

251787  
Trio in La

Al mio maestro  
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VIOLONCELLO

Allegro appassionato

The musical score for Violoncello consists of ten staves. The first staff begins with a dynamic marking of *ff* and includes a *V.* (Vibrato) marking. The second staff features *mf cantando*, *espress.*, and *dim.* markings. The third staff includes *mp*, *mf*, *f*, and *P sfiorito* markings. The fourth staff is marked *A* and *ff*. The fifth staff is marked *B* and *mp*. The sixth staff includes *pp sfiorito* and *f* markings. The seventh staff is marked *C* and *f*. The eighth staff is marked *D* and includes *f*, *p*, *f*, and *p* markings. The ninth staff is marked *E* and includes *cresc. e string.* and *Un poco me-* markings. The tenth staff includes *poco rit.* and *a tempo* markings. The score concludes with a *5* measure rest.

-no mosso  
 meno lontano *p* *espress.* *con slancio*  
**F** Poco animato *pp*

*cresc.*

**G** *ff*

*poco tratt.* *p* **Tempo I°**

**H** *espress.* *p* **I** *p* *sentito*

*cresc.* **Più mosso**

*cresc.* *f* *p*

*con fuoco* *cresc.*

*string.*

**J** **Tempo I°** *poco tratt.* *ff* *Come pri-*

-ma

*mf cantando* *espress.* *dim.*

*mp* *mf*

*f* *p sfiorito*

*f espress.*

*dim.*

*pp sfiorito*

*f*

*f*

*p* *f* *p* *poco rit.*

*a tempo* *cresc. e string.* *ff*

O Un poco meno

5

meno lontano  
*p* *espress.* *con slancio*

*ff* *P Poco animato*

*pp* *cresc.*

*ff*

*Q Tempo I° animato*  
*poco tratt.* *f*

*pù f espress.*

*R*  
*mp animato* *cresc.* *f* *mp* *cresc.*

*f* *tutta forza*

*S* *Presto*  
*poco rit.* *pp*

*cresc. e string. al fine*

*T*

*ff* *ff*

# Ballata

Mesto

**A**

**B**

**C**

**D** Poco animato

accelerando

**E** Scherzando quasi presto

Tempo I°

**Presto**

**F** *sciolte*

*ff* *p* *ff* *p*

**Tempo I°**

*ff* *pp* *mf*

**G**

*f* *p*

*sentito* *dim. e rall.*

**H**

*a tempo animato* *affrett.*

*f*

**Più lento**

*pp* *espress.* *cresc. e a poco a poco*

*accelerando sempre*

**I**

*straziato*

*sempre cresc.*

**J**

*tutta forza* *mf* *tutta forza*

*mf* *decresc.*

*p*

*rall.*

*estinto* **L** **Tempo I:**  
3

*f*

*pp* *cresc.* *f*

*senza affrett.*

*molto rall.* *mf* *calmo*

*mp* *pp*

# Finale

Presto

The musical score consists of ten staves of music. The first staff is in bass clef with a 6/8 time signature and a key signature of two sharps (F# and C#). It begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff continues in bass clef with a dynamic marking of *p* and a section labeled 'A'. The third staff is in treble clef with a 12/8 time signature, starting with a dynamic marking of *p* and a *f* marking. The fourth staff is in bass clef with a 12/8 time signature and a dynamic marking of *p cresc.*. The fifth staff is in bass clef with a 12/8 time signature. The sixth staff is in treble clef with a 12/8 time signature, featuring dynamics of *ff*, *p*, and *pizz.*. The seventh staff is in bass clef with a 12/8 time signature, starting with a dynamic marking of *f* and a section labeled 'B' with a first ending bracket labeled '1'. Below this staff is the instruction *arcomp tranquillo*. The eighth staff is in bass clef with a 12/8 time signature, starting with a dynamic marking of *f*. The ninth staff is in treble clef with a 12/8 time signature, starting with a dynamic marking of *f* and ending with a dynamic marking of *p*. The tenth staff is in treble clef with a 12/8 time signature, starting with a dynamic marking of *f* and ending with a dynamic marking of *f*.



Poco meno mosso

C

mf espress.

poco rit.

D animato

1

f espress.

p f poco rit. f animato

E

ff

mp dolce 1 dolce

F Meno mosso

ff

*mp tranquillo*

*cres- - cendo e strin- - gen- -*

*-do sem - - pre al*

**G** Tempo I°

*ff f*

*p*

*p f*

*p cresc.*

*ff* *p* *pizz.*

*arco mp tranquillo*

*f*

*f*

*p* *f* *p* *f*

*mf* *espress.*

*f poco rit.* *animato*

*f espress.* *p*

**K**  
*animato*

First line of musical staff K, bass clef, 3/4 time. It begins with a fermata over a half note, followed by a melodic line. Dynamics include *f poco rit.* and *f*.

Second line of musical staff K, bass clef, 3/4 time. It continues the melodic line with slurs and accents. Dynamics include *sempre ff*.

Third line of musical staff K, bass clef, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *ff*. A section marker **L** is placed above the staff.

Fourth line of musical staff K, bass clef, 3/4 time. It continues the melodic line with slurs and accents. Dynamics include *sempre tutta forza*. A section marker **M** is placed above the staff.

Fifth line of musical staff K, bass clef, 3/4 time. It continues the melodic line with slurs and accents.

Sixth line of musical staff K, bass clef, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *ff*. A section marker **N** is placed above the staff, and the tempo marking **Presto** is written above the staff.

Seventh line of musical staff K, bass clef, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *sempre fortissimo*. A section marker **O** is placed above the staff.

Eighth line of musical staff K, bass clef, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *P*. A section marker **P** is placed above the staff.

Ninth line of musical staff K, bass clef, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *cresc.*

Tenth line of musical staff K, bass clef, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *1* and *^*.