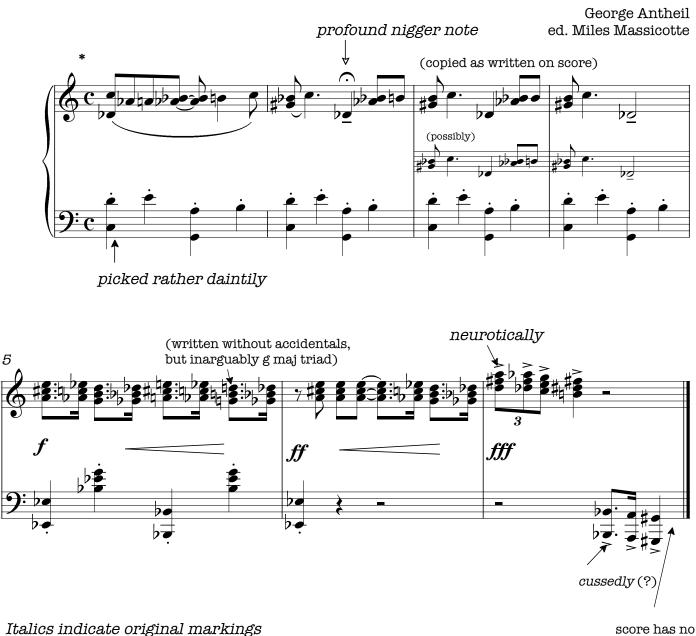
(Unknown Musical Quotation)



score has no final bar, but an exclamation poir

* No tempo given, probably moderate and lugging like most of his mecanistic music, but the piece also sounds proper when played very fast

With oh ever so much love Merle for my nui?(word is illegible, here are all possible cominations) nuy wuy

waj

wui

nay

nai

mai may muy

this city of Paris and

mui George Antheil (sig) 1923-1924