

70828

REGISTERED TO THE
MAY 10 1900
Department.

Dedicated to.
And Accepted as
BY A Concert Piece.

Miss Lillian Conway.

My Cupid

Words by
GEO. COOPER.



Music by
PIETRO ALI.

BROOKLYN.

PUBLISHED AT GOOLDS MUSIC STORE, 52 COURT ST

Entered according to Act of Congress in the year 1895 by Levison Brothers, in the Office of the Librarian of Congress at Washington.

PRETTY CUPID FLY AWAY.

A R I A.

By PETER ALI.

CANTO.

PIANO.

FORTE.

rall.

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff with a treble clef, a 2/4 time signature, and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a 2/4 time signature and a key signature of one flat. The piano part includes dynamic markings for *PIANO.* and *FORTE.*, and a *rall.* (rallentando) marking at the end of the system.

Love is ev - er more pur - su - ing, Lips of sweetness ev - er

Detailed description: This system contains the second musical notation. The vocal line continues with the lyrics "Love is ev - er more pur - su - ing, Lips of sweetness ev - er". The piano accompaniment continues with chords and melodic lines in the right and left hands.

woing; Cu - pid's ev - er mischief doing, Pret - ty Cu - pid fly a - way!

tr

Detailed description: This system contains the third musical notation. The vocal line continues with the lyrics "woing; Cu - pid's ev - er mischief doing, Pret - ty Cu - pid fly a - way!". The piano accompaniment concludes with a trill (*tr*) in the right hand.

Yes, yes, pret-ty Cu-pid fly a - way! Yes,

tr

yes, pret-ty Cu-pid fly a - way! Pret - ty

Cu-pid do not stay, - Pretty Cu-pid fly a -

- way! Oft he tries to win a maiden, While her

heart with joy is laden; Then her gladness soon is

fly-ing, Then 'tis no-thing more but sighing!

Laughing now, and sweetly. pleasing, Quite per-plexing now, and

rit:at pleasure.

teasing, Then from care the heart re-leas-ing On-ly for a summer's day. Nev-er

rall:a piacere.

trust him for he'll de - ceive you, Smiling at you, sly-ly leave you, Maidens

all, he'll sad - ly grieve you, Bid him quick-ly fly a - way! Maidens

all, he'll sad - ly grieve you, Bid him quick - ly fly a - way!

Still his power I'd be de-rid-ing, Ev-er

more from Cu-pid hid-ing, What care I for all your chiding, Come a-

-gain a-noth-er day! Yes, yes, pretty Cu-pid fly a-

-way! Yes, yes, pretty Cu-pid fly a-way!

Let my heart be free as air;

All un-held by Cupid's snare. All in vain do you

wander near to day, Pret-ty Cu pid fly a-

-way! Wander gai-ly, o'er the meadow, Seek some oth-er heart to-

-day! In the sunlight and the shadow, Pret-ty Cu-pid fly a-

-way! Pret-ty - Cu - pid fly a - way! Pret-ty - Cu - pid fly a -

-way! Yes, - yes, - yes, - yes, fly far a - - way!