

THE HURRICANE

MARCH-TWOSTEP.



BY
S.L. ALPERT
ARRANGED
BY
E.T. PAULL

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E. T. PAULL MUSIC CO., 243 West 42nd Street, New York.

The Hurricane

MARCH-TWO STEP.

S. L. ALPERT.
Arranged by E. T. Paull.

Con Spirito.

ff

mf-f

Led.

Led.

Led.

Led.

Led.

Led.

1. 2.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. It begins with a forte (*ff*) dynamic marking. The bass line includes several instances of the instruction "Ped." (pedal) and asterisks (*) indicating specific rhythmic or articulation points. The right hand features complex chordal textures with many beamed notes.

Second system of musical notation, continuing the piece. It maintains the same key and time signature. The bass line continues with "Ped." and asterisk markings. The right hand shows a continuation of the dense chordal patterns.

Third system of musical notation, starting with a forte (*ff*) dynamic marking. The notation is consistent with the previous systems, showing complex right-hand textures and a bass line with "Ped." and asterisk markings.

Fourth system of musical notation, continuing the dense musical texture. The bass line includes "Ped." and asterisk markings. The right hand features intricate chordal figures.

TRIO.

Fifth system of musical notation, marking the beginning of the TRIO section. The time signature changes to 2/4. The music is in a key with two flats. It starts with a forte (*f*) dynamic marking. The right hand plays a rhythmic pattern of chords, while the left hand provides a steady accompaniment.

Sixth system of musical notation, continuing the TRIO section. The right hand maintains the rhythmic chordal pattern, and the left hand continues its accompaniment. The system concludes with a final chord and a "Ped." marking in the bass line.

First system of musical notation, consisting of a treble and bass clef staff. The music features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line in the left hand. The key signature has two flats.

Second system of musical notation, continuing the piece. It includes a *fz* dynamic marking in the right hand towards the end of the system.

Third system of musical notation, featuring a *ff* dynamic marking. The right hand has a dense texture of chords and eighth notes. Pedal markings (*Ped.*) and asterisks are present in the left hand.

Fourth system of musical notation, marked with *cresc.* in the left hand. The music continues with complex textures in both hands.

Fifth system of musical notation, starting with a section marked *8. Grandioso*. It features a *fff* dynamic marking and includes several *Ped.* markings and asterisks in the left hand.

Sixth system of musical notation, continuing the *Grandioso* section. It includes multiple *Ped.* markings and asterisks in the left hand.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes. The bass line includes several instances of the marking "Led." with an asterisk.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *fz* in the bass line and several "Led." markings with asterisks.

Third system of musical notation, featuring a dynamic marking of *ff* in the bass line and various articulation marks like accents and slurs.

Fourth system of musical notation, showing a dynamic marking of *f ff* in the bass line and several "Led." markings with asterisks.

Fifth system of musical notation, continuing the complex rhythmic and harmonic structure with "Led." markings and asterisks.

Sixth system of musical notation, the final system on the page, featuring "Led." markings and asterisks.

First system of musical notation for 'The Hurricane 5'. It consists of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines with accents (V) above many notes. The bass staff contains a rhythmic accompaniment with chords and single notes. There are several 'Led.' markings in the bass staff, some with asterisks (*).

Second system of musical notation. Similar to the first system, it features treble and bass staves with complex chordal textures and rhythmic patterns. Accents and dynamics are used throughout.

Third system of musical notation. The treble staff continues with intricate chordal figures, while the bass staff provides a steady accompaniment. The notation includes various articulation marks.

Fourth system of musical notation. This system shows a continuation of the piece's complex harmonic and rhythmic language. The bass staff has several 'Led.' markings.

Fifth system of musical notation. It begins with a first and second ending bracket. The second ending leads into a section marked 'accel.' (accelerando). The notation becomes more dense and rhythmic in this section.

Sixth and final system of musical notation. The piece concludes with a final cadence in both staves. The bass staff has several 'Led.' markings.

The Hurricane 5

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