Opern-Transcriptionen

für

FLÖTE und PIANOFORTE.

(Mittelschwer.)

von

Joachim Andersen.

Op. 45.

Nr. 1. Die Hochzeit des Figaro. Mozart.	Nr. 2. Norma. Bellini.
„ 3. Die weisse Dame. Boieldieu.	„ 4. Die lustigen Weiber von Windsor. Nicolai
„ 5. Don Juan. Mozart.	„ 6. Lucia di Lammermoor. Donizetti.
„ 7. Der Freischütz. Weber.	„ 8. Die Zauberflöte. Mozart

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

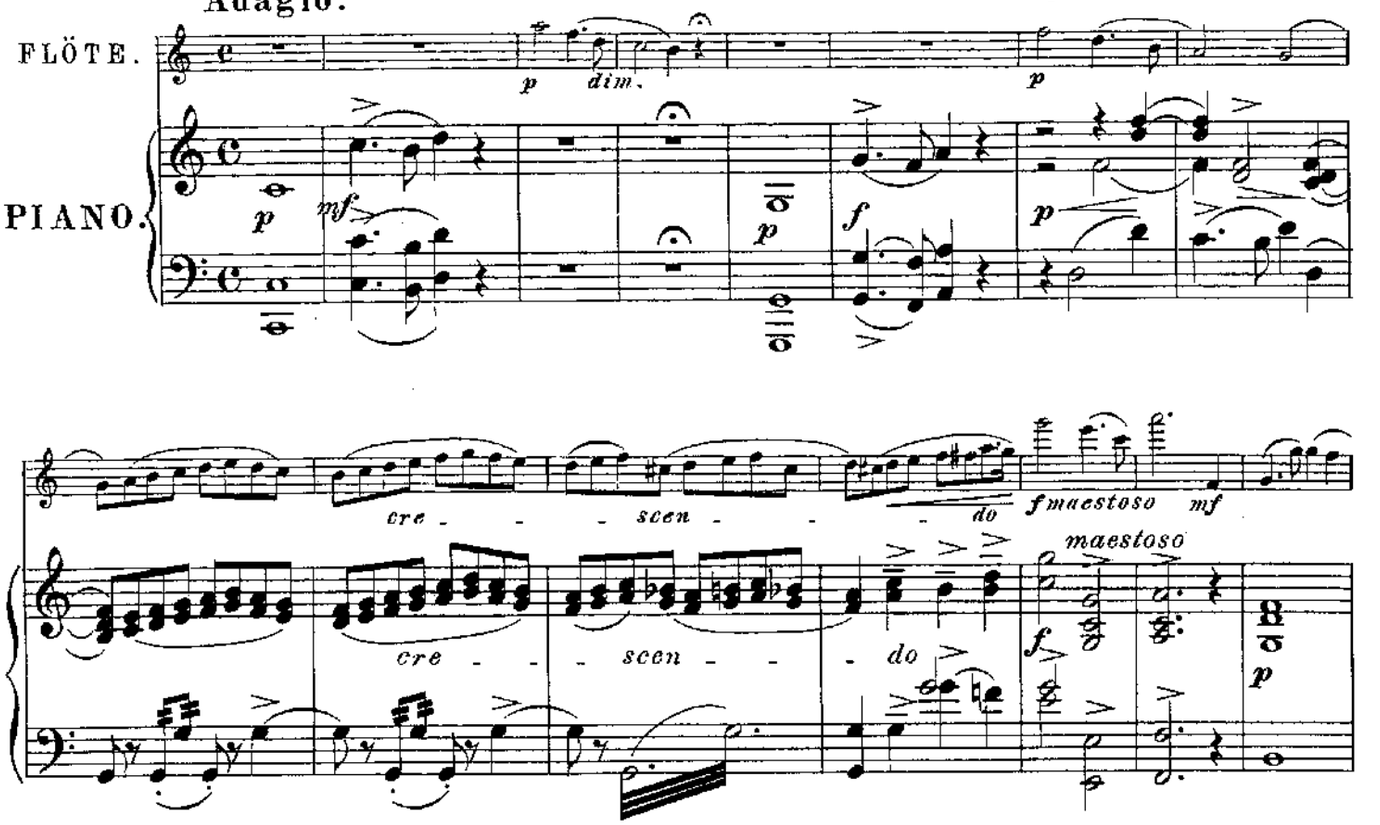
„Der Freischütz“ von C. M. v. Weber.

Transcrp. von Joachim Andersen.

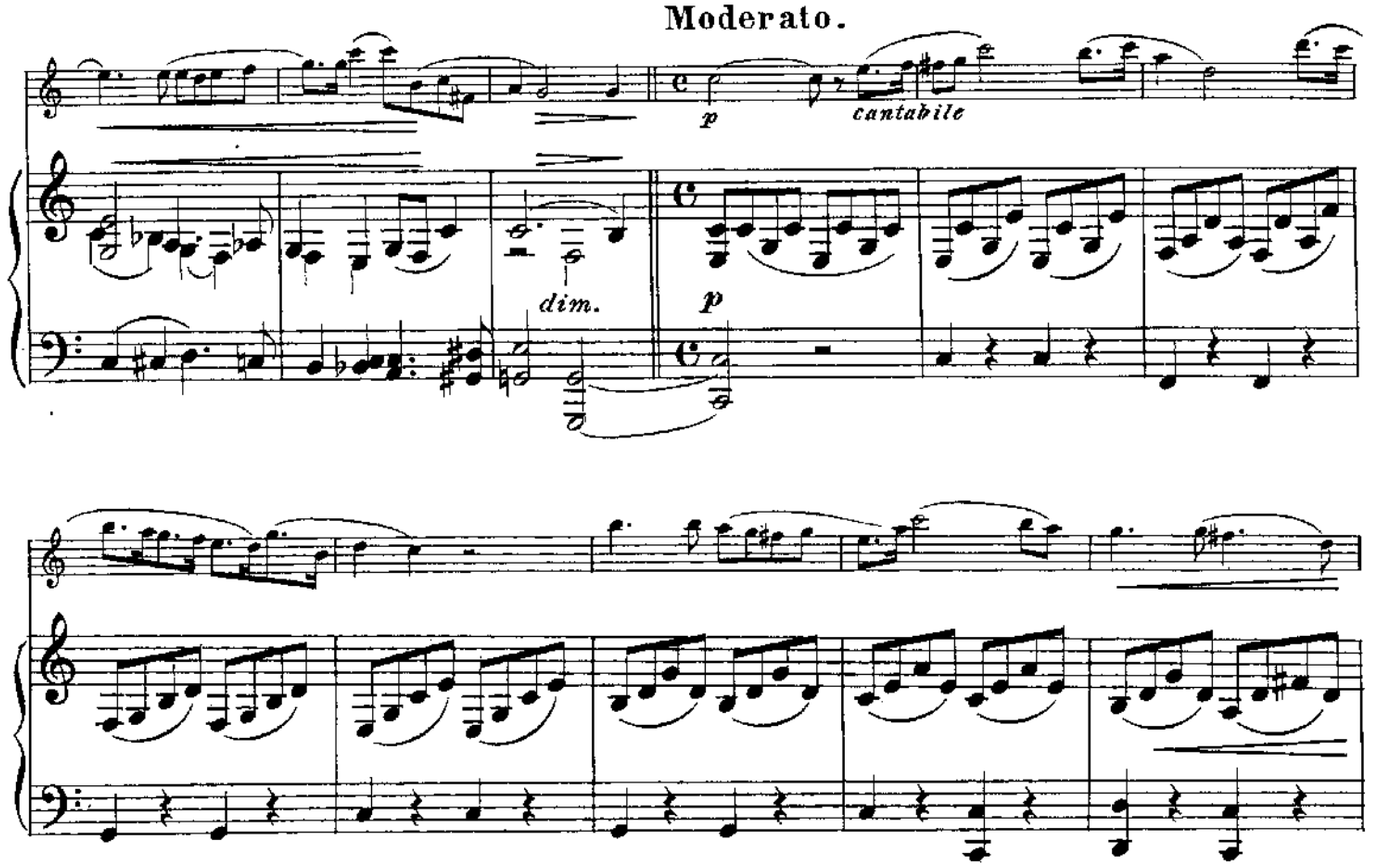
Adagio.

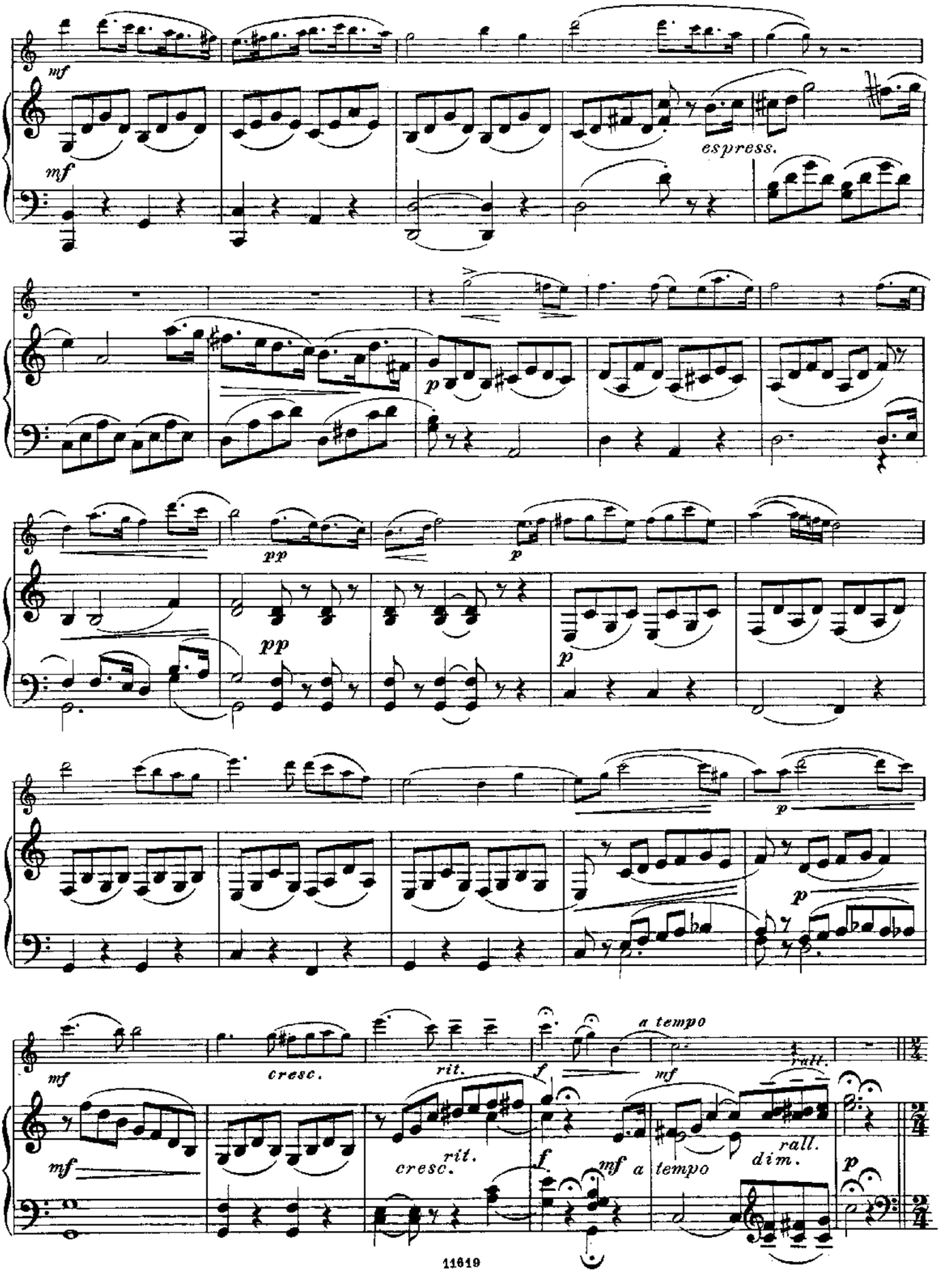
FLÖTE.

PIANO.

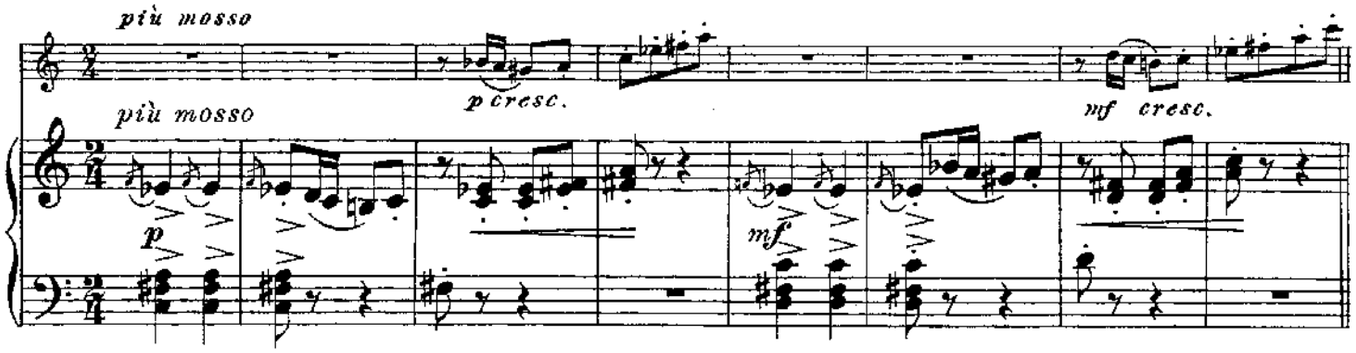


Moderato.

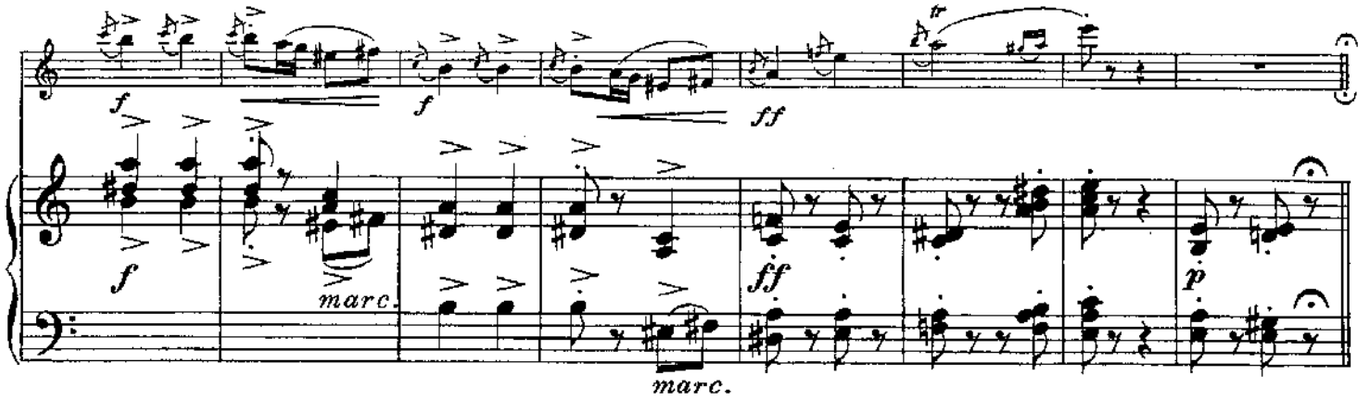




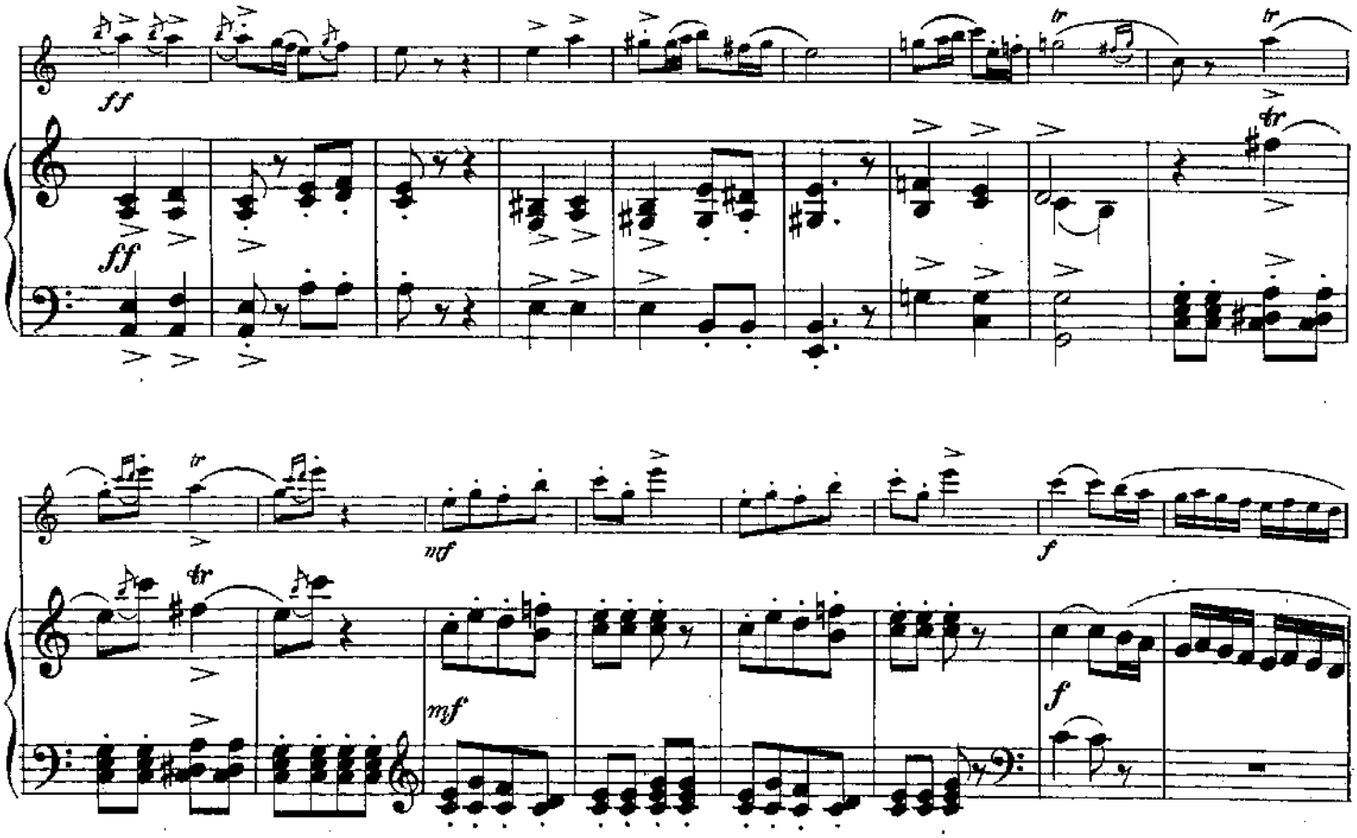
BIBLIOTHECA REGIA HAFNIENSIS

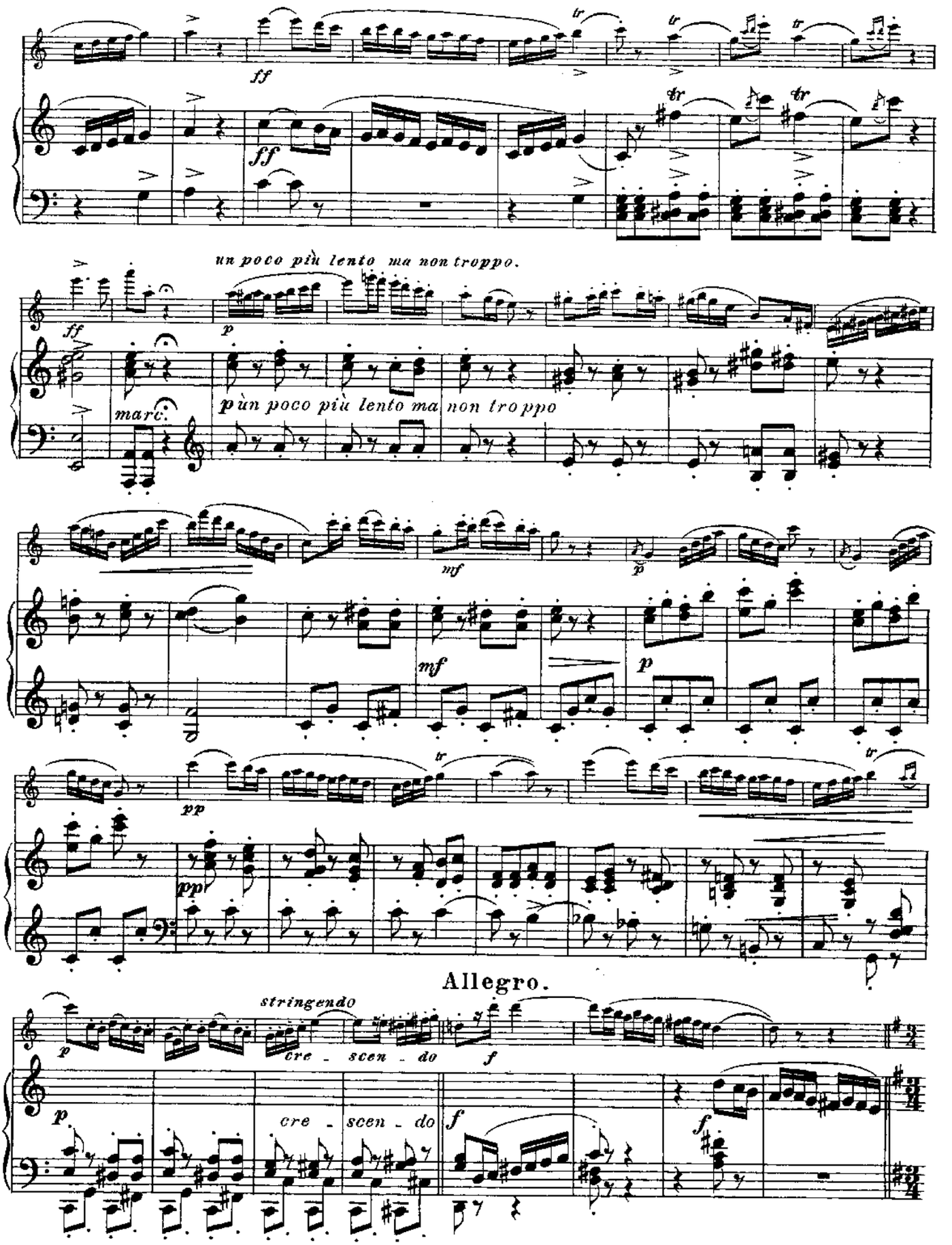


Presto.

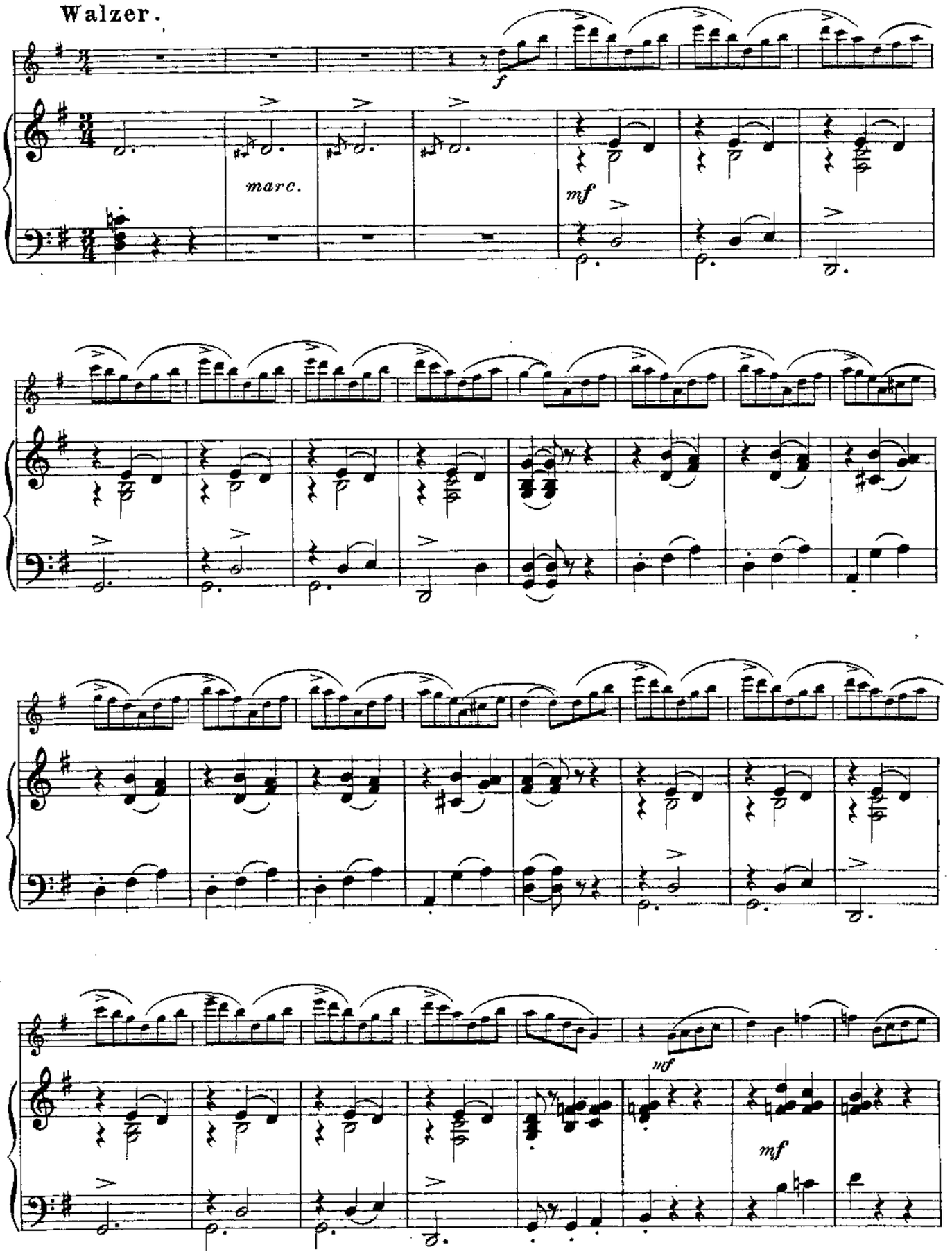


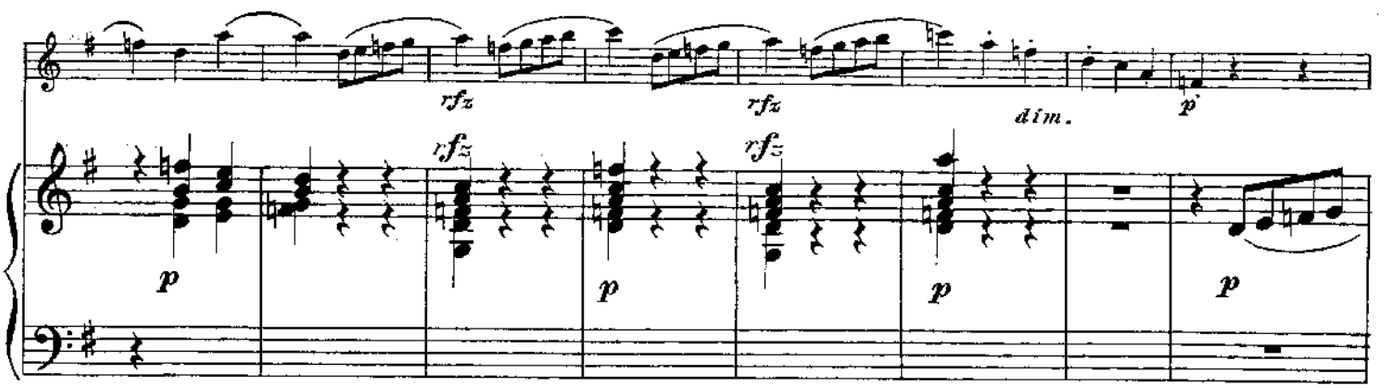
Allegro feroce ma non troppo presto.



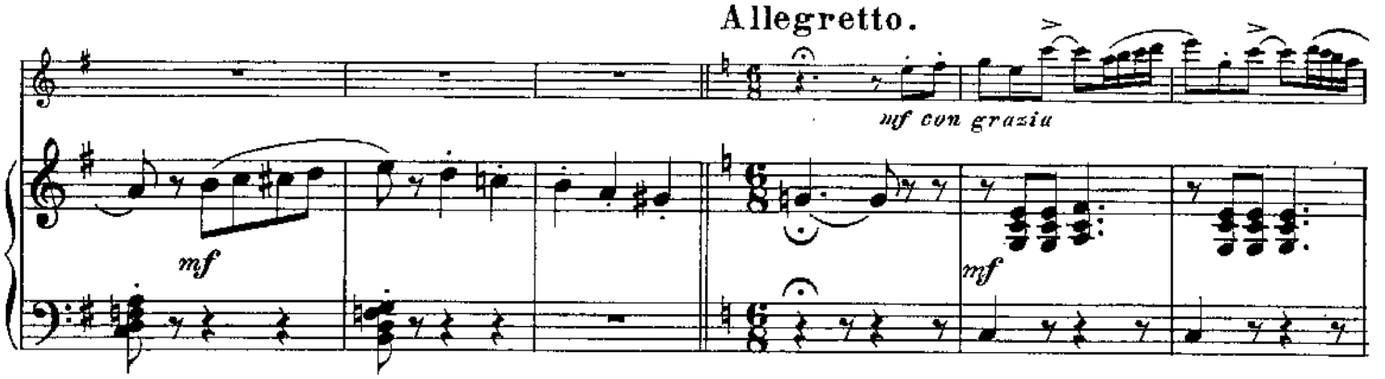

ff
ff
un poco più lento ma non troppo.
p
ff
marc.
più un poco più lento ma non troppo
mf
p
mf
p
pp
pp
Allegro.
stringendo
p
cre - scen - do
f
p
cre - scen - do
f
f

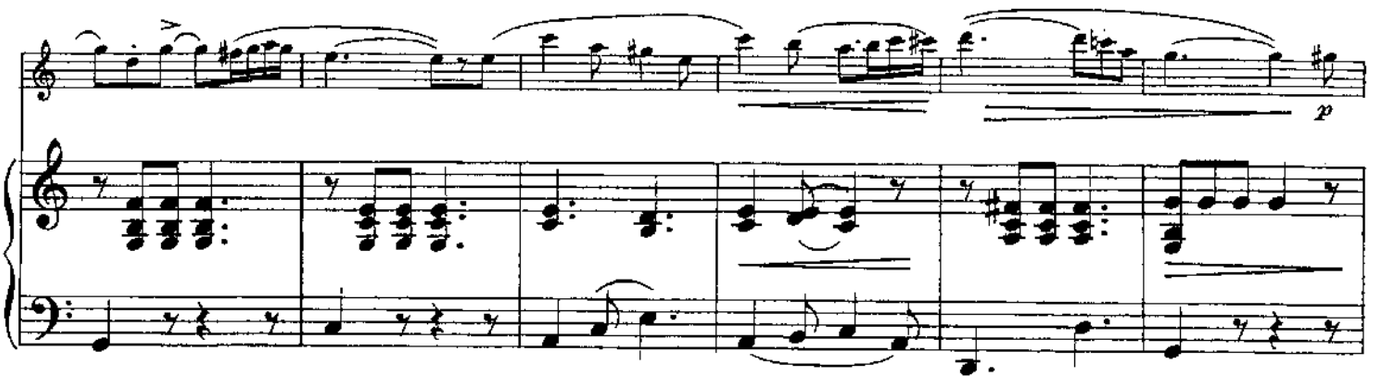
Walzer.

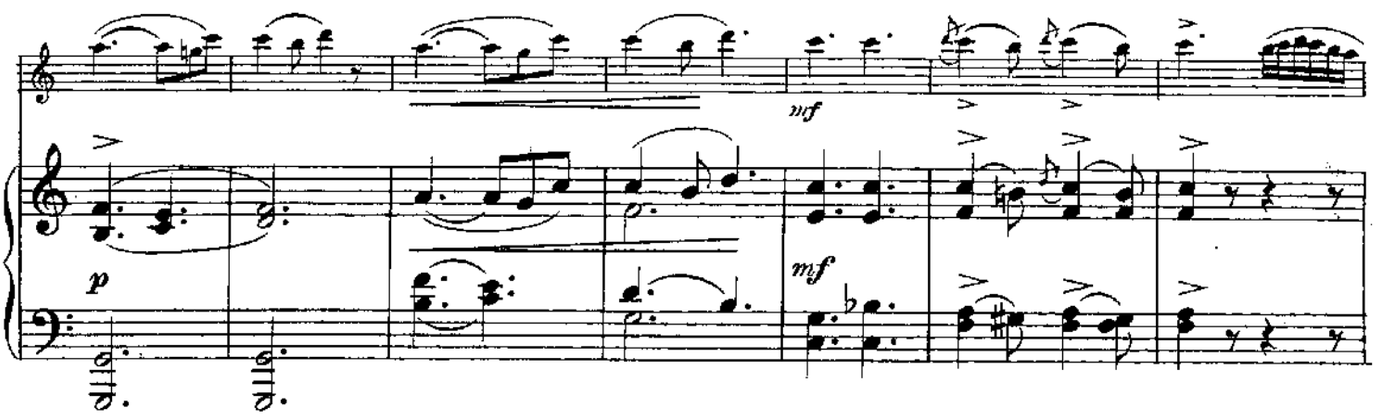


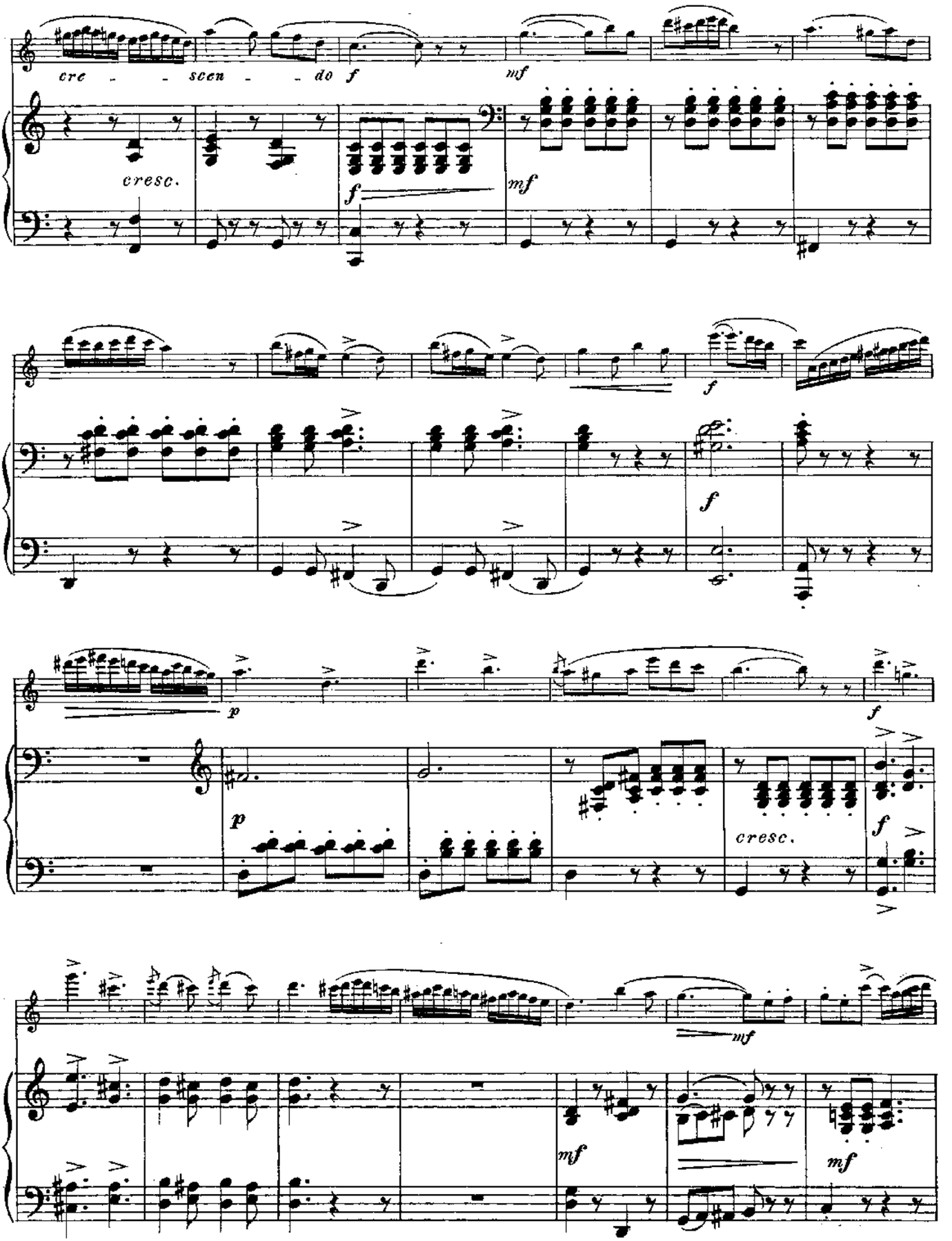


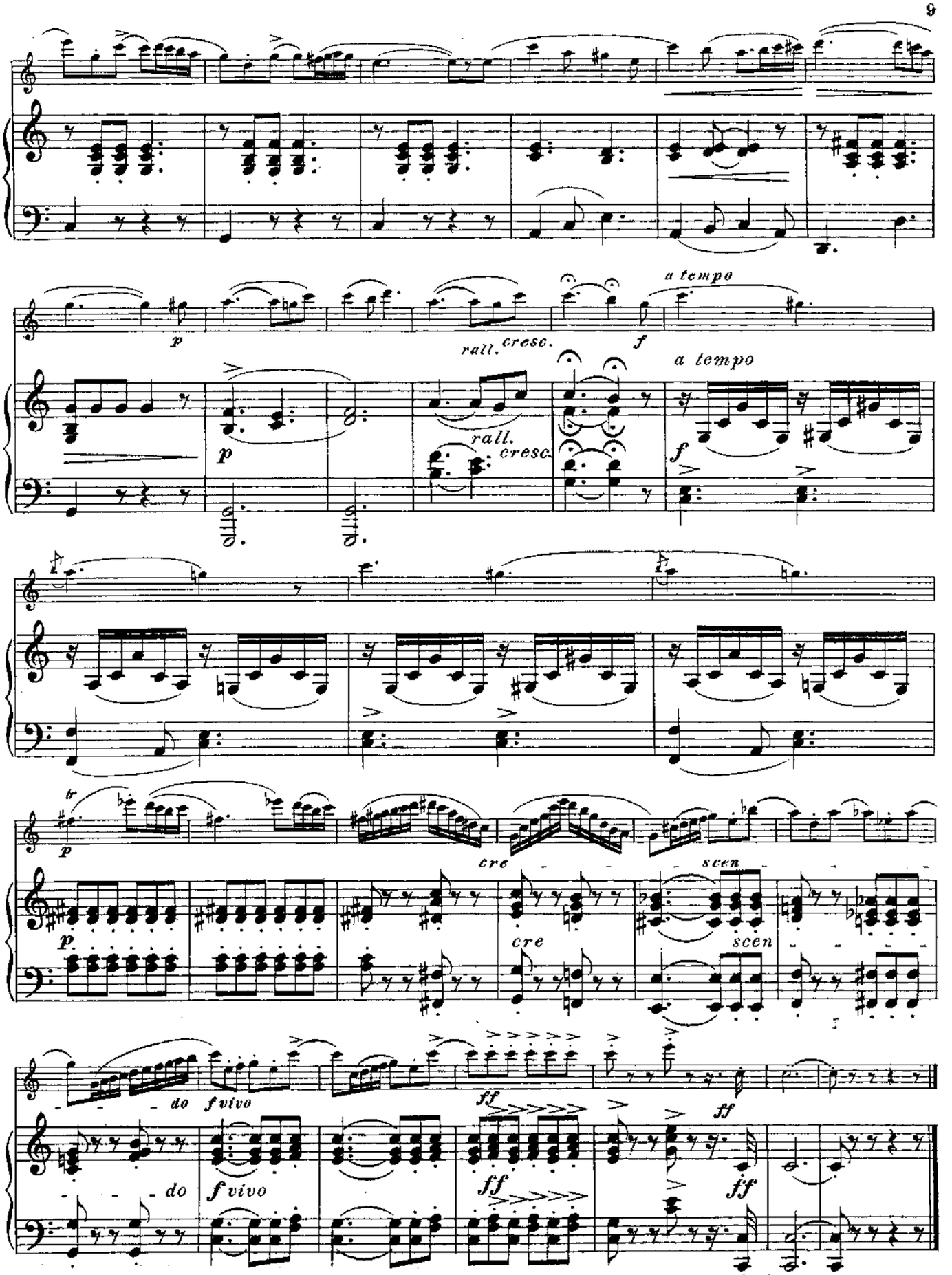
Allegretto.








cre - - scen - - do
f
mf
cresc.
f
mf
f
f
p
p
cresc.
f
mf
mf
mf



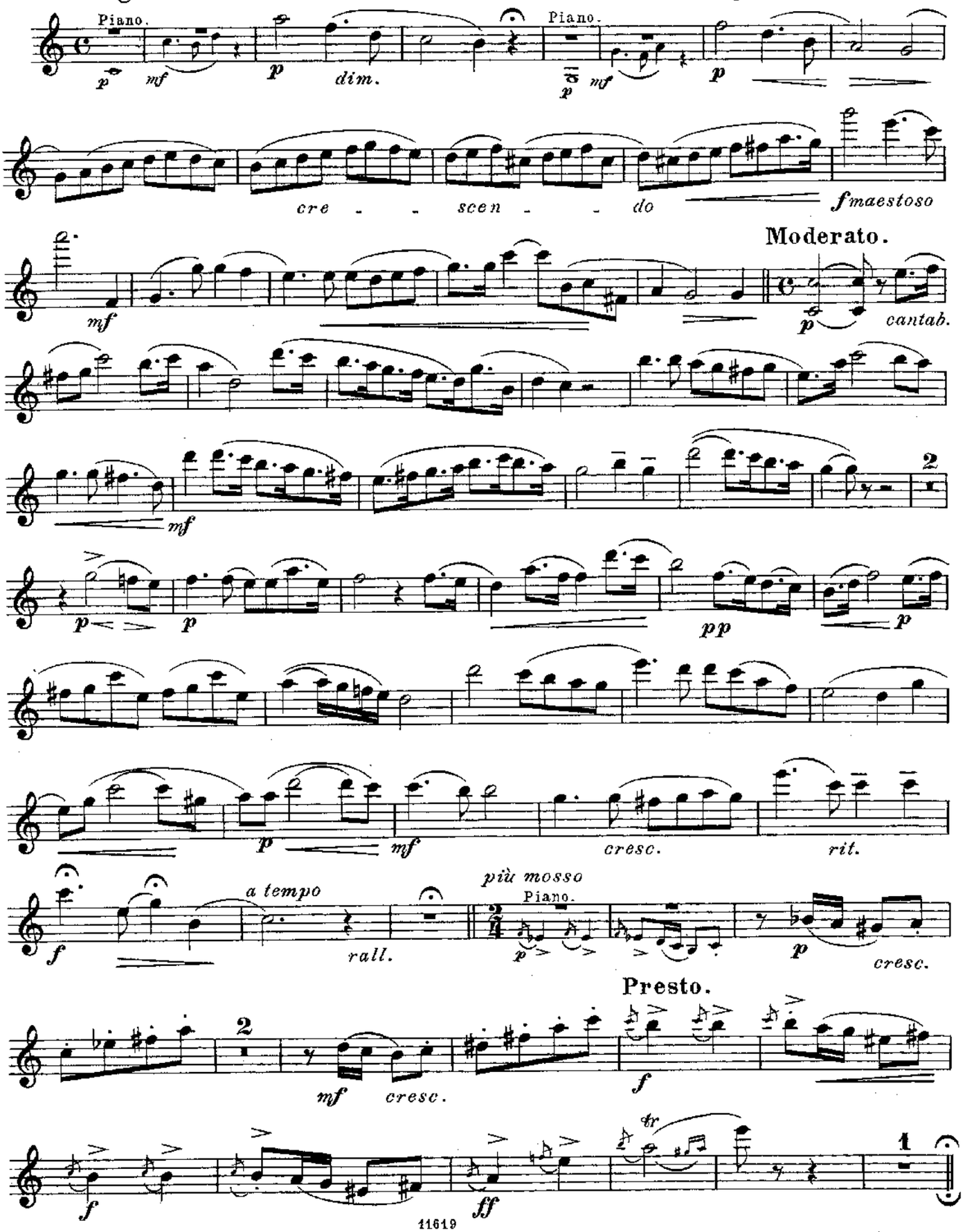
Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

„Der Freischütz“ von C. M. v. Weber.

FLÖTE.

Adagio.

Transcrp. von Joachim Andersen.



BIBLIOTHECA REGIA HAFNIENSIS

FLÖTE.

Allegro ma non troppo presto.

ff *ff* *mf* *f* *ff* *ff* *p*

cresc.

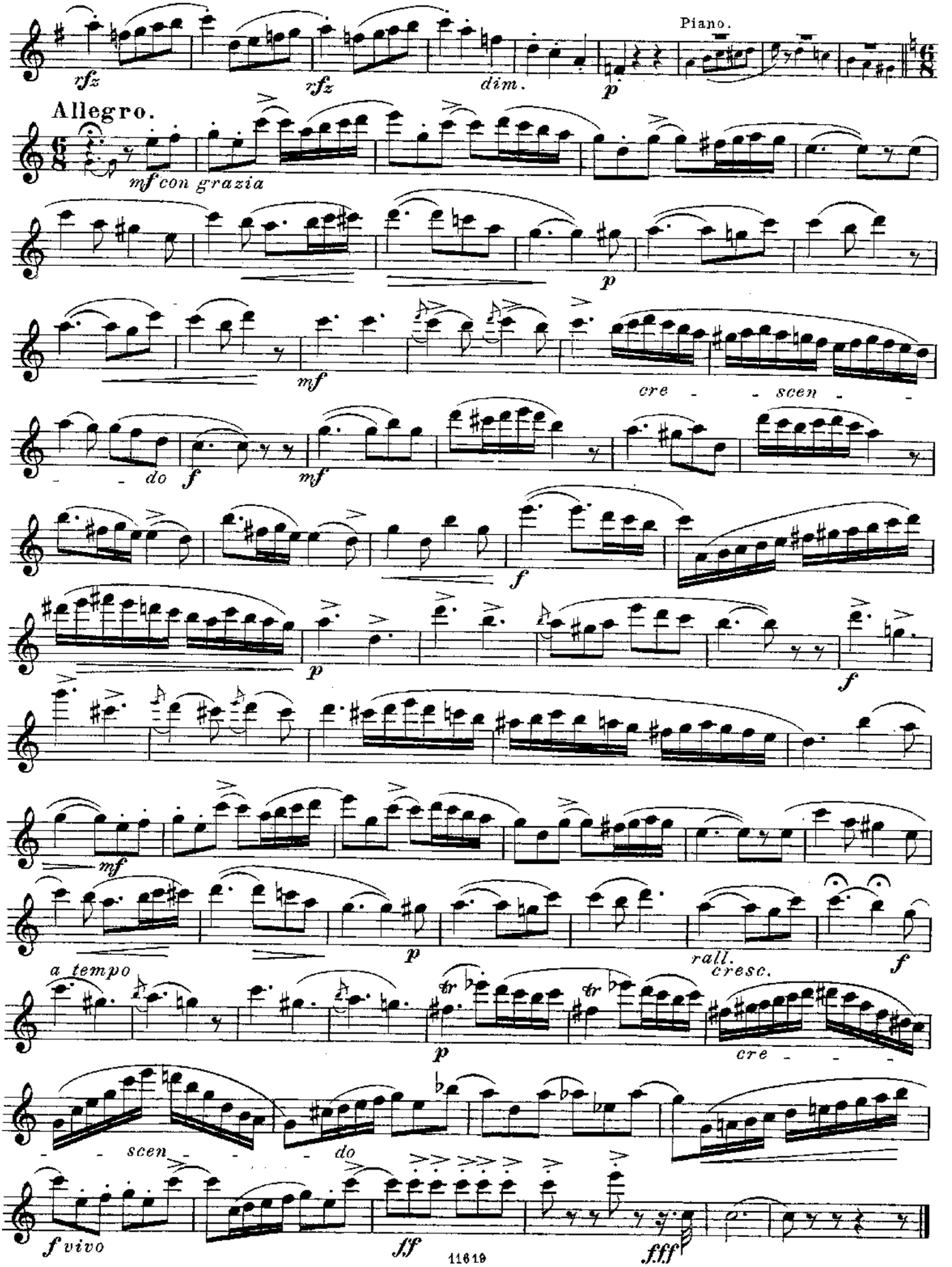
mf *p* *pp* *p* *stringendo*

cre - - scen - do

Allegro.

Walzer.

f *f* *mf*


Piano.
rfz
rfz
dim.
p
Allegro.
mf con grazia
p
mf
cre - - scen - -
- - do
f
mf
f
p
f
mf
p
rall.
cresc.
f
a tempo
p
cre - - -
- - scen - - - do
f vivo
ff
fff