

A Lover's Melody.

JOHN ASHWORTH.

Lento con molto espressione.

PIANO.

mp
p
Red. * Red. * Red. * Red. * Red. *

mf
mp
Red. * Red. * Red. *

allargando *a tempo*

cresc.
mf *sf* *sf*
Red. * Red. *

un poco piu animato

mf con passione
Red. * Red. * Red. * Red. *

a tempo

f *mf*

Ped. * *sfp* Ped. * Ped. * Ped. *

rit.

f *dim.* *dim.*

Ped. * Ped. * Ped. *

Agitato.

mf

senza Pedale

cresc. *poco rit.* *sf*

f a tempo

f

Ped. * Ped. * *marcato il canto*

Ped. * *Ped.* * *senza Pedale*

Lento con molto espressione.

ritard. *mp* *p* *Ped.* * *Ped.* * *Ped.* *

mf *mp* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

allargando *a tempo* *cresc.* *mf* *sf* *f* *Ped.* * *Ped.* * *Ped.* *

un poco più animato *mf con passione* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *f* in treble, *fp* in bass. Pedal markings: *Ped.* with asterisks. Hairpins: crescendo and decrescendo.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *mf* in treble, *f* in bass. Tempo marking: *a tempo*. Pedal markings: *Ped.* with asterisks. Hairpins: crescendo and decrescendo.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *dim.* in treble, *p* in bass. Tempo markings: *rit.* and *a tempo*. Pedal markings: *Ped.* with asterisks. Hairpins: decrescendo.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *mf*, *fpp*, *mp*, *mf*. Tempo marking: *rit. molto*. Pedal markings: *Ped.* with asterisks. Hairpins: crescendo and decrescendo.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *mp*. Tempo marking: *con Pedale*. Pedal markings: *Ped.* with asterisks. Hairpins: decrescendo.