



QUATRE DANSES
ROUMAÎNES

Pour PIANO

par

Frank Alfano

Chaque Numéro, Prix : 2 **NOUVEAU**
A Quatre Mains, Prix : 2 **160 Frs**

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DANSE ROUMAINE

POUR PIANO

FRANK ALFANO. Op.9. N°2.

Allegro con moto. All^o moderato.

PIANO. *f*

poco ritenuto. *mf* a Tempo.

Molto Allegro. *f* Meno mosso. *p dolce.*

ten. *rit.*

len. *1a* *Molto all^o*

3 *2a* *3* *3* *3* *3* *3* *Più mosso.* *p* *mf* *Ped.*

rit.

3

a Tempo. *3* *f* *rit.*

3 *più f* *ff*

a Tempo.
f con anima. *mf*

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords, some with triplets. The lower staff is in bass clef and contains a melodic line with triplets. The tempo is marked 'a Tempo.' and the dynamics are 'f con anima.' and 'mf'.

fz

The second system continues the musical piece. It features piano and bass staves with chords and triplets. The dynamic marking 'fz' is present. The tempo remains 'a Tempo.'

a Tempo. *mf*

The third system continues the musical piece. It features piano and bass staves with chords and triplets. The tempo is marked 'a Tempo.' and the dynamic is 'mf'.

Presto. *fz*

The fourth system continues the musical piece. It features piano and bass staves with chords and triplets. The tempo is marked 'Presto.' and the dynamic is 'fz'.

fz *strepitoso.*

The fifth system continues the musical piece. It features piano and bass staves with chords and triplets. The dynamic is 'fz' and the tempo is marked 'strepitoso.'

fz

The sixth system continues the musical piece. It features piano and bass staves with chords and triplets. The dynamic is 'fz'.

1^o Tempo.

dolce. *ten.* *ten.* 3 3 3

ten. *ten.* *f cresc.*

molto cresc.

mf

a Tempo. *poco rit.*

Presto. *f cresc.* *Ped.* * *Ped.* *