

To Wm. H. Carnoe  
**FRAGRANT BLOSSOMS**

ANTHONY EDITION

BERT R. ANTHONY, Op. 305, No 2

Animato M.M. ♩. = 63 - 72

rall.

a tempo

rall.

PIANO

*pp*

*p*

*a tempo* Very smoothly with delicacy

rallentando

a tempo

rall.

a tempo

rall.

*a tempo*

*rall.*

*a tempo*

*rall.*

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *pp* and *p*. Fingerings are indicated by numbers 1-5. The bass line consists of chords and single notes.

*rallentando*

*a tempo*

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *p*. Fingerings are indicated by numbers 1-5. The bass line consists of chords and single notes.

*a tempo*

Third system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *p*. Fingerings are indicated by numbers 1-5. The bass line consists of chords and single notes.

*p poco cresc.*

*dim.*

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *p*, *p poco cresc.*, and *dim.*. Fingerings are indicated by numbers 1-5. The bass line consists of chords and single notes.

*rall.*

*a tempo*

*p poco cresc.*

*dim.*

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *p poco cresc.* and *dim.*. Fingerings are indicated by numbers 1-5. The bass line consists of chords and single notes.

*rall.* *a tempo* *rall.*

*p* *pp*

4 4 3 5 2 5 1 5 1 7

1 5 1 2 2 5

*a tempo* *rall.* *a tempo*

*p* *p*

7

*rallentando* *a tempo*

*p*

7

*8va* *8va*

*p* *slower and*

1 2 5 1

*softly* *pp* *very slow and softly* *ppp*

4 2 1 2 3 5 5 2 1 4 1 3 1 4 2 5 1 5 1

1 2 2 5 2 2 2 5 1 5

8va