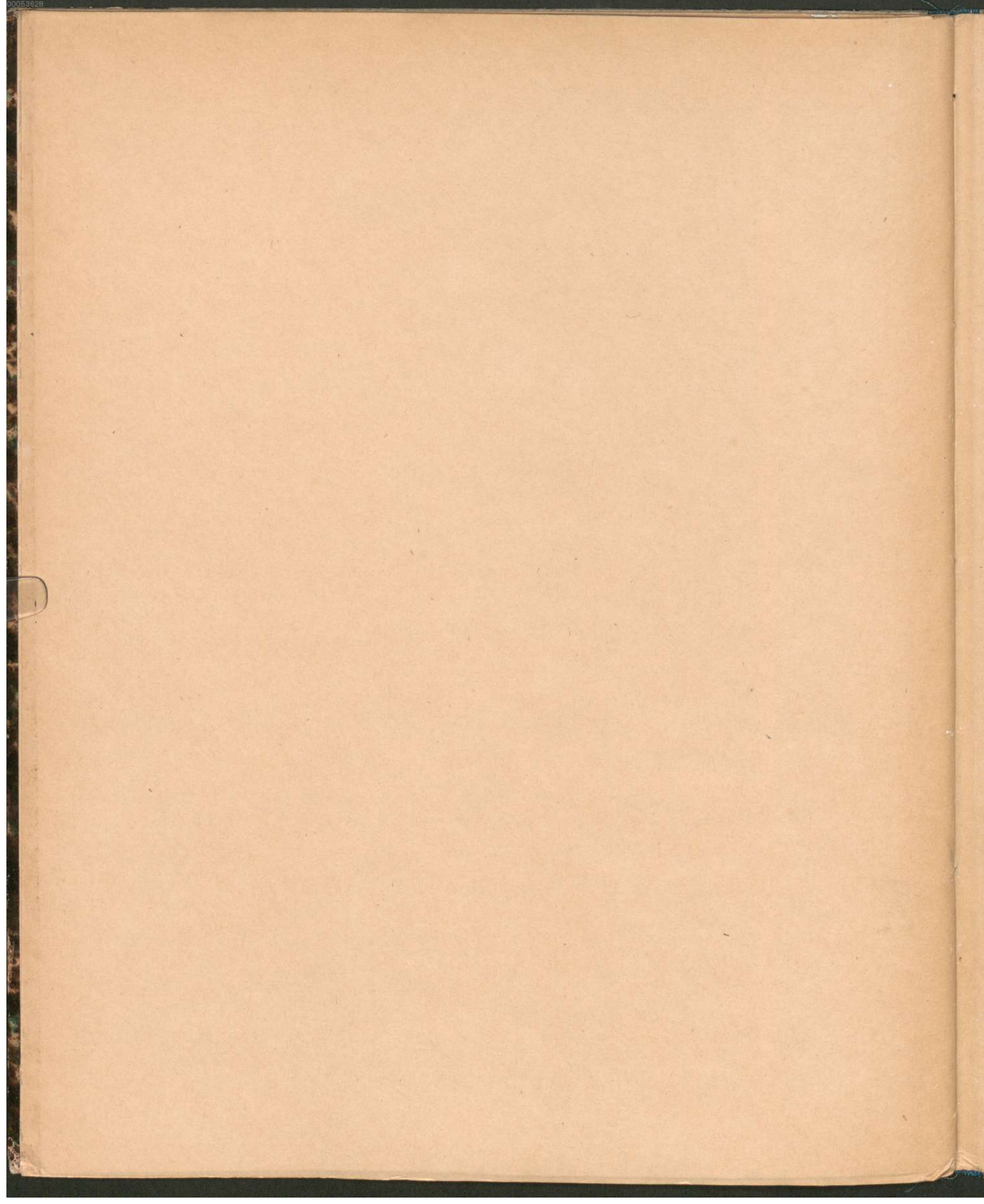
minus te... cum Do-minus te... cum in-ter-ce-de pro = no-bis ad



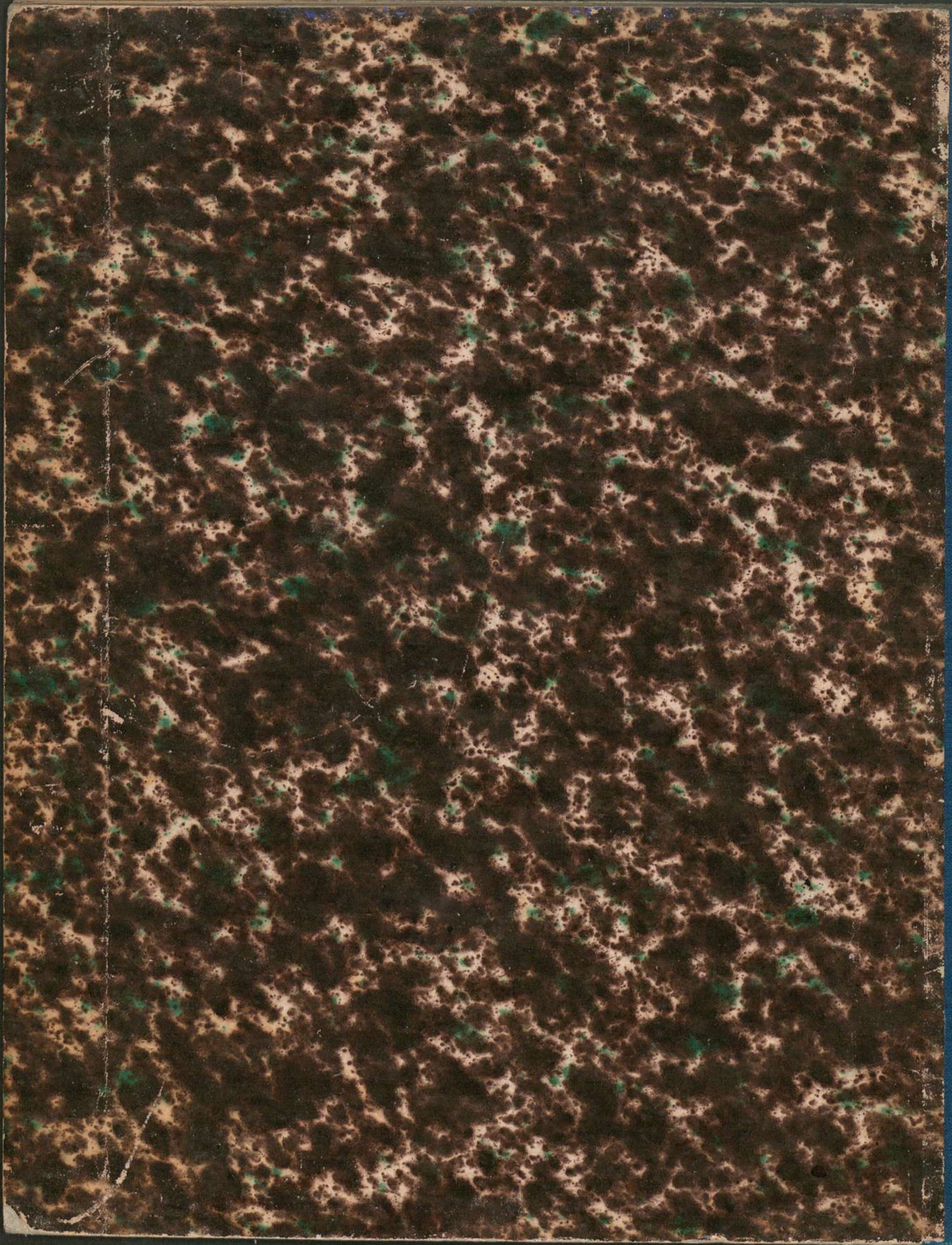
Do... minum De-um no... strum ad Deum no... strum.

11<sup>th</sup> Oct. 1875



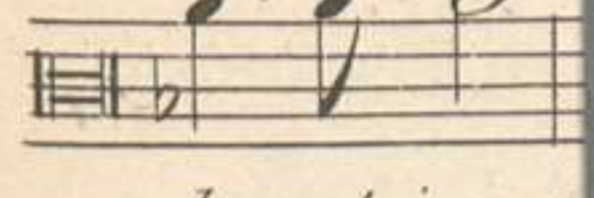




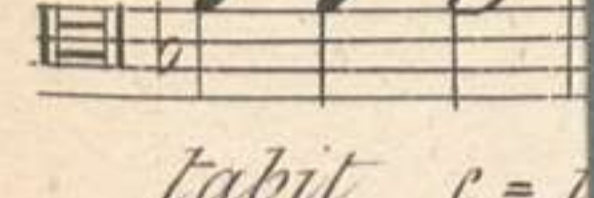




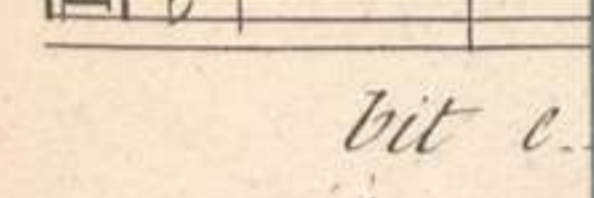
*c = nim m  
marcato.*



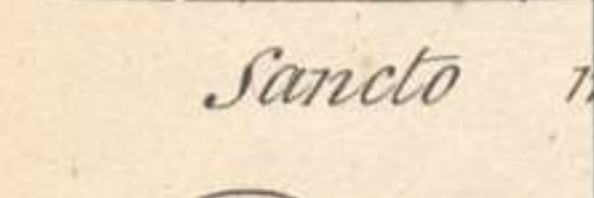
*brachium*



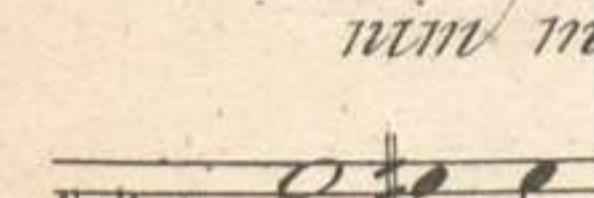
*tabit c = t*



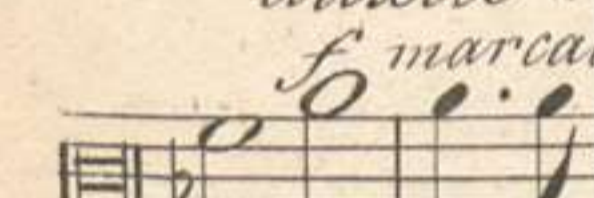
*bit e.*



*Sancto*



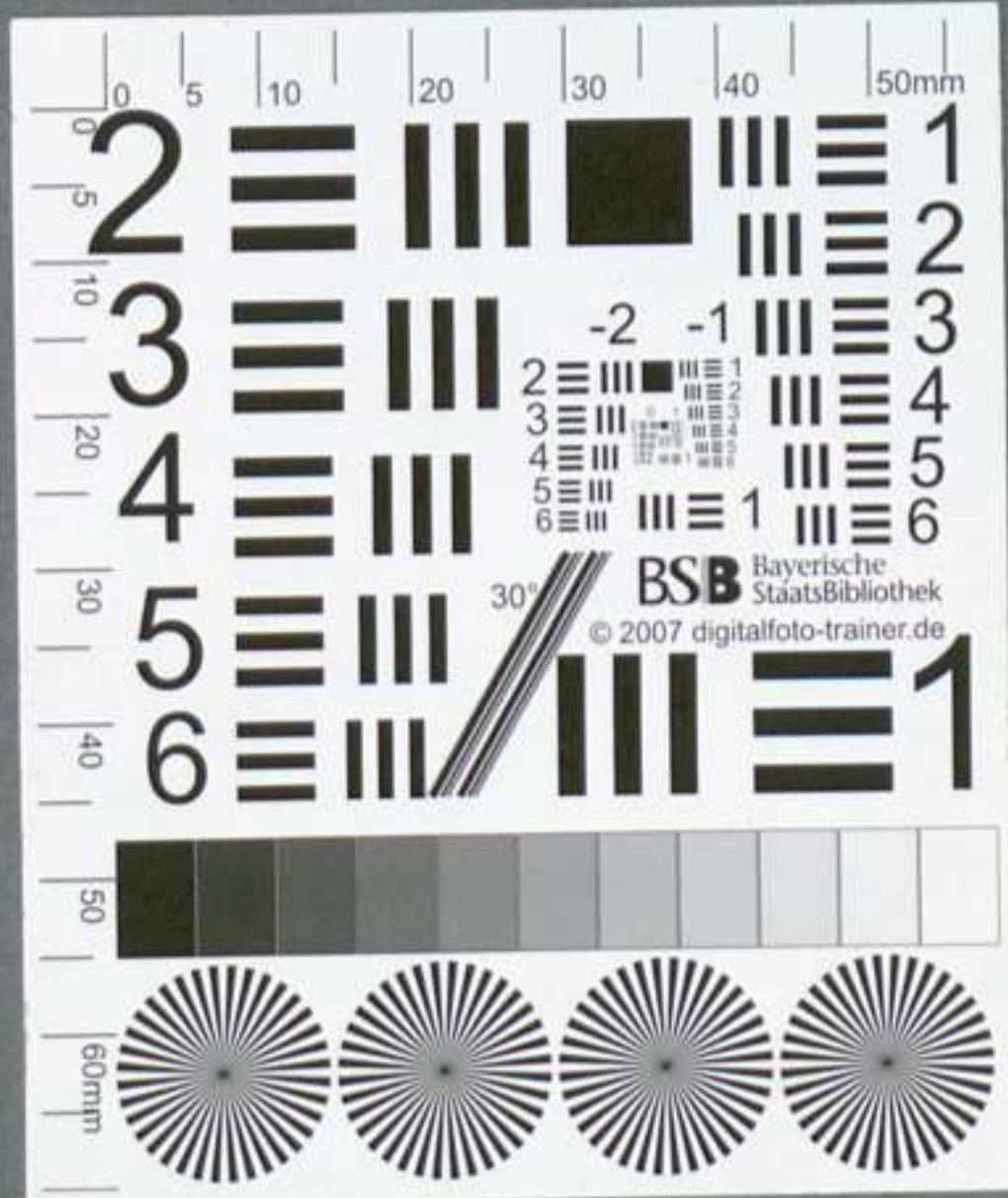
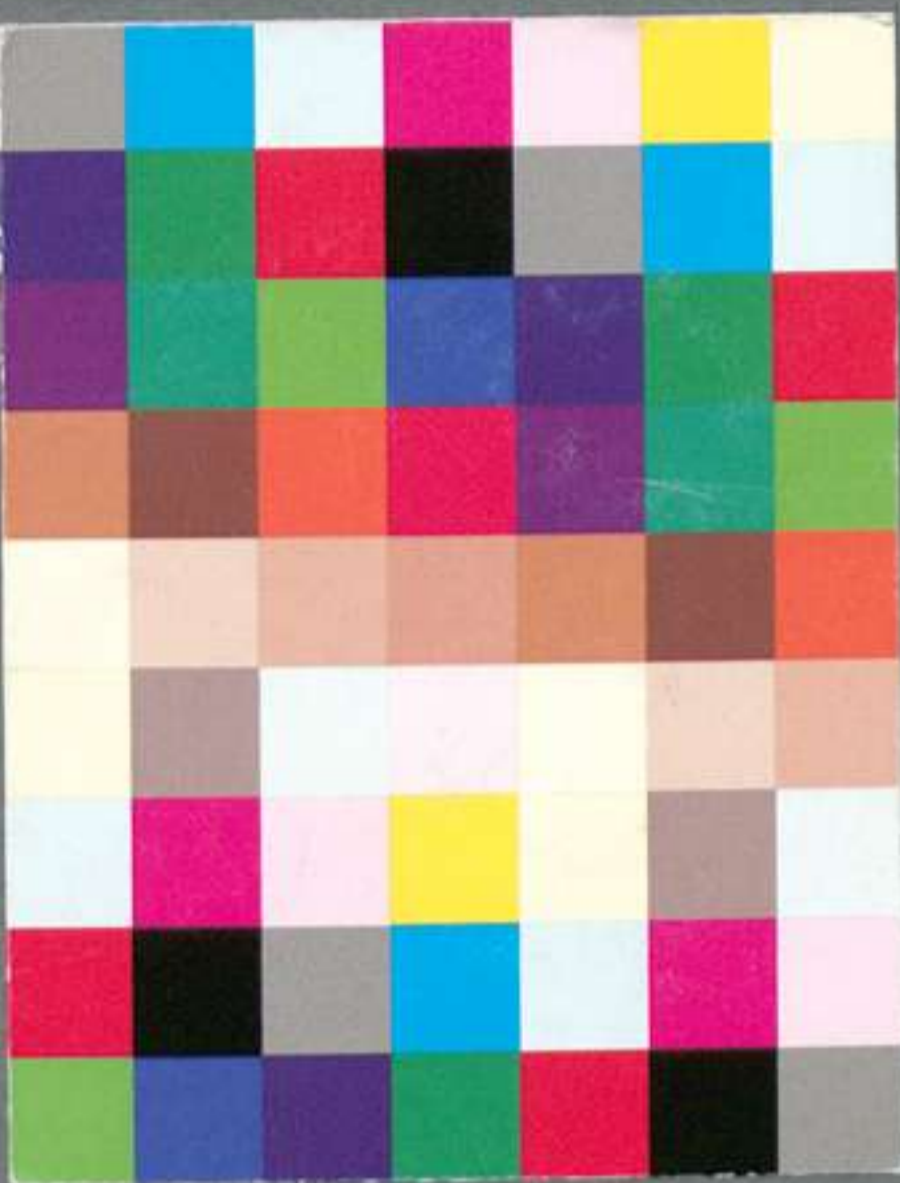
*nim m*



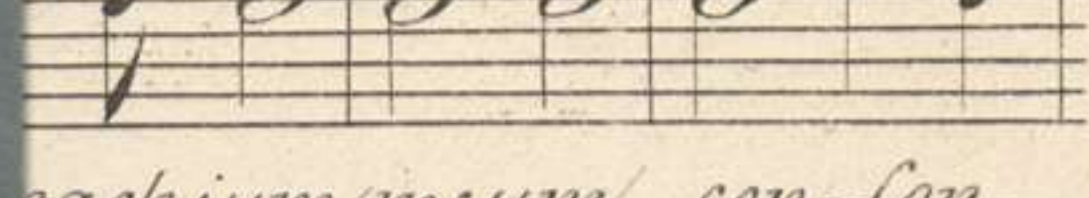
*auxili-*



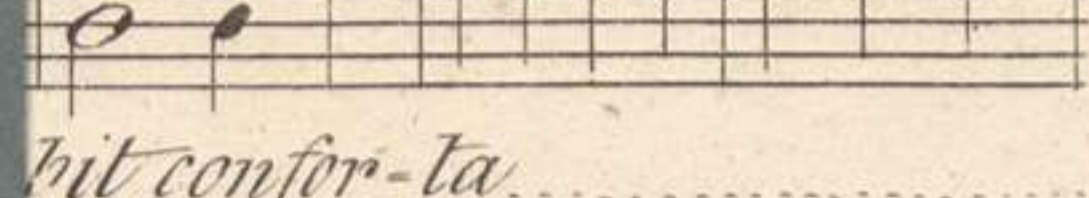
*um et brach*



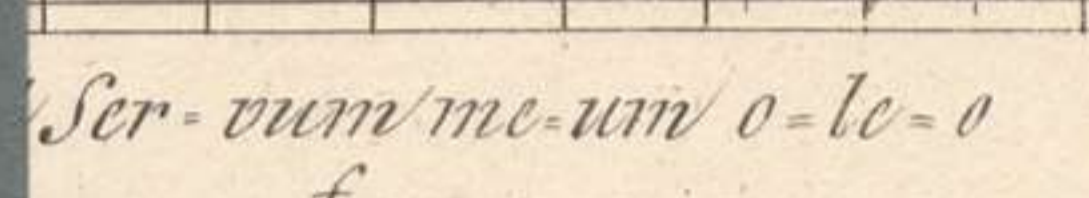
*abitur e..... i, et*



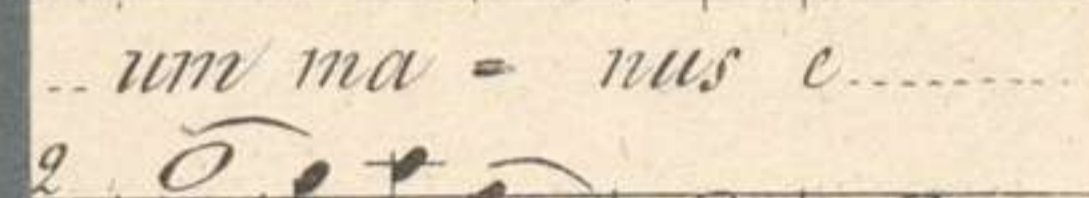
*brachium meum con-for-*



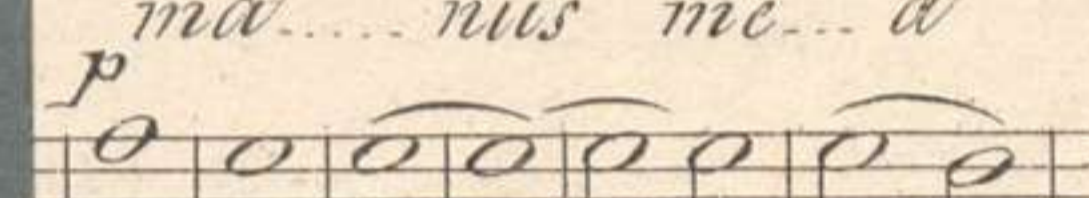
*bit confor-ta.*



*Ser-vum me-um o-le-o*



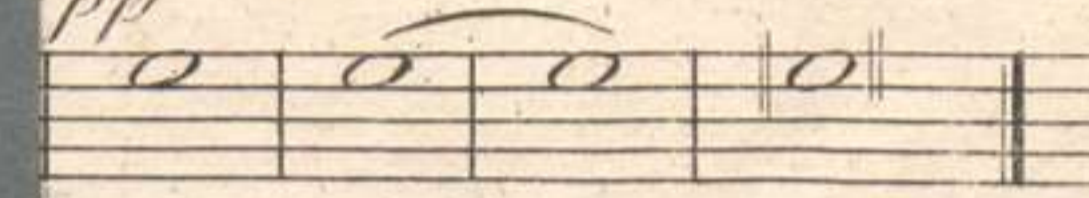
*um ma - nus e.....*



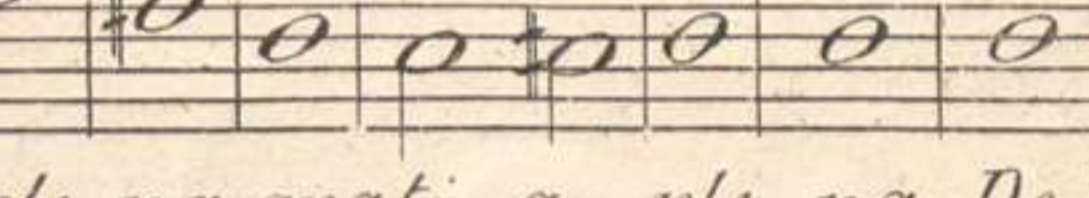
*ma... nus me... a*



*r/confor-ta... bit e.....*

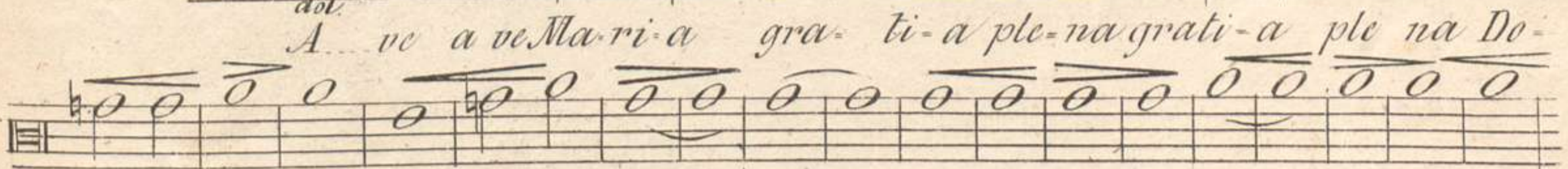


*for... ta = bit e.....*



*vum me um.*

*Larghetto*  
*No. II.*



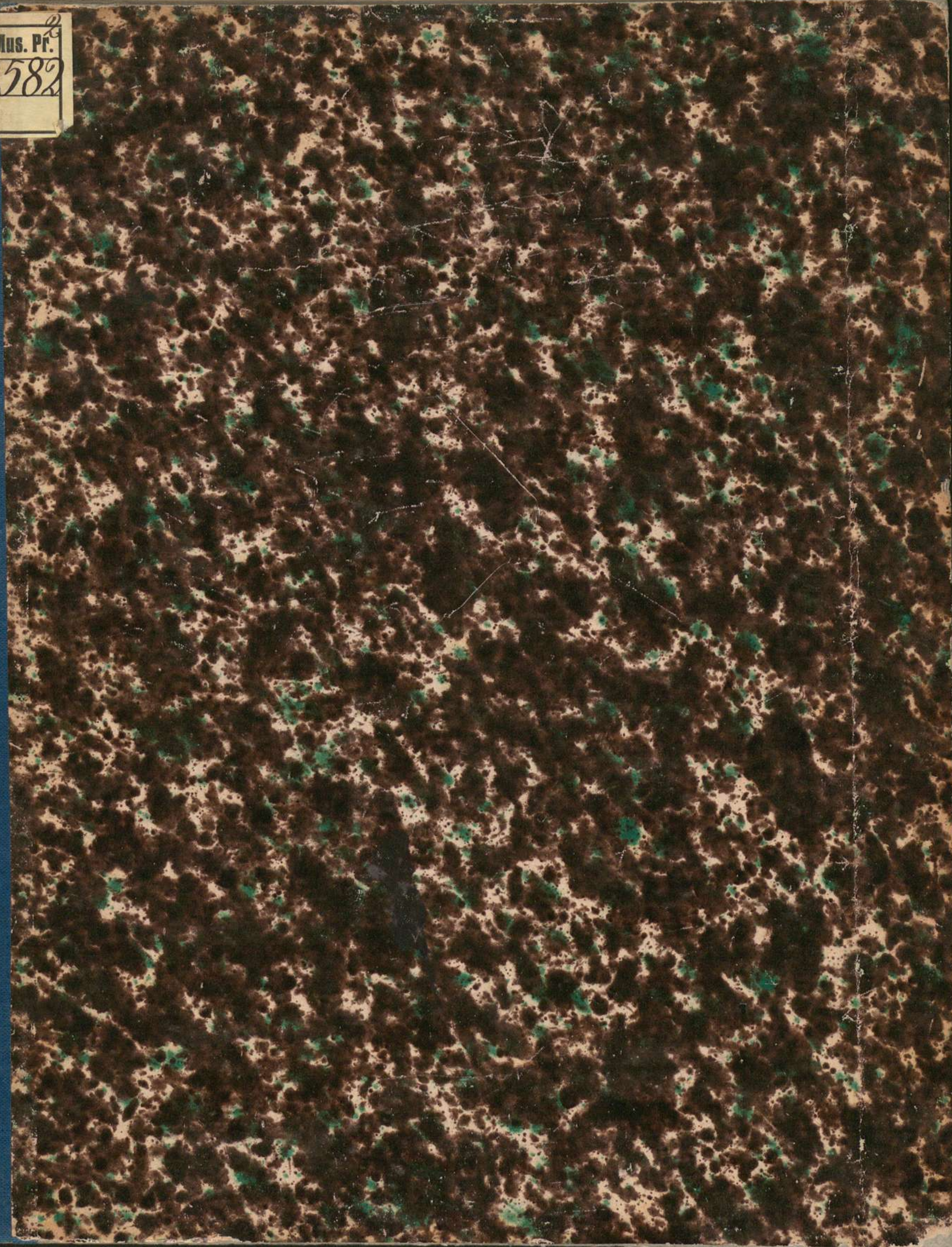
*A... ve a ve Ma-ri-a gra-ti-a ple-na grati-a ple na Do-*  
*minus te... cum Do-minus te... cum in-ter-ce-de pro = no-bis ad*

*Do... minum De-um no... strum ad Deum no... strum.*



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Mus. Pr.  
3582

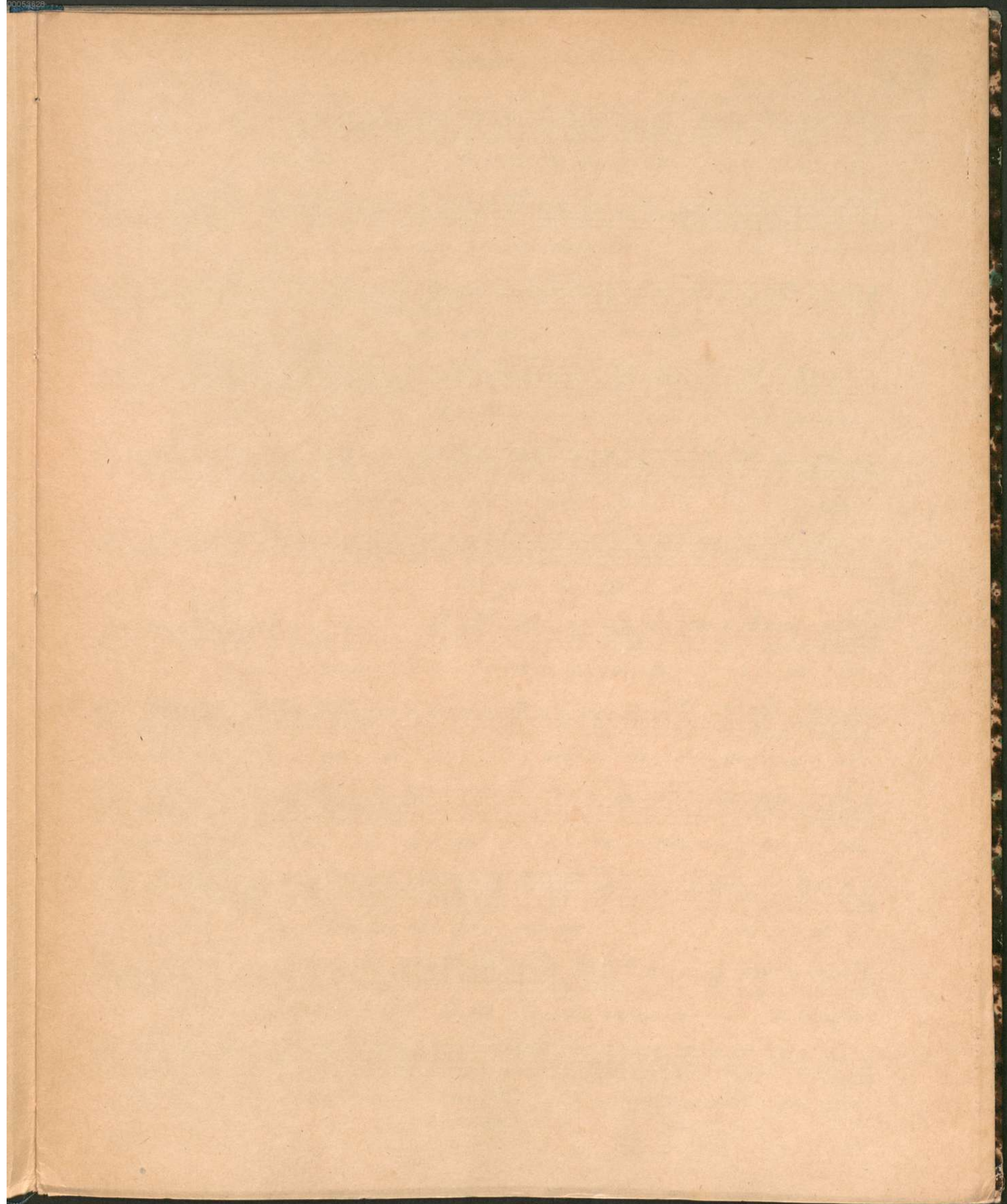


mun. pr

3582.

20

Aiblinger.







von Joh. Casp. Aiblinger  
Königl. Bayer Hof Kapellmeister.

Largo.

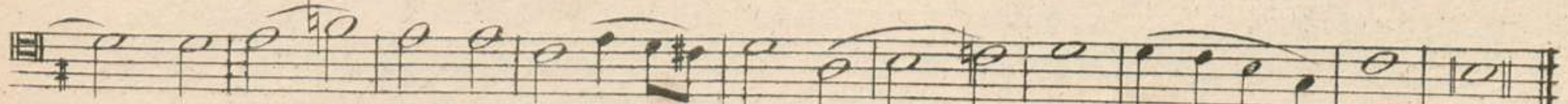
Graduale

I

De-duc me Do-mi-ne in vi-a tu-a, et



in-gre-di-ar in ve-ri-ta-te tu-a lae-te-tur

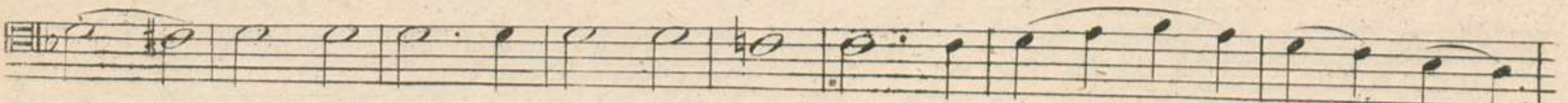


cor me-um et ti-me-at no-men tu-um!

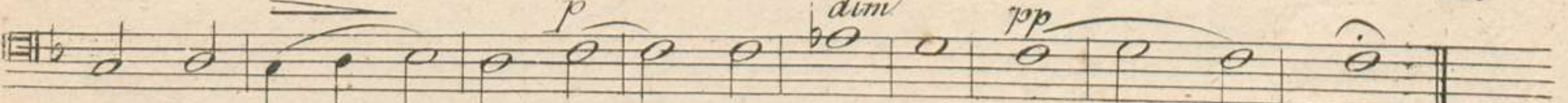
Largo.

Nº II

Be-ne-dicat nos De-us no-ster, et me-tu-ant



e-um, et me-tu-ant e-um om-nes om-nes

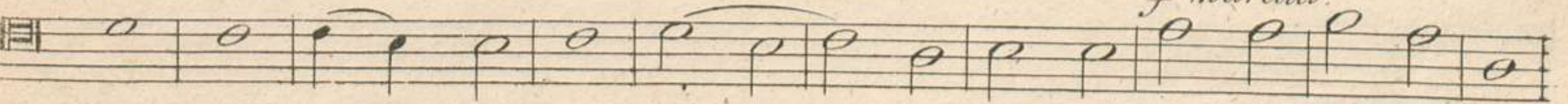


fi-nes ter-rae om-nes fi-nes ter-rae.

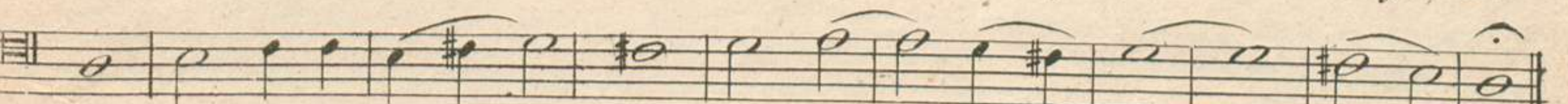
Largo.

Nº III

Ti-mebunt gen-tes no-men tu-um Do-mi-ne, et



om-nes re-ges et om-nes re-ges, om-nes re-ges ter-

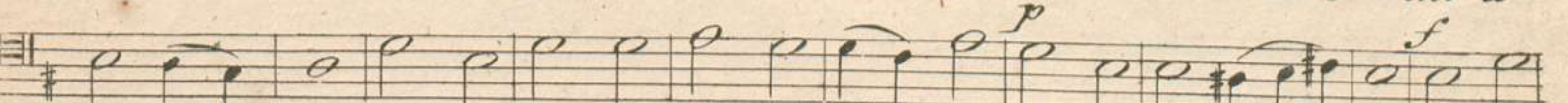


rae glo-ri-am tu-am glo-ri-am tu-am.

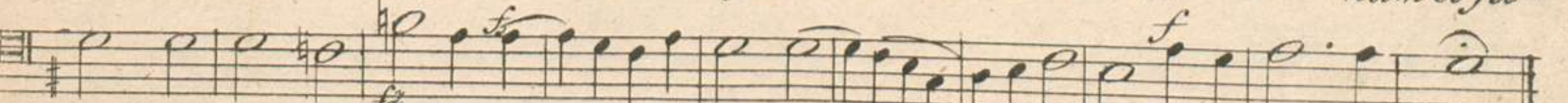
Largo.

Nº IV

Ju-stus, jus-tus ger-mi-na-bit si-cut li-



li-um, et flo-re-bit et flo-re-bit in ae-ter-num et flo-



re-bit, et flo-re-bit an-te Do-minum, ante Do-mi-num!

Tenore

No V. *Largo* 8. Musical notation for the first system.

Es - to mihi in De - um protec - to - rem,

Musical notation for the second system.

et in locum et in lo - cum re - fu - gi - i, ut Saluum me sa - ci - as

No VI. *Largo* Musical notation for the third system.

Ju - dica Do - mi - ne no - centes me ex - pug - na impug -

*f marcato* Musical notation for the fourth system.

nan - tes me apprehende arma, et Scu - tum, apprehende arma, et

*p* Musical notation for the fifth system.

Scu - tum et e - surge, et e - surge in adjutorium, in adjutorium mi - hi.

*Andante con moto* *p* *3* Offertorium I. Musical notation for the sixth system.

Scapulis su - is obumbrabit ti - bi Do - mi -

*f* Musical notation for the seventh system.

ne sub pennis ejus, sub pennis e - jus sub pennis e - jus, spe -

*p ff ff* Musical notation for the eighth system.

ra - bis, spe - ra - bis Scu - to circum - da - bit te Scuto circumdabit

*p rallento* Musical notation for the ninth system.

te sub pennis e - jus sub pennis e - jus spe - rabis spe - ra - bis.

*a tempo* *f p* *3* Musical notation for the tenth system.

scapulis su - is obumbrabit ti - bi obumbrabit ti - bi Do - mine

*p f p* Musical notation for the eleventh system.

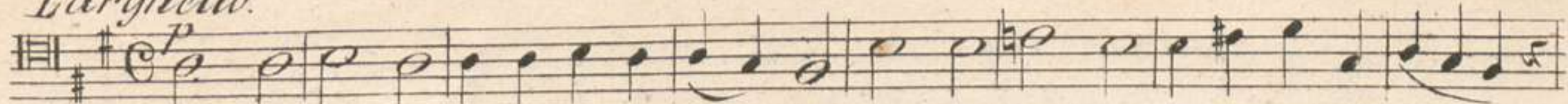
Domine sub pen - nis - e - jus spe - rabis spe - ra - bis, sub pen -

*pp rallento* Musical notation for the twelfth system.

nis e - jus spe - ra - bis spe - ra - bis spe - ra - bis.

Larghetto.

No II.



Tenore

lie se - di-mus et fle - vi-mus, su - per flu - mi na Ba - by -

lo nis il - lic, se - di-mus et fle - vi-mus dum recor - da - re - mur

tu i Si - on, dum re - corda - re - mur Si - on.

No IV *Largo.* Ad te te - va - vi, ad te te - va - vi a - nimam, a - nimam

me am, De - us me - us, De - us meus, in te confi - do, in te confi - do

non eru - bes - cam ne - que irrideant, ne - que irrideant neque ir -

ri - deant mei ni - mi - ci me - i, et enim u - ni ver - si - que te expectant

non confundentur, non confundentur non confonden - tur

No V *Larghetto.* In - ve - ni Da - vid ser - vum me - um o - te - o Sancto me - o

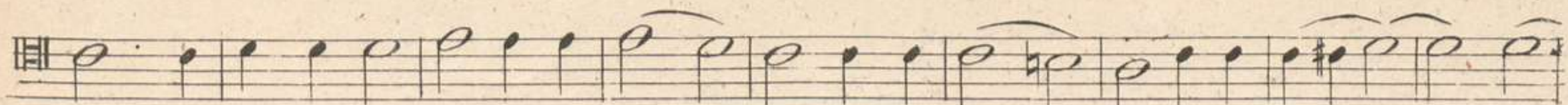
un - xi e um ma - nus enim me - a auxi - li - abi - tur e - i

ma - nus e - nim mea auxi - li - a - bi - tur e -

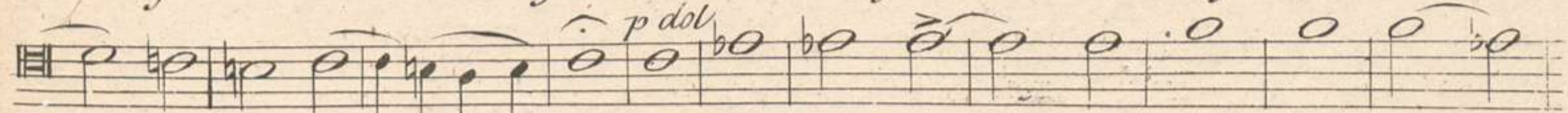
i et brachium me - um confor - tabit e - um, et brachium meum



Tenore.



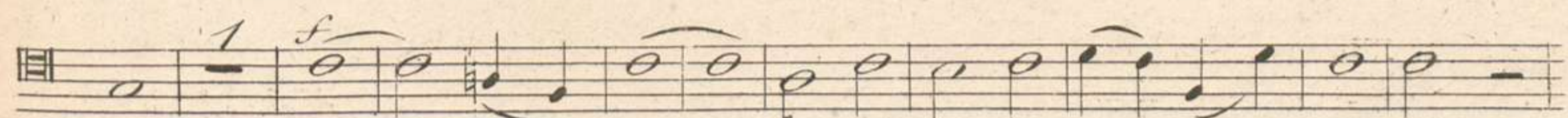
con-fortabit e-um, confor-ta-bit, conforta-bit, conforta-bit



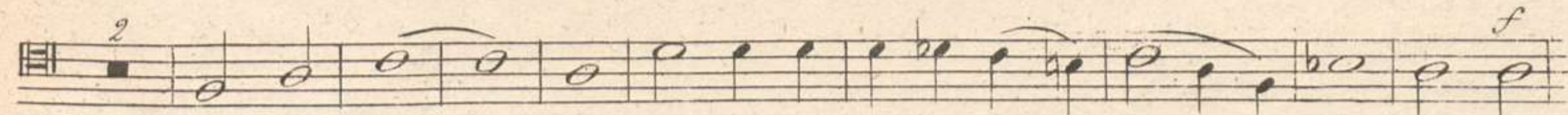
um. In-ve-ni Da-vid Ser-vum me



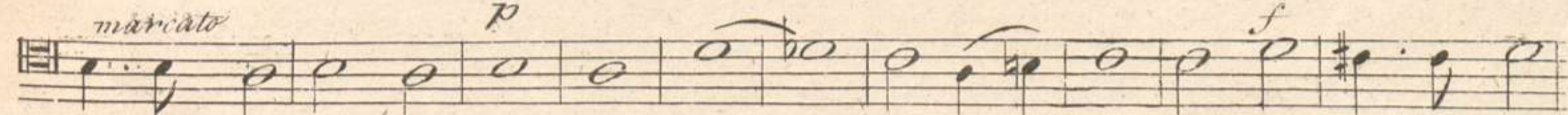
um o-le-o Sancto me-o un-xi e-



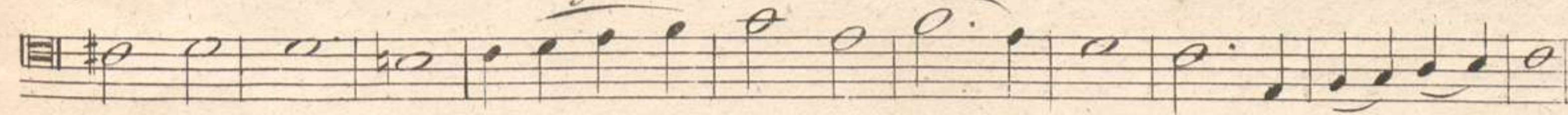
um ma-nus me-a auxi-li-a-bi-tur e-i.



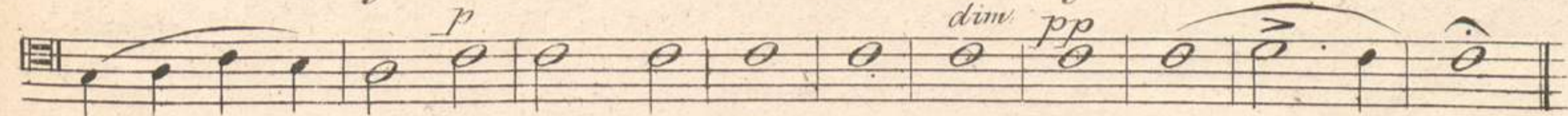
ma-nus me-a auxi-li-a-bi-tur e-i, et



brachium meum con-for-ta-bit e-um, et brachium

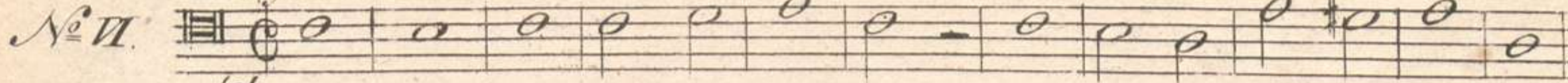


meum con-for-ta-bit con-for-ta-bit e-

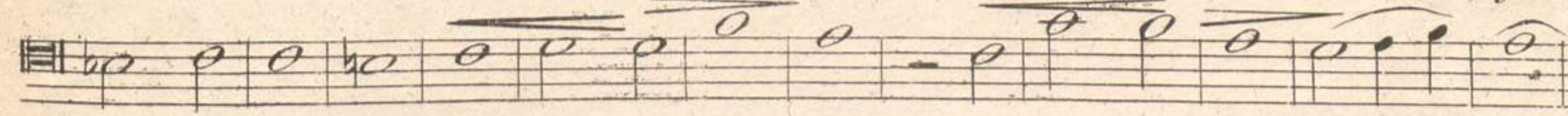


um. In ve-ni Da-vid Ser-vum me-um.

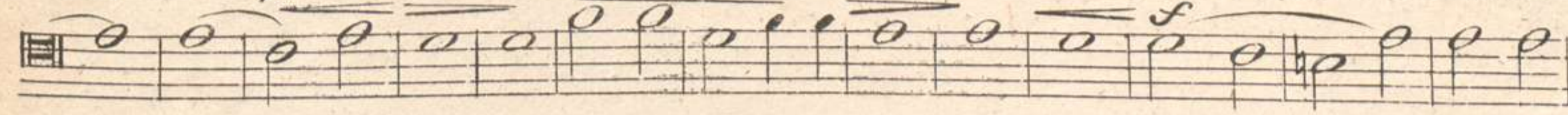
*Adagio*



A-ve a-ve Ma-ri-a gra-ti-a ple-na, gra-



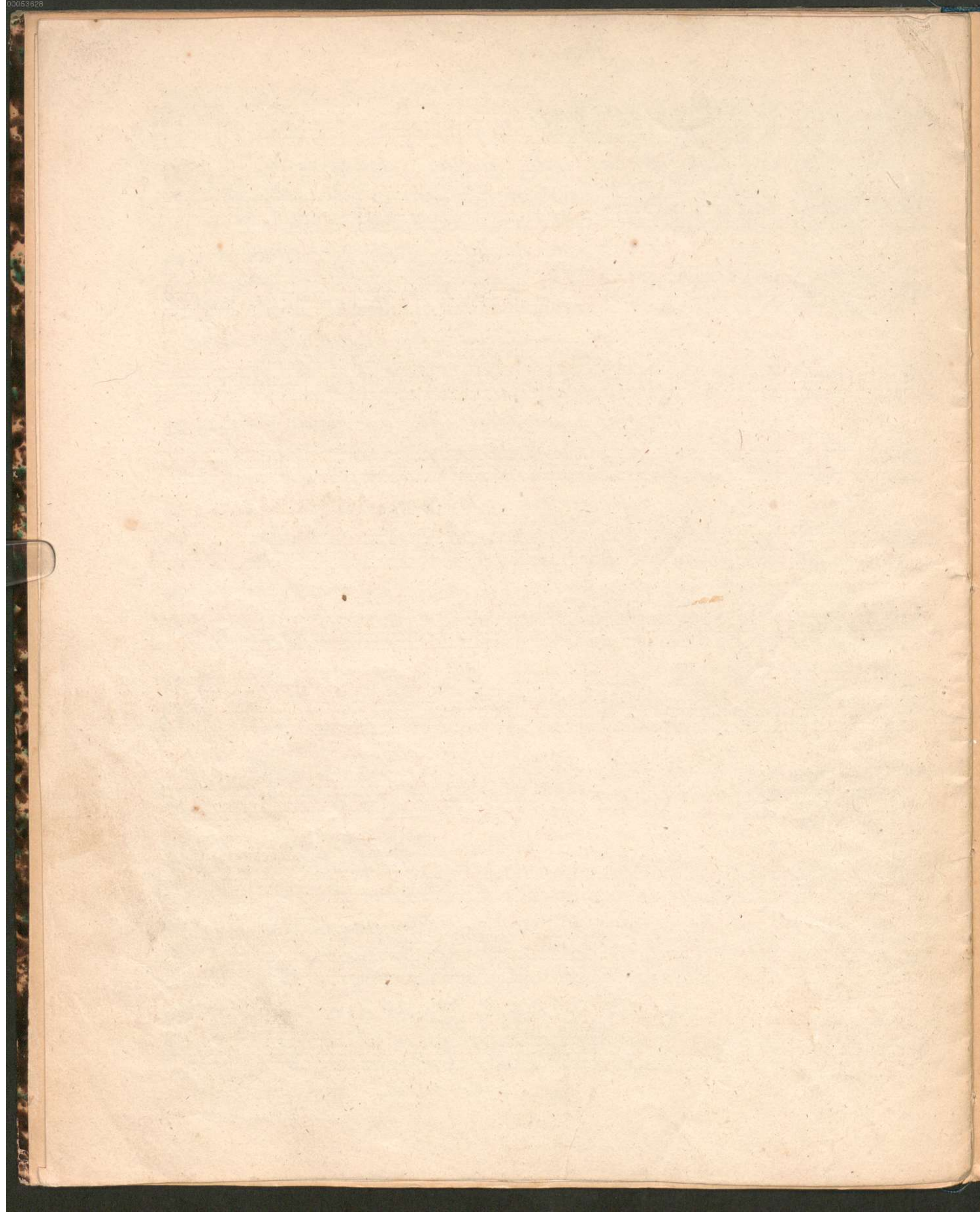
ti-a ple-na Do-mi-nus te-cum Do-mi-nus te-cum



in-ter-ce-de, inter-cede pro no-bis ad Do-minum



De-um no-strum, ad Deum no-strum.

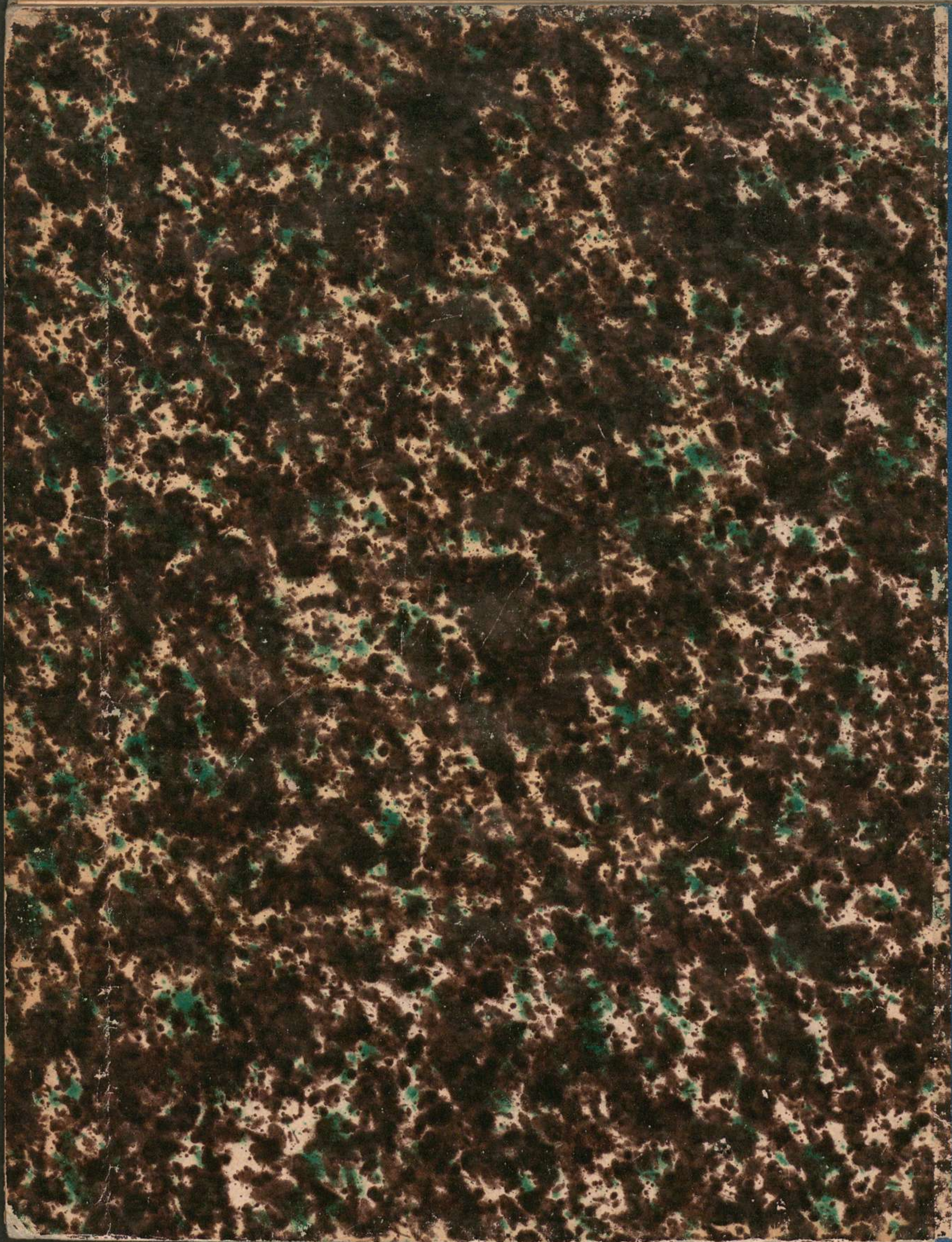








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con-fortabit e-um, confor-ta-bit, conforta-bit, conforta-bit

vid Ser-vum me

um o-

um

ma-  
mãrcãto

brachium

meum

Ia  
Nº II.

do

ti-a pro-na do-mi-ni cu-m mi-nus te-cum

in-ter-ce-de, inter-cede pro no-bis ad Do-minum

De-um no-strum, ad Deum no-strum.

*p dol*

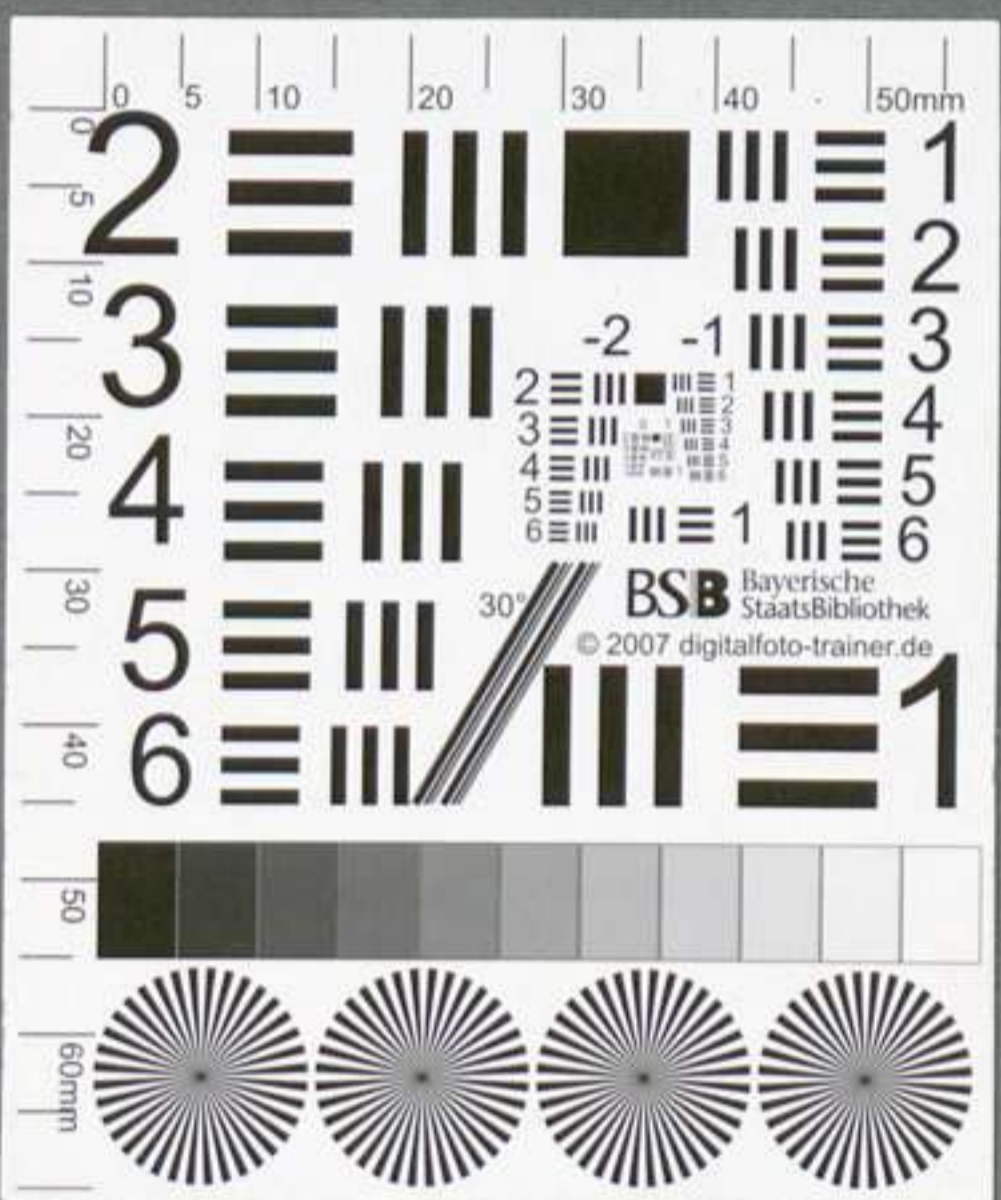
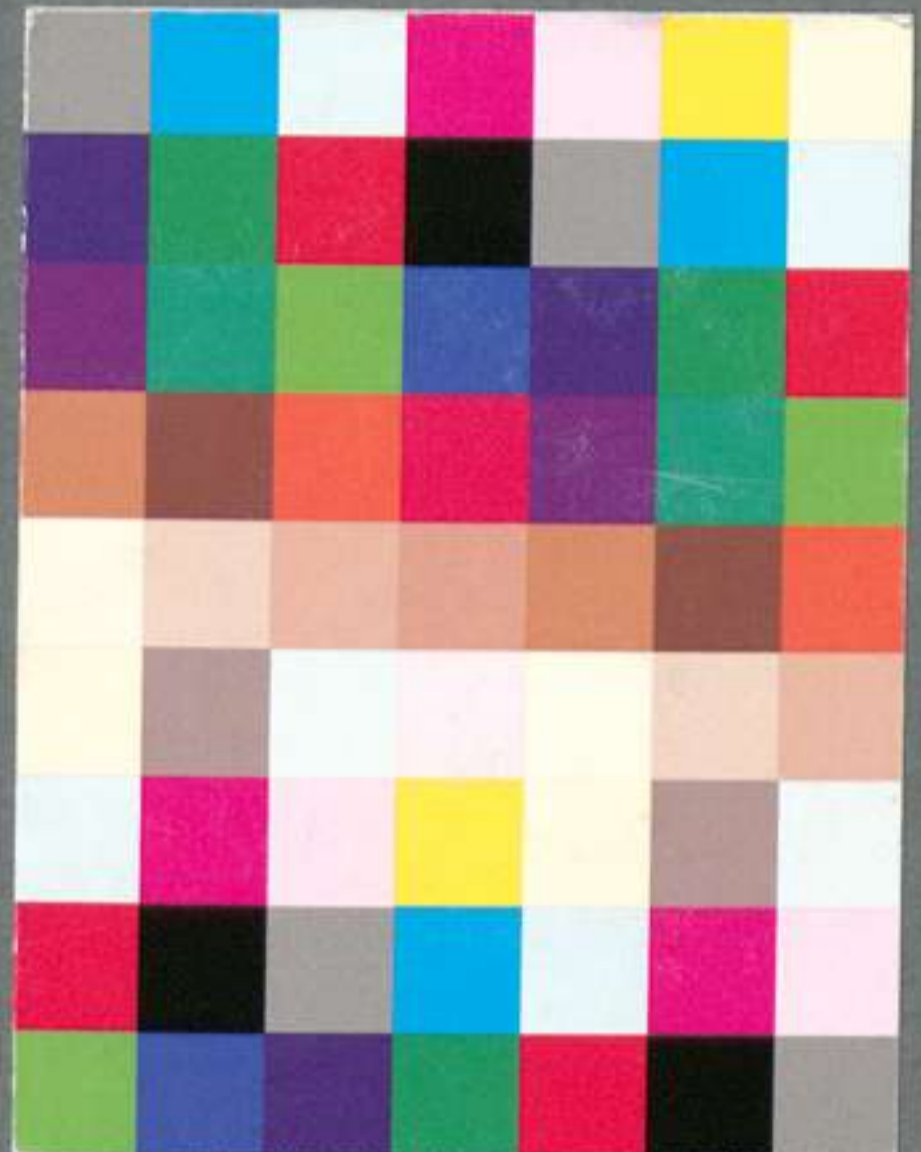
*p*

*f*

*f*

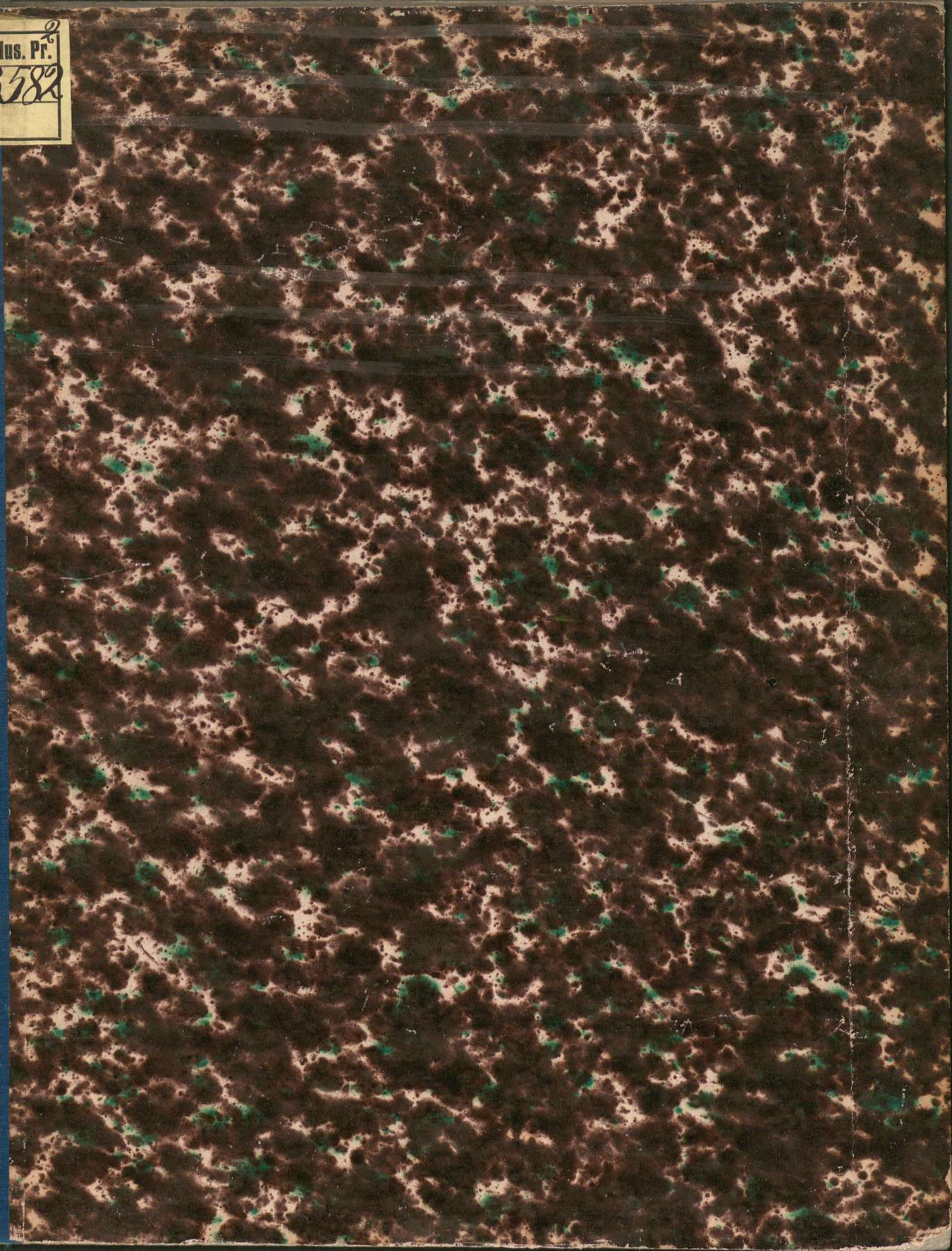
*pp*

*pp*



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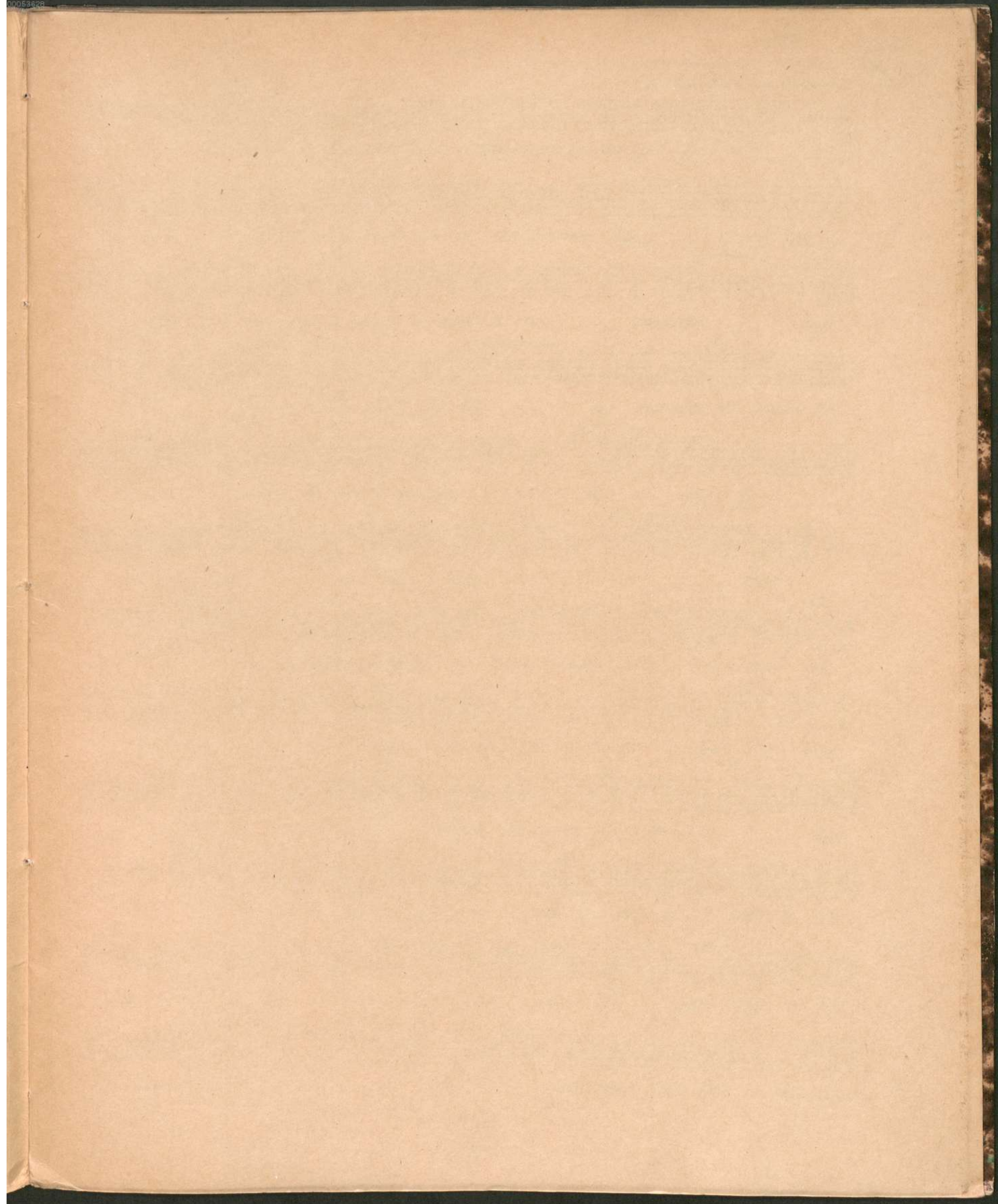


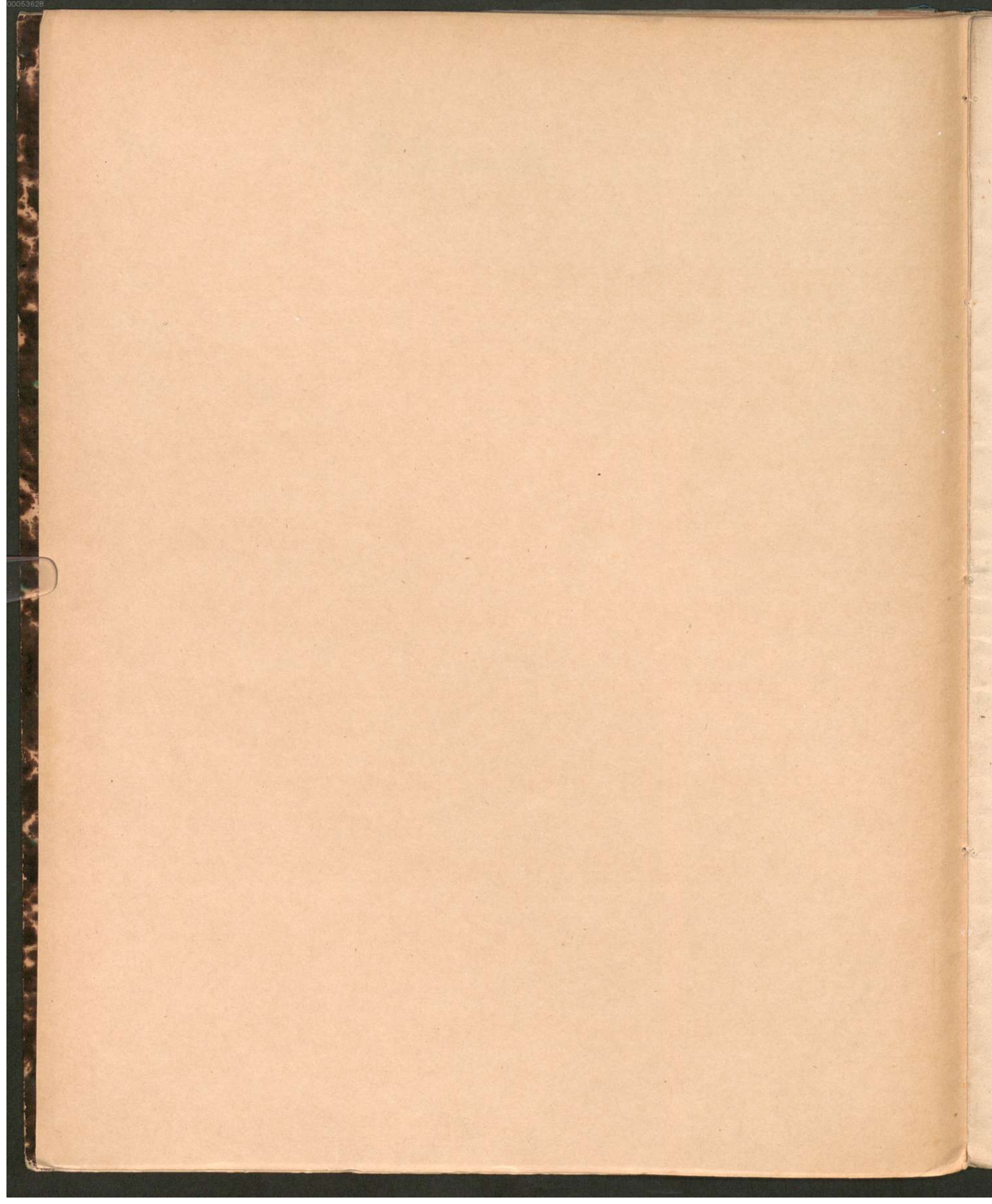


Mus. no.  
3582

20  
2

Aiblinger.







Basso.

3582: 1.

von Joh. Casp. Aiblinger  
königl. bayrer. Capellmeister.



Graduale I.

Largo.

De - duc me Do - - mi - ne in vi - a tu

a, et in - gre di - ar in ve - ri - la - te tu a lac -

le - tur cor me - um, et ti - me - at no men tu um.

No II. Be - ne - di - cat nos De - us no - ster et me - tu -

ant e - um, et me - tu - ant e - um om - nes fi

nes ter rae, om nes fi nes ter rae.

Largo.

No III. Ti - me - bunt gentes no - men tu - um Do - mi - ne et

om - nes re - ges, et om - nes re - ges om - nes re - ges ter - rae

glo - ri - am tu am glo - riam tu - am, glo - riam tu am.

Largo.

No IV. Ju - stus, justus ger mi na - bit si - cut li - li

um, et flo - re - bit, et flo - re - bit in ac - ter - num, et flo - re - bit

et flo re - bit an te Do - mi - num ante Do - mi - num.

# Basso.

Largo. 6

N<sup>o</sup> V

Es-to mihi in De - um, in De - um protecto - rem

2

et in lo-cum re-fu - gi - i, ut Salvum me fa - ci - as.

Largo

N<sup>o</sup> VI

Ju - di-ca Do - mi-ne no - centes me ex-pugna im-pug-

f

nantes me, apprehende arma, et Scu-tum, apprehende arma, et Scu-tum, et e -

p

xurge et e - xur - ge in adju - to - ri - um, in adju - to - ri - um mi - hi.

Andante con

f p

Offertorium I

Scapulis su - is obumbrabit ti - bi Do - mi -

f

ne Subpenis ejus subpenis e - jus, sub pen - nis e - jus

p f

spe - ra - bis, spe - ra - bis spe - ra - bis scuto - cir - cum - da - bit te

ff

scuto - cir - cum - da - bit te subpenis e - jus subpenis e -

p rallen. 2 a tempo

jus sperabis, spe - ra - bis. Scapu - lis su - is

p

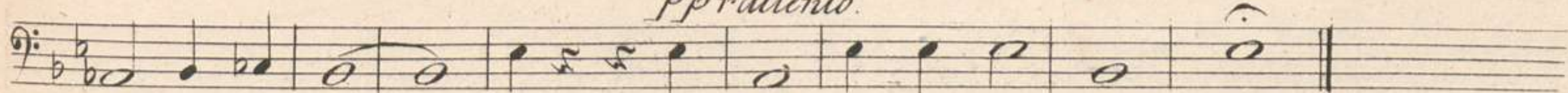
obumbrabit ti - bi, obumbrabit ti - bi Do - mine Domine.

p f p dol.

subpenis e - jus spe - ra - bis, spe - ra - bis sub pen - nis

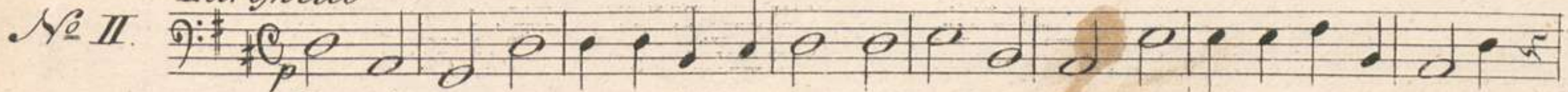
Basso.

*pp* *rallento.*

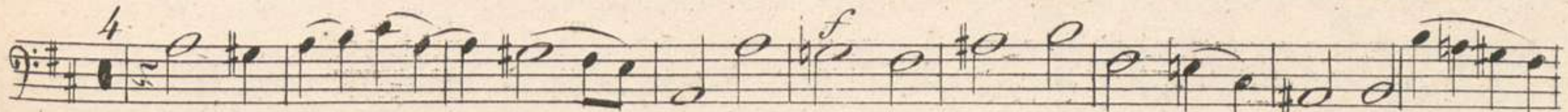


e - jus spe - ra ..... bis spe - ra - bis spe - ra ..... bis.

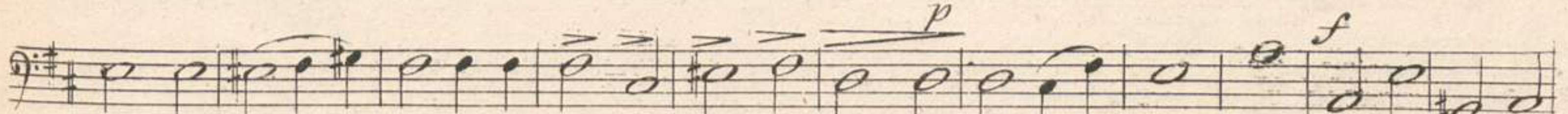
*Larghetto*



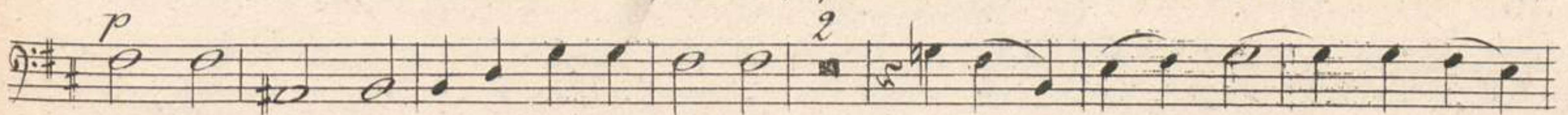
Me - di - ta - bor in mandatis tu - is me - di - ta - bor in mandatis tuis



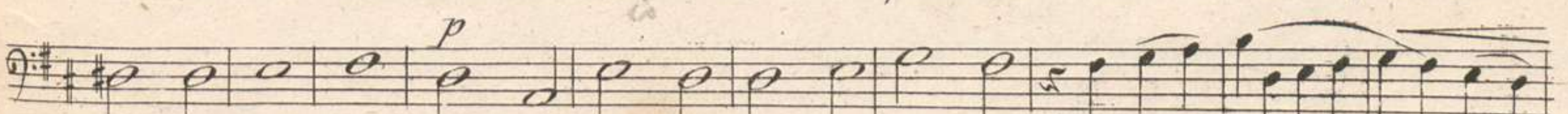
quae di - le - xi val ..... de et le - vo - bo; et le va - bo ma -



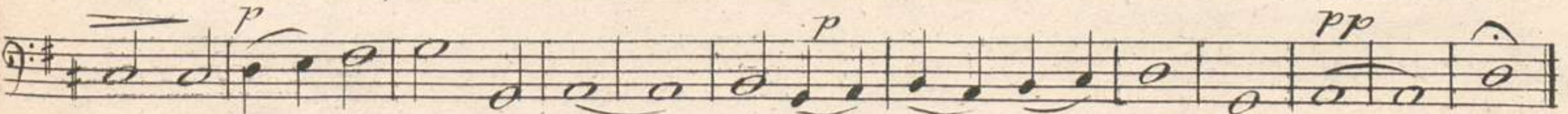
..... nus me ..... as ad mandata tu - a, quae di - le - xi val - de, me - di - ta - bor,



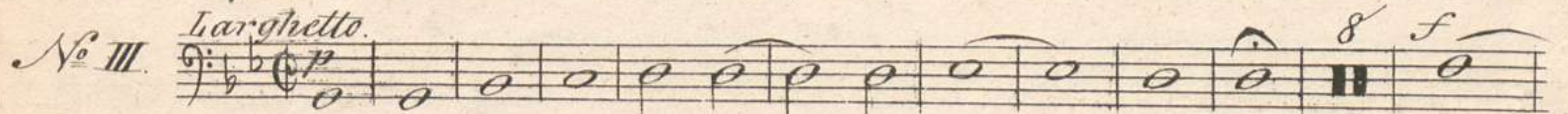
me - di - ta - bor in mandata tu - is quae di - le - xi - quae di -



le - xi val - de, me - di - ta - bor me - di - ta - bor in man - da ..... tis

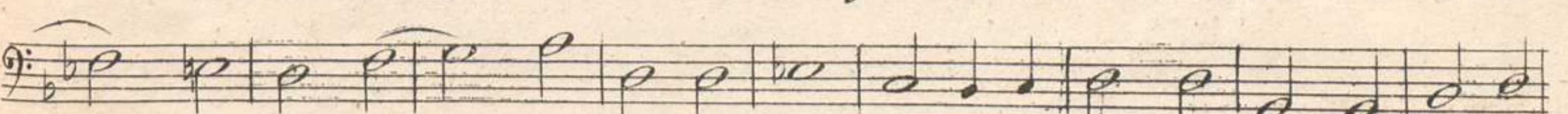


tu - is quae di - le - xi val ..... de, quae di - le - xi val ..... de

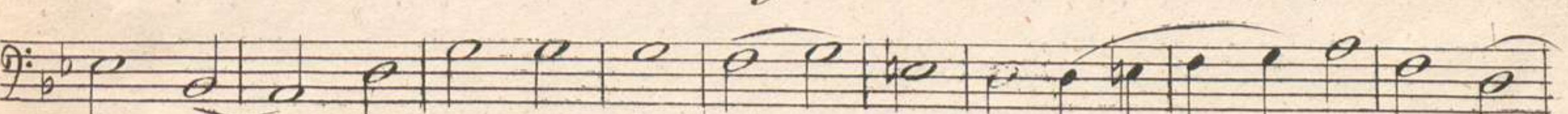


*Larghetto.*

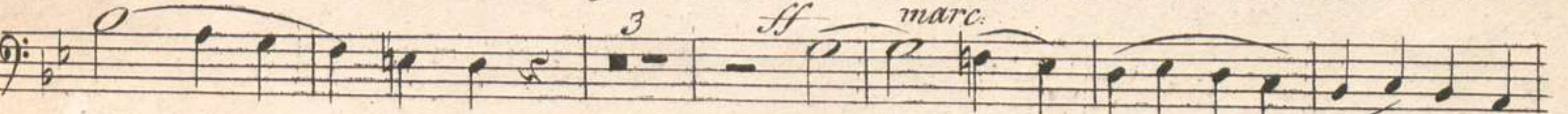
Su - per flu - mi - na Ba - by - lo ..... nis il -



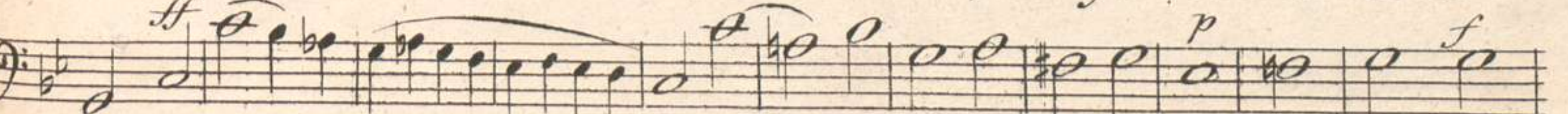
lic se ..... di - mus, et fle ..... vi - mus, il



lic se ..... di - mus et fle ..... vi mus, il ..... lic se -



..... dimus Su ..... per flu ..... mi -



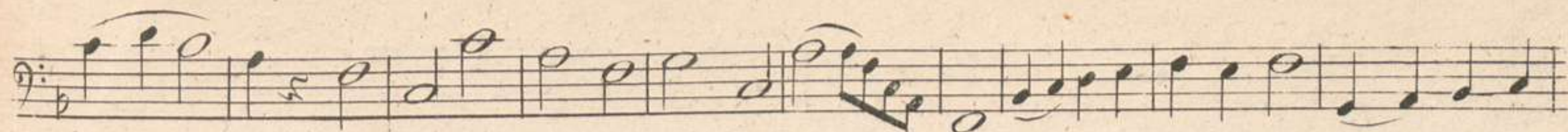
na Ba - by - lo ..... nis il ..... lic se - di - mus et fle - vi - mus, dum

Basso.

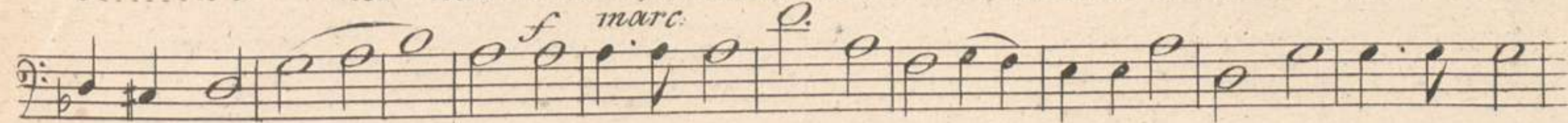
re-cor-da-re-mur tu... i Si on il lic se-  
 di mus, et fle-vi mus, il lic, il lic se di-  
 mus, et fle-vi-mus, su per flu mi-na Ba-ly-lo-  
 nis il lic se-di-mus, et fle vi-mus dum recorda-re-  
 mur tu i Si on, dum re-corda-re-mur Si on.

*Adagio*  
 Ad te te va vi, ad te te-va-vi a-ni-ma-man-i-mam  
 me am De-us meus in te con-fi-do, in te con-fi-do non veru-  
 bes cam, ne-que ir-rideant, ne-que ir-rideant, neque ir-rideant  
 me in-ni-mi-ci me-i et enim u-ni-versi qui te ex-pec-tant,  
 non confunden-tur, non confen-dentur, non confenden-tur.

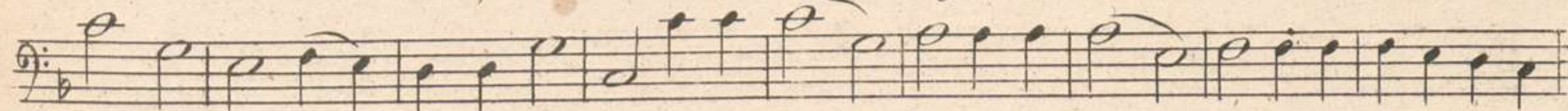
*Allegretto dolce*  
 In-ve-ni Da-vid Ser-vum meum o-le-o San-cto meo unxi  
 e um ma nus e-nim me a du aili-a-bi-tur



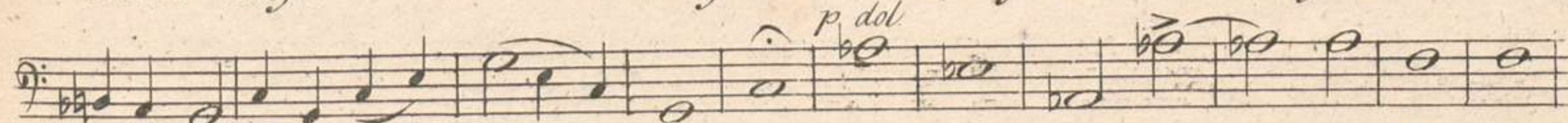
e... i ma-nus e-nim, manus me... a auxili a-bitur au-xi-li-



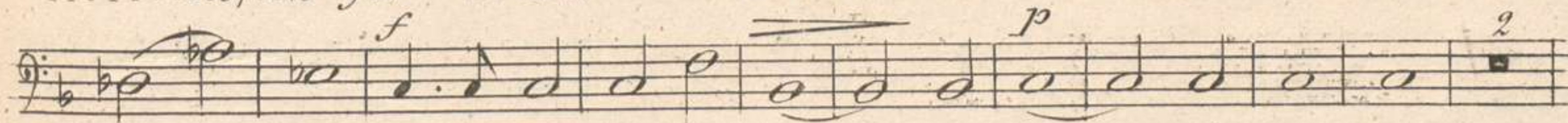
a-bi-tur e... i, et brachium meum confor-tabit e-um, et brachium



meum confor-tabit e-um conforta-bit, conforta-bit, conforta-



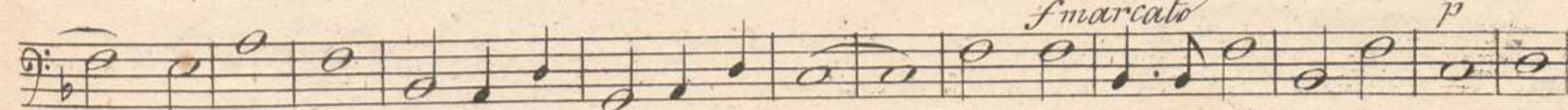
bit, con-for-ta-bit e-um In-ve-ni Da-vid Ser-vum



me-um o-le o Sancto me o un-xi e-um



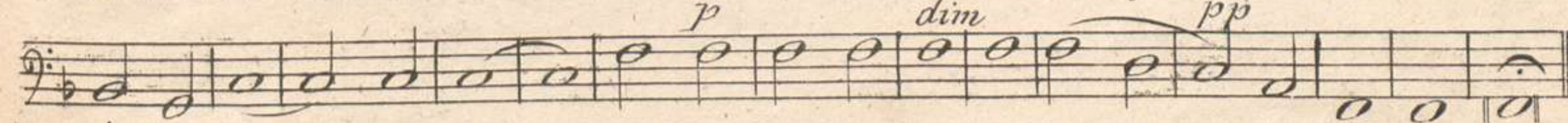
ma-nus me-a au-xi-li a-bitur e-i ma-nus e-



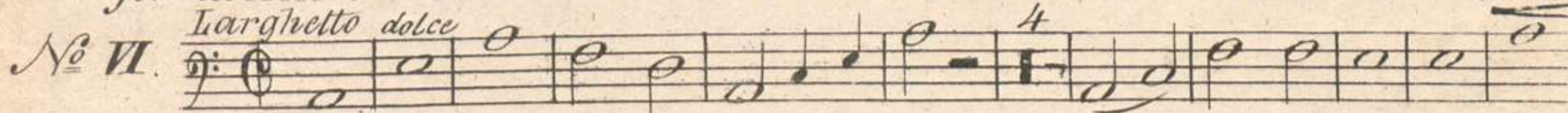
nim me-a auxili-a-bitur e... i, et brachium meum confor-



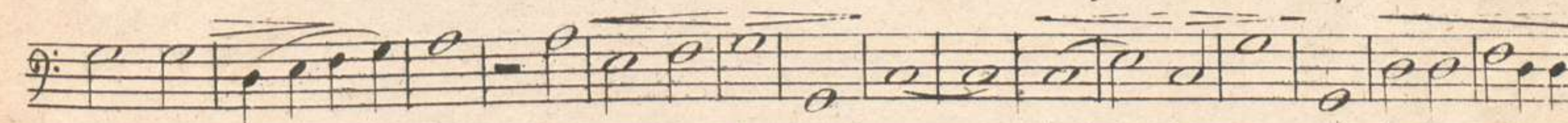
ta-bit e-um, et brachium meum confor-ta-bit con-



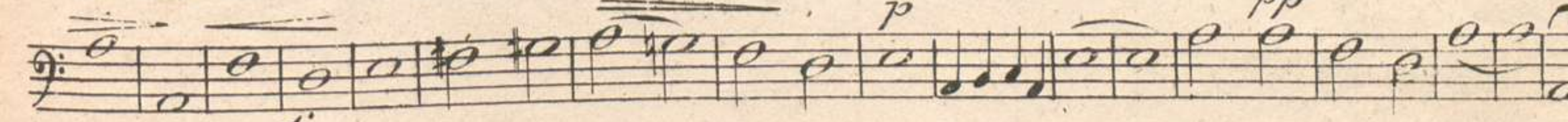
for ta-bit e-um In-ve-ni Da-vid Ser-vum me-um



A-ve a-ve Ma-ri-a gra-ti-a ple-na Do-

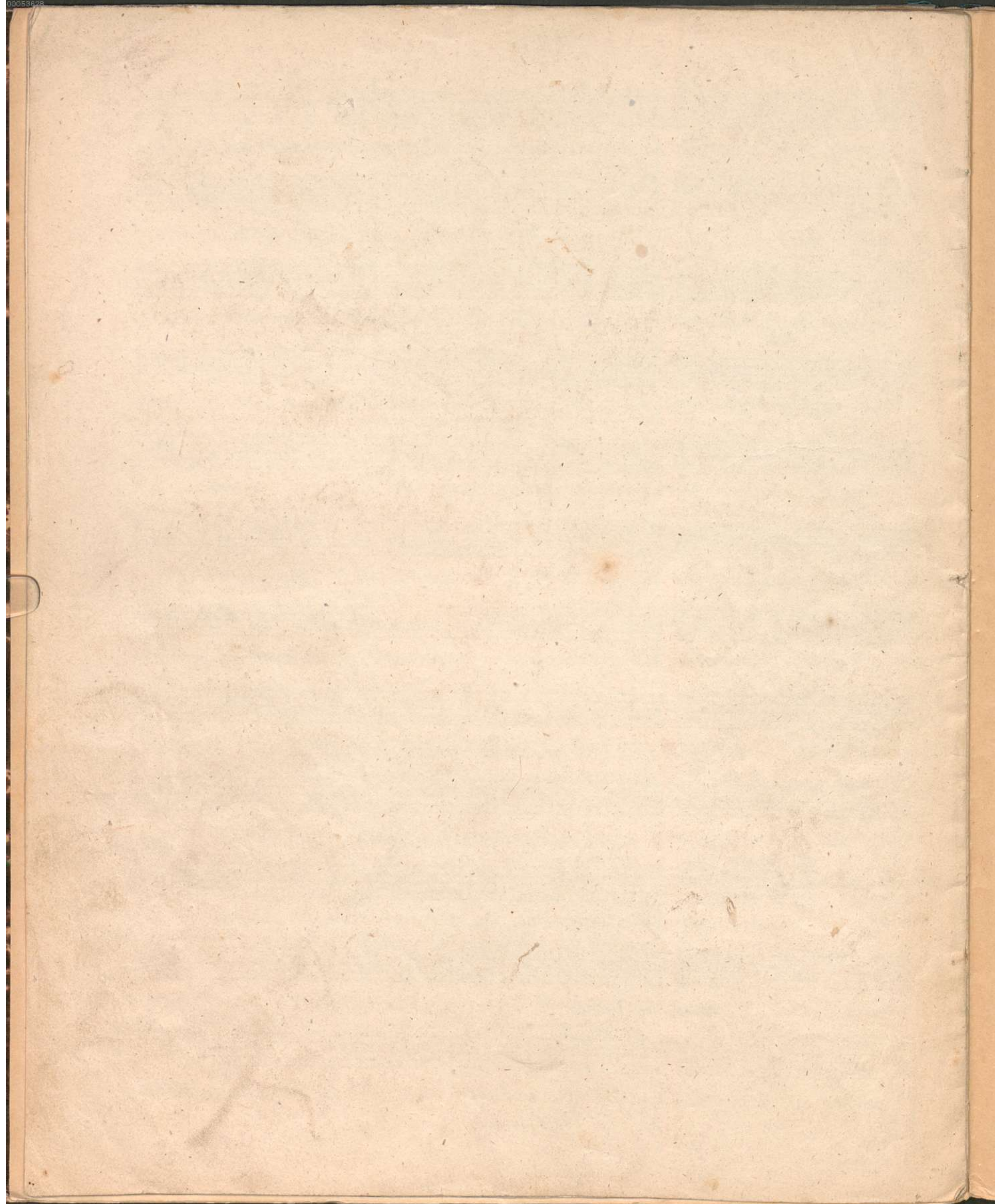


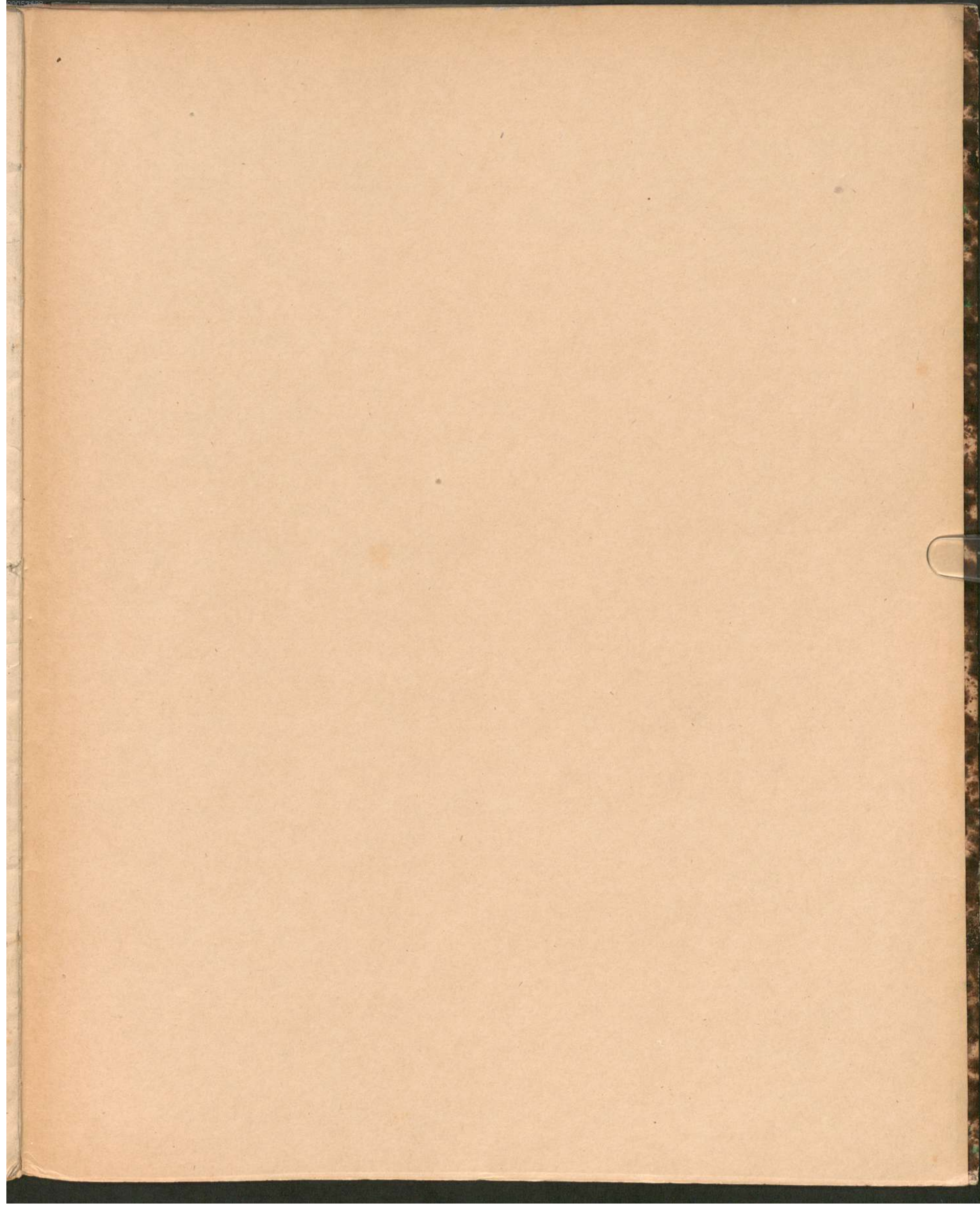
mi-nus te-cum, Do-minus te-cum in-terce-de intercede pro

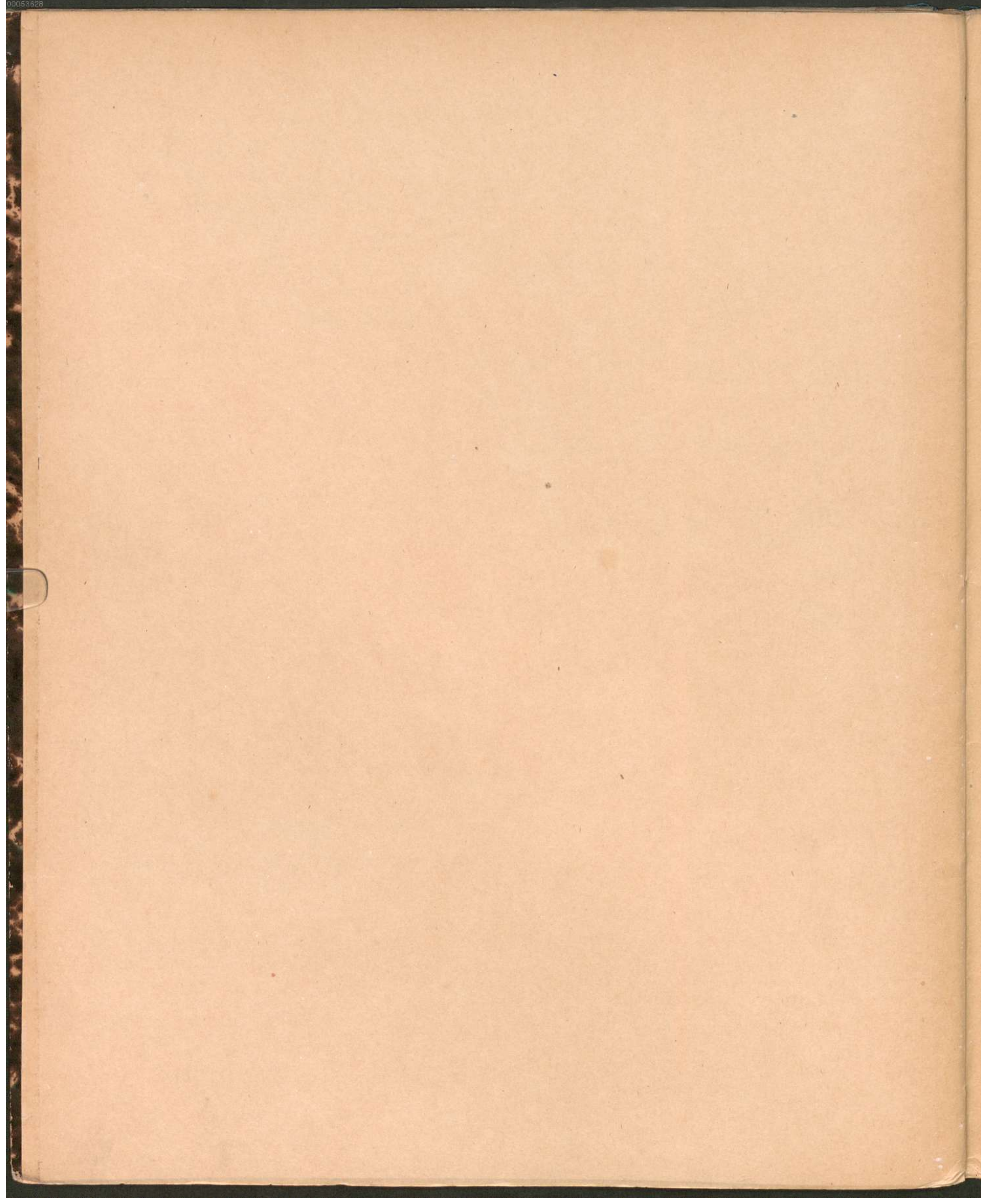


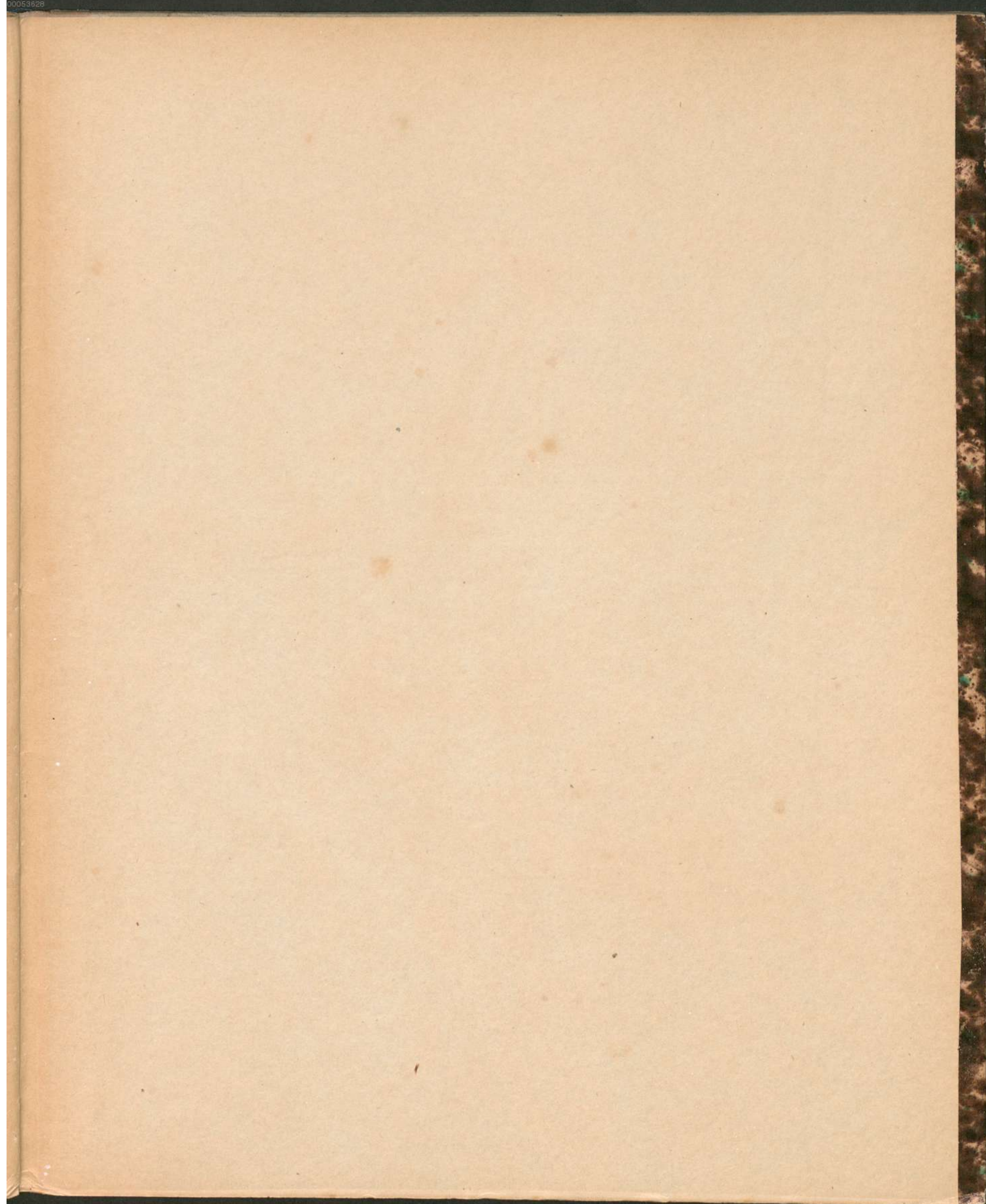
no-bis ad Do-mi-num De-um no-strum ad Deum nostrum.

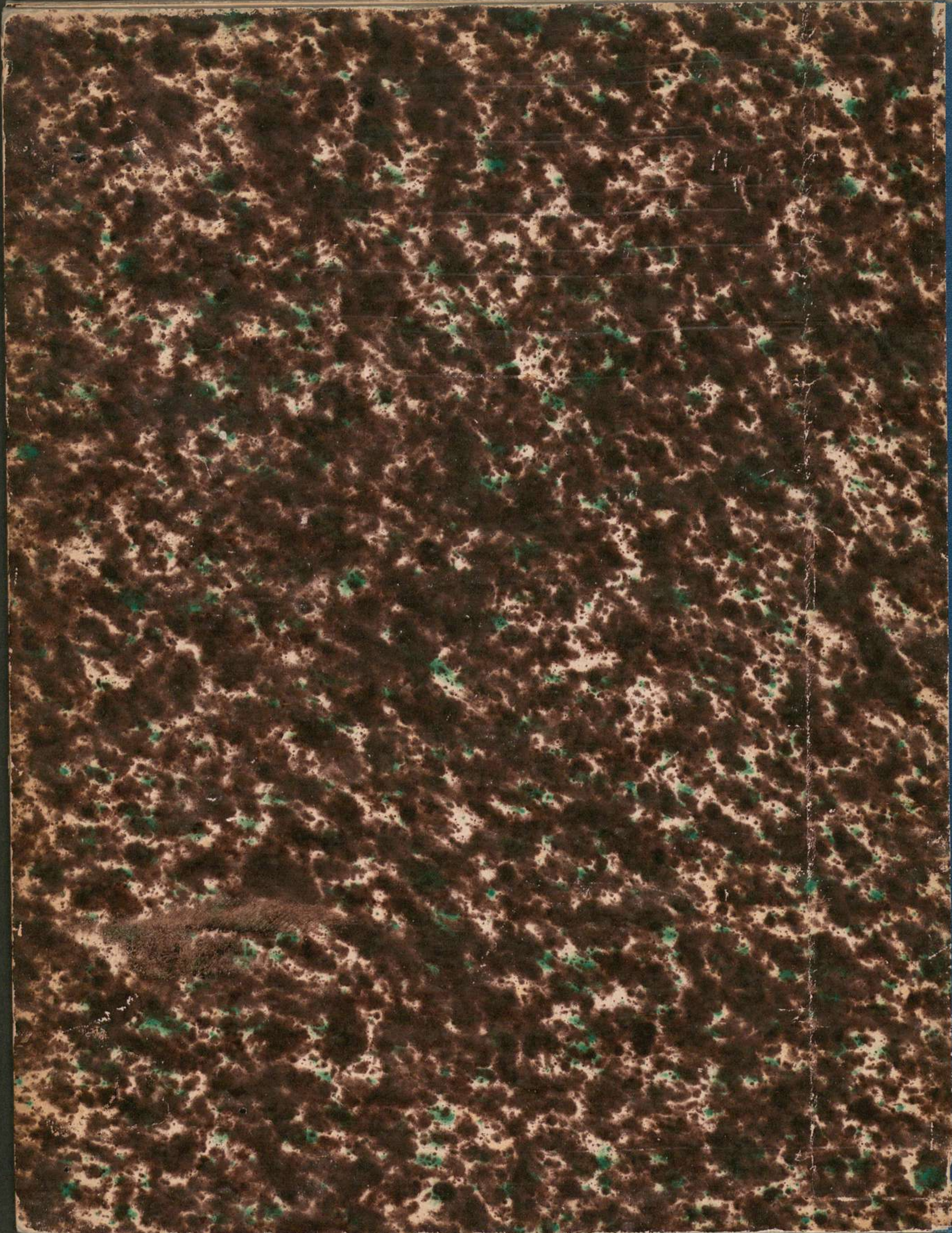






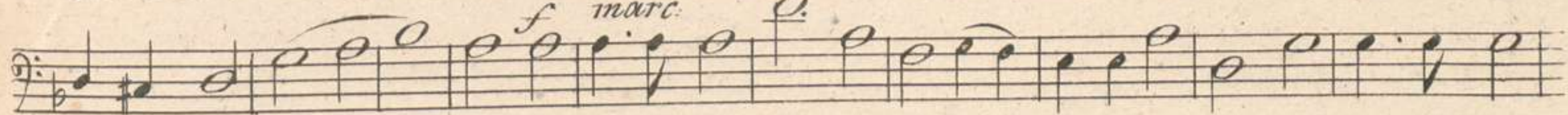




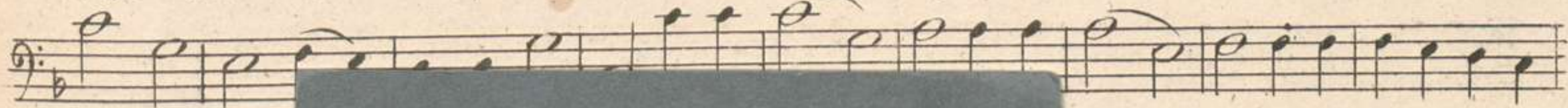




e... i ma-nus e-nim, manus me... a. auxili a-bitur au - xi-li-



a-bi-tur e... i, et brachium meum confor = tabit e = um, et brachium



meum confor = ta bit, conforta



ni Da vid Ser = vum



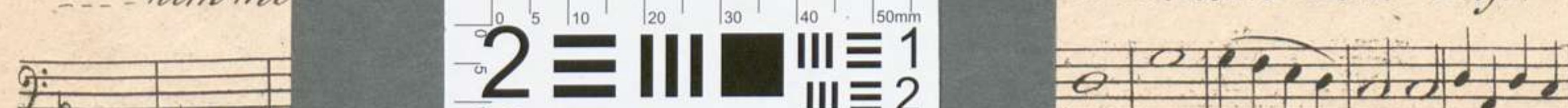
xi e = um



i ma = nus e



brachium meum confor =



con-for-ta = bit con =



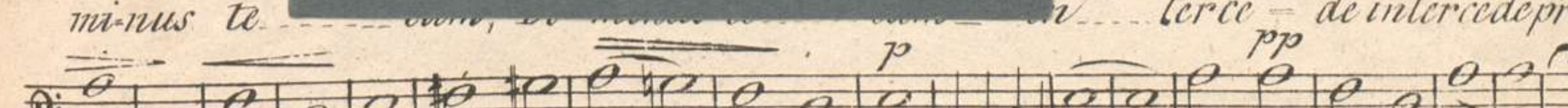
ser = vum me um



gra - ti - a ple - na Do



mi-nus te... terce = de intercede pro



no - bis ad Do - mi-num De - um no - strum ad Deum nostrum

