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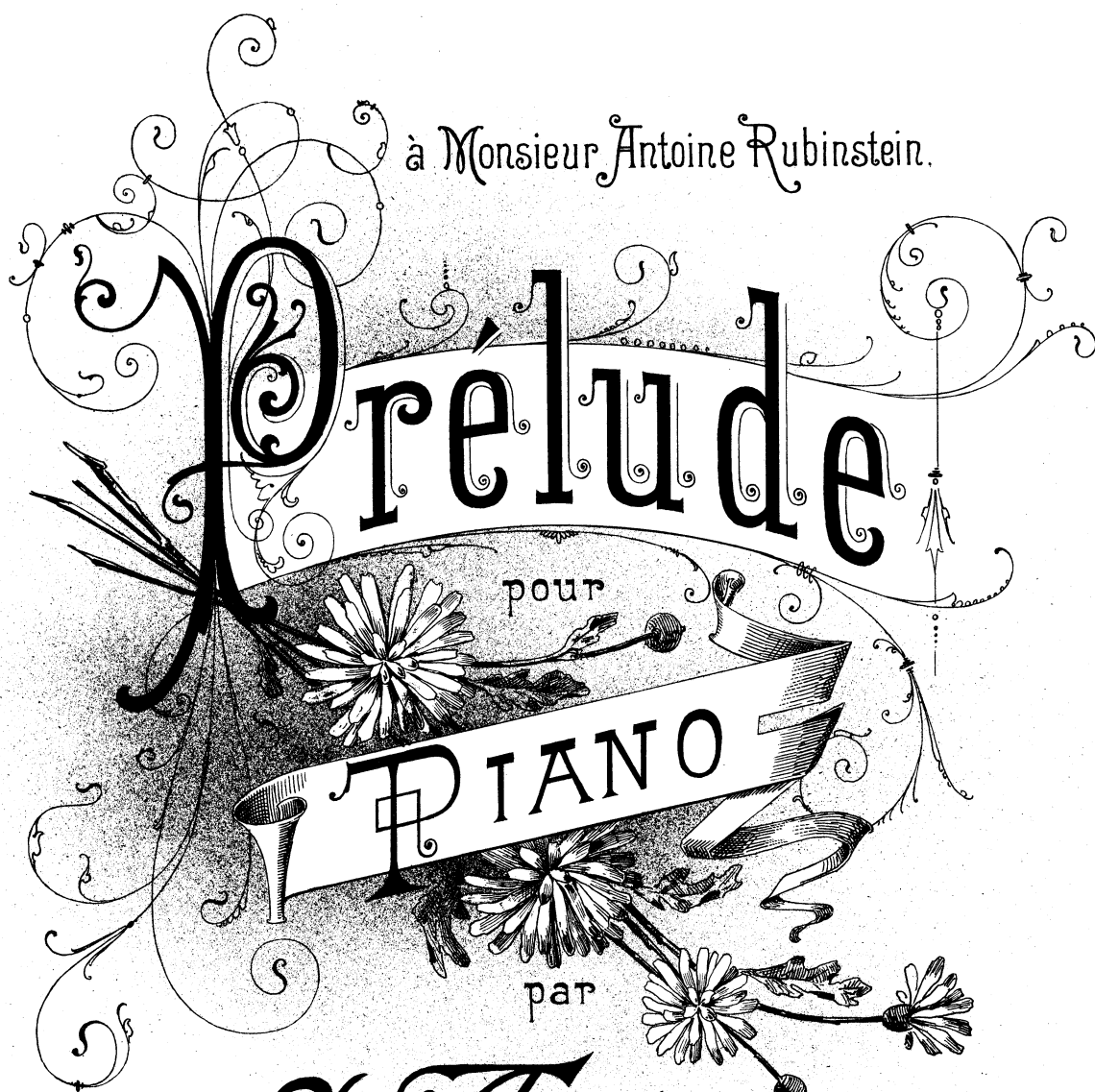
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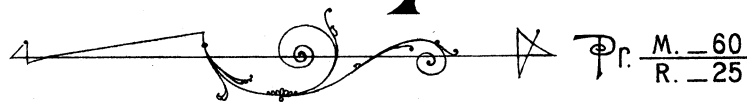
Thank you!

à Monsieur Antoine Rubinstein.



C. Antipow.

Op. 10.



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M. P. BELAIEFF, LEIPZIG.

1892.
523.

Inst. Lith. de C. G. Röder, Leipzig.

PRÉLUDE.

C. Antipow, Op. 10.

PIANO. Moderato.

First system of musical notation, including a treble and bass staff. The tempo is marked "Moderato." and the dynamics are "PIANO." and "p". The time signature is 4/4. The key signature has two flats. The music features a triplet of eighth notes in the right hand.

Second system of musical notation, continuing the piano prelude. The dynamics are "p".

Third system of musical notation, continuing the piano prelude. The dynamics are "p".

Fourth system of musical notation, including a first ending bracket labeled "1." and a piano "p" dynamic marking.

Fifth system of musical notation, including a second ending bracket labeled "2." and a piano "p" dynamic marking.

mf *p*

poco a poco rit. *dimin.*

a tempo *p* *f* *p* *mf* *ritard.*

a tempo *acceleran - - - do* *poco a poco crescen - - - do*

ritard. **Tempo I.**

f *dim.* *p*

f

p *p*

rit. *a tempo* *rit.*

rit. *a tempo* *rit.*

a tempo *p* *dimin.* *ritard.* *pp* *Fine.*

a tempo *p* *dimin.* *ritard.* *pp* *Fine.*