

# MENUET

I. ALBENIZ

Allegretto grazioso. (♩ = 116)

PIANO.

*Legato.*

Ped.

*Cresc.*

*Rit.*

*a Tempo.*

Ped.

*a Tempo.*

*Rit.*

Ped.

Tempo

*sf Rit.* *p*

Ped. Ped. Ped.

*pp*

Ped.

*a Tempo.* *Sempre dolce.*

*Rit.* Ped.

*p* *Cresc.*

*a Tempo.* *Sempre legato.*

*Rit.* Ped.

*Rit.* *mf*

TRIO.

mf

Cresc.

f

ff

Ped.

Ped.

Marcato.

mf

Cresc.

f

ff

Ped.

Ped.

Marcato.

mf

Cresc.

*f* *mf* *f*

Ped.

*mf*

*Cresc.* *f* *mf*

Ped.

*f* *Rall.* *Sotto voce me*

*sonoro.* *sf* *sf* *sf*

Ped. Ped. Ped.

*Cresc.* *sf* *f* *Rall.* *Dim.* *Dim. e rall. molto* *a Tempo.*

Ped.

This musical score page contains ten systems of music, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. Performance instructions such as *Cresc.*, *Rit.*, *a Tempo.*, *p*, *f*, and *Ped.* are placed throughout the score. The key signature is one flat, and the time signature is 3/4. The score concludes with a double bar line and repeat dots.

*Cresc.*

*Rit.*

*a Tempo.*

*Ped.*

*p*

*Tempo*

*Rit.*

*p*

*p*

*Ped.*

*Ped.*

*Tempo*

*f*

*Rit.*

*p*

*Ped.*

*Ped.*

pp

Ped.

Rit.

Ped.

a Tempo.

Sempre dolce.

Ped.

p

Cresc.

Rit.

a Tempo.

Sempre legato.

Ped.

Rit.

perpendosi pp

Ped.

Una corda.