

Amor Dei

for Strings and Percussion

Boaz Avni

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I

Moderato $\text{♩} = 58$

Musical score for measures 1-8. The score includes parts for Claves, Timpani, 1st Violins, 2nd Violins, Violas, Violoncellos, and Contrabasses. The Claves part has a dynamic marking of *f*. The Contrabasses part has a dynamic marking of *p* and the instruction *div.*

9

Musical score for measures 9-16. The score includes parts for Claves (Clv.), 1st Violins (1 Vns.), 2nd Violins (2 Vns.), Violas (Vas.), Violoncellos (Vcs.), and Contrabasses (Cbs.). The Violoncellos part has a dynamic marking of *mf espress.* and the instruction *div. a 4*.

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

23

Clv.

1 Vns.
f espress.

2 Vns.
f espress.

Vas.
f espress.
unis.

Vcs.
f espress.

Cbs.

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

f

47

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

div. a 4

mf espress.

55

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

Clv.

1 Vns. *div. a 3*
f espress.

2 Vns. *div. a 3*
f espress.

Vas. *f espress.*

Vcs.

Cbs.

Clv.

1 Vns.

2 Vns. *div. a 2*

Vas. *div.*

Vcs. *unis.*

Cbs. *f espress.*

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

f

mf espress.

div. a 4

Musical score for measures 91-97. The score includes parts for Clavichord (Clv.), Violin 1 (1 Vns.), Violin 2 (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Clavichord, Violin 1, Violin 2, and Viola parts are mostly silent, indicated by rests. The Violoncello part features a melodic line with slurs and accents. The Contrabass part provides a steady accompaniment with a repeating eighth-note pattern.

103

Musical score for measures 98-103. The score includes parts for Clavichord (Clv.), Violin 1 (1 Vns.), Violin 2 (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Clavichord, Violin 1, Violin 2, and Viola parts are mostly silent. The Violoncello part continues with its melodic line. The Contrabass part continues with its accompaniment. In measure 103, the Violin 1 and Violin 2 parts enter with a new melodic line, marked *f espress.* and *div.*. The Violin 1 part is marked *div. a 2* and *8va*.

Clv.

1 Vns.

2 Vns.

Vas.

Ves.

Cbs.

8va

Clv.

1 Vns.

2 Vns.

Vas.

Ves.

Cbs.

div. a 4

8va

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

129

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

f

div. a 4

mf espress.

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

143

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

div. a 3

f espress.
div. a 3

f espress.
unis.

f espress.

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

div. a 2

div.

unis.

f espress.

160

Musical score for measures 160-166. The score includes parts for Clavichord (Clv.), Violin 1 (1 Vns.), Violin 2 (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Clavichord part is mostly rests with a forte (f) dynamic marking in measure 165. The Violin 1 part has melodic lines with slurs and accents. The Violin 2, Viola, and Violoncello parts have chordal accompaniment with slurs. The Contrabass part has a steady bass line with slurs.

169

167

Musical score for measures 167-173. The score includes parts for Clavichord (Clv.), Violin 1 (1 Vns.), Violin 2 (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Clavichord, Violin 1, Violin 2, and Viola parts are mostly rests. The Violoncello part has a melodic line starting in measure 168 with the instruction *mf espress.* and *div. a 4*. The Contrabass part has a steady bass line with slurs.

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

Clv.

1 Vns. *unis.*
f espress.

2 Vns. *unis.*
f espress.

Vas. *unis.*
f espress.

Vcs. *f espress.*

Cbs.

Clv.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

204

Musical score for measures 204-210. The score includes parts for Clavichord (Clv.), Violin 1 (1 Vns.), Violin 2 (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Clavichord part consists of a series of rests. The Violin and Viola parts play a melodic line with eighth notes and slurs. The Violoncello part plays a rhythmic pattern of eighth notes with slurs. The Contrabass part plays a steady bass line of eighth notes with slurs. The key signature has one flat (B-flat). The time signature is 4/4. The dynamic marking *mf espress.* is present in the Violoncello part starting at measure 209. The instruction *div. a 4* is also present in the Violoncello part starting at measure 209.

212

Musical score for measures 212-218. The score includes parts for Clavichord (Clv.), Violin 1 (1 Vns.), Violin 2 (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Clavichord part consists of a series of rests. The Violin and Viola parts are silent. The Violoncello part plays a rhythmic pattern of eighth notes with slurs. The Contrabass part plays a steady bass line of eighth notes with slurs. The key signature has one flat (B-flat). The time signature is 4/4.

219

Musical score for measures 219-225. The score is for a full orchestra, including Clavichord (Clv.), Violins (1 Vns., 2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The Clavichord part consists of a series of rests. The Violins and Viola parts also consist of rests. The Violoncello part features a rhythmic pattern of eighth notes, grouped in pairs and beamed together, with a repeat sign at the end of the phrase. The Contrabass part features a series of half notes, each beamed together with a lower octave note.

226

Musical score for measures 226-232. The score is for a full orchestra, including Clavichord (Clv.), Violins (1 Vns., 2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The Clavichord part features a series of rests, with a forte (*f*) dynamic marking under the first and sixth measures. The Violins and Viola parts consist of rests. The Violoncello part consists of rests. The Contrabass part features a series of half notes, each beamed together with a lower octave note.

Musical score for page 233, featuring Clavichord (Clv.), Violins (1 Vns., 2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Cbs.).

The score is in 3/4 time and features a key signature of one flat (B-flat). The Clavichord part begins with a forte (*f*) dynamic. The Violins, Viola, and Violoncello parts consist of sustained notes. The Contrabass part features a melodic line with slurs and a *dim.* (diminuendo) marking. A fermata is present at the end of the piece.

II

Larghetto $\text{♩} = 62$

Score for measures 1-8:

- Timp.**: Rest
- 1 Vns.**: *p misterioso* (Quarter notes, slurred)
- 2 Vns.**: Rest (measures 1-6), *p misterioso* (Quarter notes, slurred) (measures 7-8)
- Vas.**: Rest
- Vcs.**: *p misterioso* (Half notes, slurred)
- Cbs.**: *p misterioso* (Half notes, slurred)

9

Score for measures 9-16:

- Timp.**: Rest
- 1 Vns.**: *p misterioso* (Quarter notes, slurred) (measures 9-12), Rest (measures 13-16)
- 2 Vns.**: *p misterioso* (Quarter notes, slurred) (measures 9-16)
- Vas.**: Rest (measures 9-12), *p misterioso* (Quarter notes, slurred) (measures 13-16)
- Vcs.**: *p misterioso* (Half notes, slurred)
- Cbs.**: *p misterioso* (Half notes, slurred)

17

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

25

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

33

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

43

41

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

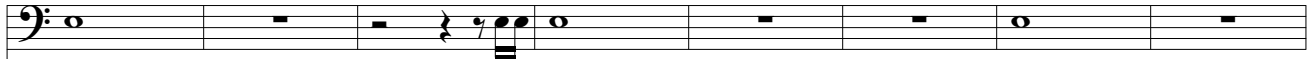
f
div. a 3
appassionato

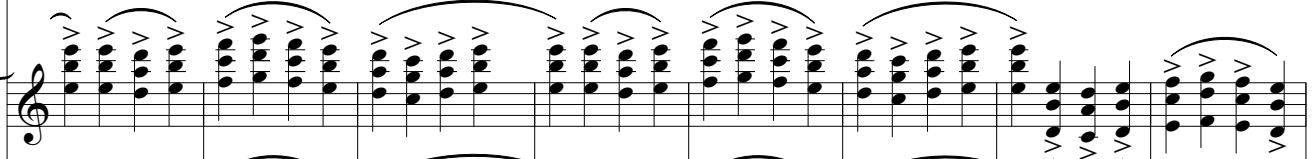
ff
div. a 3
appassionato

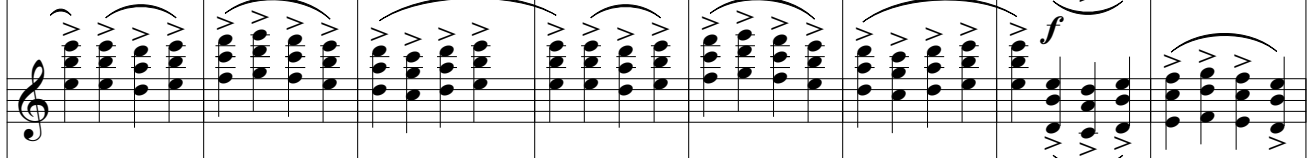
ff
div.
appassionato


ff

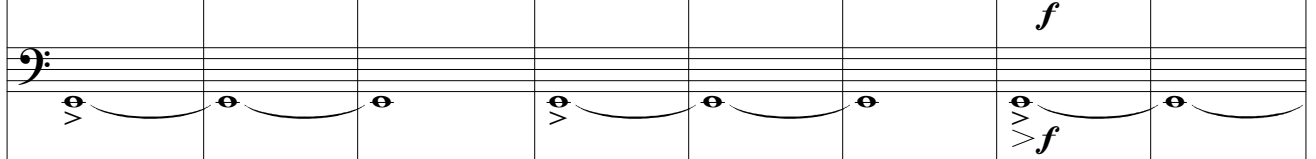
ff


Timp. 

 1 Vns. 


 2 Vns. 


 Vas. 

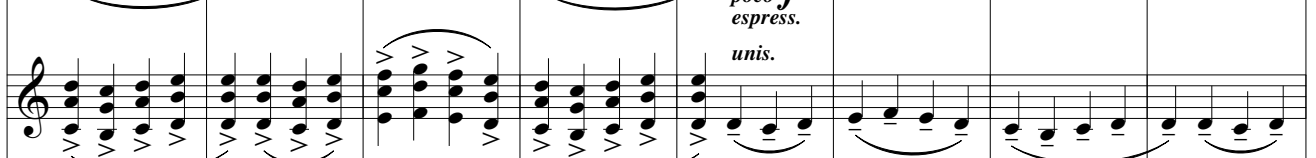
 Vcs. 


 Cbs. 


61


Timp. 

 1 Vns. 

 2 Vns. 

 Vas. 

 Vcs. 

 Cbs. 

mf

unis.

poco f
espress.

unis.

poco f
espress.

poco f
espress.

poco f

poco f

65

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

div.

espress.

79

73

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

pizz.

p mist.

unis.

mf

pizz.

p

mf

p

Musical score for measures 81-88, featuring Timp., 1 Vns., 2 Vns., Vas., Vcs., and Cbs. The score includes dynamic markings such as *pizz.*, *p mist.*, *mp*, *mf*, *div. a 3*, and *unis.* across the various instrument parts. The Timp. part is mostly silent with some rests. The Vns. parts have a melodic line with some chords. The Vas. part has a steady eighth-note pattern. The Vcs. and Cbs. parts have sustained notes.

Musical score for measures 89-96, featuring Timp., 1 Vns., 2 Vns., Vas., Vcs., and Cbs. The score includes dynamic markings such as *mf*, *mp*, *div. a 3*, and *unis.* across the various instrument parts. The Timp. part is mostly silent with some rests. The Vns. parts have a melodic line with some chords. The Vas. part has a steady eighth-note pattern. The Vcs. and Cbs. parts have sustained notes.

97

1 Vns. *mf* *mp* *unis.*

2 Vns. *mf* *mp* *unis.*

Vas. *mf* *mp* *unis.*

Vcs. *mf* *mp*

Cbs. *mf* *mp*

105

1 Vns.

2 Vns.

Vas. *mf* *mp* *div.*

Vcs. *mf* *mp*

Cbs. *mf* *mp*

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

unis.

121

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

f
arco - div. a 3
passionato

ff
arco - div. a 3
passionato

ff
arco - div.
passionato

ff
arco

ff
arco

ff

129

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

f

f unis.

f

f

f

139

137

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

mf

unis.

poco f espress.

unis.

poco f espress.

poco f espress.

poco f

poco f

Musical score for measures 144-151. The score includes parts for Timp., 1 Vns., 2 Vns., Vas., Vcs., and Cbs. The Vcs. part features a *div.* section with *espress.* markings and a *mf* section with a *unis.* marking. The Cbs. part has a *mf* marking at the end.

157

Musical score for measures 152-159. The score includes parts for Timp., 1 Vns., 2 Vns., Vas., Vcs., and Cbs. The 1 Vns. part has a *solo* section with *mf* and *espress.* markings. The Vcs. part has a *p* marking. The Cbs. part has a *p* marking.

161

161

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

solo

mf espress.

168

168

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

solo

mf espress.

175

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

f

mf

181

Timp.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

dim.

p

dim.

pp

III CANON

Allegretto $\text{♩} = 66$
cantabile semplice

1 Vns. *poco f*

2 Vns.

Vas.

Vcs.

Cbs.

8

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

16

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

24

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

dim.

31

31

1 Vns. *mpf*

2 Vns.

Vas.

Vcs.

Cbs.

39

1 Vns. *dim.* *mf* *dim.*

2 Vns.

Vas.

Vcs.

Cbs.

47

1 Vns.

p

poco f

cantabile semplice

con sord.

2 Vns.

poco f

Vas.

Vcs.

Cbs.

55

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

62

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

70

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

dim.

78

1 Vns. *mp f*

2 Vns. *mp f*

Vas.

Vcs.

Cbs.

85

1 Vns. *dim. mf*

2 Vns. *dim. mf*

Vas.

Vcs.

Cbs.

92

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

dim.

p

poco f

cantabile semplice

99

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

106

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

113

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

120

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

127

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

134

1 Vns. *mf* *dim.*

2 Vns. *mf* *dim.*

Vas. *mf* *dim.*

Vcs.

Cbs.

142

141

1 Vns. *p* *poco f*

2 Vns. *p* *poco f*

Vas. *p* *poco f*

Vcs. *cantabile semplice* *poco f*

Cbs.

148

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

155

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

162

Musical score for measures 162-171. The score is for five instruments: 1 Vns., 2 Vns., Vas., Vcs., and Cbs. The key signature has one flat (B-flat). The music consists of a rhythmic pattern of eighth notes with slurs. The Cbs. part is silent.

172

Musical score for measures 169-172. The score is for five instruments: 1 Vns., 2 Vns., Vas., Vcs., and Cbs. The key signature has one flat (B-flat). The music features a dynamic progression from *dim.* to *mp* to *f*. The Cbs. part is silent.

176

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

183

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

dim. *p*

dim. *p*

dim. *p*

dim.

189

1 Vns. *mf* < *mf* < *non div.*

2 Vns. *mf* < *mf* < *senza sord.*

Vas. *mf* < *mf* <

Vcs. *p*

Cbs. *p*

196

1 Vns. *mf* < *f* *non div.* *mf* <

2 Vns. *mf* < *f* *mf* <

Vas. *mf* < *f* *mf* <

Vcs.

Cbs.

203

1 Vns. *mf* *f* *mf* *ff*

2 Vns. *mf* *f* *mf* *ff* *non div.*

Vas. *mf* *f* *mf* *ff*

Vcs.

Cbs.

210

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

217 *div. a 3* *non div.*

1 Vns. *mf* *mp* *mf* *mf*

2 Vns. *mf* *mp* *mf* *mf*

Vas. *mf* *mp* *mf* *mf*

Vcs.

Cbs.

223

1 Vns. *f* *mf* *ff* *mf* *fff*

2 Vns. *non div.* *f* *mf* *ff* *mf* *fff*

Vas. *f* *mf* *ff* *mf* *fff*

Vcs.

Cbs.

230

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

ff

f

ff

f

ff

f

236

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

mf

mf

mf

242

1 Vns. *div. a 3*

2 Vns. *div. a 3*

Vas.

Vcs.

Cbs.

248

1 Vns. *mf* *non div.*

2 Vns. *con sord.* *mf* *non div.*

Vas. *con sord.* *mf*

Vcs.

Cbs.

255

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

The musical score consists of six staves. The top two staves are for the first and second violins (1 Vns. and 2 Vns.), the next two for the violas (Vas.), and the bottom two for the violoncello (Vcs.) and double bass (Cbs.). The score is in a key signature of one flat (B-flat) and a common time signature. The first measure is marked with the number 255. The dynamics for the strings are marked as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), with crescendo hairpins indicating the increase in volume. The woodwinds (Vas., Vcs., Cbs.) play a steady eighth-note accompaniment throughout the passage. The strings play a melodic line with some rests and dynamic markings.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 262, featuring six staves. The top two staves are for Violins (1 Vns. and 2 Vns.), the next two for Violas (Vas.), and the bottom two for Violoncello (Vcs.) and Double Bass (Cbs.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of six measures. The Violin parts play a melodic line with slurs and accents. The Viola parts play a similar melodic line, often in octaves. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes, with slurs and accents. The overall texture is a typical string quartet or orchestra accompaniment.

274

1 Vns. *non div.*
mf < *f* *mf* < *ff*

2 Vns. *non div.*
mp *mf* < *f* *mf* < *ff*

Vas. *non div.*
mp *mf* < *f* *mf* < *ff*

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 274 to 277. It features six staves: two for Violins (1 Vns. and 2 Vns.), two for Violas (Vas.), one for Violoncello (Vcs.), and one for Contrabasso (Cbs.). The Violin and Viola parts are marked 'non div.' and show dynamic markings of *mf*, *f*, and *ff* with crescendo hairpins. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The woodwind parts (Vas.) also follow the dynamic markings. The score is in a key with one flat and a 3/4 time signature.

1 Vns.

Musical notation for the first violin part, measures 281-285. The notation is in treble clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings of *mf* and *fff*.

2 Vns.

Musical notation for the second violin part, measures 281-285. The notation is in treble clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings of *mf* and *fff*.

Vas.

Musical notation for the viola part, measures 281-285. The notation is in alto clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings of *mf* and *fff*.

Vcs.

Musical notation for the cello part, measures 281-285. The notation is in bass clef with a key signature of one flat. It features a rhythmic accompaniment with slurs.

Cbs.

Musical notation for the double bass part, measures 281-285. The notation is in bass clef with a key signature of one flat. It features a rhythmic accompaniment with slurs.

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

Musical score for strings, measures 287-291. The score is in 3/4 time and B-flat major. It features five staves: 1st Violins (1 Vns.), 2nd Violins (2 Vns.), Violas (Vas.), Violas (Vcs.), and Cellos/Double Basses (Cbs.). The first four staves are in treble clef, and the last two are in bass clef. The music consists of sustained chords and melodic lines with dynamic markings of *ff* and *f*. The 1st and 2nd Violin parts have a melodic line with slurs and accents. The Viola parts provide harmonic support with sustained chords. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat sign at the end of measure 291.

293

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

div. a 3

mf

mf

mf

314

1 Vns.
2 Vns.
Vas.
Vcs.
Cbs.

This musical system covers measures 314 to 317. It features five staves: 1st Violin (1 Vns.), 2nd Violin (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The 1st and 2nd Violin parts play a melodic line with slurs and accents. The Viola part provides harmonic support with chords and slurs. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes with slurs.

322

1 Vns.
2 Vns.
Vas.
Vcs.
Cbs.

This musical system covers measures 322 to 325. It features five staves: 1st Violin (1 Vns.), 2nd Violin (2 Vns.), Viola (Vas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The 1st and 2nd Violin parts play a melodic line with slurs and accents. The Viola part provides harmonic support with chords and slurs. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes with slurs.

330

1 Vns.
2 Vns.
Vas.
Vcs.
Cbs.

338

1 Vns.
2 Vns.
Vas.
Vcs.
Cbs.

dim. *pp*

dim. *pp*