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AAAS

251787 Trio in La

Al mio maestro
ANTONIO SCONTRINO

PAUL HASTINGS ALLEN

VIOLINO

Allegro appassionato

ff

ff

espress. *dim.* *mp*

dolce *mf* *pp sfiorito*

f *f* *cresc.*

D 4^a corda *f* *p* *f* *p*

a tempo cresc. e stringendo

poco rit.

E Un poco meno mosso *P da lontano espress.* *con slancio* *un poco rit.*

11 A 4

B

C

3

Poco animato

ff *pp*

cresc.

8^a

ff

poco tratt. *p*

Tempo I^o

espress. *mp dolce*

H

p *p* *più mosso assai cresc.*

f *p* *cresc.*

con fuoco *cresc.*

string.

J Tempo I^o

poco tratt. *ff* 11 K 4

ff **L**

f espress. *dim.*

mf

pp sfiorito **M** *f*

N *f espress.* *p* *f* *p* 4ª corda

poco rit. *a tempo cresc. e string.* *ff*

O Un poco meno *p* *espress.* *con slancio* *poco rit.*

3

P *pp poco animato*

Ballata

Mesto

espress.

A

B

C

D

D Poco animato

E Scherzando

quasi presto

F Presto

ff p ff p

Tempo I°

ff pp mf

f pp

dim. e rall. a tem-

f f

H-po animato

affrett.

pp espress. 3

cresc. e a poco a poco stringen. sempre

I straziato

sempre cresc.

tutta forza
J
mf

tutta forza
mf
decresc.

K
p

Più lento
rall.
estinto

L
f

p
cresc.

M
f
senza affrettare

molto rall.

N
f calmo
mf
mp
pp

Finale

Presto

1

f

p

p

f

p cresc.

ff

p

2 **B Meno mosso**

mp tranquillo

f

1 *f*

1 *f*

p

f

2 *f*

2

C Poco meno mosso

1 *mf* *espress.*
poco rit. *animato* *f* *espress.*
p

D

f *ff* *dolce* *mp*
dolce *f*

F Meno mosso

mp *tranquillo* *cresc e string.* *ff*
sempre *al* **251787** *ff* **Tempo I°**

G

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes with slurs. A dynamic marking of *f* is placed below the first eighth note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, followed by a quarter rest and a few more notes. A dynamic marking of *p* is placed below the final note.

Musical staff 3: Treble clef, key signature of two sharps. The staff features a series of eighth notes with slurs, followed by a quarter rest and more notes. Dynamic markings of *p* and *f* are placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and a quarter rest.

Musical staff 5: Treble clef, key signature of two sharps. The staff consists of a continuous series of eighth notes. A dynamic marking of *p cresc.* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a series of eighth notes, followed by a quarter rest, and then notes with slurs. Dynamic markings of *ff* and *p* are placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, followed by a quarter rest and a final note. A dynamic marking of *2* is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a section marked **H** *Meno mosso* and *mp tranquillo*. It contains a series of eighth notes with slurs.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, followed by a quarter rest and more notes. Dynamic markings of *f* and *1* are placed below the staff.

Musical staff with dynamics *f*, *p*, *f*. The staff contains a melodic line with slurs and accents.

Musical staff with dynamics *p*, *f* and tempo *Poco meno mosso*. The staff includes fingerings (1, 2) and a slur.

Musical staff with dynamics *espress.* and section marker **I**. The staff features a melodic line with slurs.

Musical staff with dynamics *f*, *poco rit.*, and *animato*. The staff includes a slur and a fermata.

Musical staff with dynamics *f*, *espress.* and section marker **J**. The staff contains a melodic line with slurs.

Musical staff with dynamics *f*, *poco rit.*, *f* and section marker *8a*. The staff includes a slur and a fermata.

Musical staff with dynamics *animato* and section marker **K**. The staff features a melodic line with slurs.

ff sempre



L



sempre tutta forza

M



N

Presto

sempre tutta forza



ff

0



P



cresc.

