

(Unknown Musical Quotation)

George Antheil
ed. Miles Massicotte

profound nigger note

(copied as written on score)

(possibly)

picked rather daintily

(written without accidentals,
but inarguably g maj triad)

neurotically

5

f *ff* *fff*

cussedly (?)

Italics indicate original markings

score has no
final bar, but an
exclamation point

* No tempo given, probably moderate
and lugging like most of his mecanistic music,
but the piece also sounds proper when played very fast

With oh ever so much love Merle for my nui? (word is illegible, here are all possible cominations)

this city of Paris and

nuy	wuy
nay	way
nai	wai
mai	wui
may	
muy	
mui	

George Antheil (sig) 1923-1924