

To Arthur Schnitzler

# Triana

I. ALBENIZ  
Arranged by  
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Allegretto con anima ♩ = 98-112

Piano

*rapido*

*p* *sf* *p* *espressivo*

*Red molto* \* *Red* \* *Red* \* *espr.* \*

*espr.*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

*dim.*

*p poco rit.*

\* *Red* \* *Red* \* *Red* \*

*a tempo* *con fuoco*

*rapido* *molto*

*sf* *f*

*meno f* *p*

*mf* *p*

*sf* *espr.* *f*

*marcato*

*dim.* *p espressivo*

2 3 1 / 4 2 / 2 3 1 / 8 4 2 / 4 / 3 1 / 2 / 1 2

*rall.*

*Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

*meno mosso* *più lento*

*Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

*a tempo* *con brio*

*Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

*meno f* *mp*

*Tea* *Tea* *(Tea)* *Tea* *Tea* *Tea* *Tea* *Tea*

*a tempo*

*dim.* *rall.* *p crescendo*

*diminuendo*

*dolce e tranquillo*

*p*

The musical score consists of four systems of two staves each. The first system includes markings for *dim.*, *rall.*, and *p crescendo*. The second system includes *diminuendo*. The third system includes *dolce e tranquillo*. The fourth system includes *p*. The score features various musical notations including triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a series of chords in the right hand and a final chord in the left hand.

*marcato*

*leggero e giocoso*

*marcato*

*più p*

*f*

*f*

*rapido*

*dim.*

*molto cresc.*

*mp*

The sheet music consists of four systems of two staves each. The first system is marked *marcato* and *leggero e giocoso*. The second system is marked *più p*. The third system features a *f* dynamic and includes markings for *rh.* and *l.h.*. The fourth system is marked *rapido* and includes *dim.*, *molto cresc.*, and *mp* markings. The music includes various rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingerings and pedaling instructions.

4 1 3 2 1 5 4 3 2 1  
5 4 3 2 1  
3 2 1 3 2 1  
3 2 1 3 2 1

*più p*

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1

*espressivo*

*tranquillo e più sostenuto*

*p dolce e grazioso*

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1  
3 2 1 3 2 1  
3 2 1 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1  
3 2 1 3 2 1  
3 2 1 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1  
3 2 1 3 2 1  
3 2 1 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1  
4 3 2 1 5 4 3 2 1

Ossia 1

First system of the musical score. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes several triplet markings (3) and dynamic markings such as *pp* and *rall.*. There are also performance instructions like *ped.* and *a tempo*. The notation includes various note values, rests, and articulation marks.

Second system of the musical score. It continues the piece with similar notation. The tempo/mood is marked as *tranquillo e dolce molto espressivo*. It includes dynamic markings like *p* and *pp*, and performance instructions such as *ped.* and *ten.*. The system shows complex rhythmic patterns and phrasing.

Third system of the musical score. It features a *cresc.* (crescendo) marking and a *meno p* (meno piano) dynamic. The notation includes various triplet markings and performance instructions like *ped.* and *ten.*. The system shows a transition in dynamics and mood.

Fourth system of the musical score. It begins with a *mf* (mezzo-forte) dynamic and includes a *piu dolce* (more dolce) instruction. The tempo/mood is marked as *ten.* (tenuto). The notation includes various note values, rests, and articulation marks, with performance instructions like *ped.* and *ten.*.

4 2 1, 5 3 4, 5 2, 1

*piu p* *poco rall.* *espr.*

*Tea* *Tea* *Tea* *Tea* *Tea*

*leggiere e tranquillo*

2 3 1 4 2 3 1 5 2 4 1 2 4 1 2 4 5

1 2 3 4 2 3 1 4 2 3 1 5 2 4 1 2 4 5

*sempre legato* *p* *a tempo*

*Tea* *Tea*

1 2 3 4 5 2 3 1 2 3 4 5 1 2 3 4 5

1 2 3 4 5 2 3 1 2 3 4 5 1 2 3 4 5

*Tea* *(Tea)* *Tea* 2 4 *Tea*

4 5 4 5 1 4 5 4 5 1

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

*Tea* *Tea* *Tea* *Tea* *Tea*



5 4 5 4 1 2 3 1 4 3 5 2 3 4 5 3 1 2 3 1 3 2 1 4 3 1 3 1 2 5 1

*pp* e sempre leggiero

Ped. Ped. Ped. Ped. Ped. Ped.

*legato*

*p* *espressivo*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

First system of musical notation. The treble staff contains a melodic line with various fingering numbers (1-5) and slurs. The bass staff contains a supporting line with similar fingering. Dynamic markings include *mf* and *f*. There are also some handwritten-style markings below the staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. A *cresc.* marking is present in the right-hand part. Fingering numbers are more frequent and complex.

Third system of musical notation. The treble staff features a *f* dynamic marking. The bass staff has a *cresc. molto* marking. The music is becoming more intense and technically demanding.

Fourth system of musical notation. The treble staff begins with the dynamic marking *ff molto appassionato*. The bass staff continues with a powerful accompaniment. The overall mood is highly expressive and dramatic.

*molto dim.*

Tea Tea Tea Tea Tea Tea

*molto marcato*

Tea Tea Tea Tea (Tea) Tea Tea Tea Tea

*calmando  
meno f*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

*meno mosso*

*p* *pp* *pp*

Tea Tea \* Tea \*

*veloce*

*marcato*

*a tempo*  
*più leggero e giocoso*

(1.) *marcato*

*marcato*

*veloce*

*pp senza cresc.*

*cresc.*

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *molto*. Fingerings are indicated with numbers 1-5. There are also some performance instructions like *Red* and *Red Red* written below the staff.

Second system of musical notation. It continues the piece with similar notation. A *maestoso* marking is present. Fingerings and dynamic markings are clearly visible. Performance instructions like *Red* and *Red* are written below the staff.

Third system of musical notation. The notation continues with various musical elements. Performance instructions like *Red*, *(Red)*, *Red*, *(Red)*, and *Red* are written below the staff.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. Performance instructions like *Red*, *Red*, and *Red* are written below the staff.

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a supporting line with slurs and accents. The dynamic marking *sempre ff* is present in the right hand.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a supporting line with slurs and accents. The dynamic marking *piu f* is present in the right hand.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a supporting line with slurs and accents. The dynamic marking *appassionato* is present in the left hand, and *mf molto dim.* is present in the right hand.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a supporting line with slurs and accents. The dynamic marking *p* is present in the left hand, and *cresc.* is present in the right hand. The marking *espr.* is also present in the left hand.

musical score system 1, featuring piano and bass staves with dynamic markings *molto espr.*, *mp*, and *p dim. e rit.*. Includes fingerings and articulation marks.

musical score system 2, featuring piano and bass staves with dynamic marking *p* and tempo marking *a tempo*. Includes fingerings and articulation marks.

musical score system 3, featuring piano and bass staves with dynamic markings *sf*, *dim. e rit.*, and *pp*. Includes tempo marking *rapido* and fingerings.

musical score system 4, featuring piano and bass staves with dynamic marking *pp* and tempo marking *tranquillo leggero e giocoso*. Includes tempo marking *leggierissimo* and fingerings.

Musical score system 1. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *dolcissimo* dynamic. The bass line features a sequence of notes with fingerings: 3, 5, 2, 5, 5, 2, 5, 2, 1, 4, 3. There are two *Red* markings below the staff and an asterisk at the end.

Musical score system 2. Dynamics include *mf*, *mp*, and *p*. The treble staff has fingerings such as 5, 4, 1, 5, 3, 1, 5, 3, 1, 5, 3, 2, 1. The bass staff has fingerings like 1, 2, 3, 4, 1, 2, 3, 4. There are two *Red* markings with asterisks below the staff.

Musical score system 3. Dynamics include *più p* and *pp*. The instruction *perdendosi* is present. The bass line has a final triplet of notes with fingerings 1, 2, 3. There are two *Red* markings below the staff.

Musical score system 4. Dynamics include *a tempo*, *ff con brio*, and *ff*. The piece concludes with a triplet and a final chord. There are seven *Red* markings below the staff, with the last two having asterisks.