

Walter A. Ryan 5/64

A Mon Cher Maître Monsieur Albert LAVIGNAC



TROIS ESQUISSES

Pour le PIANO

PAR

LOUIS AUBERT

Op. 7

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MADE IN FRANCE
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LOUIS AUBERT

Op. 7.

Prélude

N° 1

Modéré ♩ = 72

PIANO

p dolce

p

cre - scen - do

f

rit.

A tempo

p

mf

f

cre - scen - do

rit.

1° tempo

dimi - nu - endo

pp

cre

rall.

un peu plus lent

- scen - do

f

p

rall.

mf

cresc.

f dim.

pp

A tempo

8

ppp

Red.



Nocturne

N° 2

Très lent ♩ = 40

bien chanté

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics include *ppp* and *p*. A fortissimo (*sf*) dynamic is marked at the end of the system.

Second system of musical notation. Treble clef, key signature of three sharps. Dynamics include *ppp*, *p dolce*, and *m.g. ppp*. The tempo marking *Tempo 1^o* is present above the treble staff.

Third system of musical notation. Treble clef, key signature of three sharps. Features a triplet of eighth notes in the treble staff. Dynamics include *ppp* and *pp*.

Fourth system of musical notation. Treble clef, key signature of three sharps. Dynamics include *pp* and *p*. The system concludes with a sharp sign (#) on the treble staff.

Fifth system of musical notation. Treble clef, key signature of three sharps. Dynamics include *pp* and *ppp*. The system concludes with a fermata over the final notes.

N° 3

A tempo

Animé $\text{♩} = 96$

p
un peu hésitant

cresc.
pp
cédez

A tempo
cresc.
p

cre - scen - do

f
ff

Red.



di - mi - nuen - do *pp* le chant très en dehors
mf

cresc. *ff*

moins fort

di - mi - nu - en -

do

p

hésitant

A tempo

cresc.

pp

cédez

A tempo

cre - scen

da

f

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with a slur over the first four measures. Dynamics include *ff* at the beginning and *pp* at the end. The bass line has a few notes with rests.

Second system of musical notation. Treble clef with a key signature of two sharps. The melody continues with eighth notes and slurs. Dynamics include *p* and *cre*. The bass line has notes and rests.

Third system of musical notation. Treble clef with a key signature of two sharps. The melody continues with eighth notes and slurs. Dynamics include *scen* and *do*. The bass line has notes and rests.

Fourth system of musical notation. Treble clef with a key signature of two sharps. The melody continues with eighth notes and slurs. Dynamics include *f*. The bass line has notes and rests.

Fifth system of musical notation. Treble clef with a key signature of two sharps. The melody continues with eighth notes and slurs. Dynamics include *allargando* and *fff*. The bass line has notes and rests.