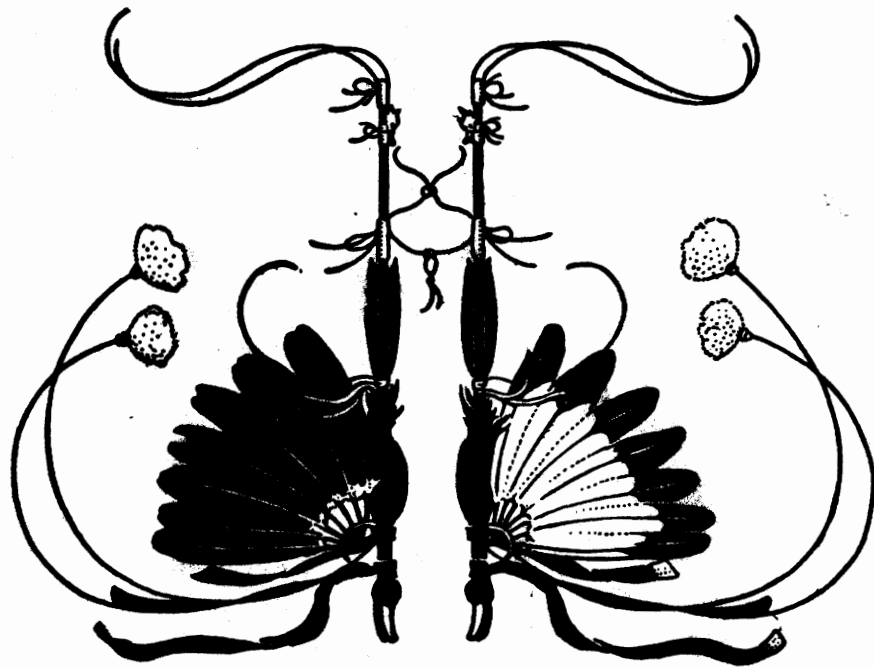


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THE WAWAN-PRESS



FOR PIANOFORTE

FUGUE

BY
FREDERIC AYRES

Op. 12 No. 1

PRICE \$1.00

NEWTON-CENTER
MASSACHUSETTS

M.
25
A0857

FUGUE

FREDERIC AYRES, Op.12, No.1

Vivace, scherzando

PIANO

The first system of the piano score consists of two staves. The treble clef staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The bass clef staff provides a simple harmonic accompaniment with sustained chords. A *mf* dynamic marking is placed between the staves, with a wedge-shaped crescendo line leading to a *p* dynamic marking at the end of the system.

con pedale

The second system continues the piece. The treble clef staff shows a melodic line with accents (>) and a *rit.* (ritardando) marking towards the end. The bass clef staff continues with sustained chords. A *cresc.* (crescendo) marking is in the first measure, and a *mf* (mezzo-forte) dynamic is in the second measure.

The third system features a change in tempo to *a tempo*. The treble clef staff has a more active melodic line with slurs and accents. The bass clef staff continues with sustained chords. The *a tempo* marking is at the beginning of the system.

The fourth system concludes the piece. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues with sustained chords. The system ends with a final chord in the bass clef.

A 2091 Wangs 1912 74

The first system of musical notation for Fugue 7, measures 1-4. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The first measure has a fermata over the first eighth note.

The second system of musical notation for Fugue 7, measures 5-8. It consists of two staves. The key signature remains three sharps. A dynamic marking of *p* (piano) is placed between the staves in the second measure of this system.

The third system of musical notation for Fugue 7, measures 9-12. It consists of two staves. The key signature is three sharps. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo) in the second measure of this system.

The fourth system of musical notation for Fugue 7, measures 13-16. It consists of two staves. A measure rest of 8 measures is indicated at the beginning of the system. Dynamic markings include *f cresc.* (forte crescendo), *rit.* (ritardando), and *a tempo pp cresc.* (pianissimo crescendo at tempo).

The fifth system of musical notation for Fugue 7, measures 17-20. It consists of two staves. Dynamic markings include *p accel.* (piano accelerando), *rit.* (ritardando), and *a tempo*. The system concludes with a time signature change to 3/4, indicated by a bracketed 3 over a 4.

Sostenuto

p dolce. The accompaniment barely audible

cresc.

p

pp

p dolce

cresc.

p

pp

Tempo primo

f cresc.

ff

accel. *rit.*

pochiss. meno mosso

mf *cresc.*

f dim. *f*

f rit. p dim.

pp poco riten.

mp rit. a tempo pp cresc. p

mf accel. f p rit.

a tempo rit.

Fugue 7

Sostenuto

p dolce. The accompaniment barely audible

pp

Tempo primo

pp cresc. *p cres - cen do*

rit. *a tempo*

poco a poco al f

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a supporting bass line. The key signature has three sharps (F#, C#, G#). The tempo is marked *cresc.* and the dynamic is *ff*.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features chords and rests. The tempo is marked *Lento*. The dynamic is *ritard.* followed by *pp*. A first ending bracket labeled '8' spans the first two measures of this system.

Third system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff has a bass line with chords. The key signature changes to two sharps (F#, C#). The tempo is *f pesante*. Dynamics include *mp rit.*, *p*, and *pp*. A first ending bracket labeled '8' is present at the beginning.

Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a bass line. The tempo is marked *Tempo primo*. The dynamic is *p cresc.*. A first ending bracket labeled '8' is present at the beginning.

Fifth system of musical notation. The treble clef staff has a melodic line with accents. The bass clef staff has a bass line. The tempo is *allargando*. Dynamics include *f rit. al fine cresc.* and *ff cresc.*. A first ending bracket labeled '8' is present at the beginning.

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Note. This work differs from the usual recitation. The effect is that of a concerted musical work, the speaking voice entering only occasionally, each stanza being completed by the singing voice.