

Einstige Leidenschaft

Drei Stücke aus dem Zyklus
Nr. 2
Etüde

An Obsession of Yore

Three pieces from the cycle
No. 2
Etude

Anatoli Alexandrow
(1888-1982)
op. 6 Nr. 2

Pas très vite

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and a tempo marking of *Pas très vite*. It features a complex melodic line in the right hand with numerous triplets and sixteenth-note passages, and a more rhythmic accompaniment in the left hand. Dynamics range from *p* to *pp*, with a *cresc.* (crescendo) and *mf* (mezzo-forte) section. The second system continues the piece, maintaining the intricate melodic and rhythmic patterns. It includes a *rit.* (ritardando) marking towards the end. The score is heavily annotated with fingering numbers (1-5) and slurs to guide the performer. The key signature is one sharp (F#), and the time signature is 14/16.

Fingersatz vom Komponisten · Fingering by the composer

a tempo

pp *cresc.* *sub.p* *cresc.*

f *p*

cresc. *mf* *pp* *p*

mp *pp*

pp

4 25 3 p mp

(pp) dim. pp avec une expression ma-

3 3 3 3

lative, en sanglotant dim. p cresc.

f dim.

sopra p sourdement dim.

5 4 3 5 5 5

pp calme mp

5 dim. p secco mf p