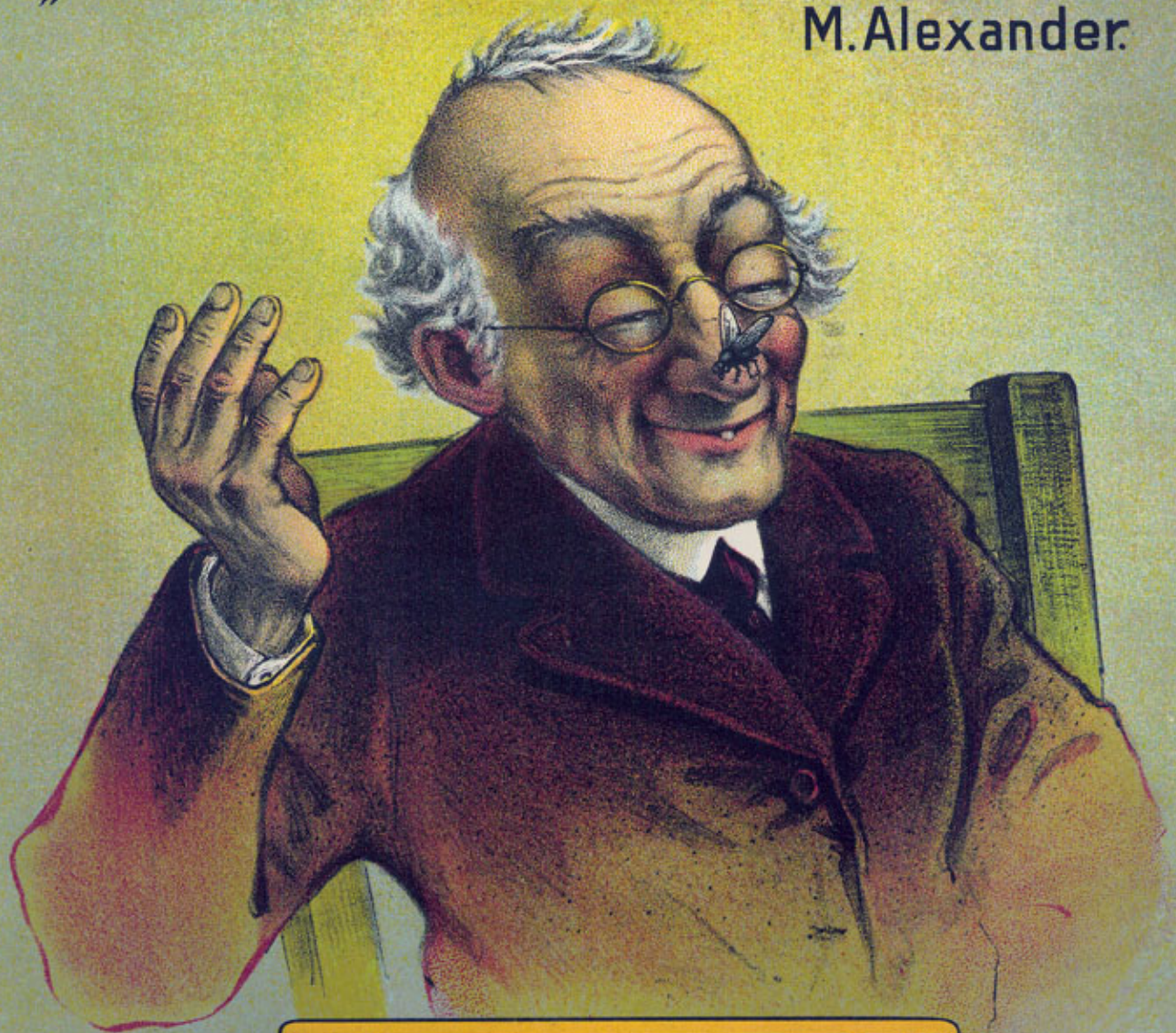


TICKLISH SENSATION

ONE OR TWO-STEP
OR TURKEY TROT, BY
M. Alexander.



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E.T. PAULL

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Ticklish Sensation.

One Step - Two Step or Trot.

By M. ALEXANDER.
arr. by E. T. Paull.

March Tempo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a piano (*mf*) dynamic. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a steady accompaniment of quarter notes.

The second system continues the piece. It features a variety of rhythmic patterns, including eighth notes and quarter notes. There are some rests and dynamic markings like accents and slurs. The bass line remains consistent with the first system.

The third system shows a continuation of the melodic and harmonic themes. The upper staff has more complex rhythmic figures, including sixteenth notes. The bass line continues with quarter notes.

The fourth system includes a double bar line, indicating a section change or a repeat sign. The melody in the upper staff is more active, with many sixteenth notes. The bass line continues with quarter notes.

The fifth and final system of notation concludes the piece. It features a final melodic phrase in the upper staff and a corresponding bass line. The piece ends with a final chord in the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and features a sequence of chords and melodic lines, including a prominent eighth-note pattern. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line.

The second system continues the piece. The upper staff shows a melodic line with some grace notes and a final flourish. The lower staff maintains the rhythmic accompaniment with chords and eighth notes.

The third system features a more active upper staff with eighth-note runs and chords. The lower staff continues with a consistent accompaniment of chords and eighth notes.

The fourth system introduces a more complex upper staff with sixteenth-note patterns and grace notes. The lower staff accompaniment remains steady with eighth notes and chords.

The fifth system shows a melodic line in the upper staff with eighth-note figures and chords. The lower staff continues with the established accompaniment.

The sixth system concludes the piece. The upper staff features a melodic line with eighth notes and a final chord. The lower staff provides a final accompaniment of chords and eighth notes.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and features a rhythmic accompaniment of chords and eighth notes.

The second system continues the piece. The upper staff has a more active melodic line with many sixteenth notes. The lower staff maintains the chordal accompaniment with some changes in voicing.

The third system shows a continuation of the melodic and harmonic themes. The upper staff has a mix of eighth and sixteenth notes, while the lower staff provides a steady accompaniment.

The fourth system features a more complex melodic line in the upper staff with many sixteenth notes and some triplets. The lower staff continues with the accompaniment.

The fifth system includes a melodic line with some rests and eighth notes in the upper staff. The lower staff has a consistent accompaniment.

The sixth system concludes the piece. The upper staff has a melodic line that ends with a final chord. The lower staff provides the final accompaniment.

Trio.



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HIAWATHA.

SONG.

3

REFRAIN.

then the... song I sing... with lips a - flame. I am your
then the... vows I pledge to thee this night.

own your Hi - a - wa - tha brave... my heart is yours you know...

— Dear one I love you so — Oh Min - ne - ha - ha gen - tle'

maid de - cide... de - cide and say you'll be... My In - dian bride.

Illustr. 4

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