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VARIATIONS

sur un thème original

pour

Piano

par

Constantin Antipow.

Op. 3.

Pr. M. 3. / R. 1.50.

Staatliche Musik-Bücherei
Hamburg

Propriété de l'Editeur pour tous Pays.

M. P. BELAIEFF, LEIPZIG
A. Büttner, St. Pétersbourg.

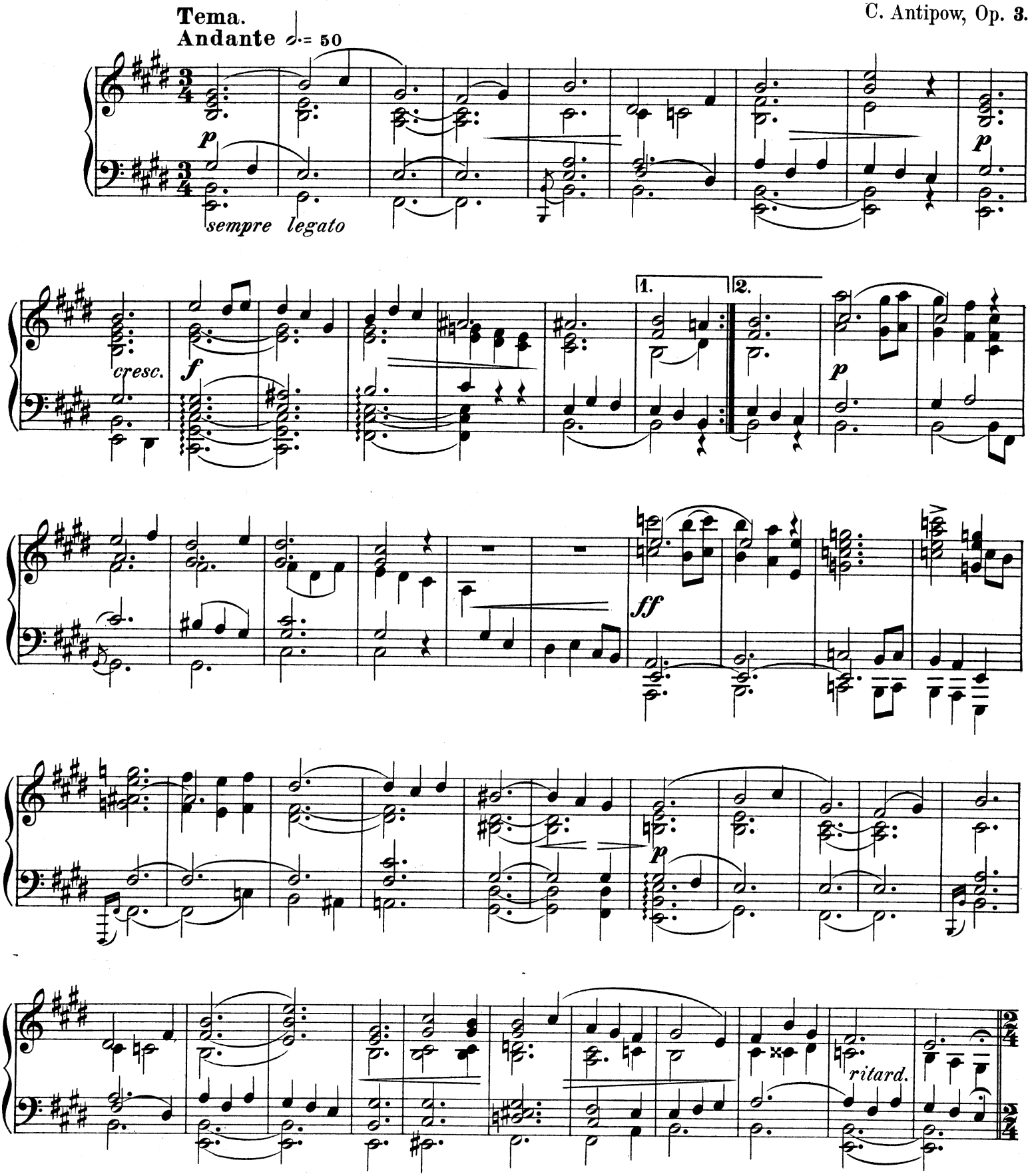
64.

Inst. Lith. de C. G. Röder, Leipzig.

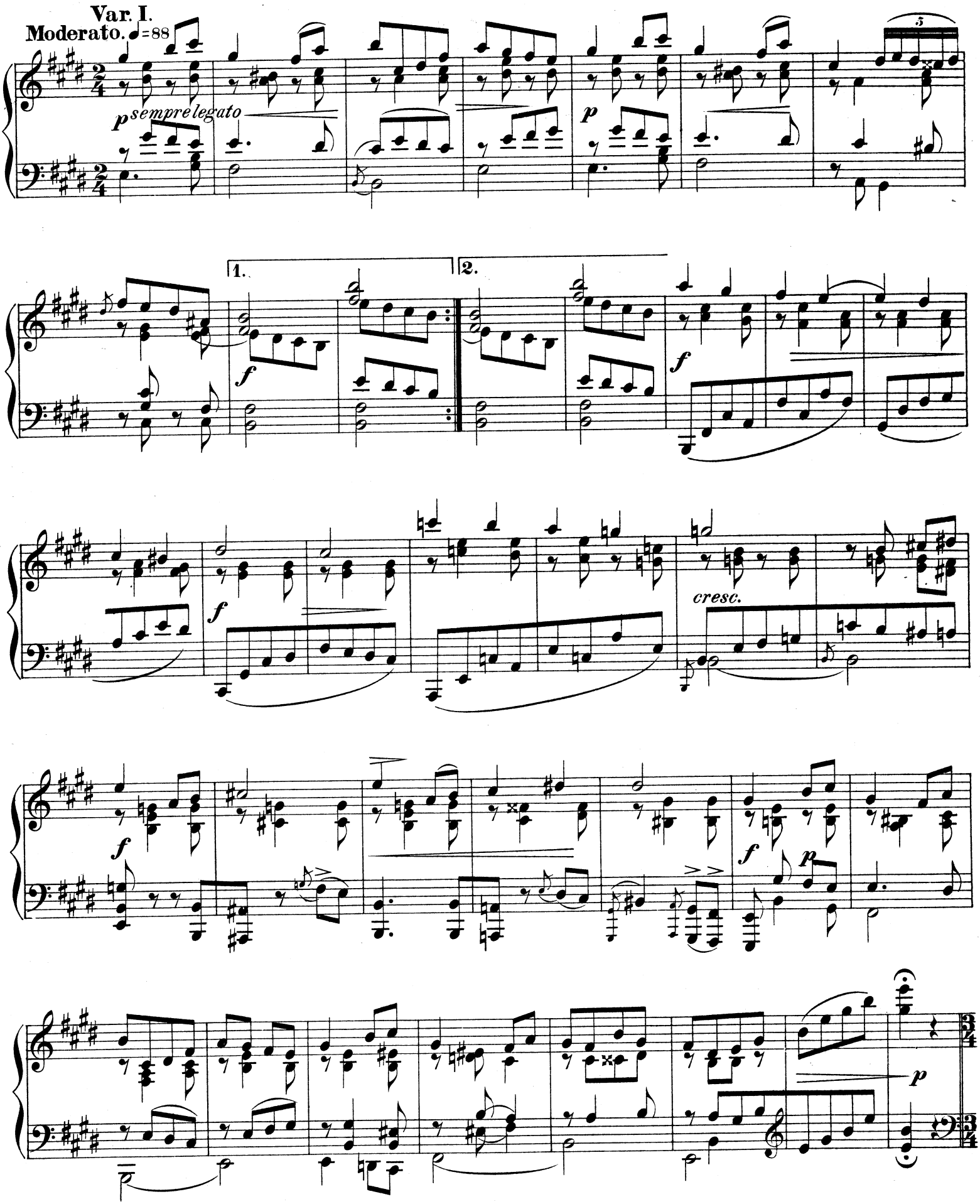
VARIATIONS.

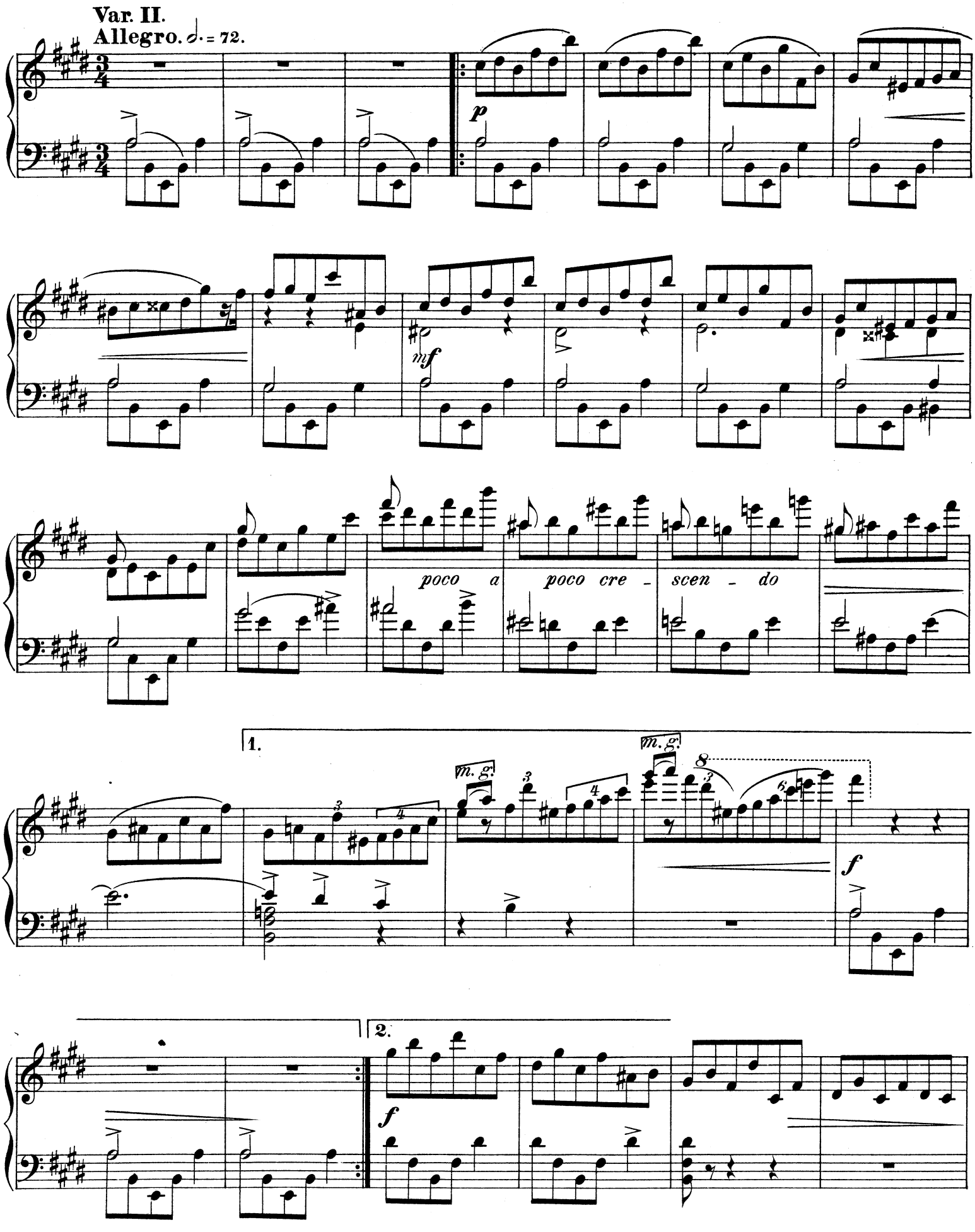
Tema.
Andante 𝅗𝅥 = 50

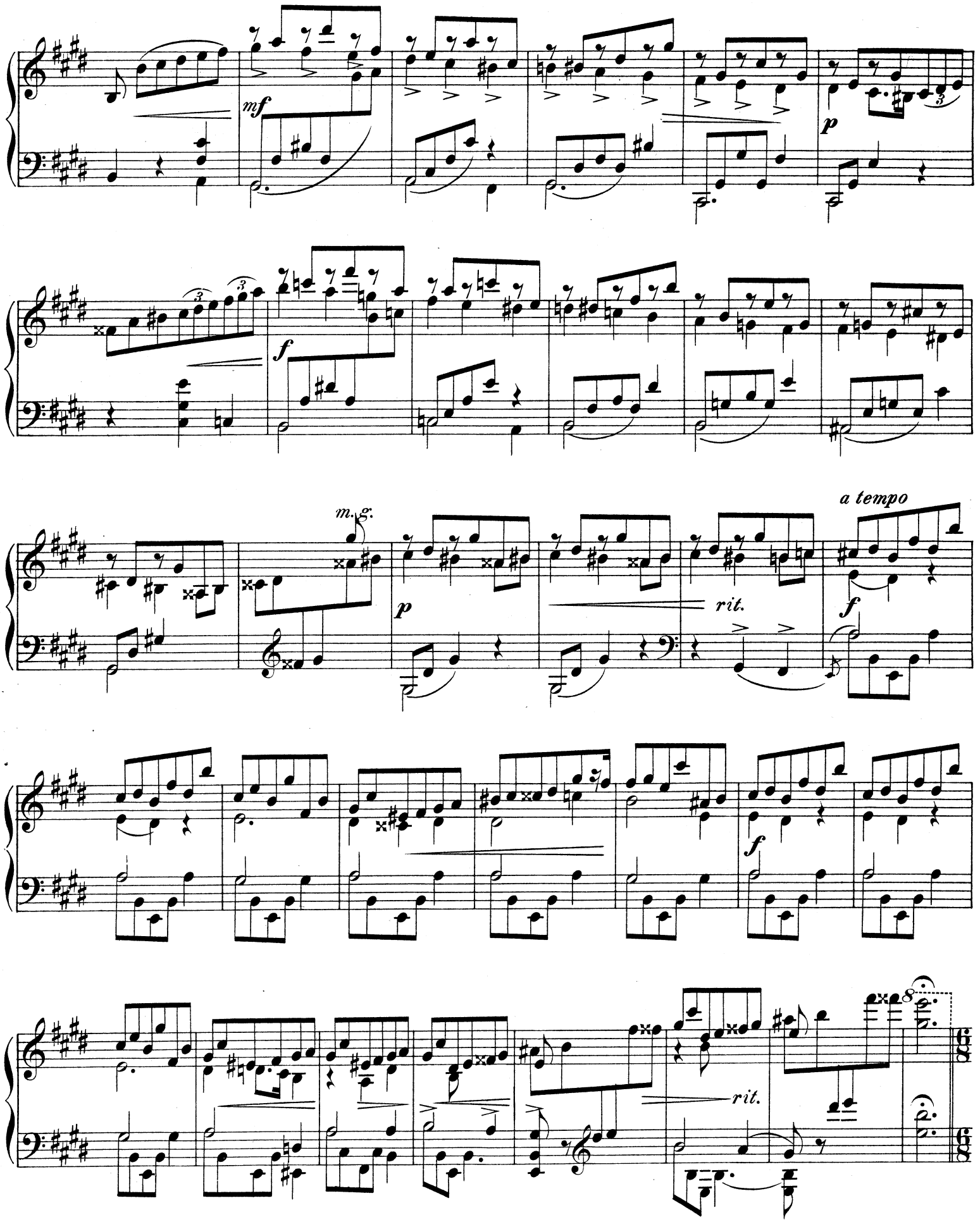
C. Antipow, Op. 3.



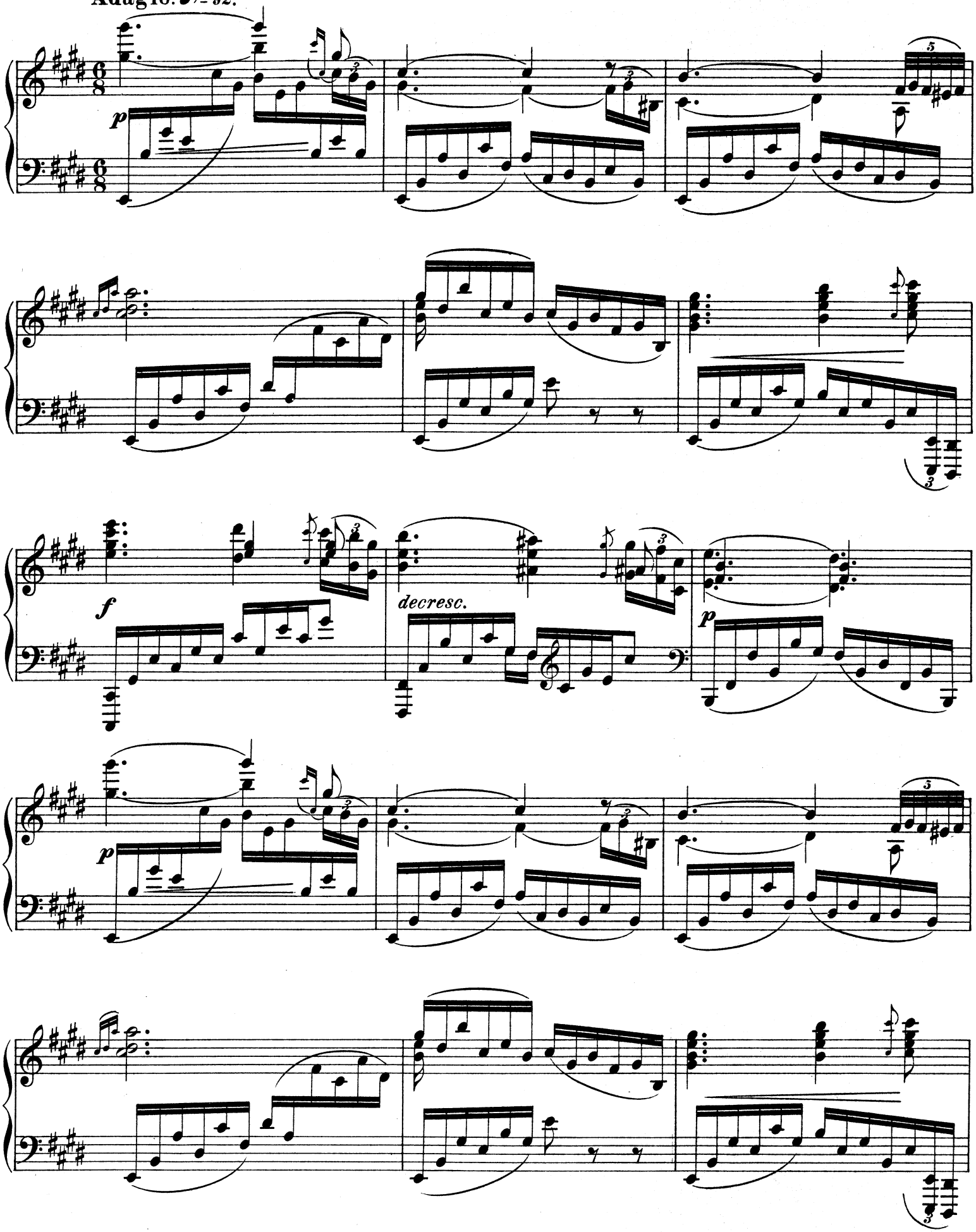
Stich und Druck der Röder'schen Officin in Leipzig.

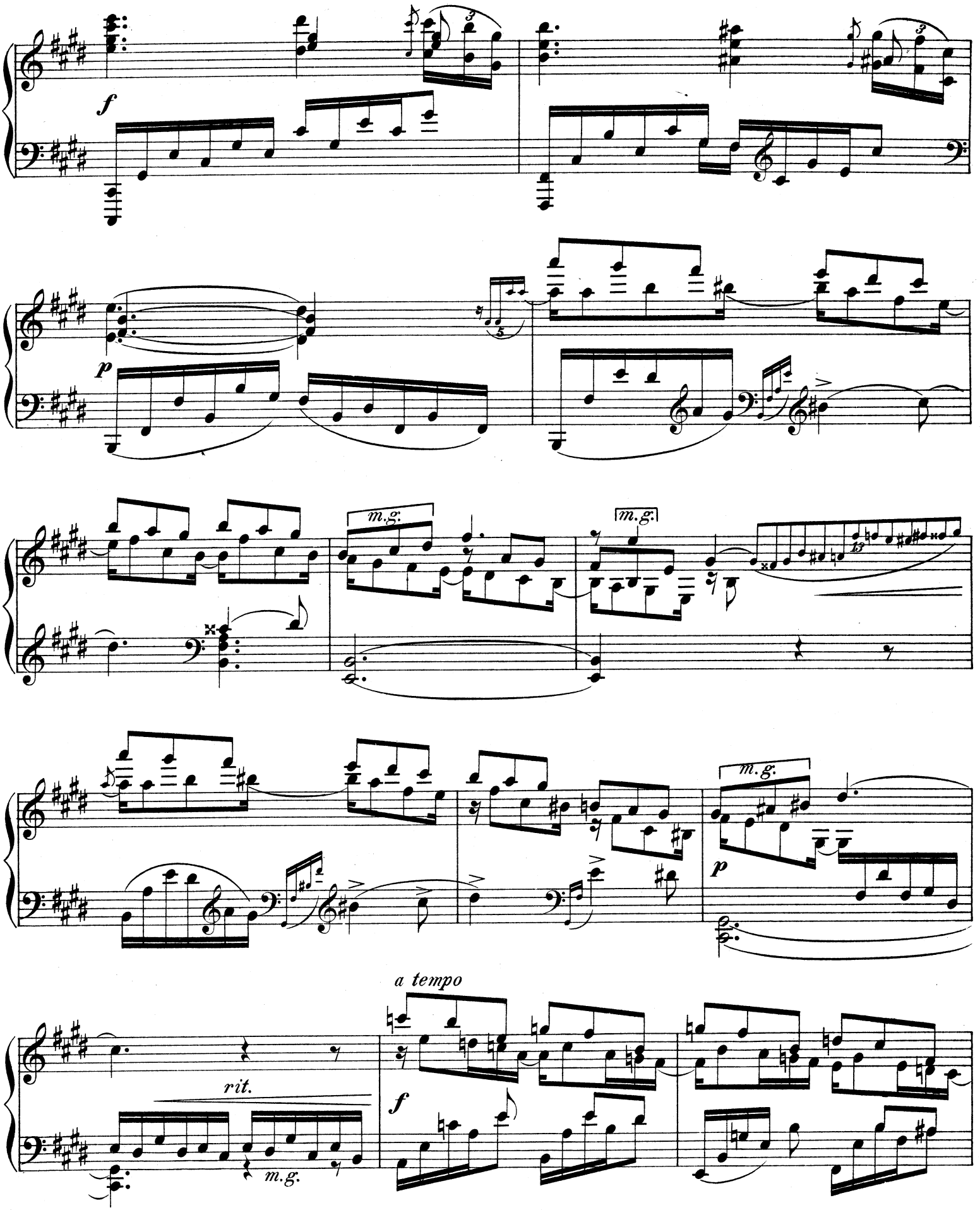

Var. I.
Moderato. ♩=88
p sempre legato
1.
2.
f
p
cresc.

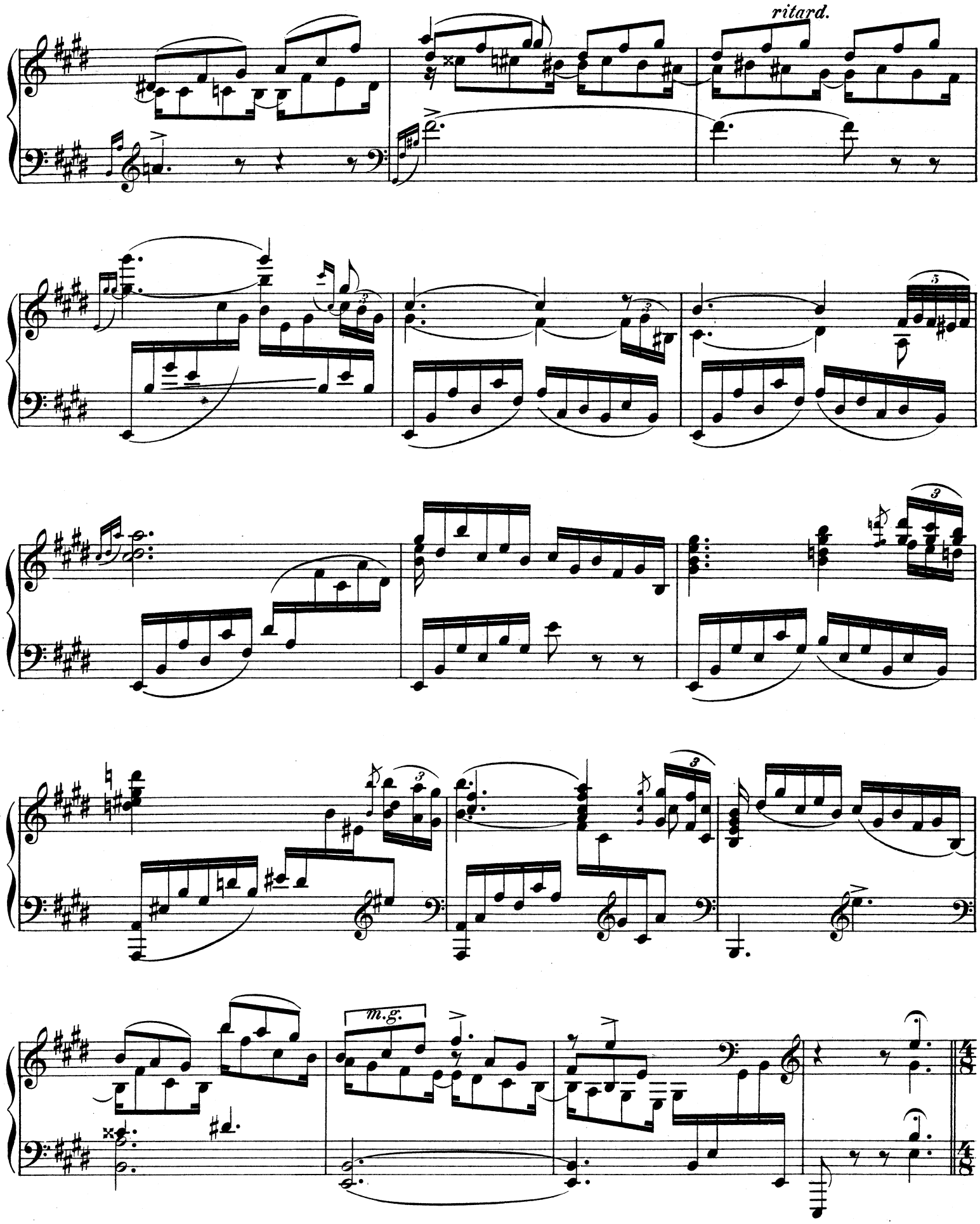

Var. II.
Allegro. ♩. = 72.
p
mf
poco a poco cre - scen - do
1.
m. g.
m. g.
8
f
2.
f

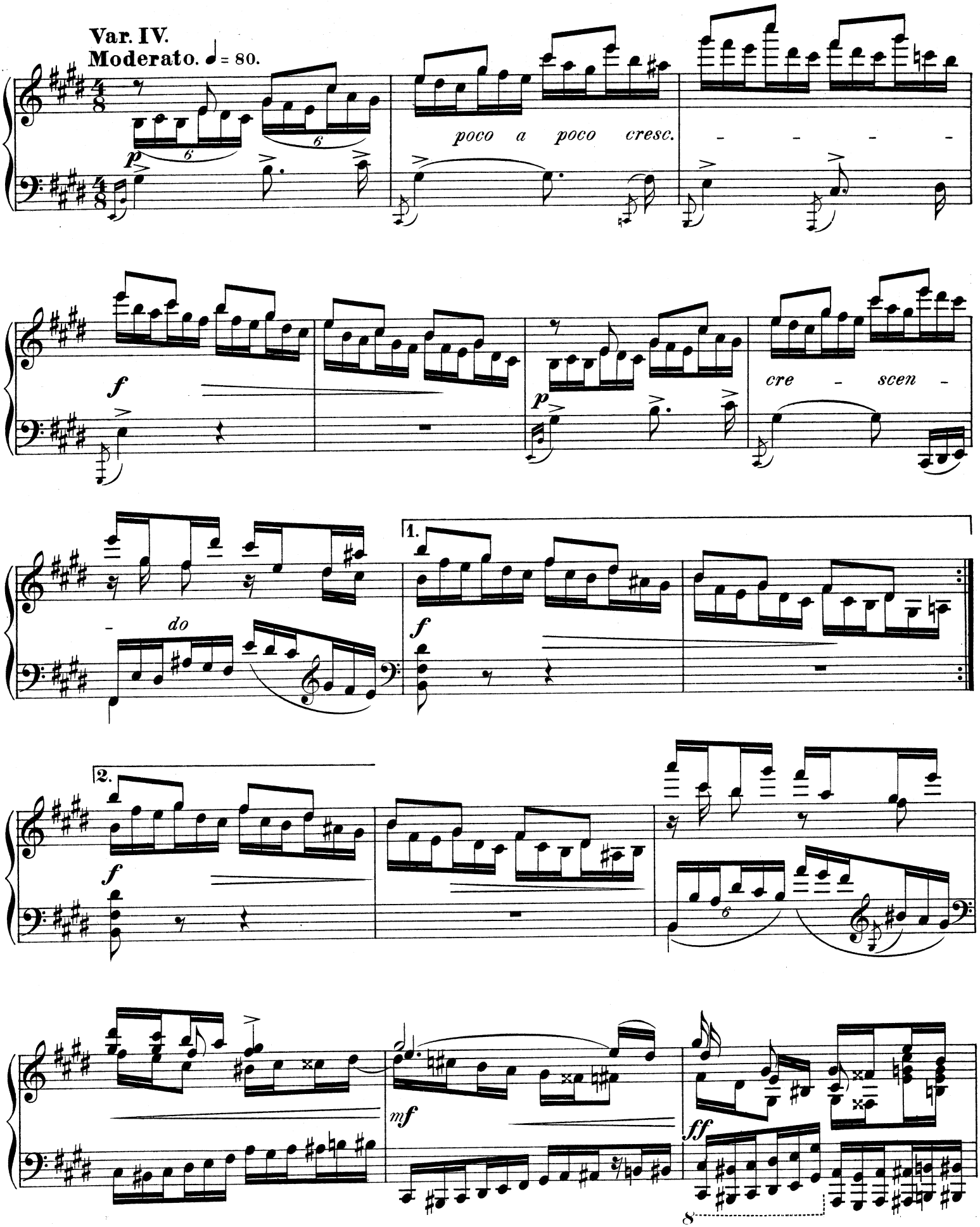

mf
p
f
m. g.
p
rit.
a tempo
f
f
rit.

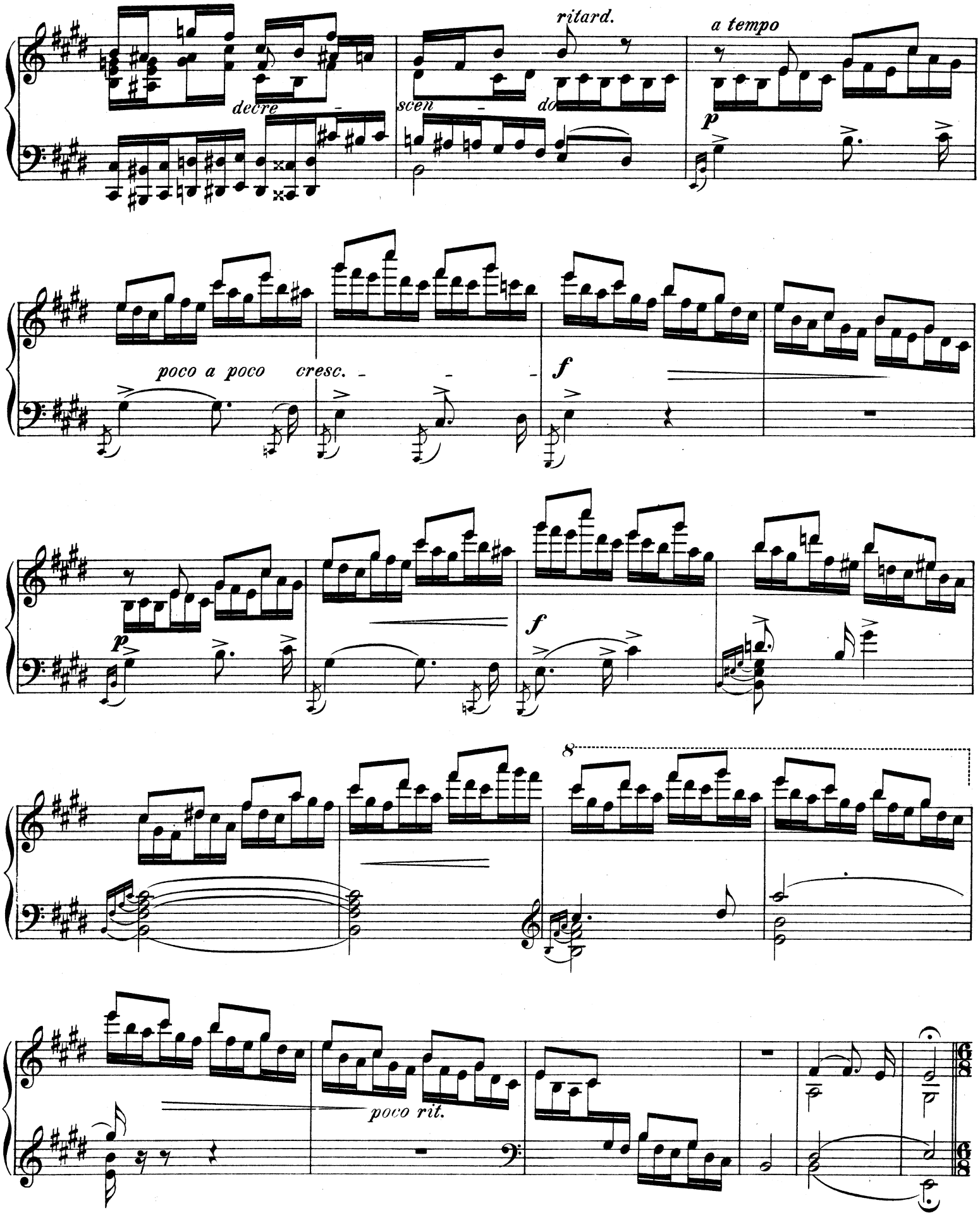
Var III. Nocturne.
Adagio. ♪ = 92.



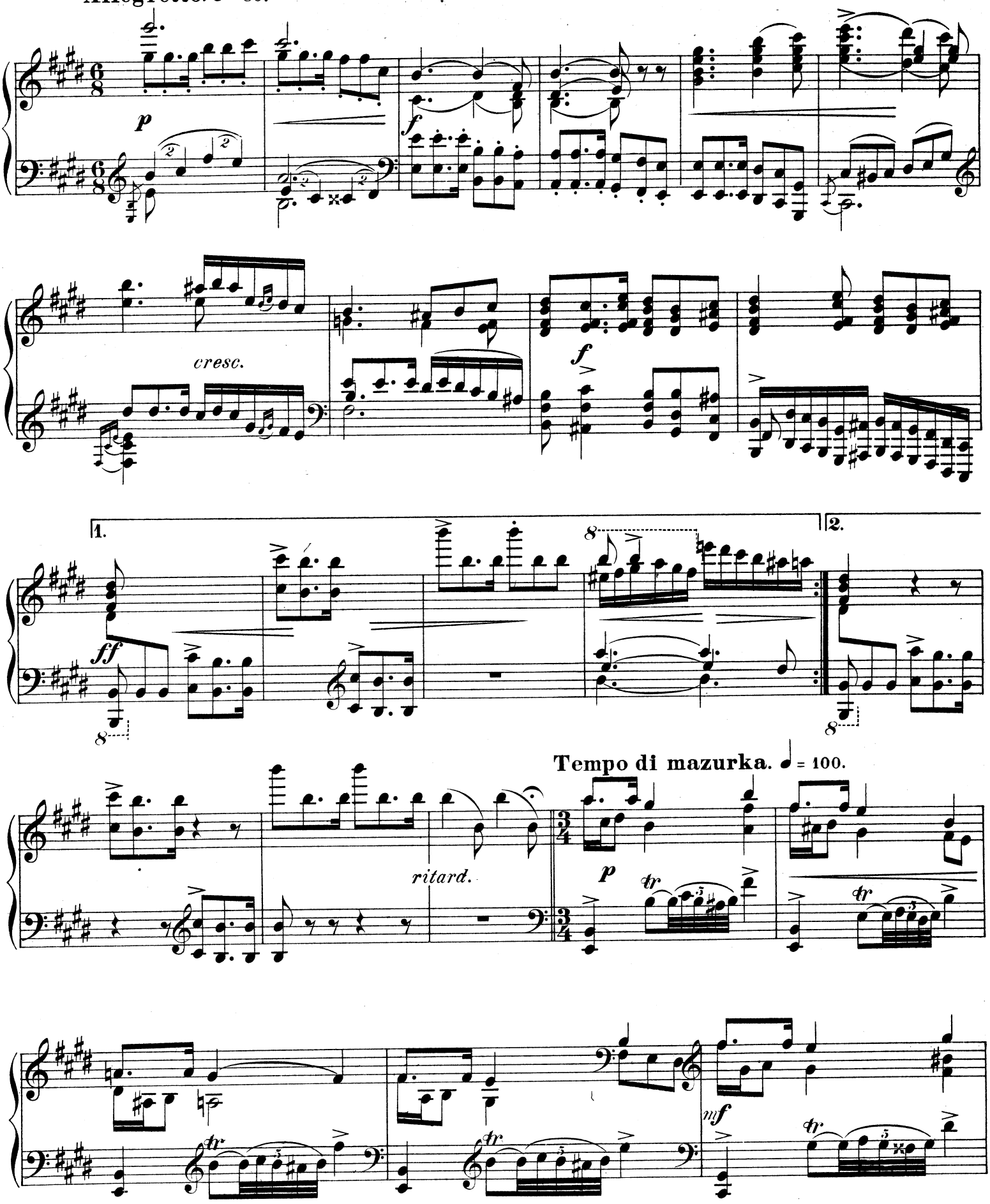

f
p
m.g.
m.g.
m.g.
p
a tempo
rit.
m.g.
f

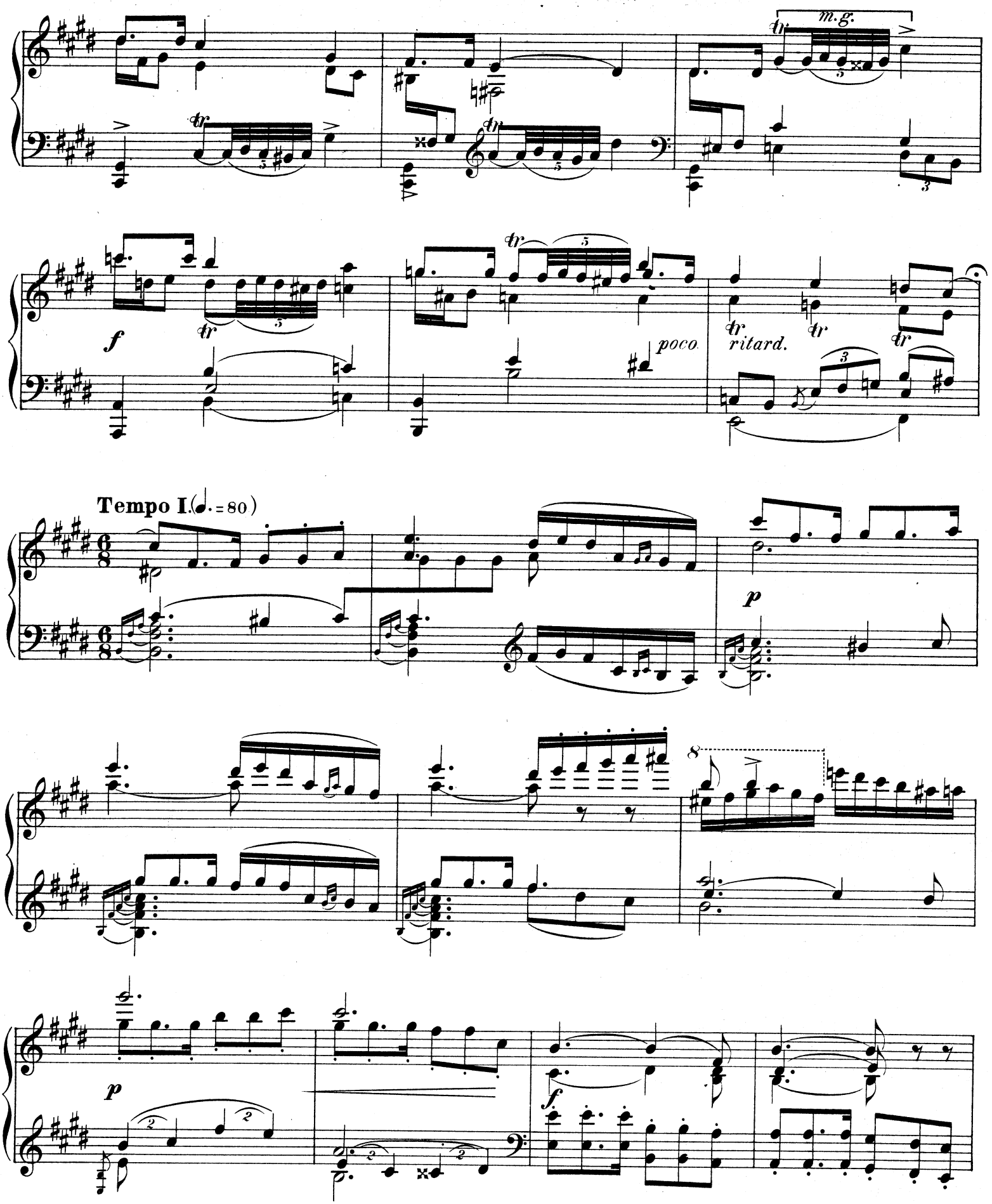

ritard.
m.g.

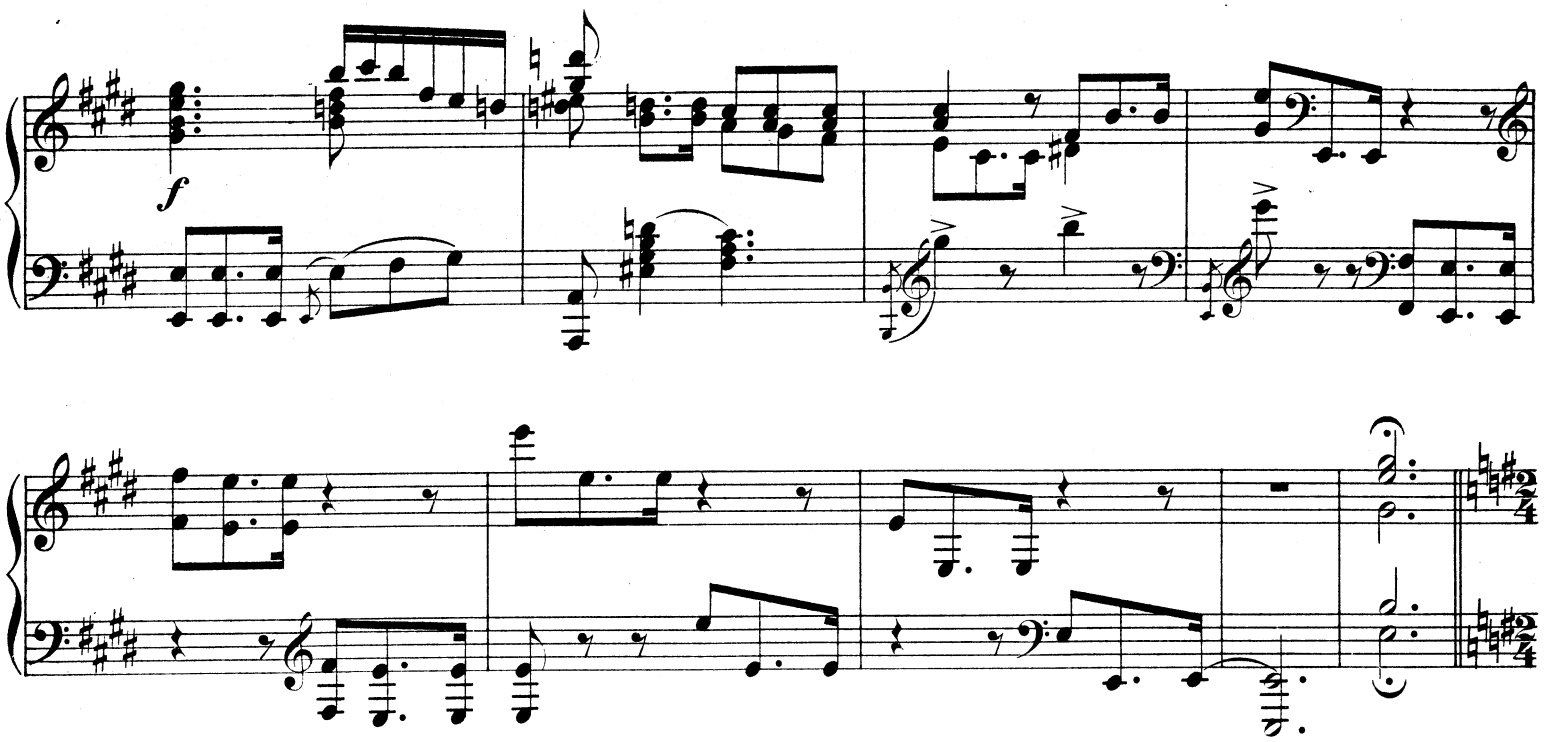

Var. IV.
Moderato. ♩ = 80.
poco a poco cresc.
cre - scen -
do
1.
2.
mf
ff
8

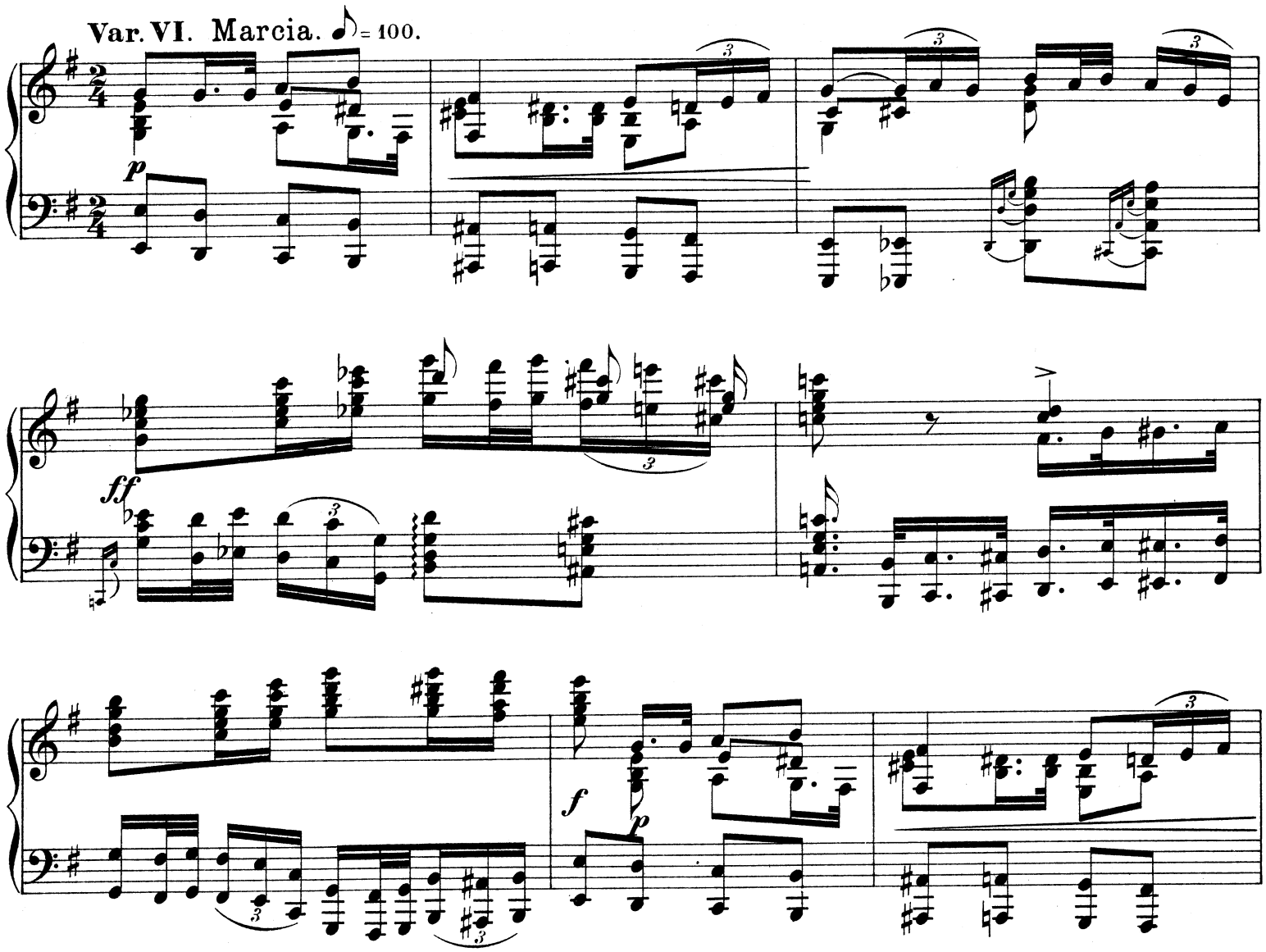

ritard.
a tempo
decre
scen
do
p
poco a poco cresc.
f
p
f
8
poco rit.

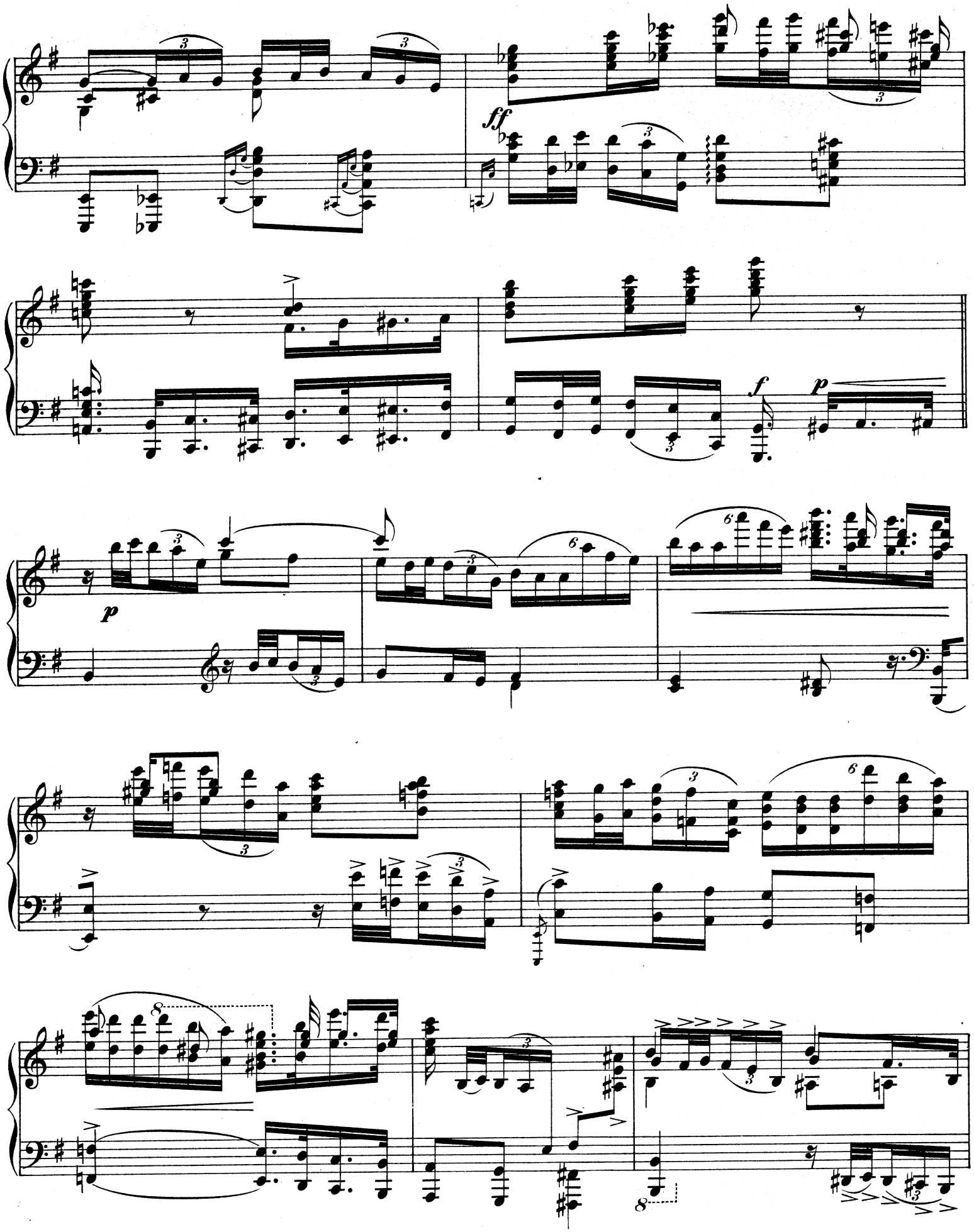
Var. V. Scherzino.
Allegretto. ♩= 80.

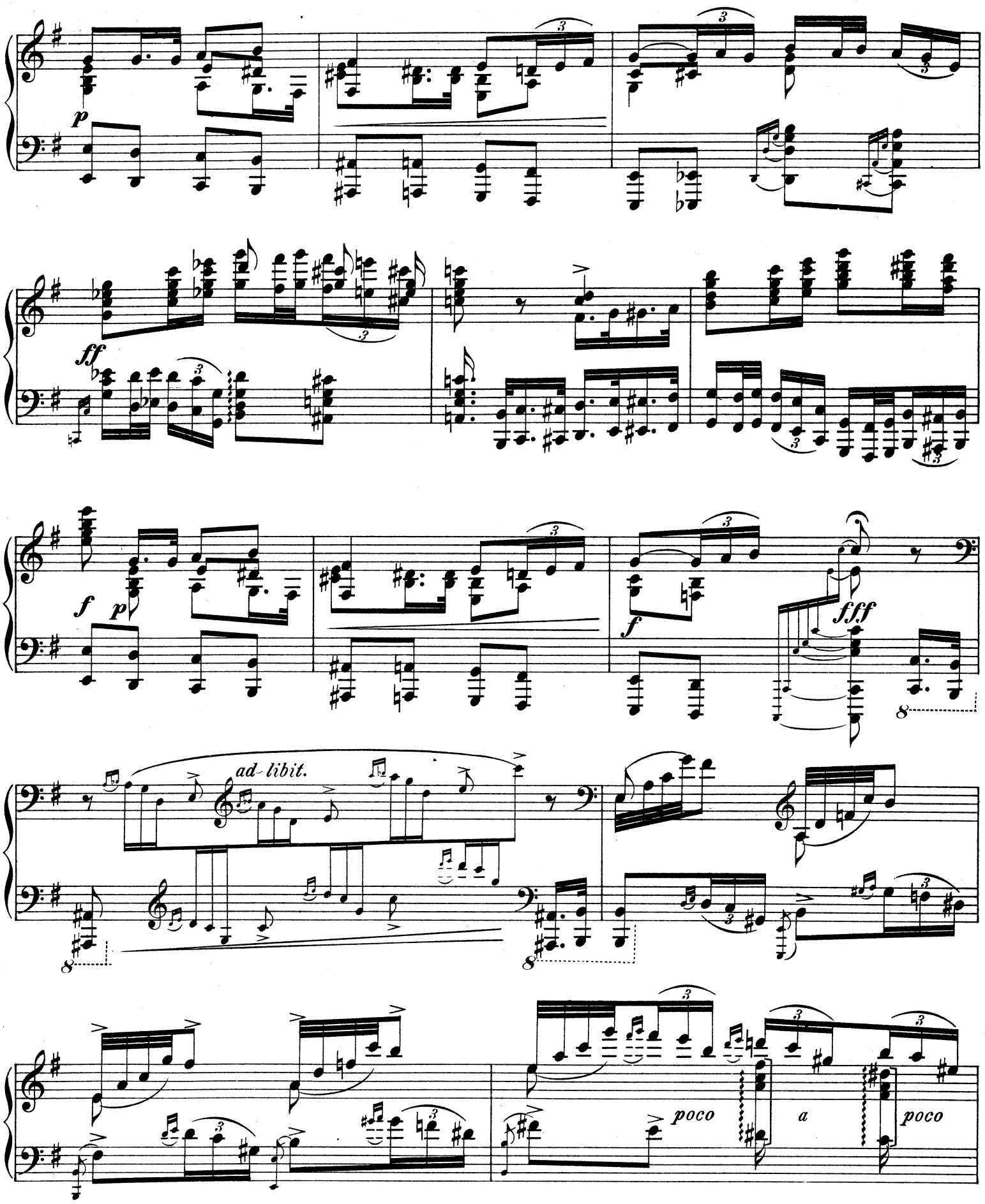


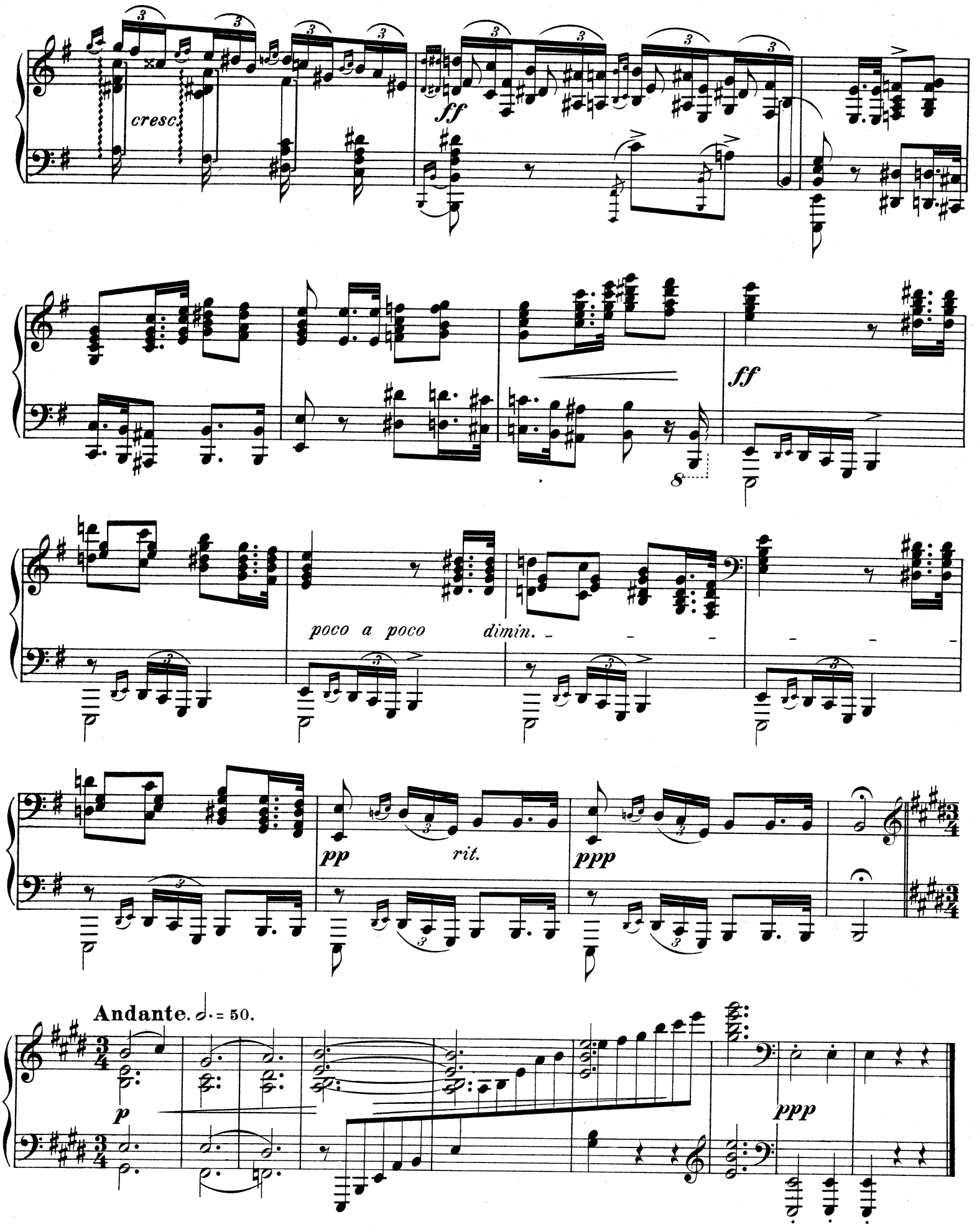

m.g.
f
poco
ritard.
Tempo I. (♩. = 80)
p
8
p
f




Var. VI. Marcia. ♪ = 100.


ff
f
p
p


p
ff
f
p
f
fff
ad libit.
poco
a
poco


cresc.
ff
ff
poco a poco dimin.
pp
rit.
ppp
Andante. ♩. = 50.
p
ppp