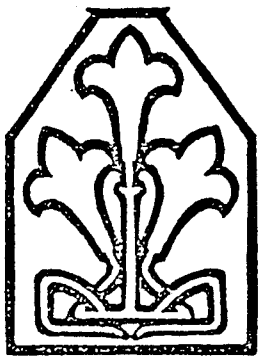
CONRAD ANSORGE

SONATE No. 2

FUER

KLAVIER

OP. 21



VERLAG DREILILIEN BERLIN

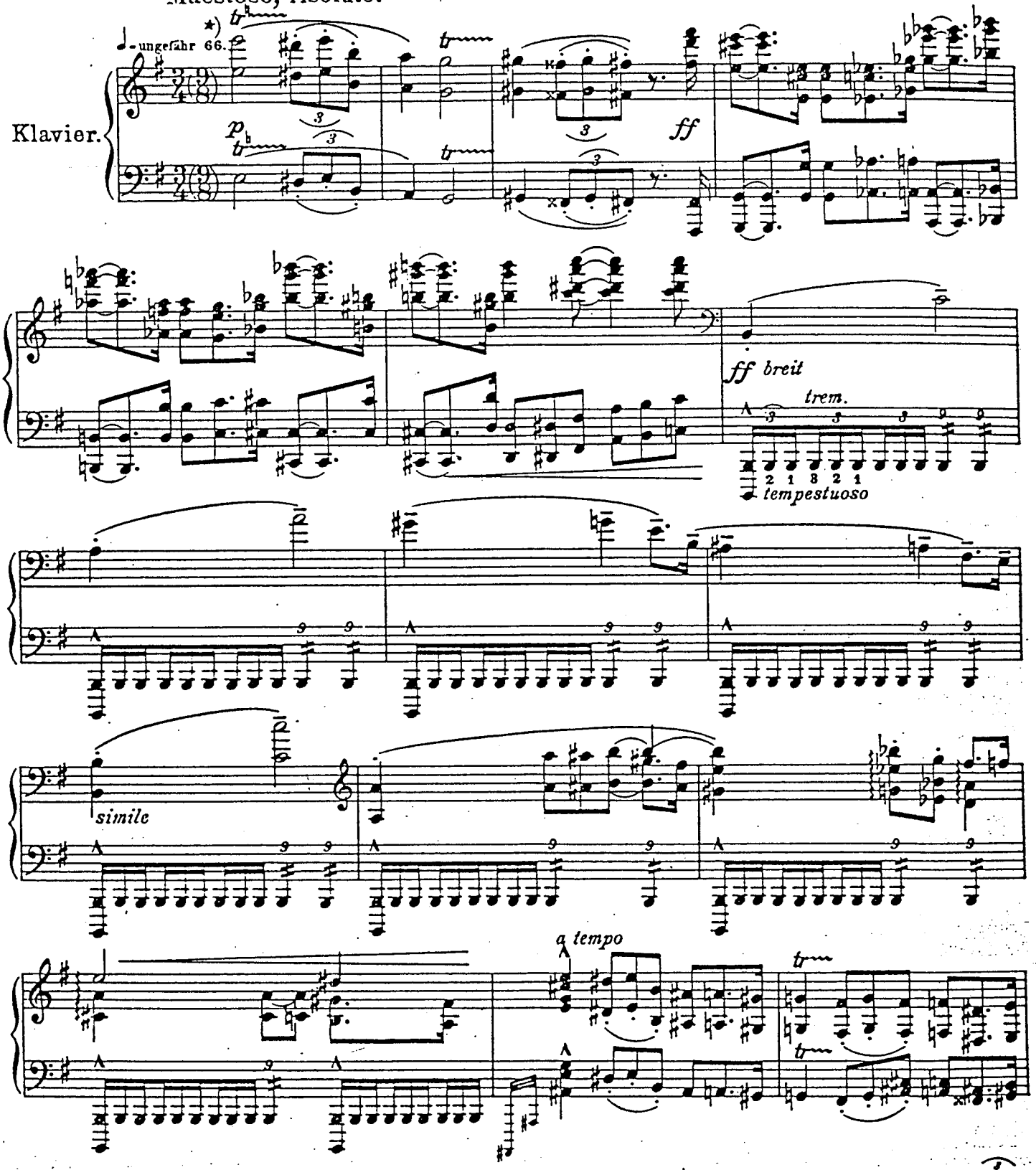
AUFFUEHRUNGSRECHT VORBEHALTEN.

MK. 4.50 no.

SONATE.

Conrad Ansorge, Op. 21.

Maestoso, risoluto.



*) Die Triller sind immer mit der Octave, und am Schluss mit Weglassung des letzten (höheren) Trillertones auszuführen.

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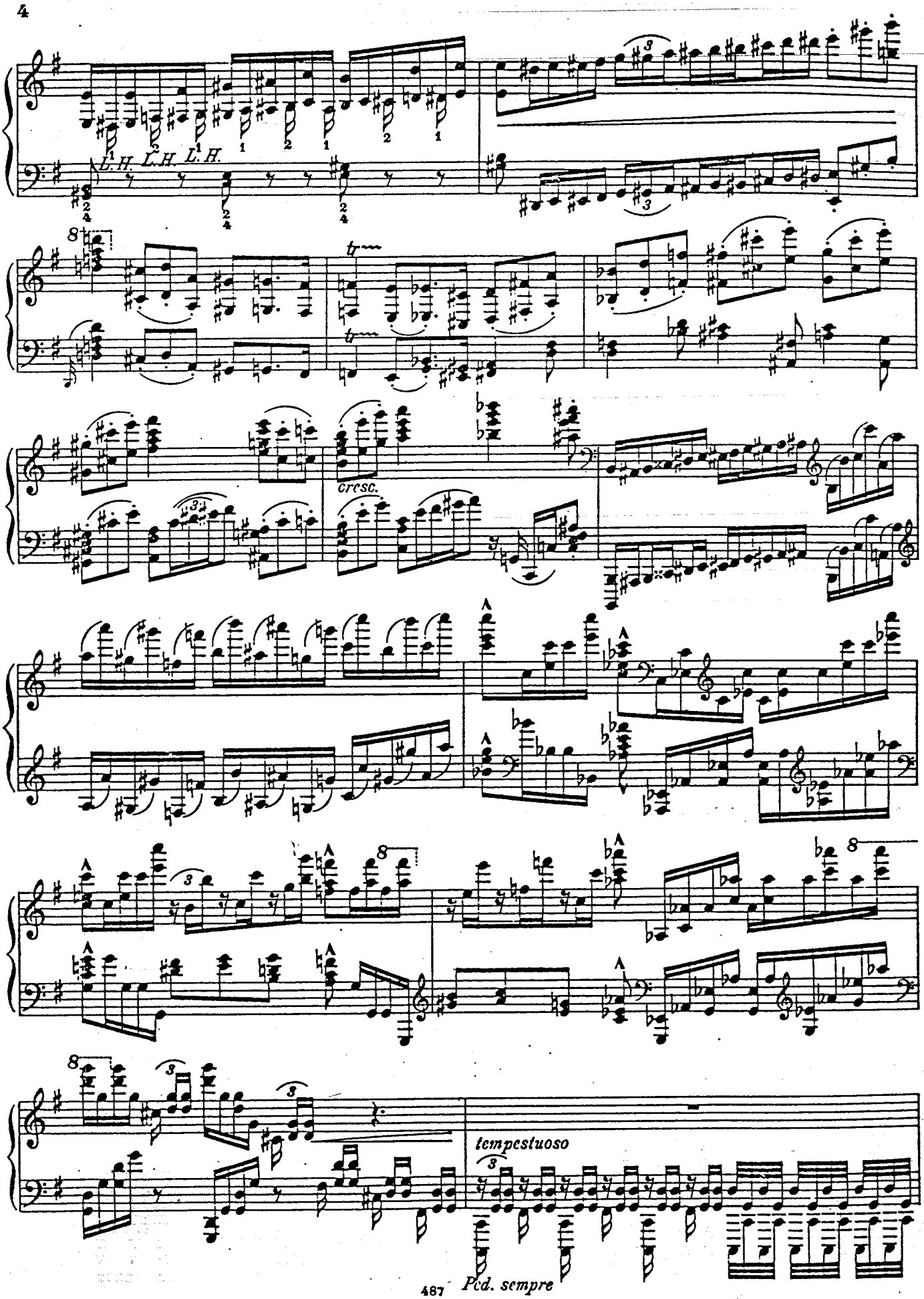
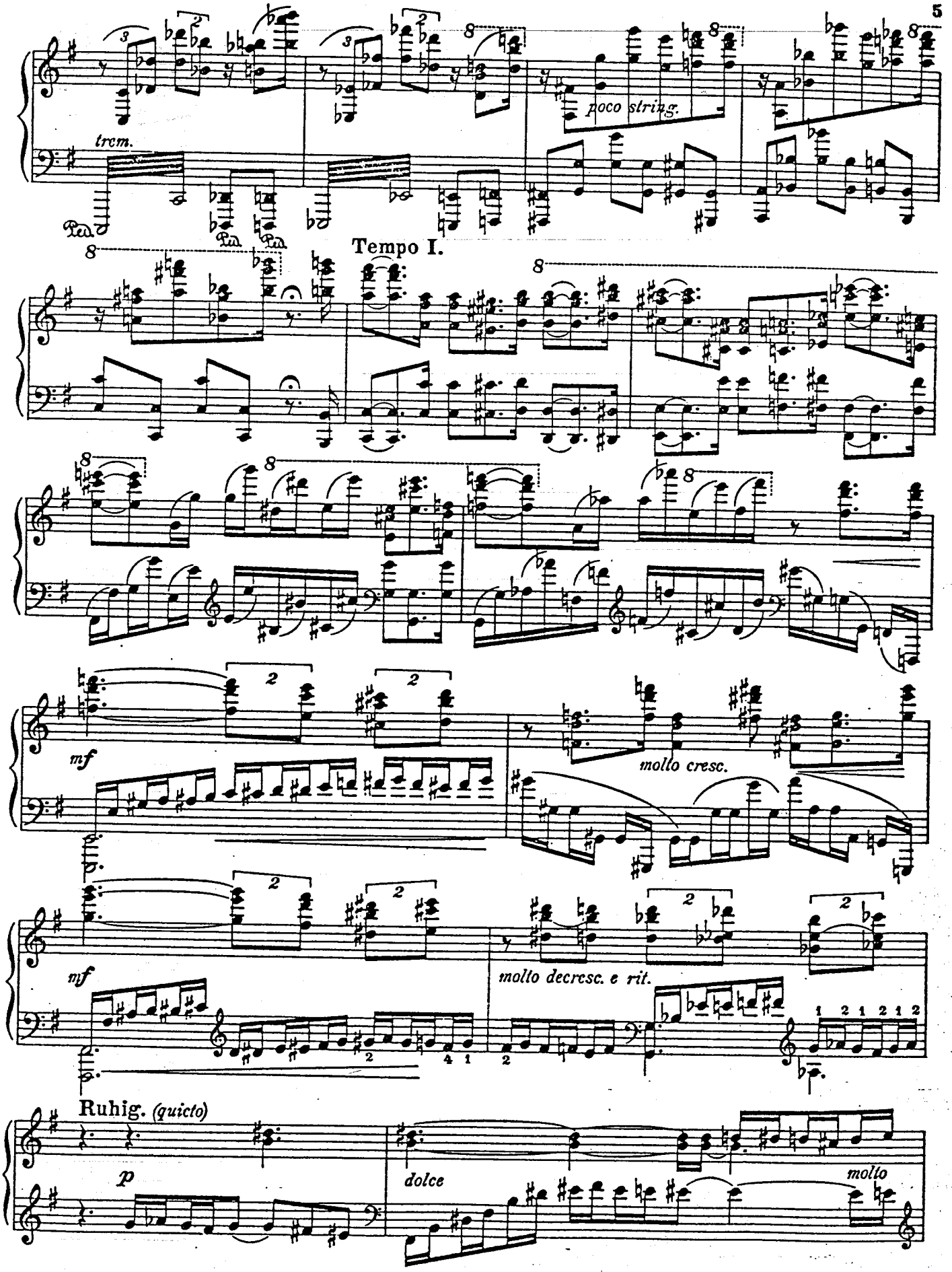
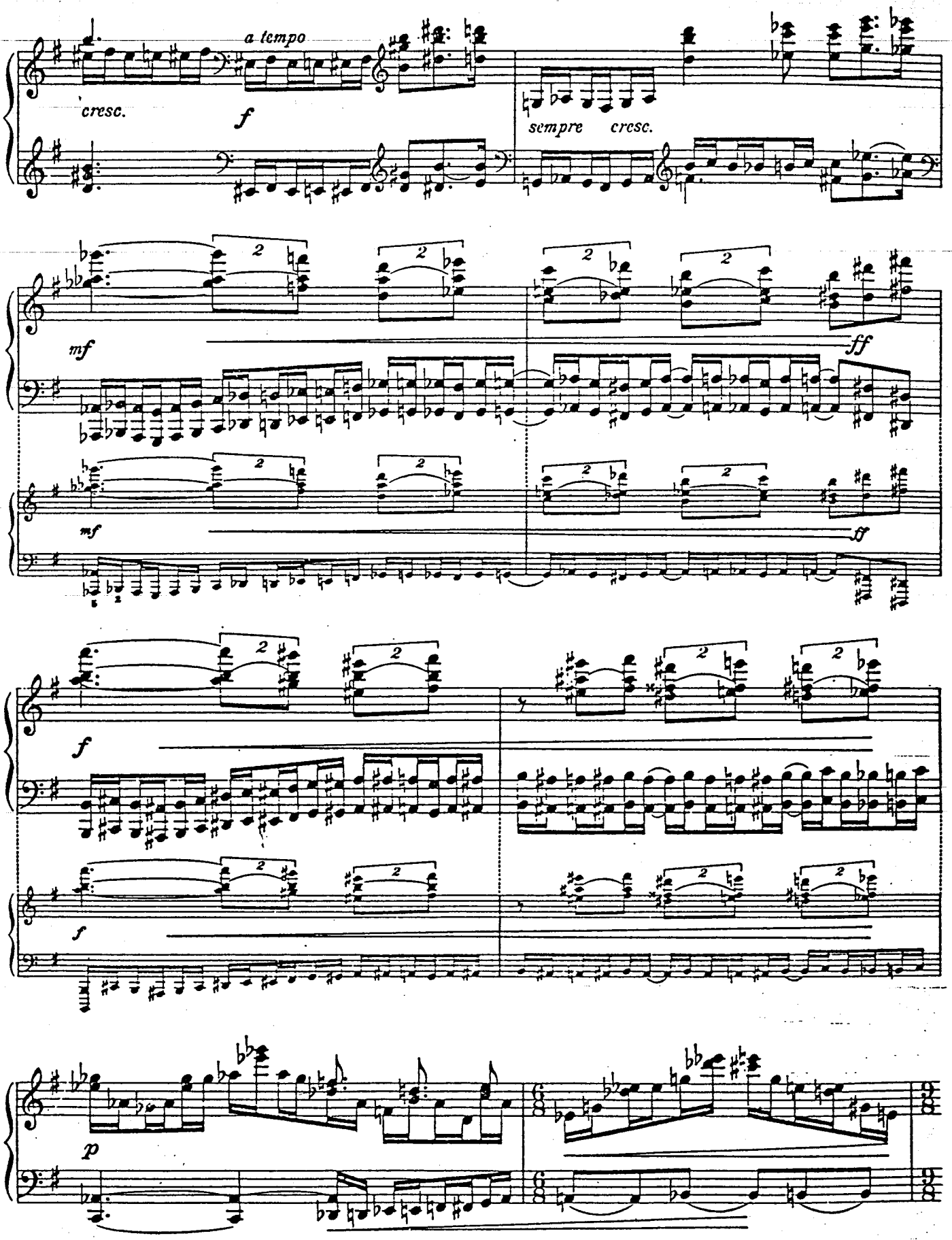
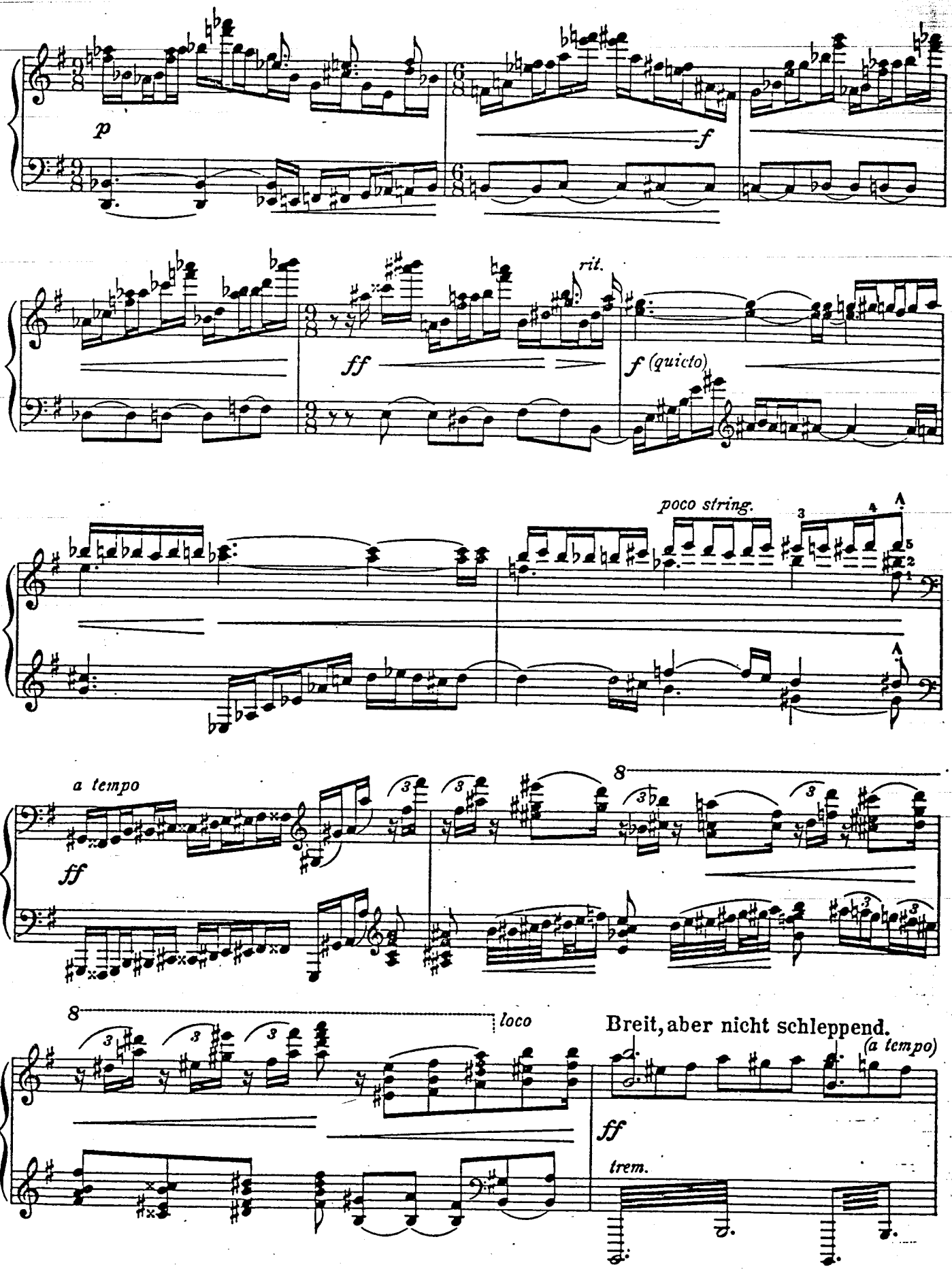
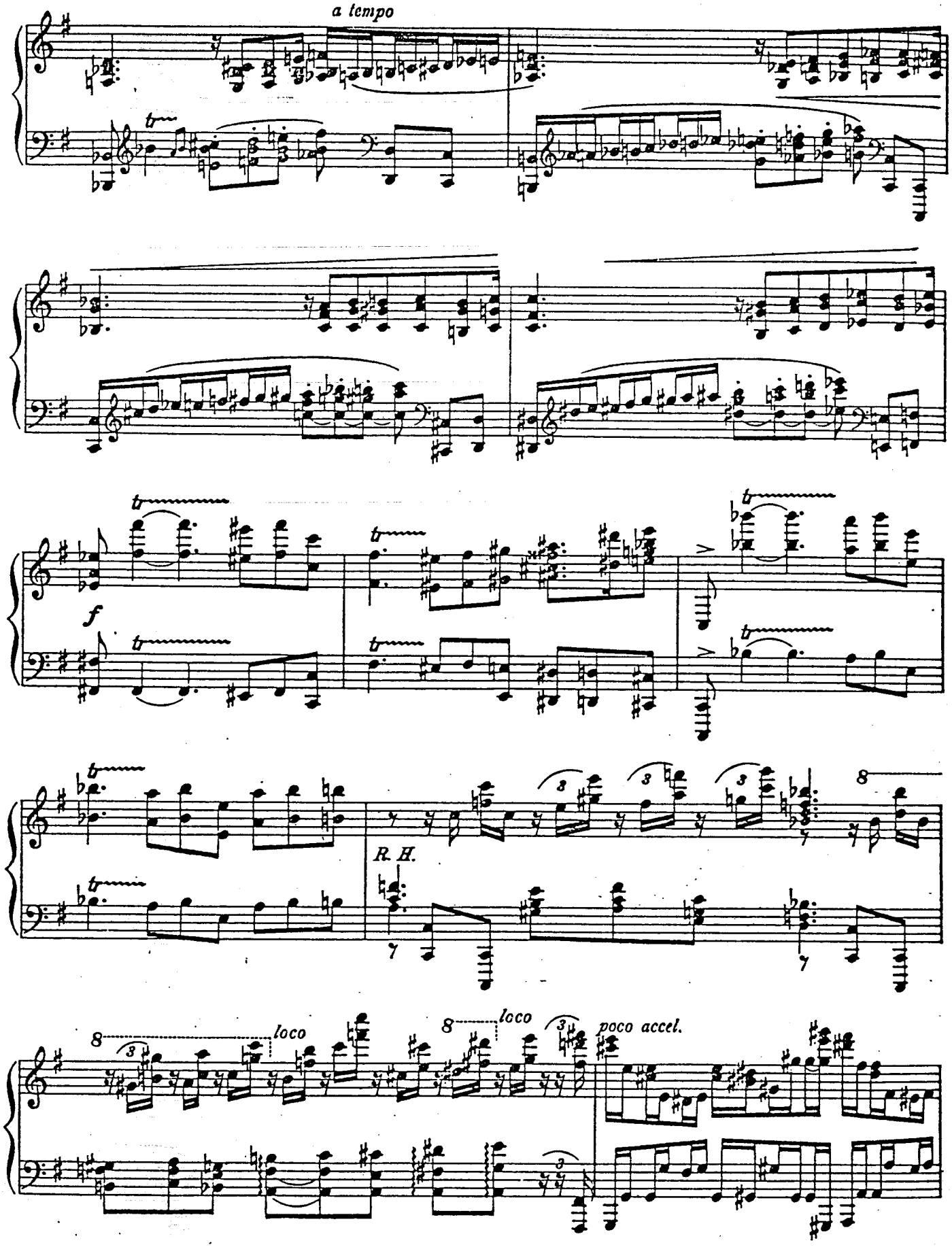
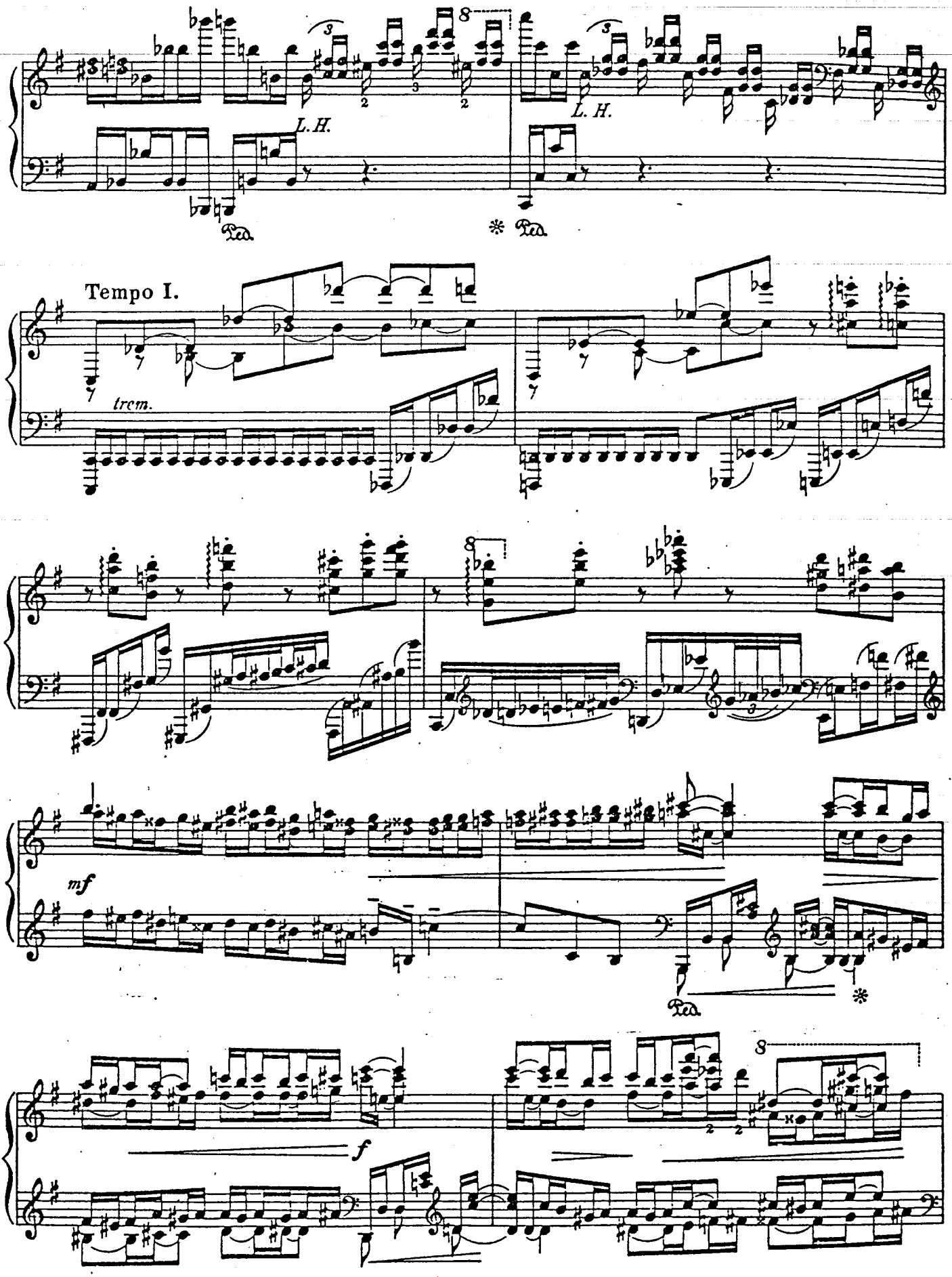

L.H. L.H. L.H.
cresc.
tempestuoso
Ped. sempre

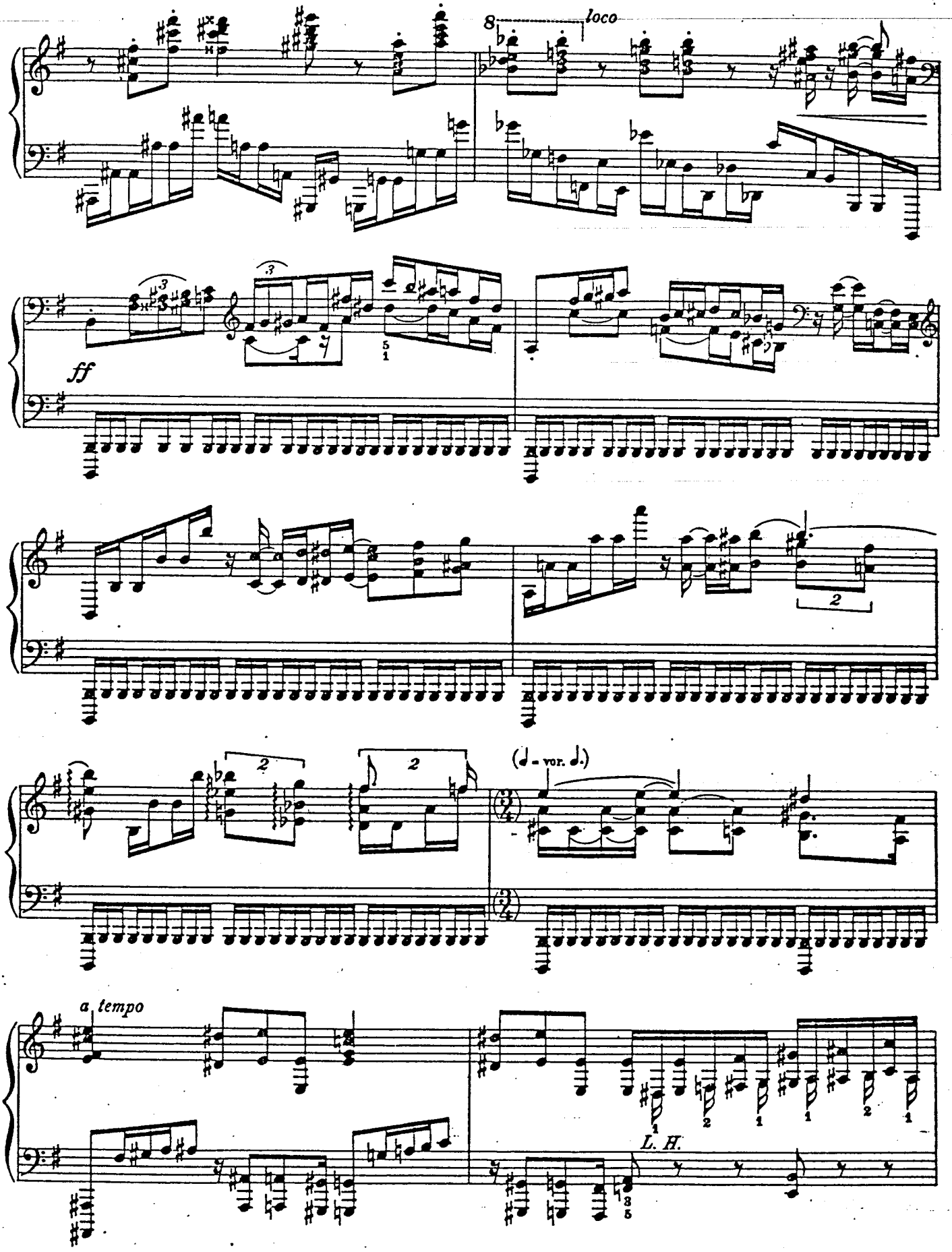

poco string.
trem.
Tempo I.
mf
molto cresc.
mf
molto decresc. e rit.
Ruhig. (quieto)
p
dolce
molto

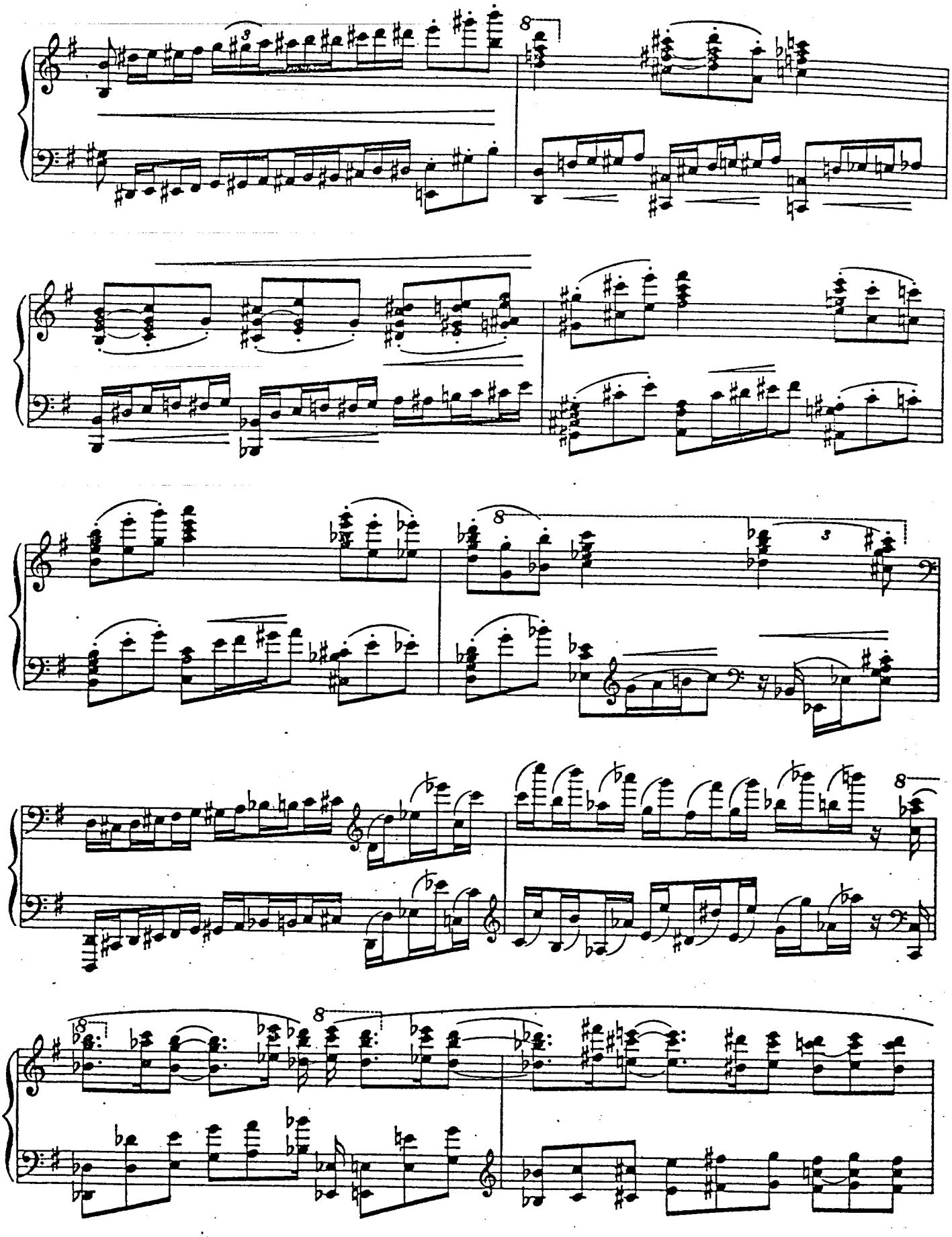

a tempo
cresc.
f
sempre cresc.
mf
ff
mf
ff
f
f
f
p

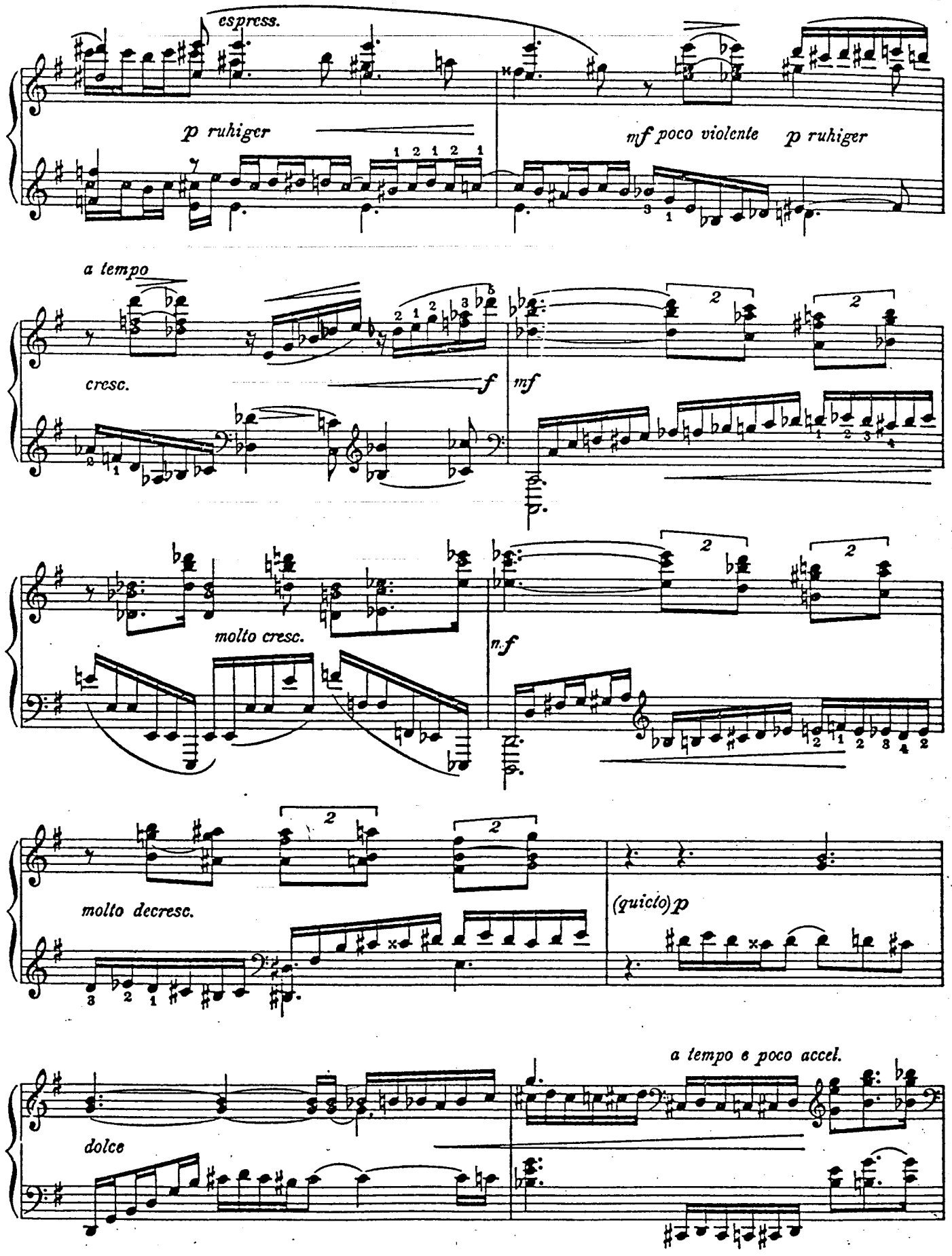

p
f
rit.
ff
f (quicto)
poco string.
a tempo
ff
8
8
loco
Breit, aber nicht schleppend.
(a tempo)
ff
trem.

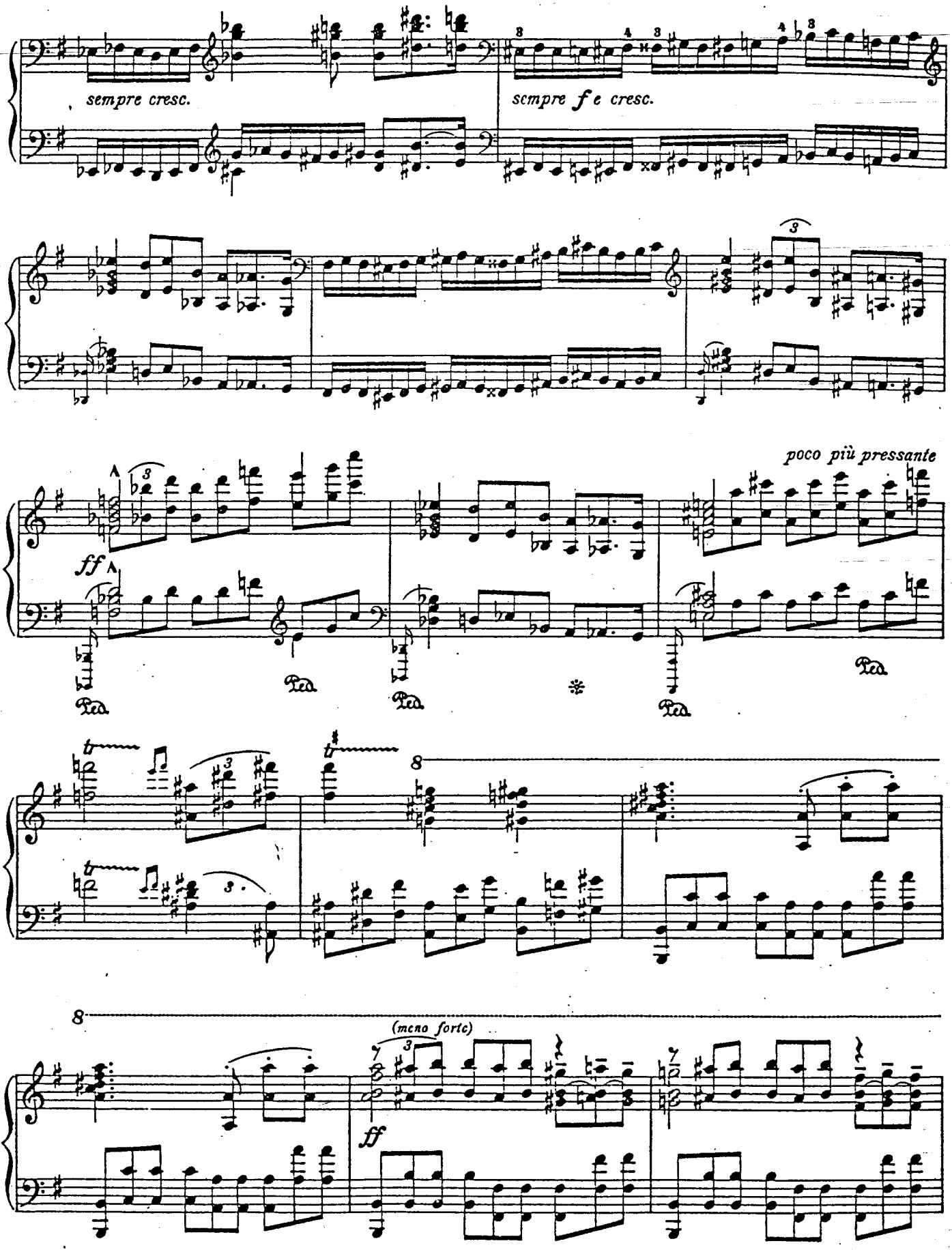

a tempo
f
R. H.
8
loco
8
loco
poco accel.

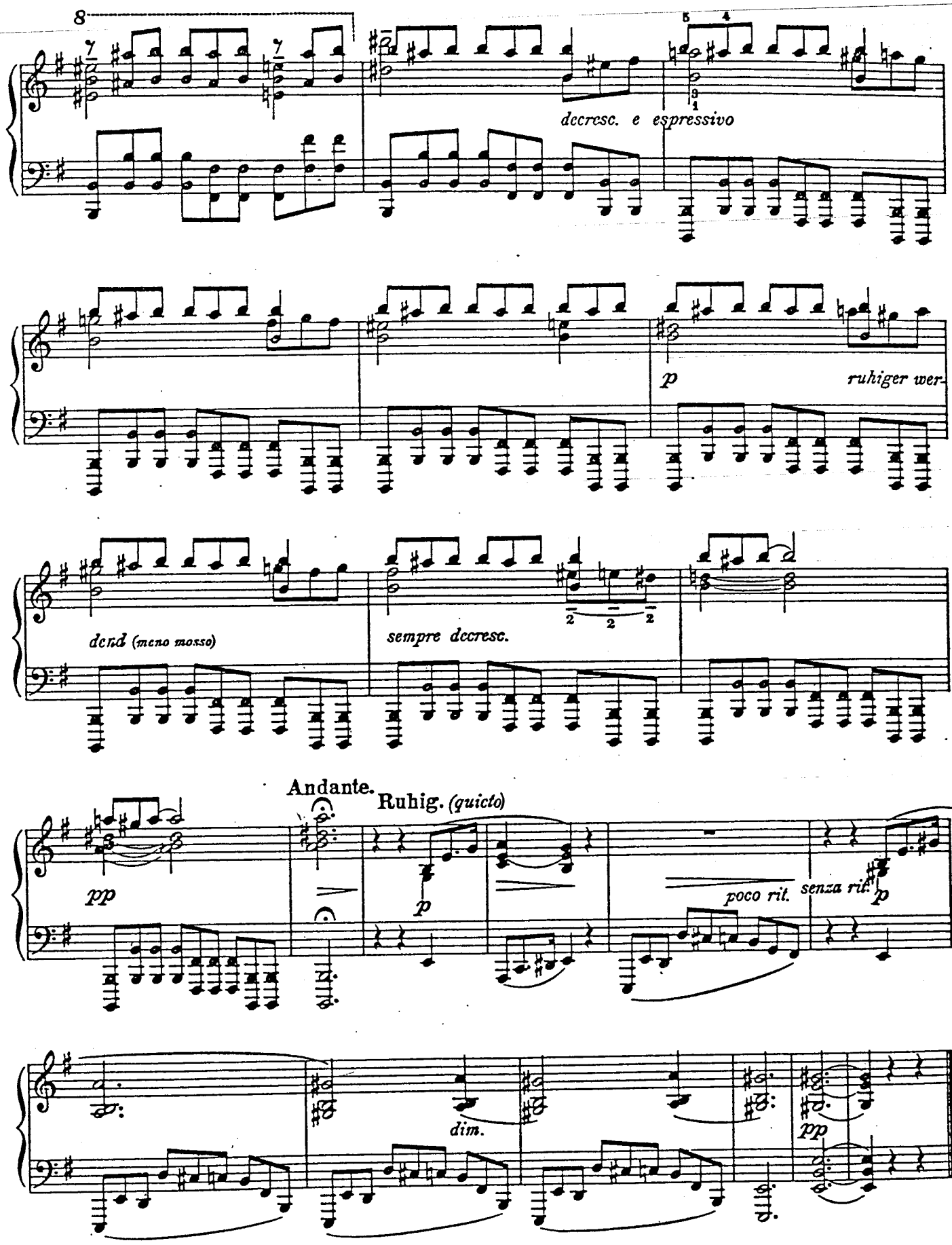

L. H.
Ped.
L. H.
Ped.
Tempo I.
trem.
mf
Ped.
f

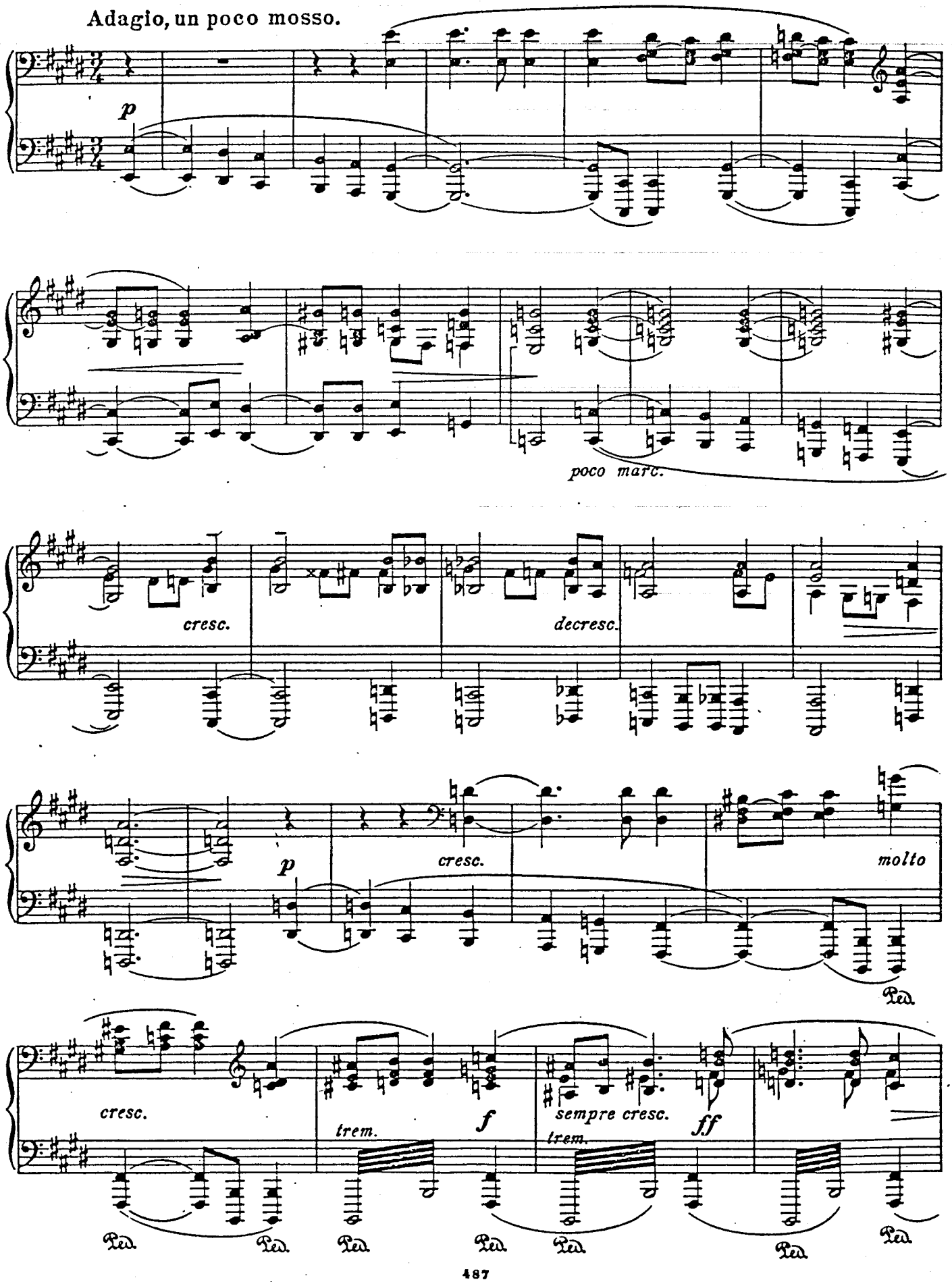

8
loco
ff
(♩ = vor. ♩.)
a tempo
L. H.

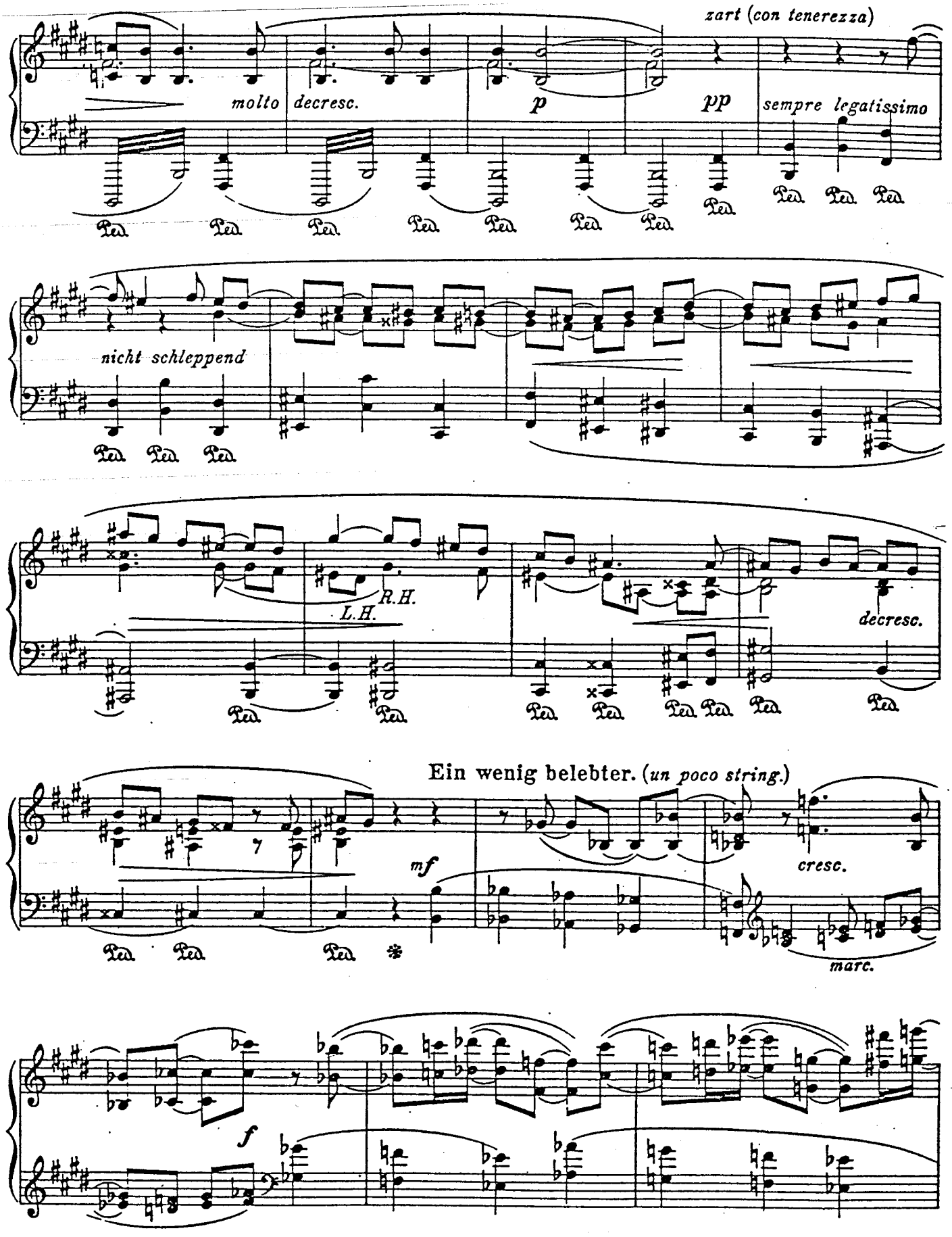


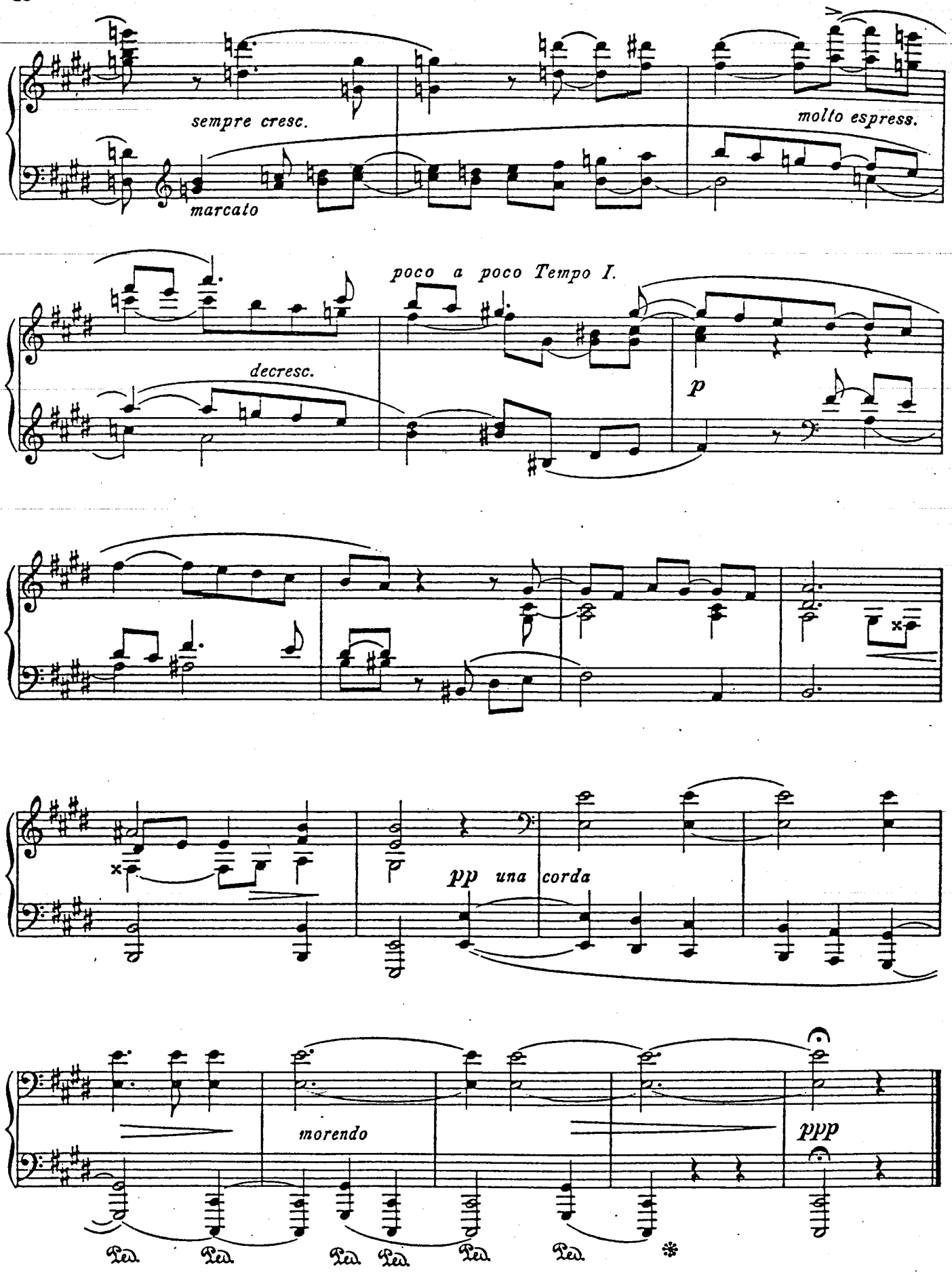

espress.
p ruhiger
mf poco violente
p ruhiger
a tempo
cresc.
f
mf
molto cresc.
mf
molto decresc.
(quieto) p
a tempo e poco accel.
dolce


sempre cresc.
sempre f e cresc.
poco più pressante
ff
Ped.
(meno forte)
ff

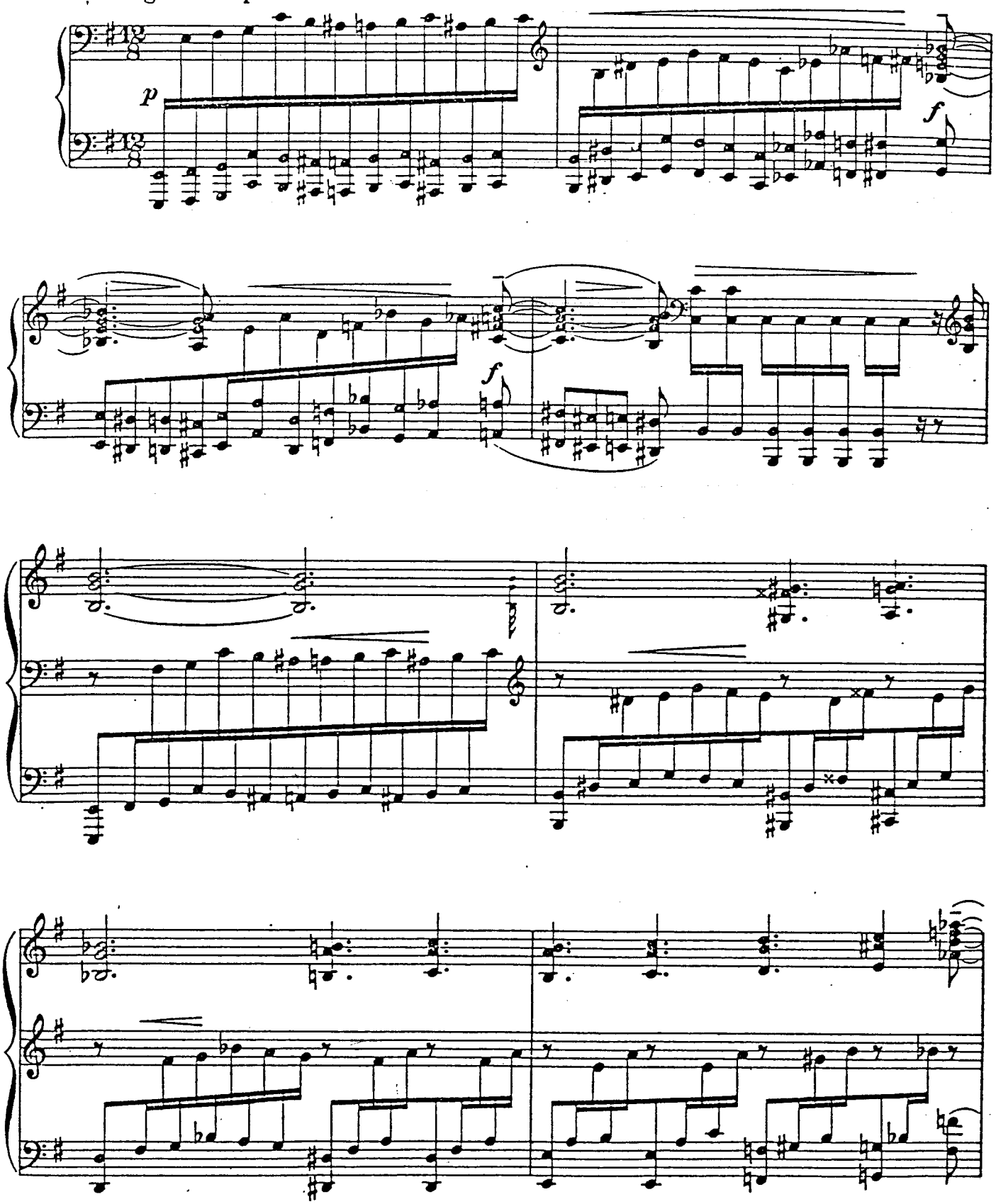

8
decresc. e espressivo
p
ruhiger wer-
dend (meno mosso)
sempre decresc.
Andante.
Ruhig. (quieto)
pp
p
poco rit.
senza rit.
p
dim.
pp

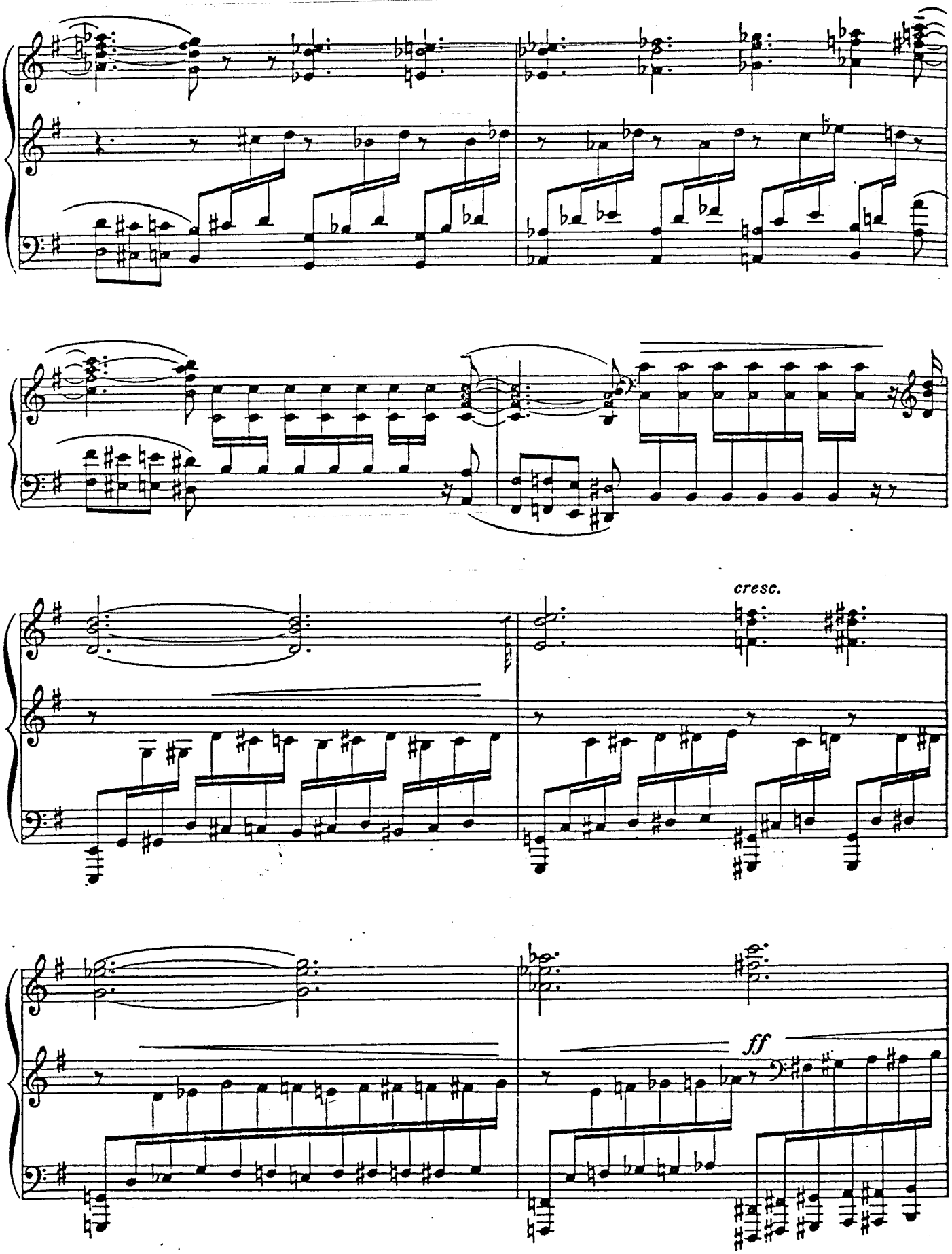

Adagio, un poco mosso.
p
poco marc.
cresc.
decresc.
p
cresc.
molto
Ped.
cresc.
trem.
f
sempre cresc.
trem.
ff
Ped.

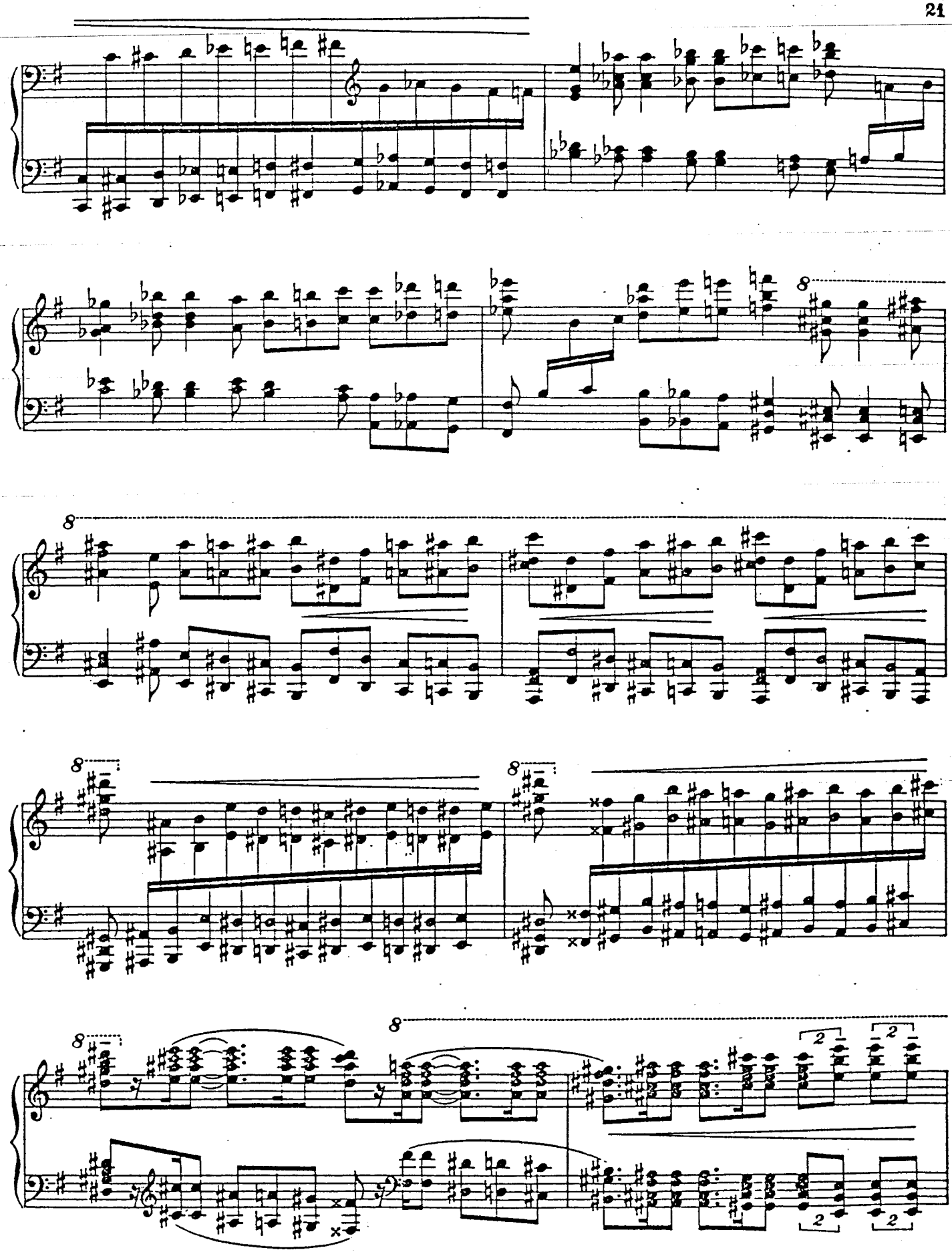

zart (con tenerezza)
molto
decresc.
p
pp
sempre legatissimo
nicht schleppend
R.H.
L.H.
decresc.
Ein wenig belebter. (un poco string.)
mf
cresc.
marc.
f

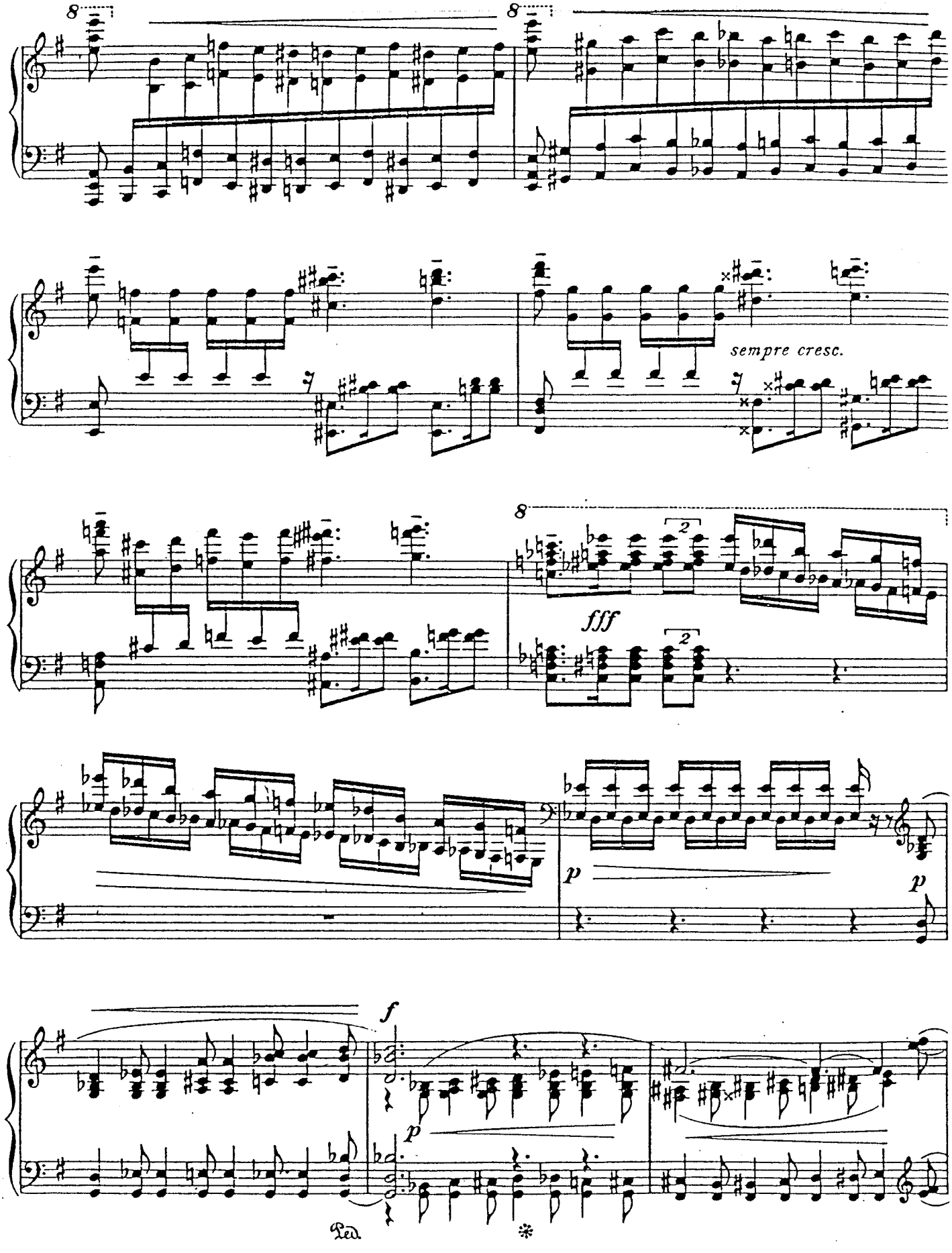

sempre cresc.
marcato
molto espress.
poco a poco Tempo I.
decresc.
p
pp una corda
morendo
ppp

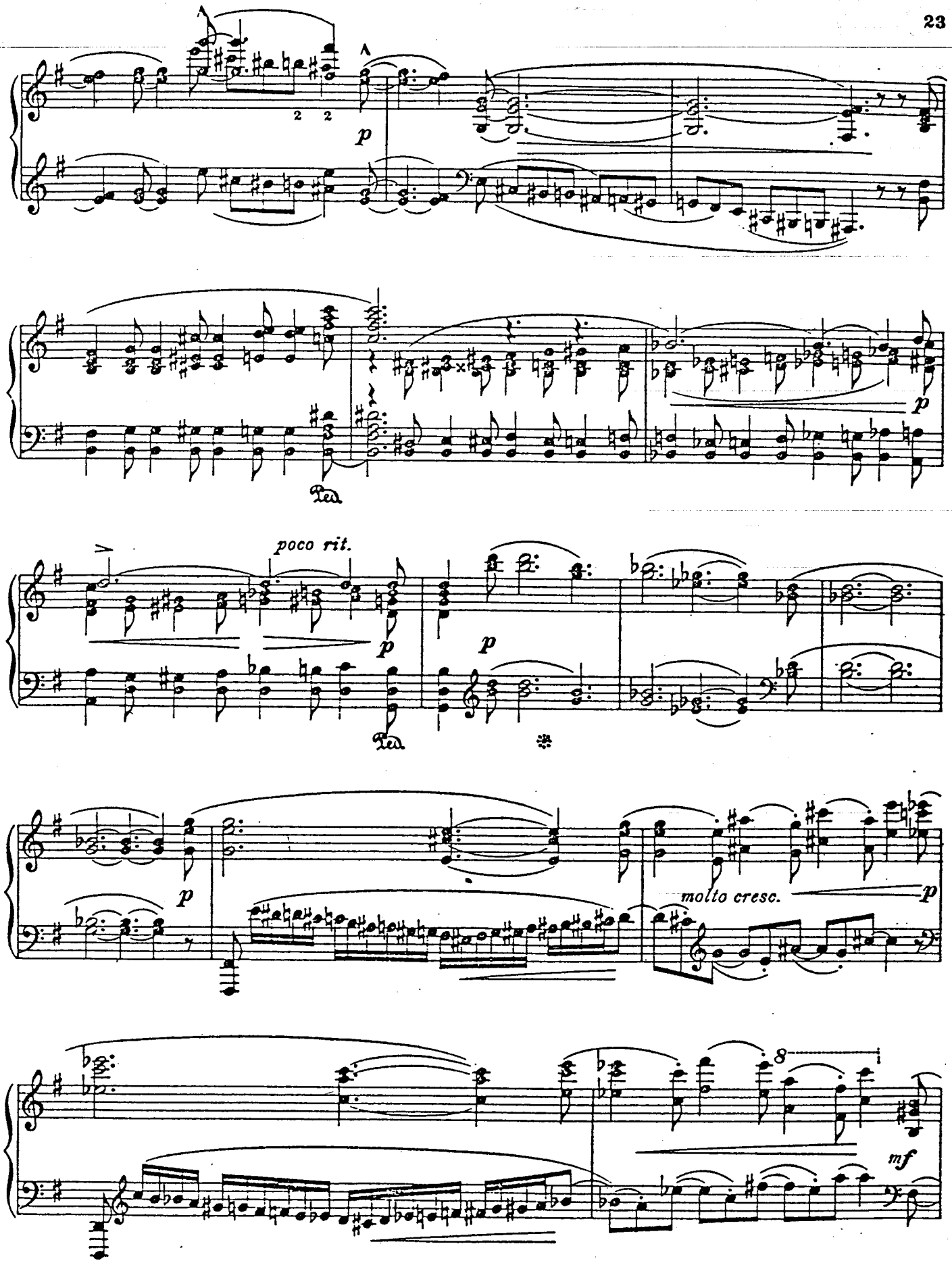
Agitato e prestissimo.

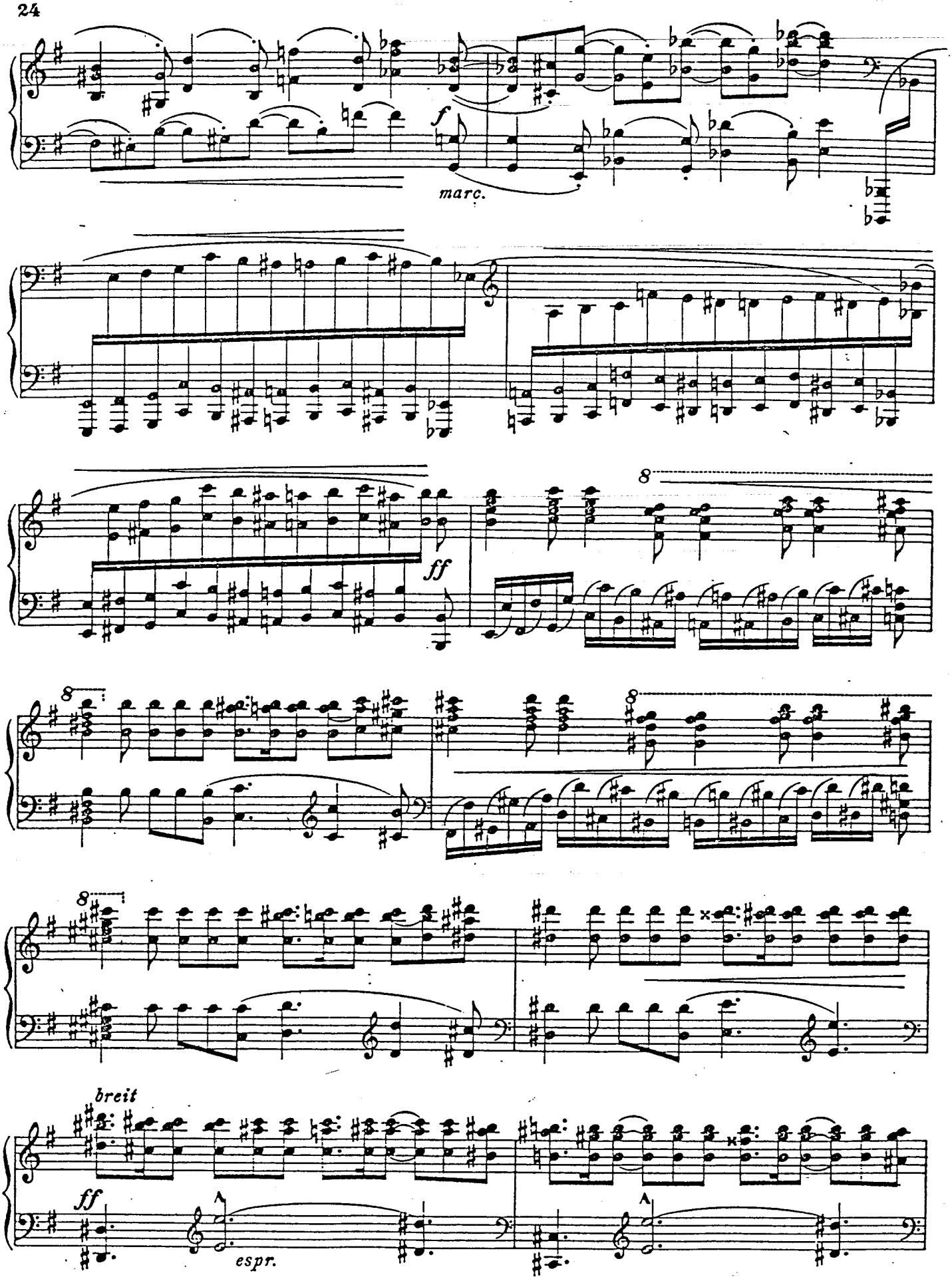


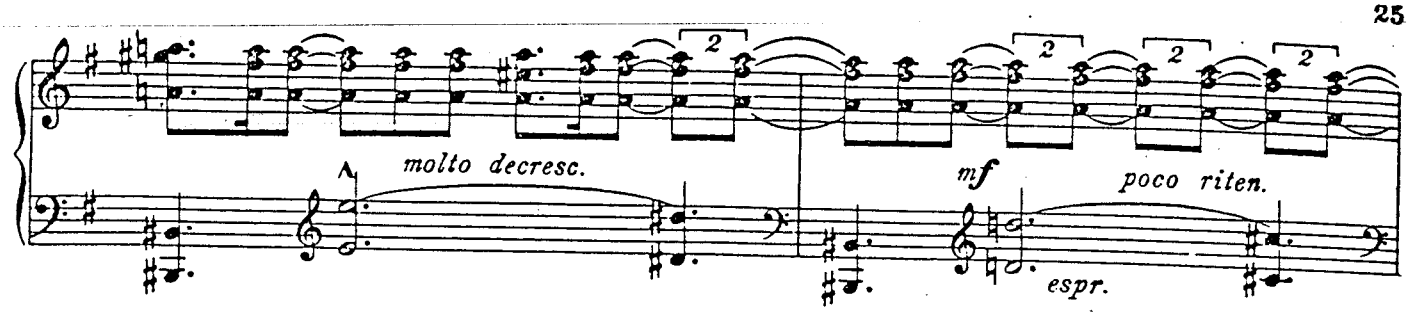

cresc.
ff



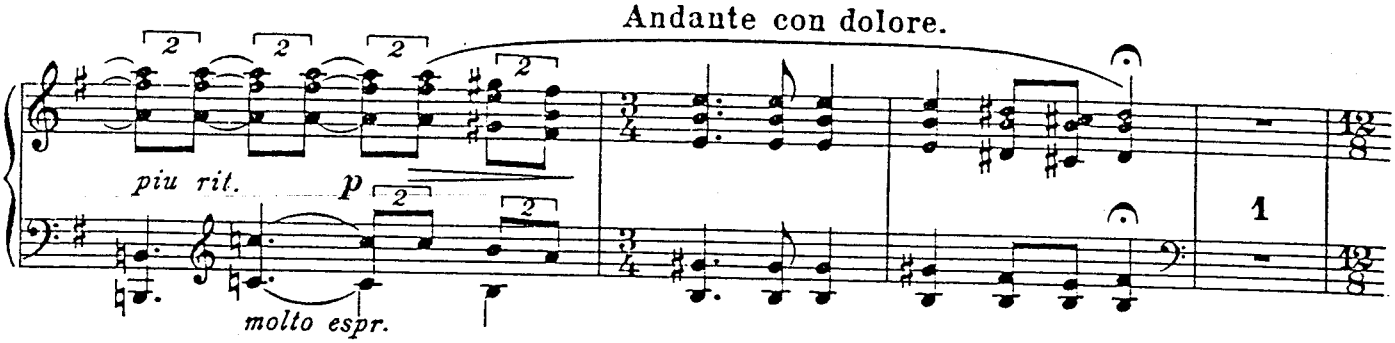

8
8
sempre cresc.
8
fff
p
p
f
p
Ped.
*


2 2
p
Ped.
poco rit.
p
p
Ped.
molto cresc.
p
8
mf

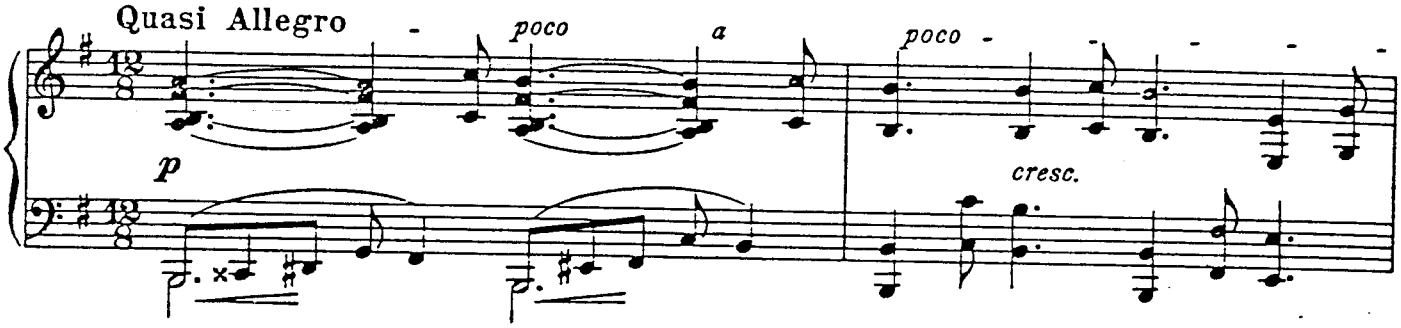

f
marc.
ff
8
8
8
8
breit
ff
espr.



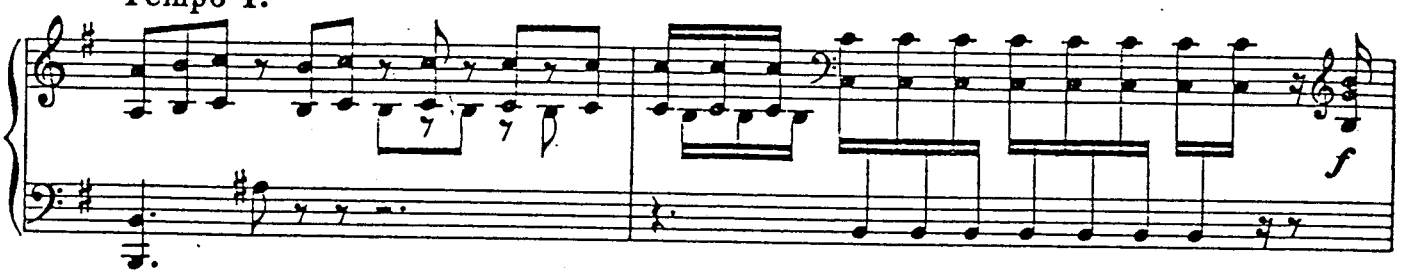
Andante con dolore.

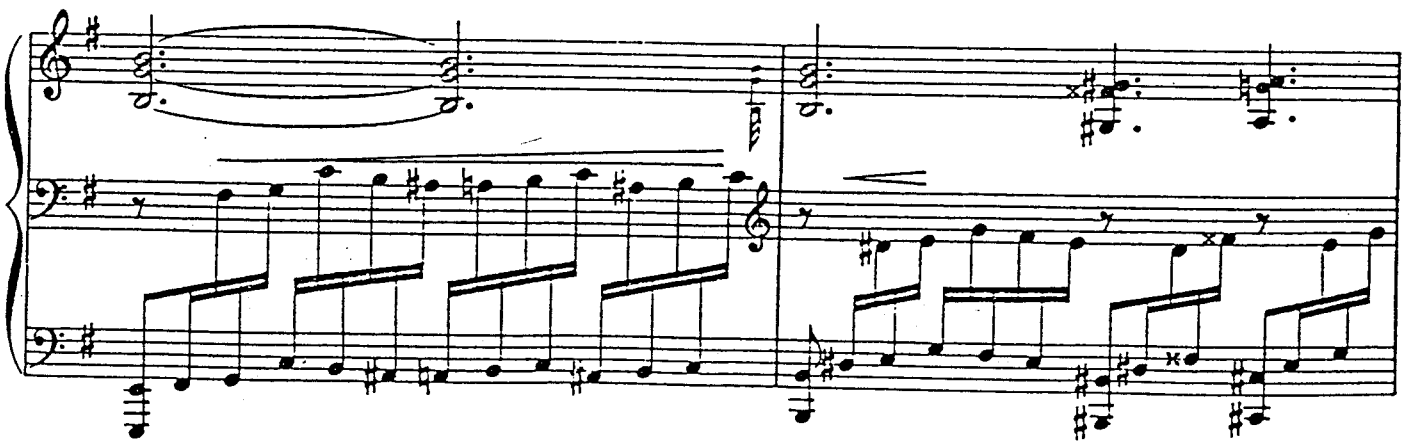


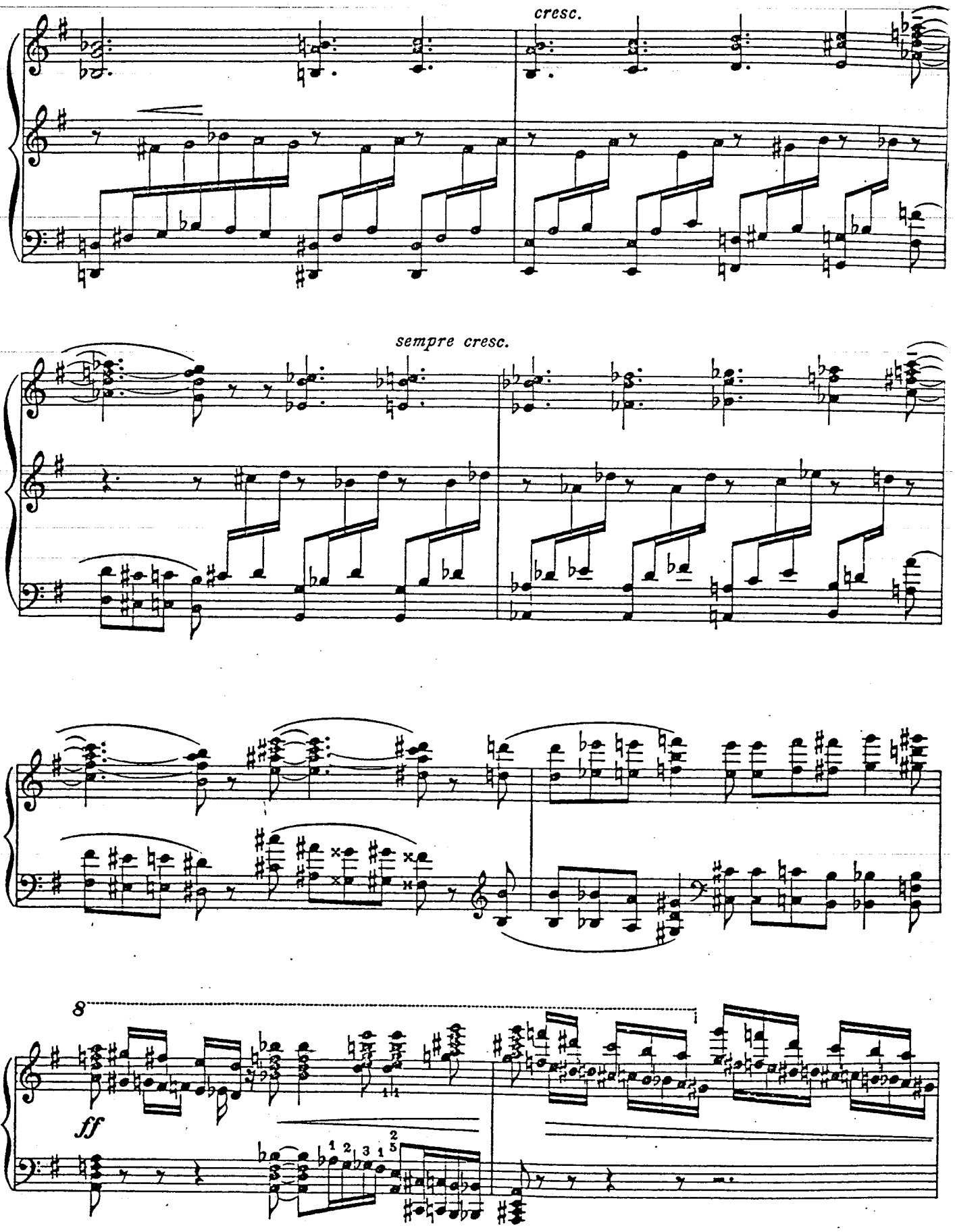
Quasi Allegro

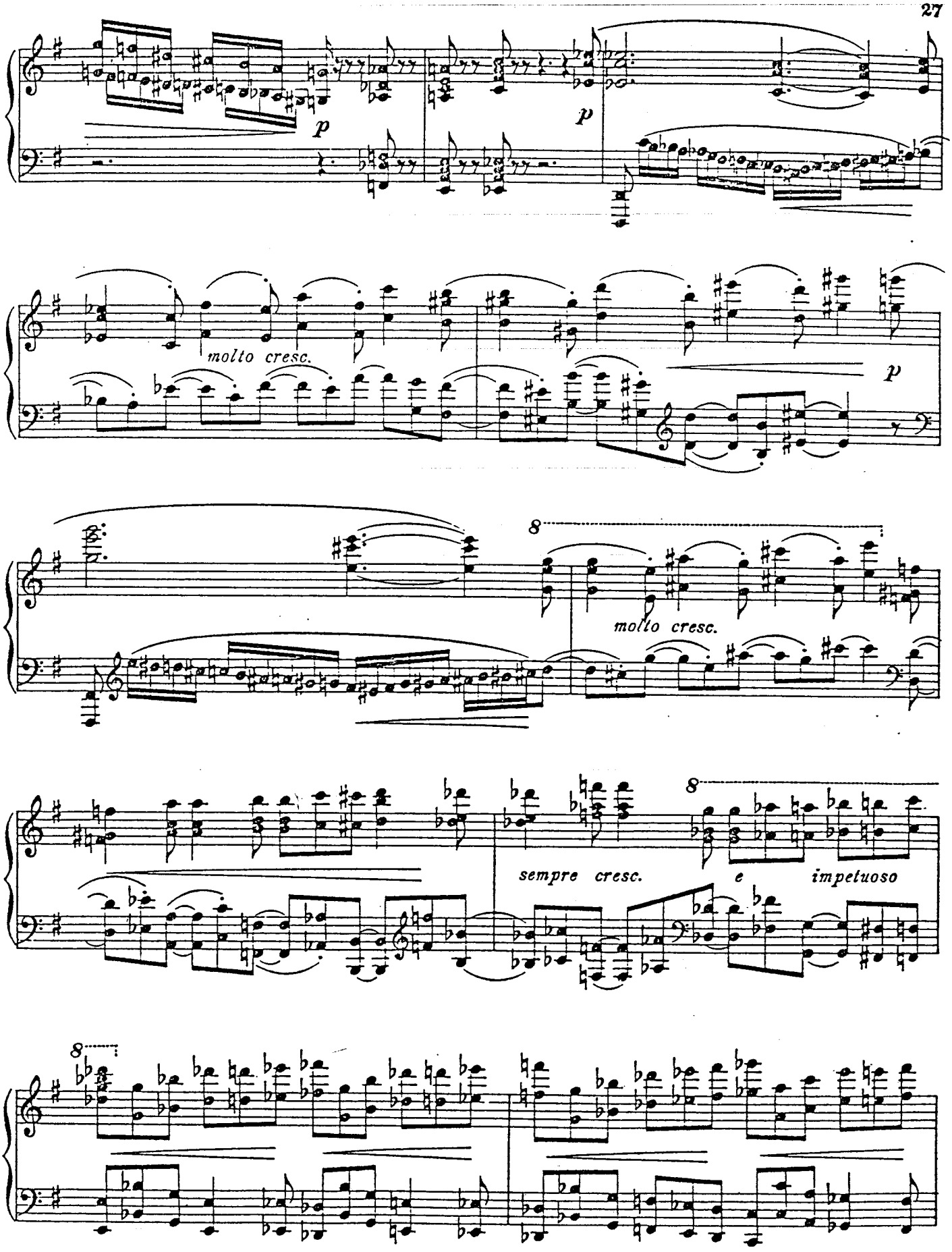


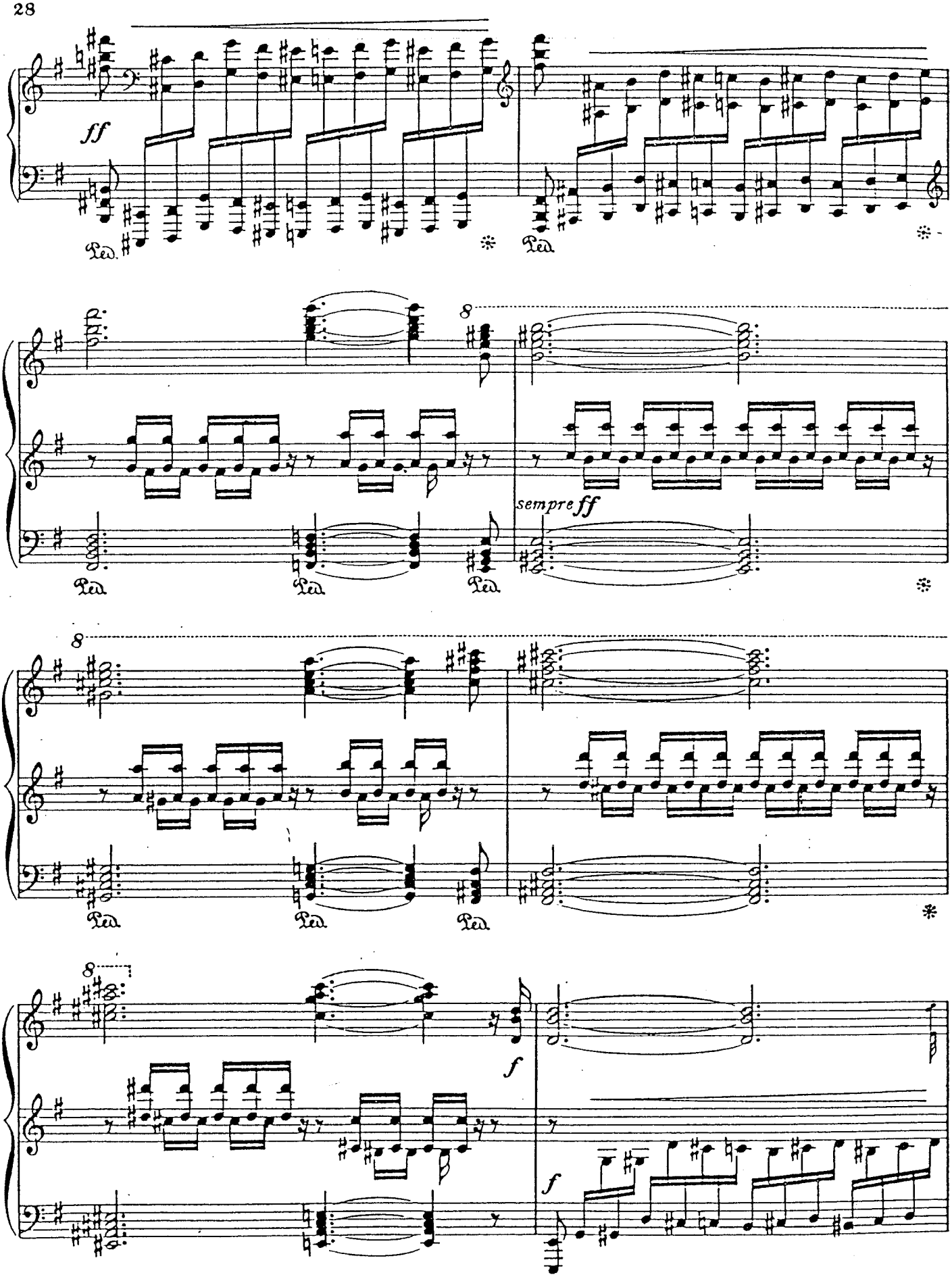
Tempo I.

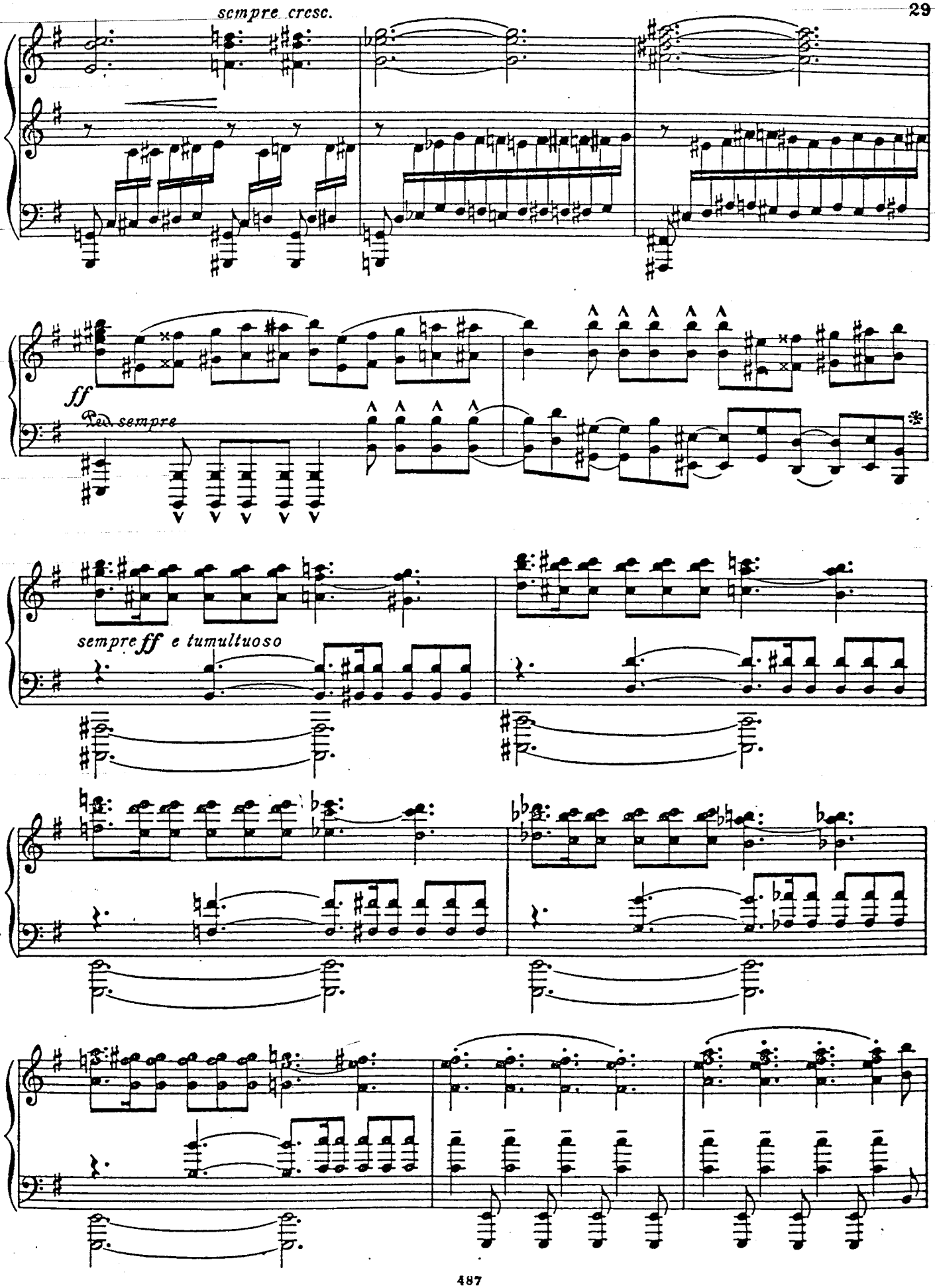


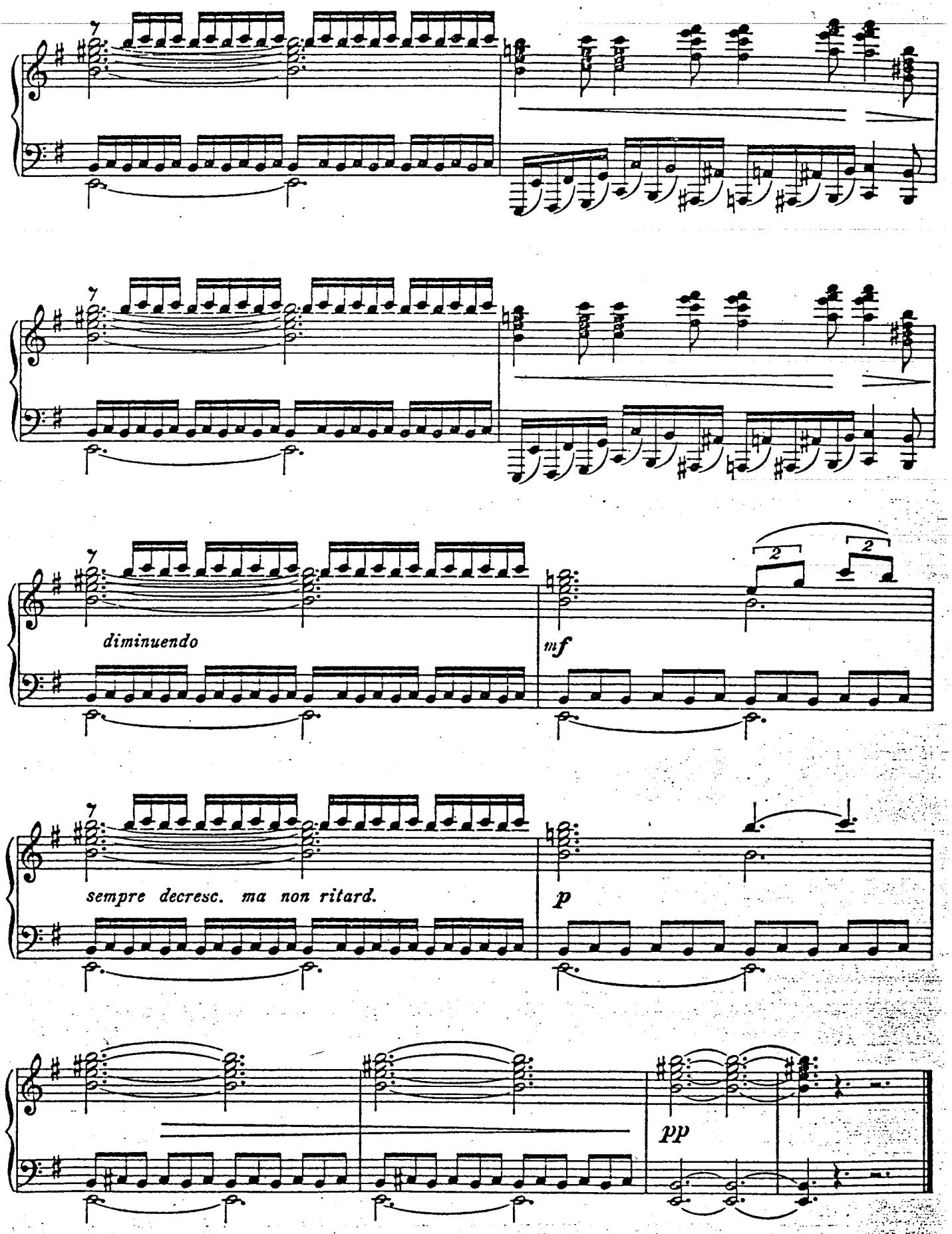



cresc.
sempre cresc.
8
ff


p
p
molto cresc.
p
8
molto cresc.
8
sempre cresc. e impetuoso
8


ff
Ped.
8
sempre ff
f
f


sempre cresc.
ff
Ped. sempre
sempre ff e tumultuoso



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