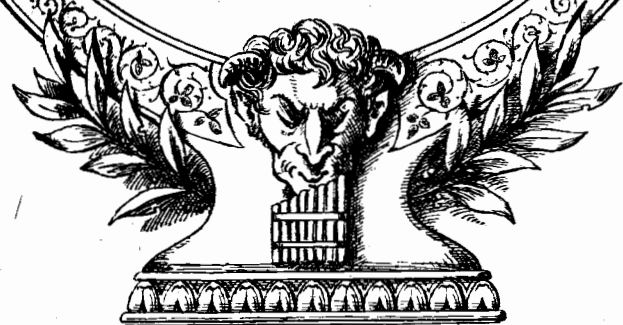
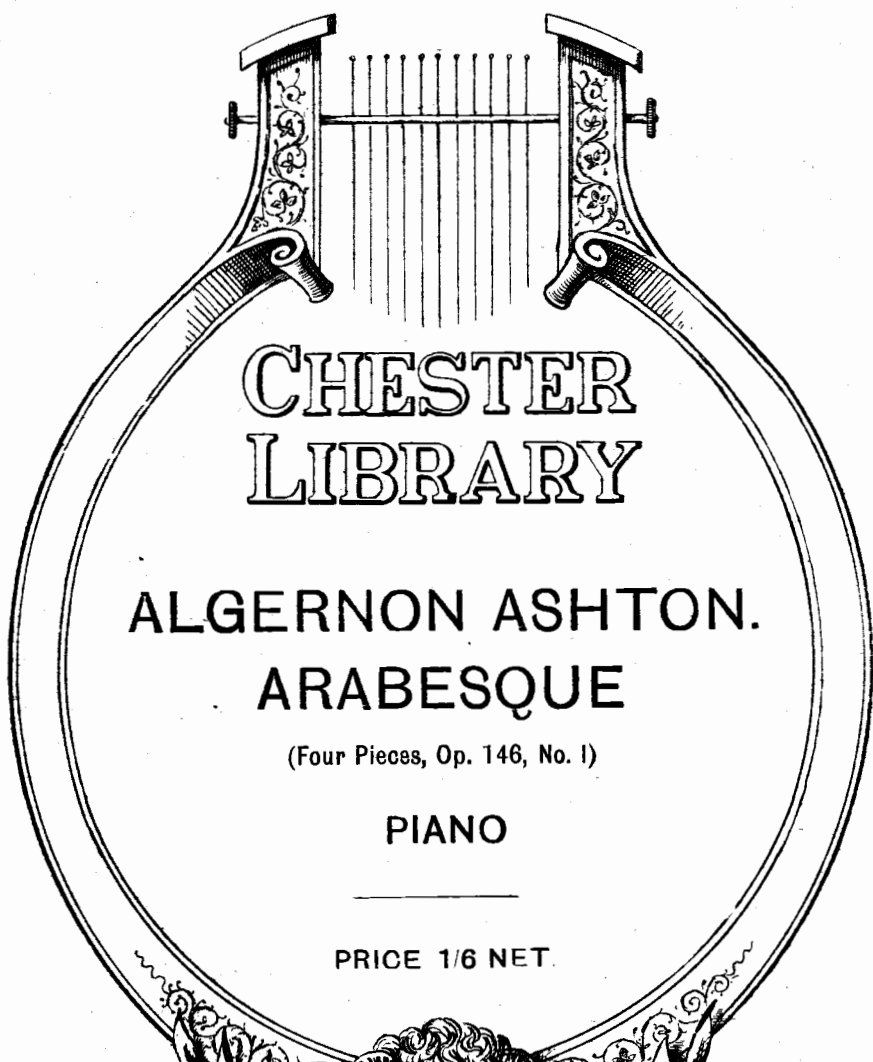


I



J. & W. CHESTER
LONDON & BRIGHTON.



TO HIS FRIEND, BERNARD FOWLES.

— 85804 —

FOUR PIECES

FOR THE
PIANOFORTE

BY

ALGERNON ASHTON.

OP. 146.

									NET.
<u>No. 1.</u>	ARABESQUE	-	-	-	-	-	-	-	1s. 6d.
No. 2.	MINUET -	-	-	-	-	-	-	-	1s. 6d.
No. 3.	ROMANCE	-	-	-	-	-	-	-	1s. 6d.
No. 4.	GIGUE -	-	-	-	-	-	-	-	1s. 6d.

J. & W. CHESTER,
LONDON AND BRIGHTON.

Copyright MCMXV. by J. & W. CHESTER.

ARABESQUE.

Algernon Ashton, Op. 146. N° 1.

Allegretto piacevole. ♩ = 144.

The musical score is written for piano and consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic and features a triplet in both hands. The second system includes dynamics of forte (f) and piano (p). The third system includes dynamics of mezzo-forte (mf) and piano (p). The fourth system continues the melodic and harmonic development. The piece concludes with a mezzo-forte (mf) dynamic.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, continuing the piece. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Third system of musical notation, featuring dynamic markings *cresc.* (crescendo), *mf*, *f*, *dim.* (diminuendo), and *mf*.

Fourth system of musical notation, showing a continuation of the melodic and harmonic material.

Fifth system of musical notation, concluding the page with dynamics *f*, *p*, and *mf*.

The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and eighth-note figures. Dynamic markings include *P* (piano) at the beginning and middle, and *cresc.* (crescendo) towards the end of the system.

The second system continues the piece with two staves. The upper staff features more complex melodic passages with slurs. The lower staff has a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) at the start, *f* (forte) in the middle, and *dim.* (diminuendo) followed by *mf* towards the end.

The third system consists of two staves. The upper staff has melodic lines with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include *f* (forte) and *P* (piano) at the end of the system.

The fourth system consists of two staves. The upper staff has melodic lines with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *P* (piano) at the end of the system.

The fifth and final system on the page consists of two staves. The upper staff has melodic lines with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include *smorzando* (ritardando) and *pp* (pianissimo) at the end of the system.

MAURICE PESSE

Pianoforte Compositions

				s. ^{NET} d.	
Papillons Roses	....	....	....	1	0
Pas des Sylphides	....	....	....	2	0
Petit Conte de Fée	....	....	....	1	6
Rondel Printanier	....	....	....	2	0
Sur la route en fleurs ...	....	....	....	2	0
3me Valse Romantique	....	....	....	2	0
C'est Pierrot qui chante	....	....	....	1	6
Menuetto	....	....	....	1	6
Valse Mignonne	....	....	....	1	6
A mon Moulin joli	....	....	....	2	0
Ainsi que les Oiselets ...	....	....	....	2	0
Sous les Halliers	....	....	....	2	0
Après l'Ondée ...	....	....	....	2	0
La Barcarolle	....	....	....	2	0
Dans la Clairière	....	....	....	2	0
L'Heureux Présage	....	....	....	2	0
Mélancolie	....	....	....	2	0
Frivole. Valse de Concert	....	....	....	2	0

VIOLONCELLO SOLO WITH PIANOFORTE

Mélancolie	2	0
-------------------	------	------	------	---	---

SONGS WITH PIANOFORTE

Les Lacs (French words)	....	....	....	2	0
L'Oubli (French words), 2 keys	....	....	....	2	0
Crépuscule (French words)	....	....	....	1	6
Au caprice du Vent. Moon Fancies (French and English words), 3 keys	....	....	....	2	0
J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys	....	....	....	2	0
Arc-en-Ciel (French words)	....	....	....	2	0
Séparés (French words), 2 keys	....	....	....	2	0

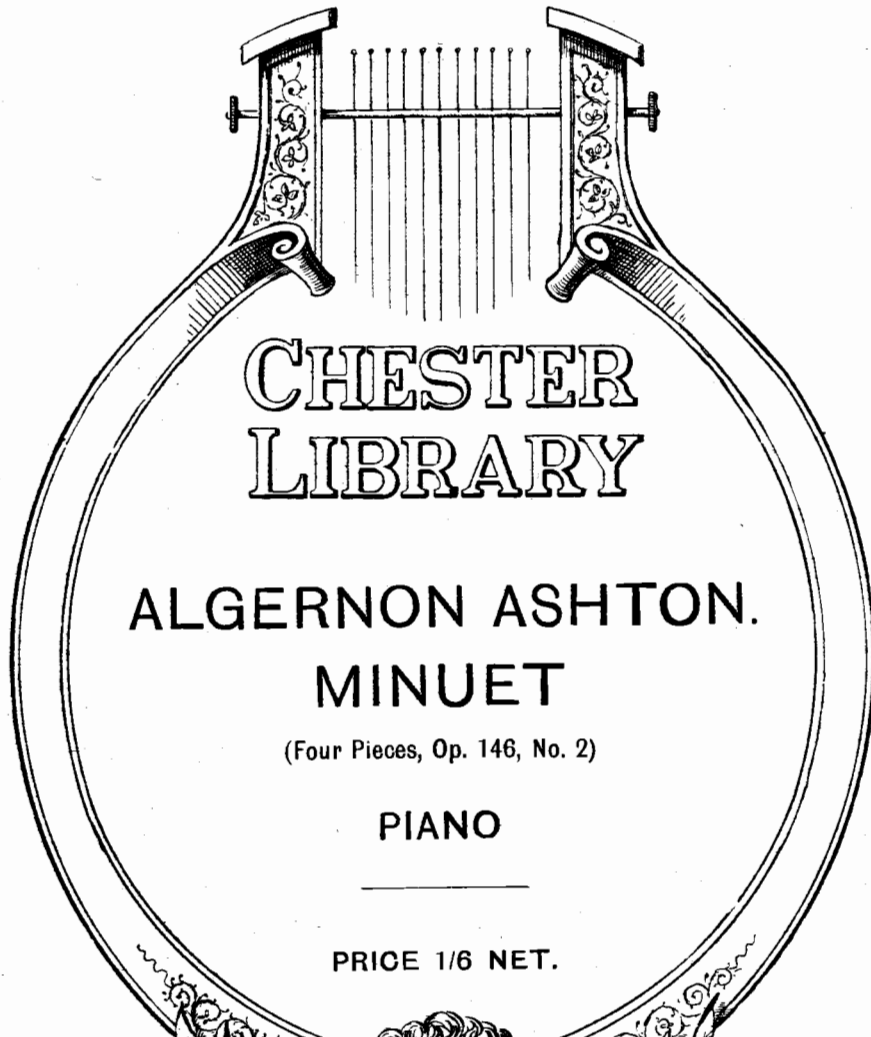
J. & W. CHESTER,

GT. MARLBOROUGH STREET, LONDON, W.

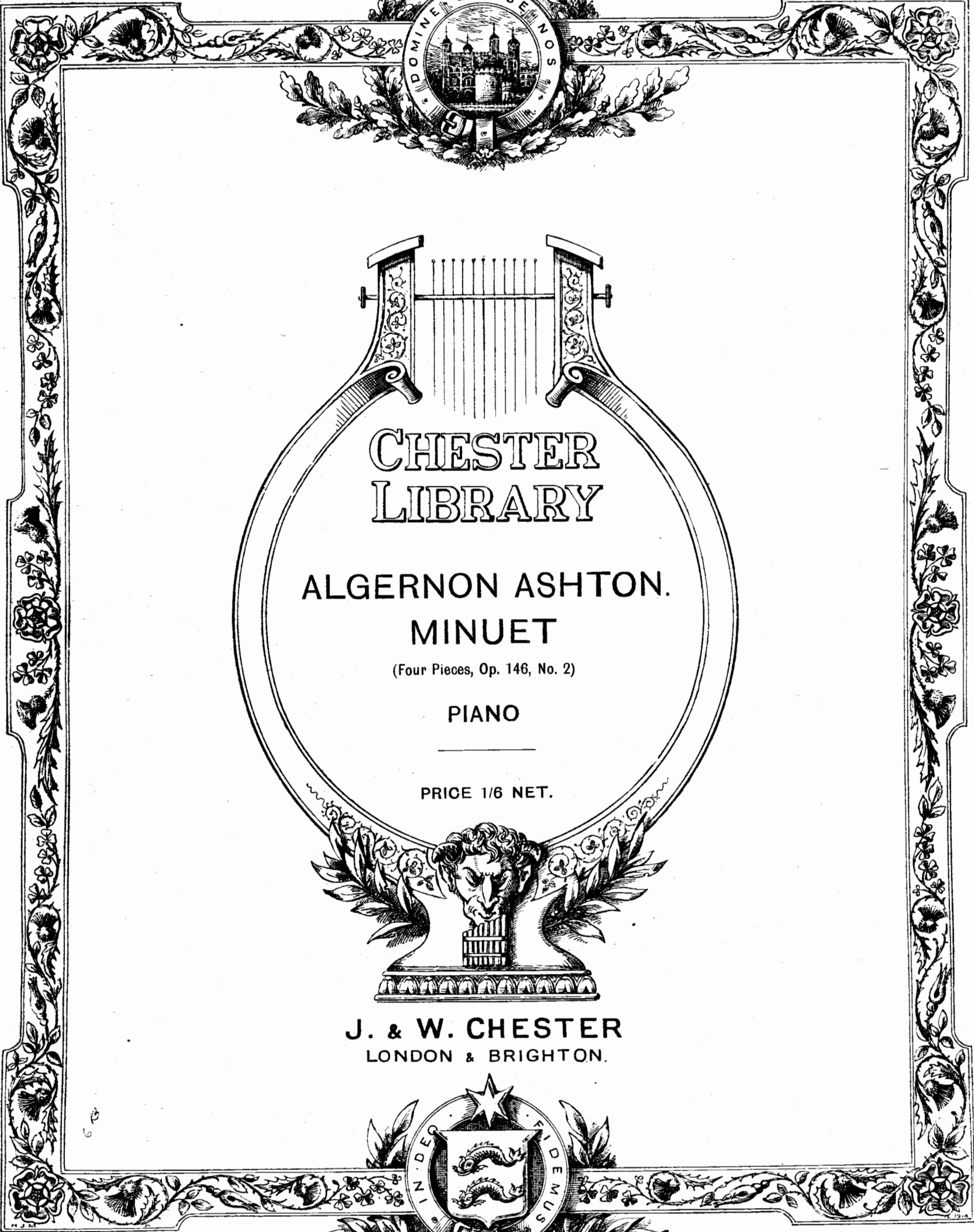
BRIGHTON: PALACE PLACE, CASTLE SQUARE.

Copyright for the British Empire.

II



J. & W. CHESTER
LONDON & BRIGHTON.



TO HIS FRIEND, BERNARD FOWLES.

FOUR PIECES

FOR THE
PIANOFORTE

BY

ALGERNON ASHTON.

OP. 146.

								NET.
No. 1.	ARABESQUE	-	-	-	-	-	-	1s. 6d.
<u>No. 2.</u>	MINUET	-	-	-	-	-	-	1s. 6d.
No. 3.	ROMANCE	-	-	-	-	-	-	1s. 6d.
No. 4.	GIGUE	-	-	-	-	-	-	1s. 6d.

J. & W. CHESTER,
LONDON AND BRIGHTON.

Copyright MCMXV, by J. & W. CHESTER.

MINUET.

Algernon Ashton, Op.146. N^o 2.

Allegro moderato. ♩ = 120.

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamics range from piano (p) to forte (f), with mezzo-forte (mf) being the most prominent. The notation includes eighth and sixteenth notes, rests, and various articulations.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *f* and *mf*.

Second system of musical notation, continuing the piece. The right hand features a complex melodic passage with many beamed notes and slurs. The left hand continues with a steady accompaniment. Dynamic markings include *mf*, *f*, and *p*.

Third system of musical notation, showing further development of the melodic and harmonic themes. The right hand has a prominent melodic line with slurs. The left hand accompaniment is active. Dynamic markings include *mf* and *f*.

Fourth system of musical notation, concluding the page. The right hand features a melodic line with slurs and accents, marked with an *8* (octave sign). The left hand accompaniment includes chords and single notes. Dynamic markings include *f* and *ff*.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The first measure of the upper staff has a dotted line above it with the number '8' and a circled '8' below it. Dynamics include *ff* in the first measure, *f* in the second, *ff* in the third, and *p* in the fourth. The piece concludes with a double bar line.

The second system of musical notation consists of two staves. Dynamics include *mf* in the second measure, *f* in the third, and *f* in the fourth, which then transitions to *mf* in the fifth measure. The piece concludes with a double bar line.

The third system of musical notation consists of two staves. Dynamics include *p* in the second measure, *mf* in the third, and *mf* in the fourth. The piece concludes with a double bar line.

The fourth system of musical notation consists of two staves. Dynamics include *f* in the first measure, *mf* in the second, *mf* in the third, and *f* in the fourth. The piece concludes with a double bar line.

ff

ff

f

ff

p

mf

f

f

mf

p

mf

p

ritard.

pp

MAURICE PESSE

Pianoforte Compositions

				S.	NET	D.
Papillons Roses	....	....	....	1	0	
Pas des Sylphides	....	....	....	2	0	
Petit Conte de Fée	....	....	....	1	6	
Rondel Printanier	....	....	....	2	0	
Sur la route en fleurs	....	....	....	2	0	
3me Valse Romantique	....	....	....	2	0	
C'est Pierrot qui chante	....	....	....	1	6	
Menuetto	....	....	....	1	6	
Valse Mignonne	....	....	....	1	6	
A mon Moulin joli	....	....	....	2	0	
Ainsi que les Oiselets	....	....	....	2	0	
Sous les Halliers	....	....	....	2	0	
Après l'Ondée	....	....	....	2	0	
La Barcarolle	....	....	....	2	0	
Dans la Clairière	....	....	....	2	0	
L'Heureux Présage	....	....	....	2	0	
Mélancolie	....	....	....	2	0	
Frivole. Valse de Concert	....	....	....	2	0	

VIOLONCELLO SOLO WITH PIANOFORTE

Mélancolie	2	0
-------------------	------	------	------	---	---

SONGS WITH PIANOFORTE

Les Lacs (French words)	....	....	....	2	0
L'Oubli (French words), 2 keys	....	....	....	2	0
Crépuscule (French words)	....	....	....	1	6
Au caprice du Vent. Moon Fancies (French and English words), 3 keys	....	....	....	2	0
J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys	....	....	....	2	0
Arc-en-Ciel (French words)	....	....	....	2	0
Séparés (French words), 2 keys	....	....	....	2	0

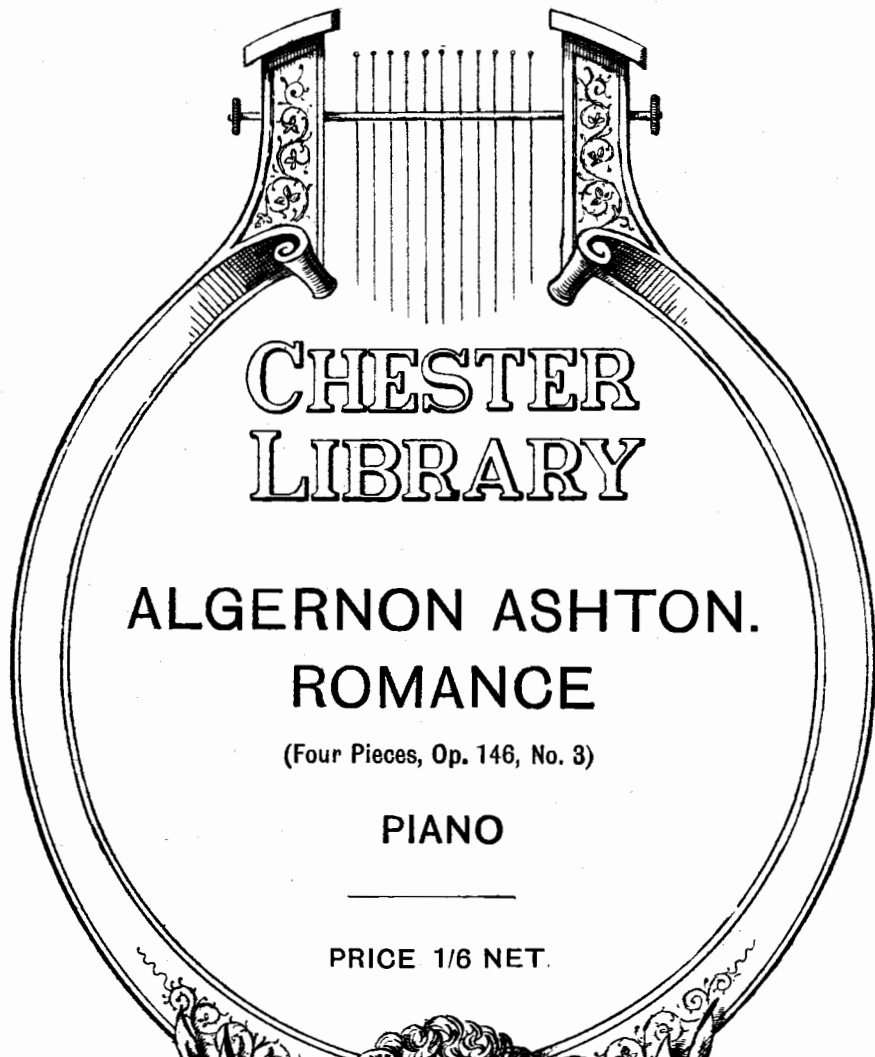
J. & W. CHESTER,

GT. MARLBOROUGH STREET, LONDON, W.

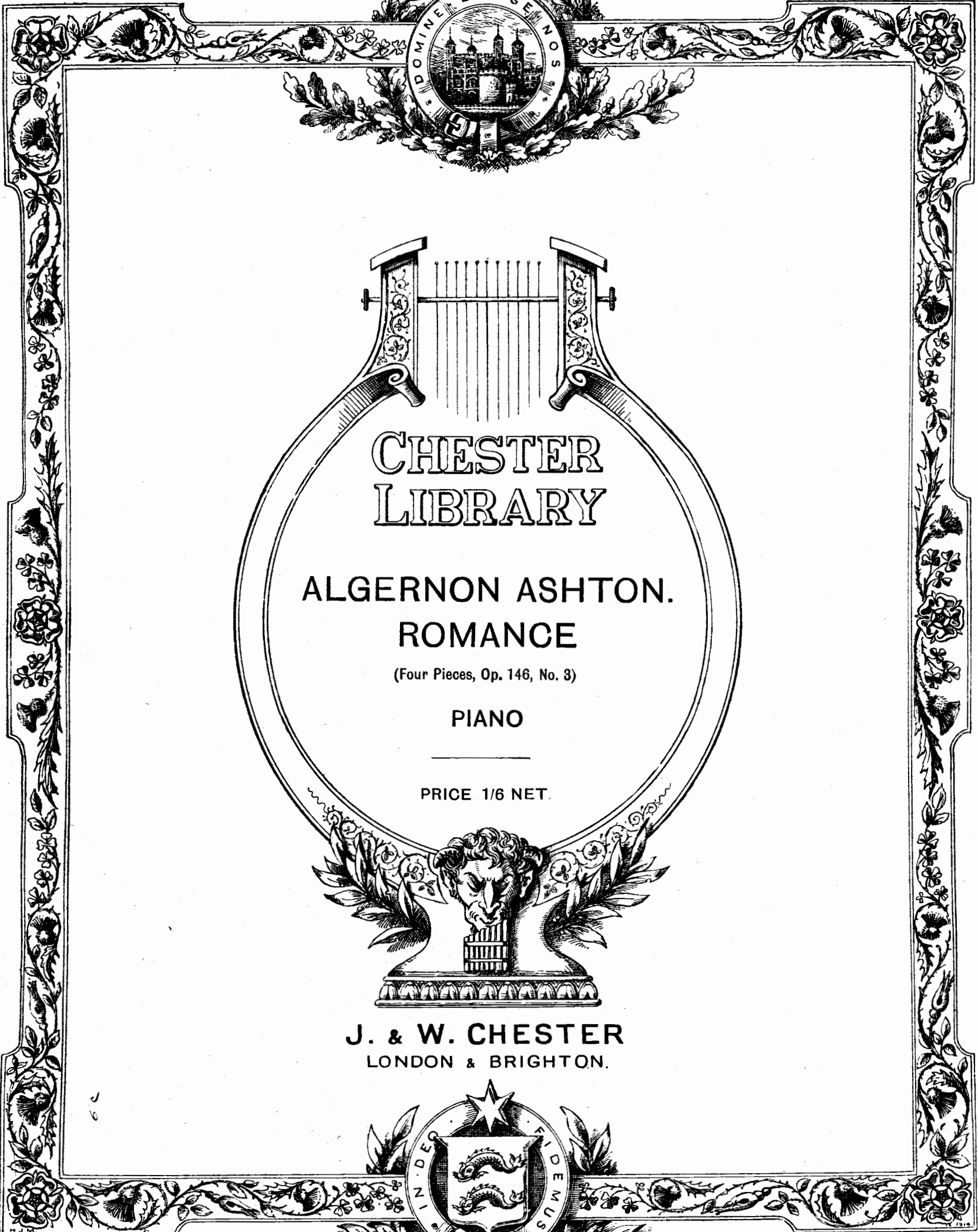
BRIGHTON: PALACE PLACE, CASTLE SQUARE.

Copyright for the British Empire.

III 70



J. & W. CHESTER
LONDON & BRIGHTON.



62

TO HIS FRIEND, BERNARD FOWLES.

FOUR PIECES

FOR THE
PIANOFORTE

BY

ALGERNON ASHTON.

OP. 146.

								NET.
No. 1.	ARABESQUE	-	-	-	-	-	-	1s. 6d.
No. 2.	MINUET -	-	-	-	-	-	-	1s. 6d.
<u>No. 3.</u>	ROMANCE	-	-	-	-	-	-	1s. 6d.
No. 4.	GIGUE -	-	-	-	-	-	-	1s. 6d.

J. & W. CHESTER,
LONDON AND BRIGHTON.

Copyright MCMXV. by J. & W. CHESTER.

ROMANCE.

Algernon Ashton, Op.146. N°3.

Andante amabile. ♩ = 108.

p

p

mf *f* *p* *p*

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment. Dynamic markings include *p*, *mf*, and *f*.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with various articulations. The lower staff features a more active accompaniment. Dynamic markings include *p*, *mf*, and *p*.

Third system of musical notation, consisting of two staves. The upper staff shows a melodic line with slurs. The lower staff has a steady accompaniment. Dynamic markings include *mf*, *p*, and *mf*.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment. Dynamic markings include *f*, *mf*, *p*, and *f*.

First system of musical notation. The right hand (treble clef) begins with a series of chords, followed by a melodic line with slurs and ties. The left hand (bass clef) plays a rhythmic accompaniment. Dynamics include *mf* and *p*.

Second system of musical notation. The right hand continues with a melodic line featuring slurs and ties. The left hand provides a steady accompaniment. Dynamics include *p*.

Third system of musical notation. The right hand features a melodic line with slurs and ties, including a dynamic change from *mf* to *f*. The left hand has a more active accompaniment. Dynamics include *mf*, *f*, and *p*.

Fourth system of musical notation. The right hand continues with a melodic line and slurs. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *p*.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various dynamics including *mf*, *f*, and *mf*.

Second system of musical notation, featuring a treble and bass clef. The music includes a section with a fermata and a measure with a '7' above it. Dynamics include *p*, *f*, and *mf*.

Third system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various dynamics including *p*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes a section with a fermata and a measure with a '7' above it. Dynamics include *mf*, *f*, *p*, and *mf*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes a section with a fermata and a measure with a '7' above it. Dynamics include *p*, *ritard.*, and *pp*.

MAURICE PESSE

Pianoforte Compositions

				NET.
				s. d.
Papillons Roses	....	....	....	1 0
Pas des Sylphides	....	....	....	2 0
Petit Conte de Fée	....	....	....	1 6
Rondel Printanier	....	....	....	2 0
Sur la route en fleurs	....	....	....	2 0
3me Valse Romantique	....	....	....	2 0
C'est Pierrot qui chante	....	....	....	1 6
Menuetto	....	....	....	1 6
Valse Mignonne	....	....	....	1 6
A mon Moulin joli	....	....	....	2 0
Ainsi que les Oiselets	....	....	....	2 0
Sous les Halliers	....	....	....	2 0
Après l'Ondée	....	....	....	2 0
La Barcarolle	....	....	....	2 0
Dans la Clairière	....	....	....	2 0
L'Heureux Présage	....	....	....	2 0
Mélancolie	....	....	....	2 0
Frivole. Valse de Concert	....	....	....	2 0

VIOLONCELLO SOLO WITH PIANOFORTE

Mélancolie	2 0
-------------------	------	------	------	-----

SONGS WITH PIANOFORTE

Les Lacs (French words)	....	....	....	2 0
L'Oubli (French words), 2 keys	....	....	....	2 0
Crépuscule (French words)	....	....	....	1 6
Au caprice du Vent. Moon Fancies (French and English words), 3 keys	....	....	....	2 0
J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys	....	....	....	2 0
Arc-en-Ciel (French words)	....	....	....	2 0
Séparés (French words), 2 keys	....	....	....	2 0

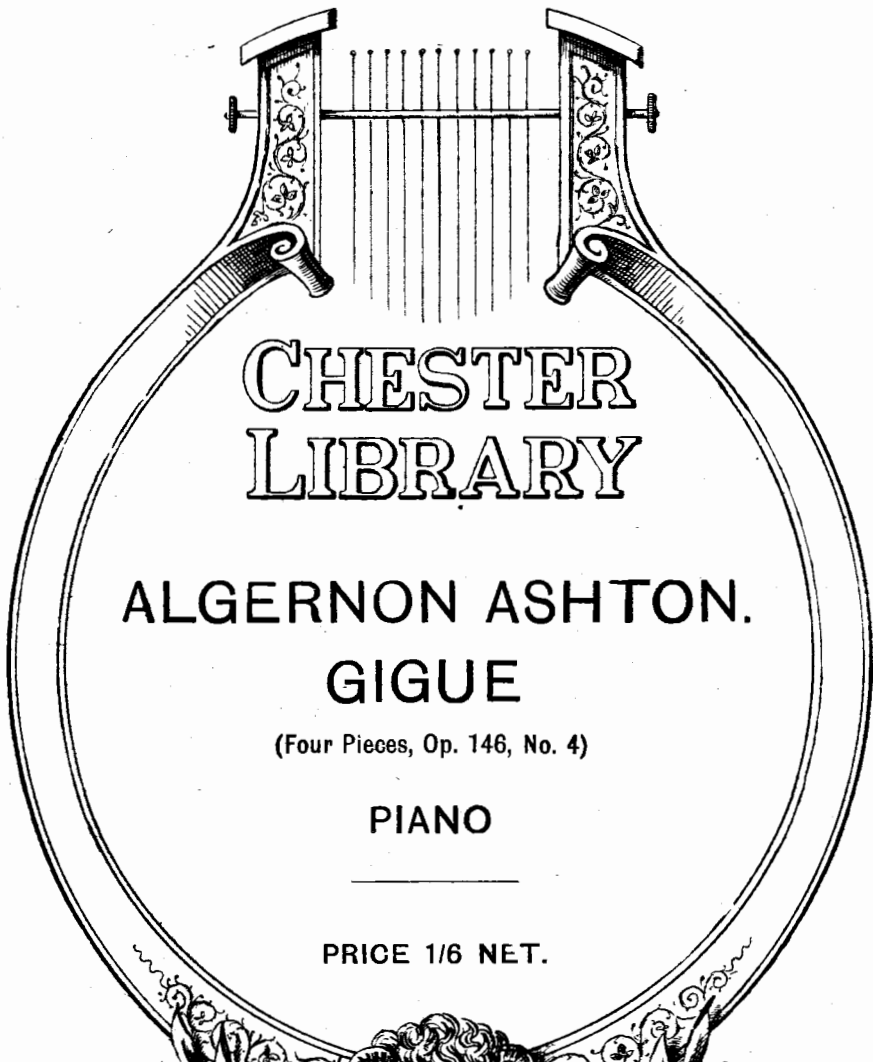
J. & W. CHESTER,

GT. MARLBOROUGH STREET, LONDON, W.

BRIGHTON: PALACE PLACE, CASTLE SQUARE.

Copyright for the British Empire.

IV



CHESTER
LIBRARY

ALGERNON ASHTON.
GIGUE

(Four Pieces, Op. 146, No. 4)

PIANO

PRICE 1/6 NET.



J. & W. CHESTER
LONDON & BRIGHTON.



68
+

TO HIS FRIEND, BERNARD FOWLES.

FOUR PIECES

FOR THE
PIANOFORTE

BY

ALGERNON ASHTON.

OP. 146.

								NET.
No. 1.	ARABESQUE	-	-	-	-	-	-	1s. 6d.
No. 2.	MINUET -	-	-	-	-	-	-	1s. 6d.
No. 3.	ROMANCE	-	-	-	-	-	-	1s. 6d.
<u>No. 4.</u>	GIGUE -	-	-	-	-	-	-	1s. 6d.

J. & W. CHESTER,
LONDON AND BRIGHTON.

Copyright MCMXV. by J. & W. CHESTER.

GIGUE.

Algernon Ashton, Op. 146. N° 4.

Allegro giocoso. ♩. = 88.

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The first system begins with a piano (*p*) dynamic. The second system starts with mezzo-forte (*mf*) and includes a piano (*p*) dynamic marking. The third system starts with piano (*p*) and includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts with forte (*f*) and includes a mezzo-forte (*mf*) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks throughout the score.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various chordal textures. Dynamic markings include *p*, *mf*, and *f* (forte).

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of chords and moving lines. Dynamic markings include *p* and *mf*.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes complex chordal structures. Dynamic markings include *f* and *mf*.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with several chords. Dynamic markings include *p* and *mf*.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte) across the system.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *p* (piano), *cresc.* (crescendo), and *p* (piano) again towards the end of the system.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano) in two separate measures at the end of the system. The system concludes with a double bar line and a repeat sign.



MAURICE PESSE

Pianoforte Compositions

				S.	NET	D.
Papillons Roses	....	....	....	1	0	
Pas des Sylphides	....	....	....	2	0	
Petit Conte de Fée	....	....	....	1	6	
Rondel Printanier	....	....	....	2	0	
Sur la route en fleurs	....	....	....	2	0	
3me Valse Romantique	....	....	....	2	0	
C'est Pierrot qui chante	....	....	....	1	6	
Menuetto	....	....	....	1	6	
Valse Mignonne	....	....	....	1	6	
A mon Moulin joli	....	....	....	2	0	
Ainsi que les Oiselets	....	....	....	2	0	
Sous les Halliers	....	....	....	2	0	
Après l'Ondée	....	....	....	2	0	
La Barcarolle	....	....	....	2	0	
Dans la Clairière	....	....	....	2	0	
L'Heureux Présage	....	....	....	2	0	
Mélancolie	....	....	....	2	0	
Frivole. Valse de Concert	....	....	....	2	0	

VIOLONCELLO SOLO WITH PIANOFORTE

Mélancolie	2	0
-------------------	------	------	------	---	---

SONGS WITH PIANOFORTE

Les Lacs (French words)	....	....	....	2	0
L'Oubli (French words), 2 keys	....	....	....	2	0
Crépuscule (French words)	....	....	....	1	6
Au caprice du Vent. Moon Fancies (French and English words), 3 keys	....	....	....	2	0
J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys	....	....	....	2	0
Arc-en-Ciel (French words)	....	....	....	2	0
Séparés (French words), 2 keys	....	....	....	2	0

J. & W. CHESTER,

GT. MARLBOROUGH STREET, LONDON, W.

BRIGHTON: PALACE PLACE, CASTLE SQUARE.

Copyright for the British Empire.