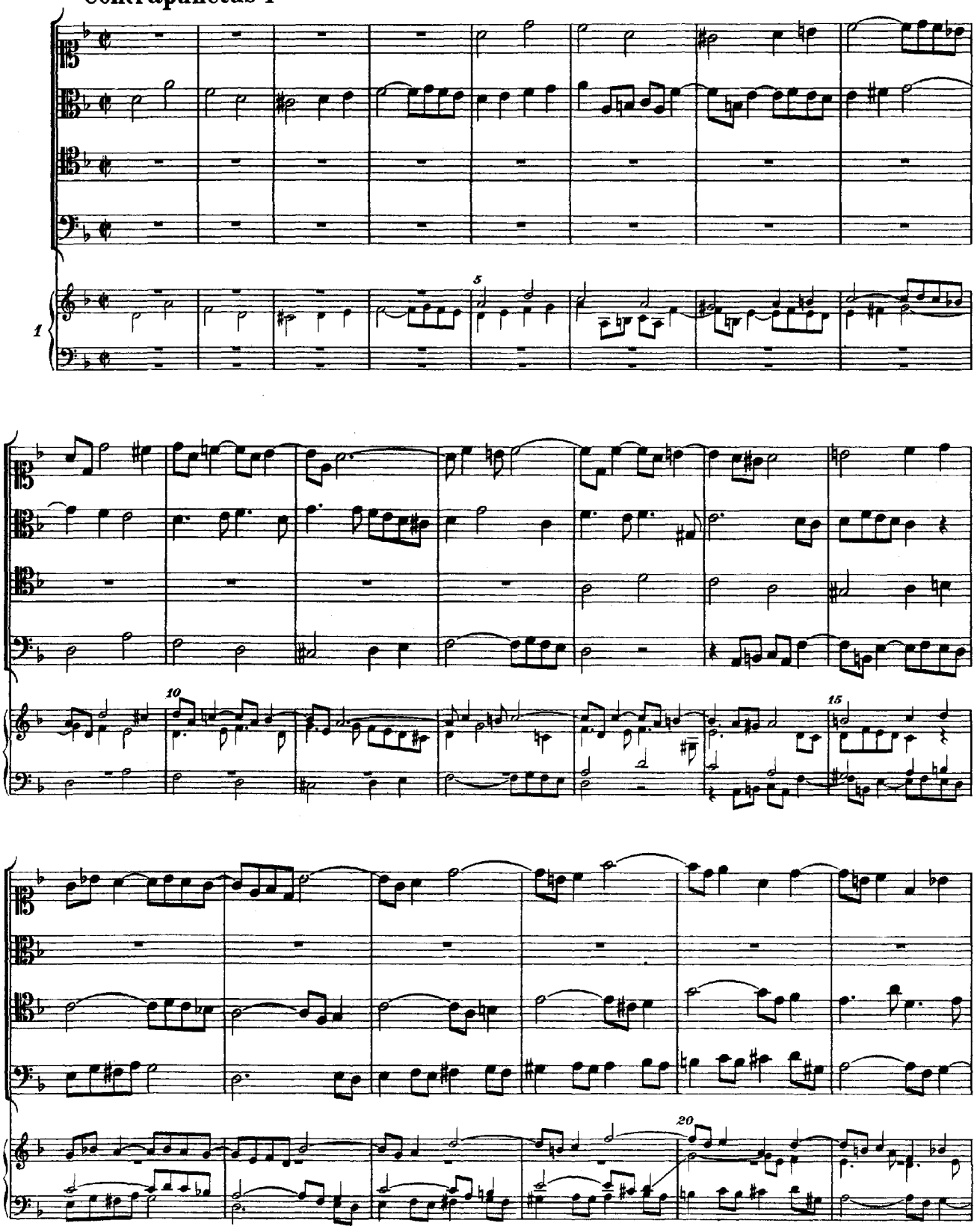
Die Kunst der Fuge

1 7 5 0

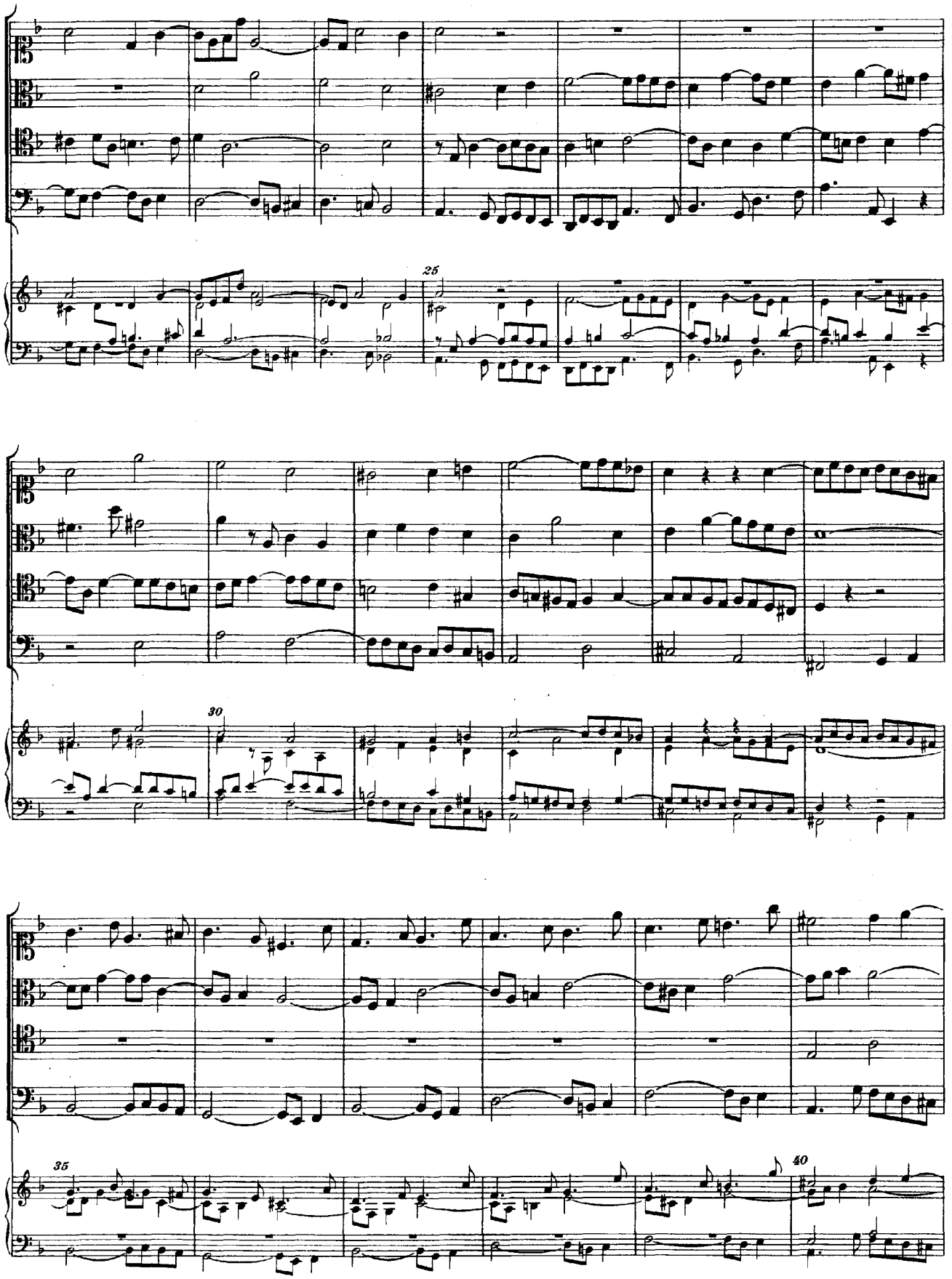
In ihrer ursprünglichen Form wiederhergestellt
und von neuem herausgegeben durch

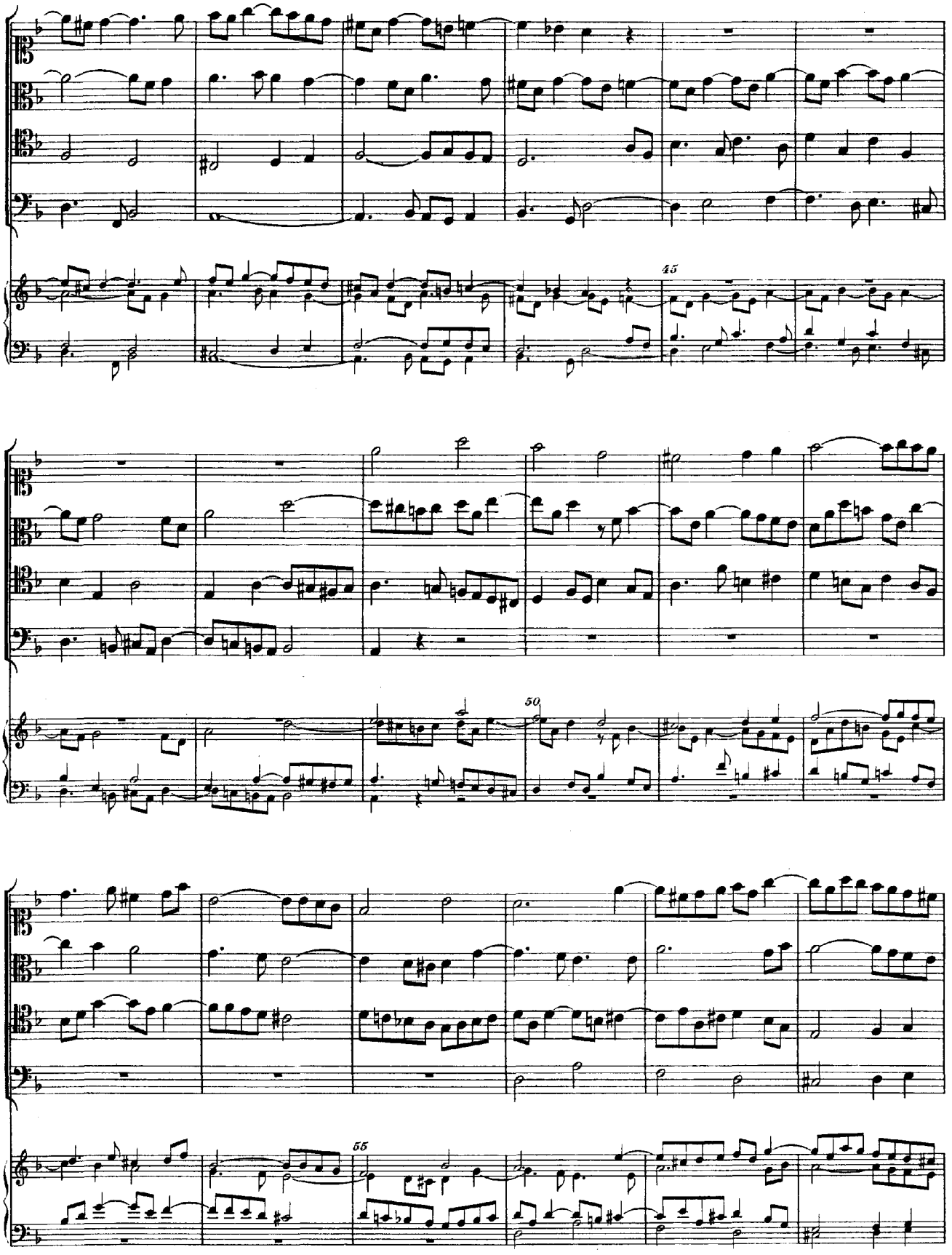
WOLFGANG GRAESER

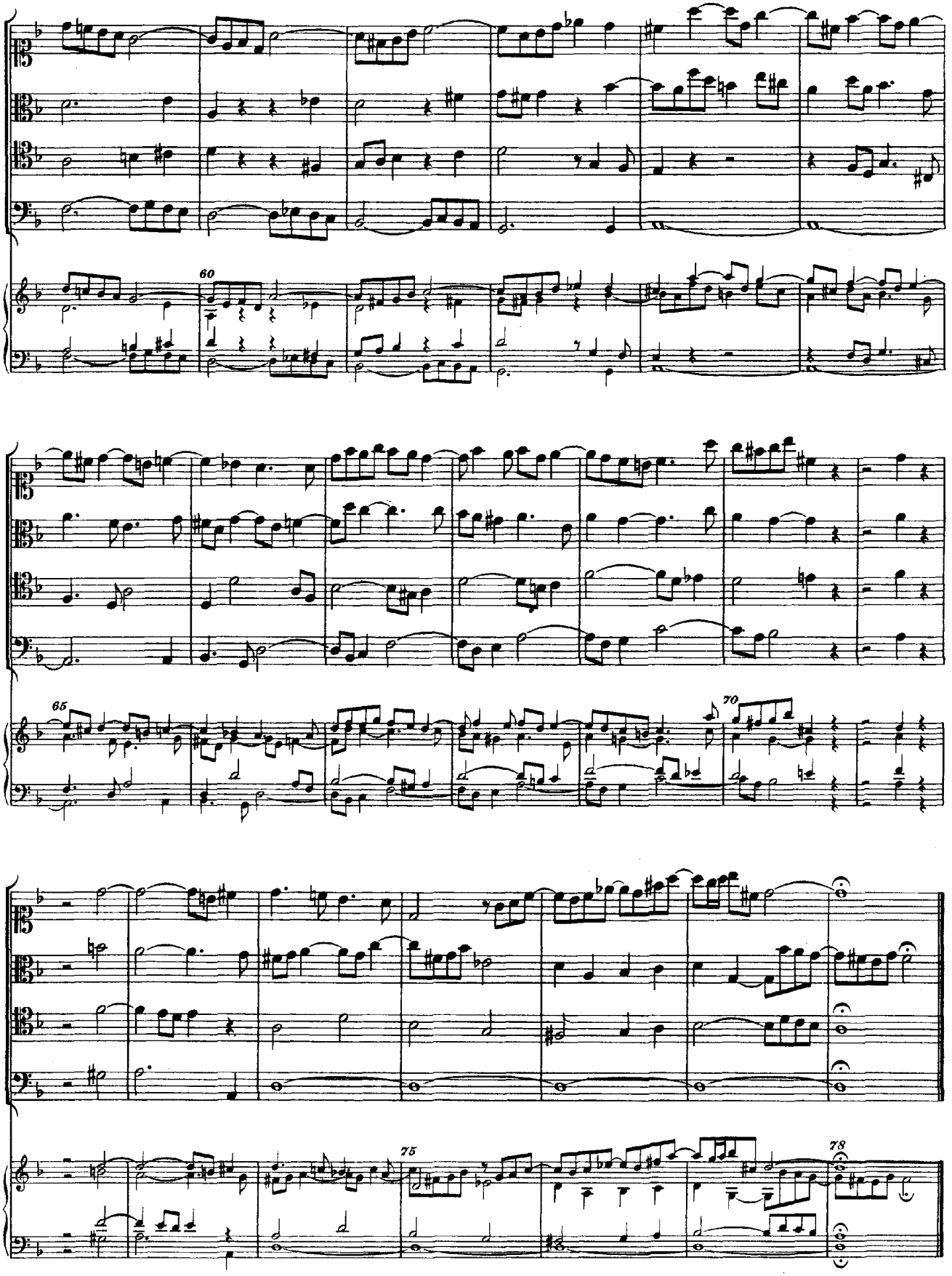
Contrapunctus I



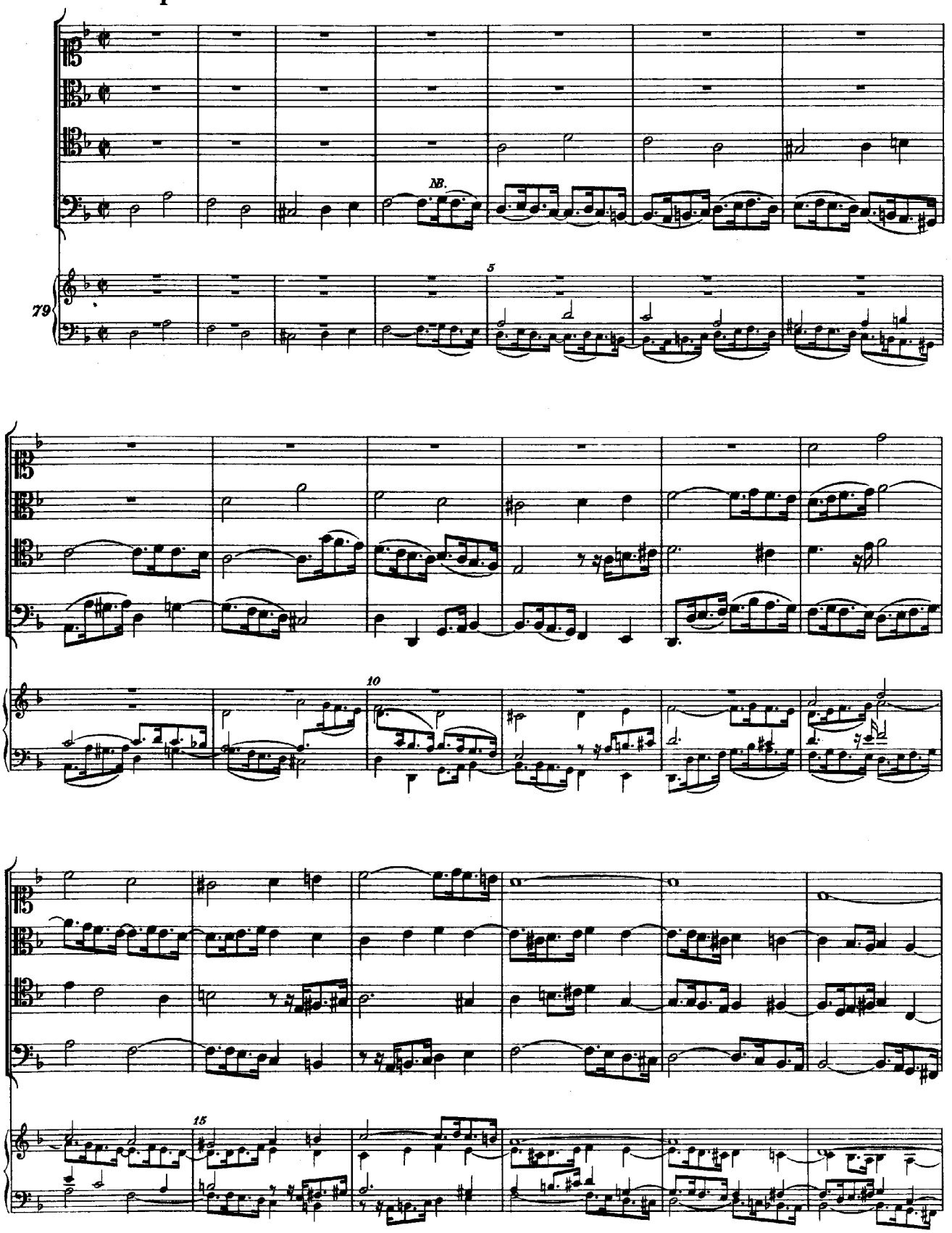
Stich und Druck von Breitkopf & Härtel in Leipzig


25
30
35
40

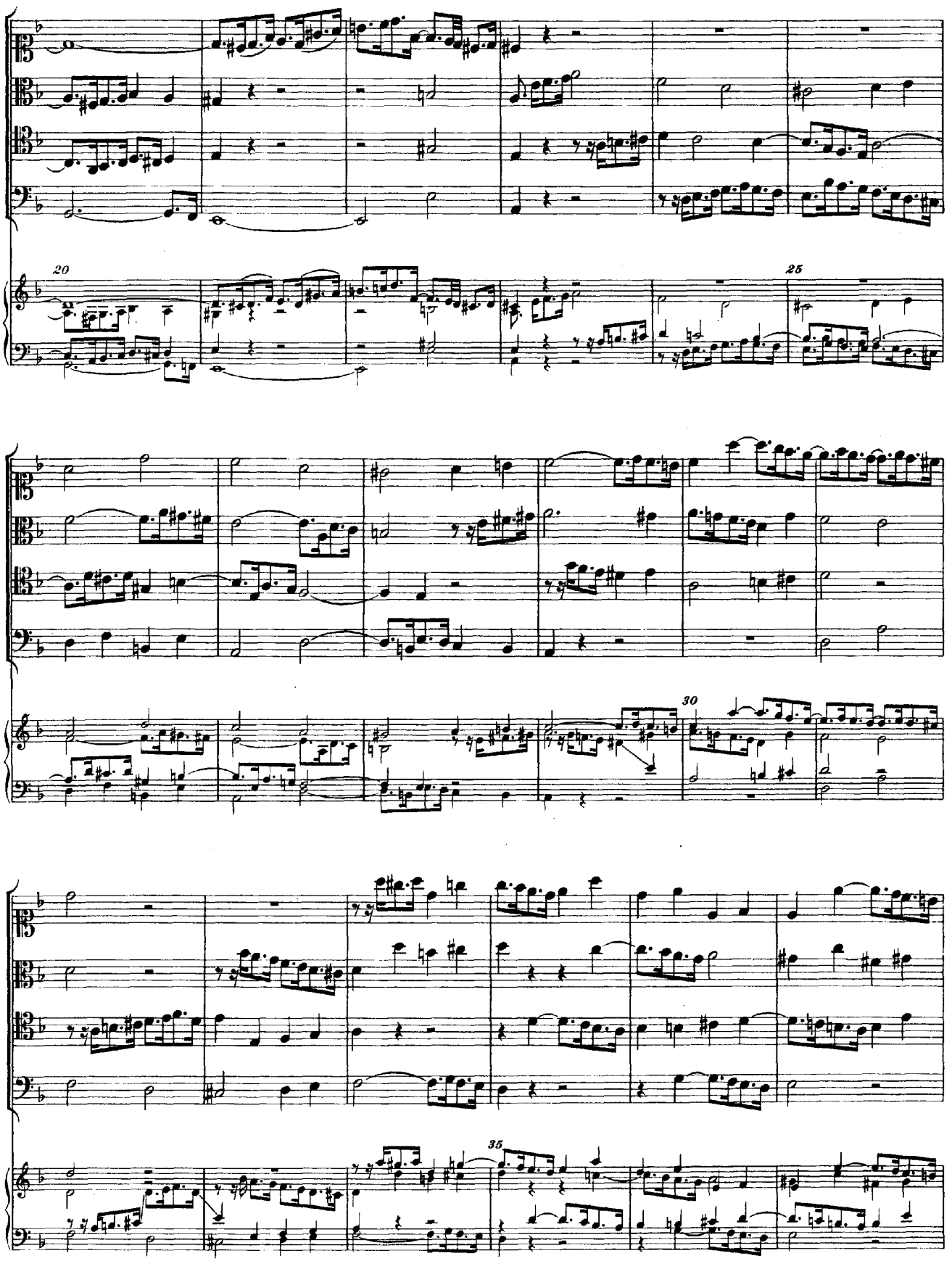

45
50
55

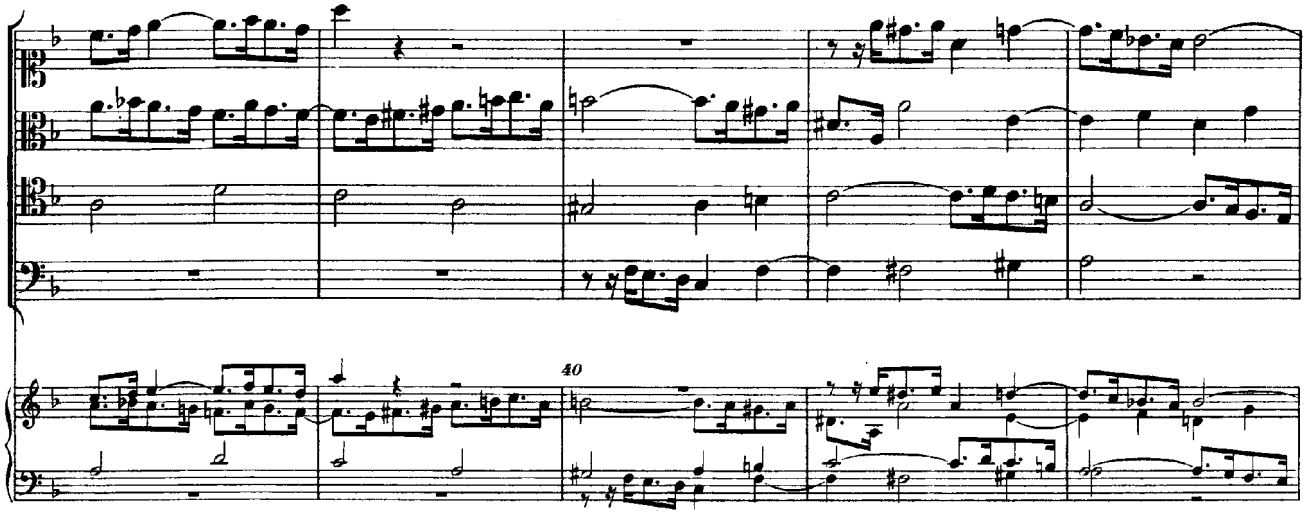

60
65
70
75
78

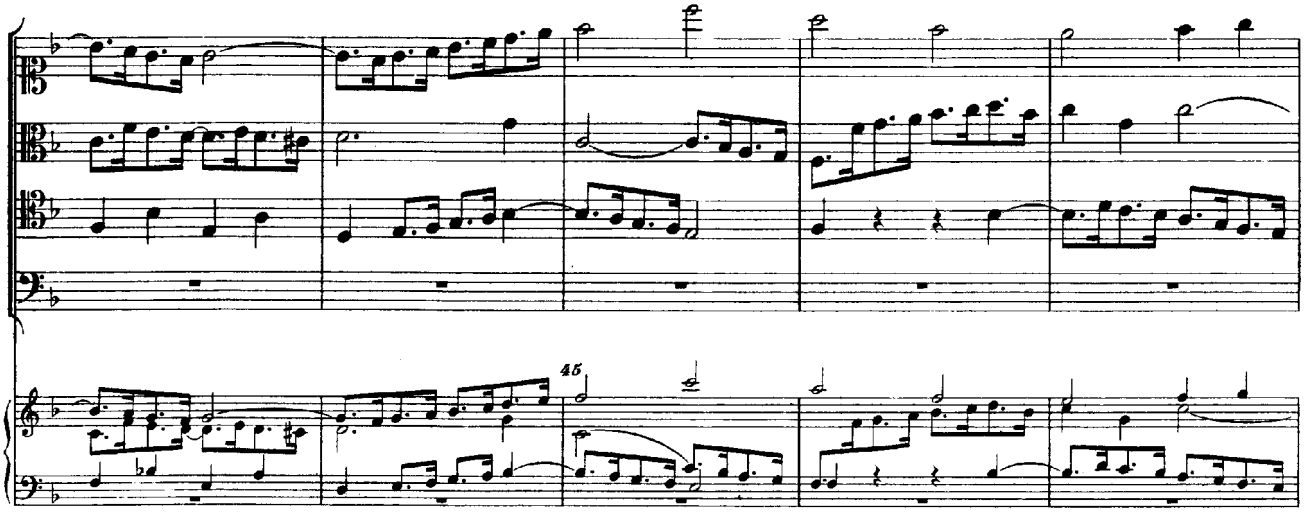
Contrapunctus II

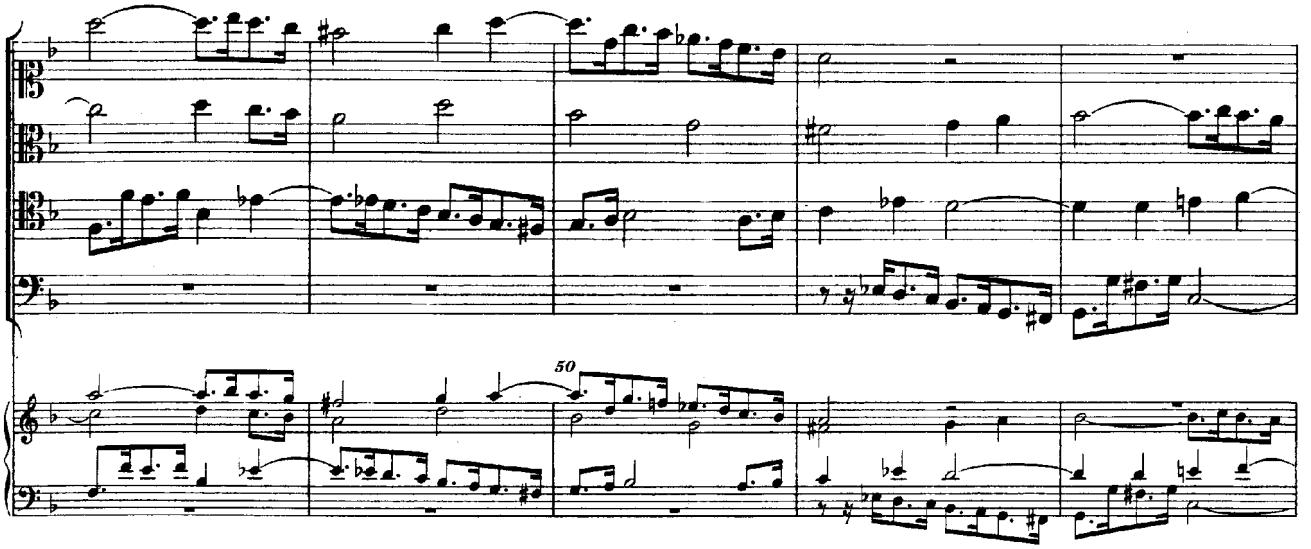


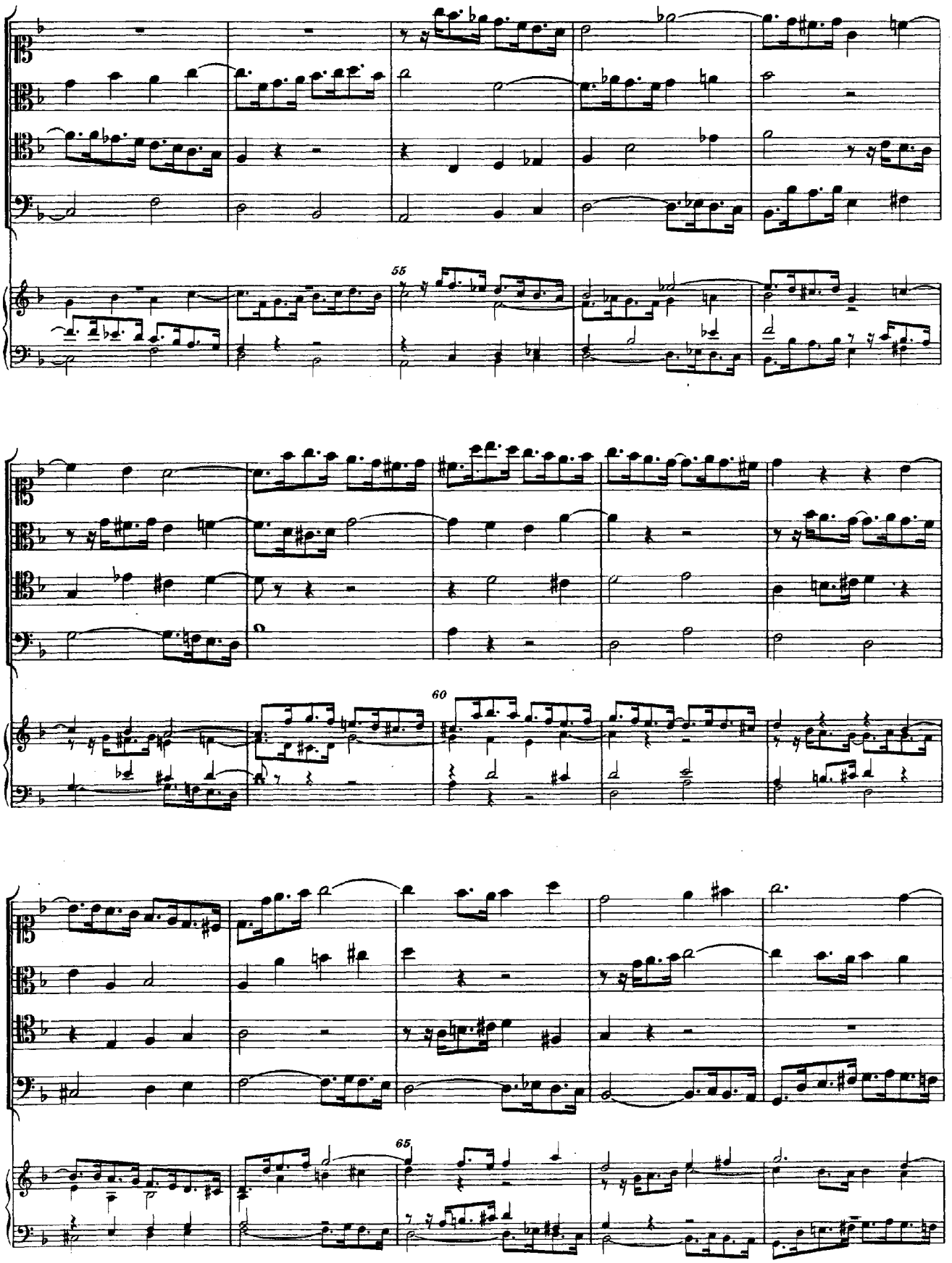
NB. Die Bindebögen finden sich im Berliner Autograph noch nicht vor. Man könnte über ihre Echtheit noch diskutieren, da in dem ganzen Werk ursprünglich keine Vortragszeichen angebracht waren. Auch bei Nägeli sind sie nicht.

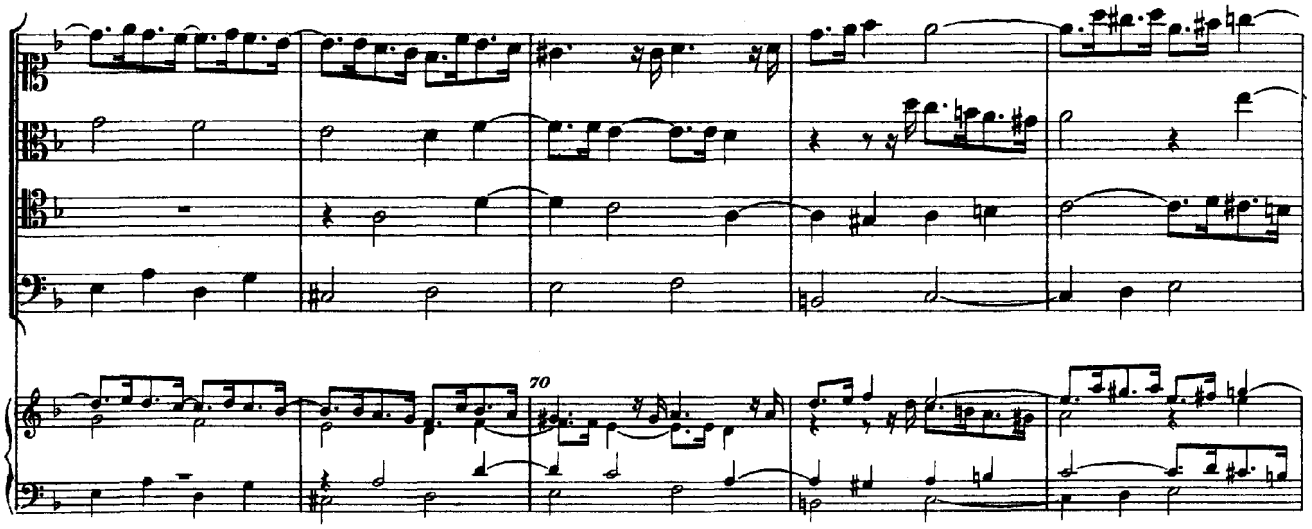

20
25
30
35

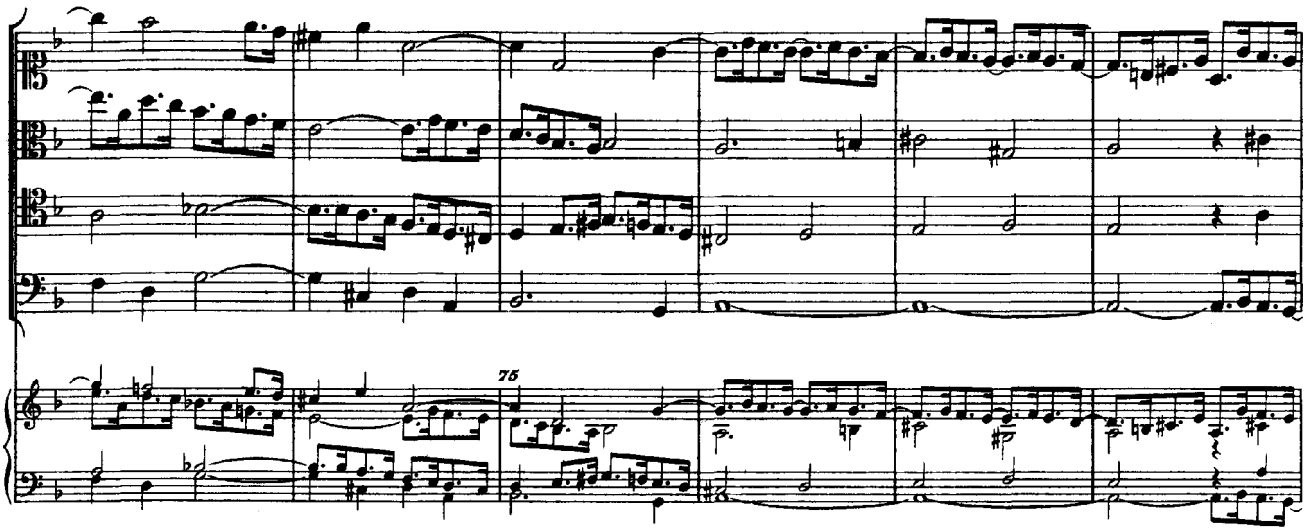

40

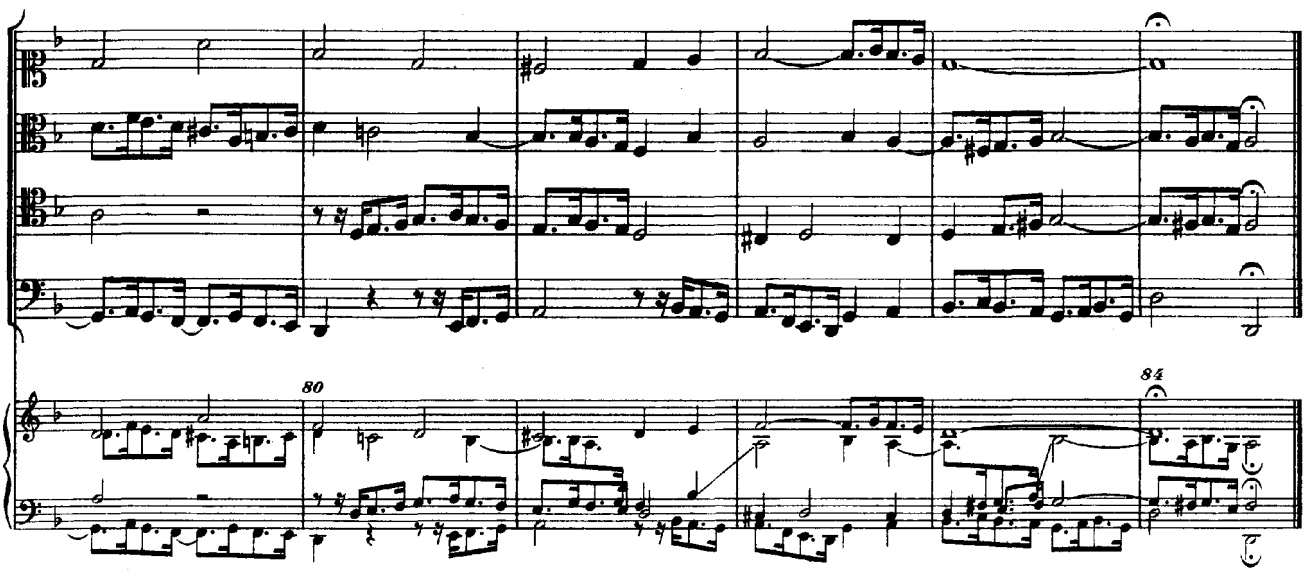

45


50

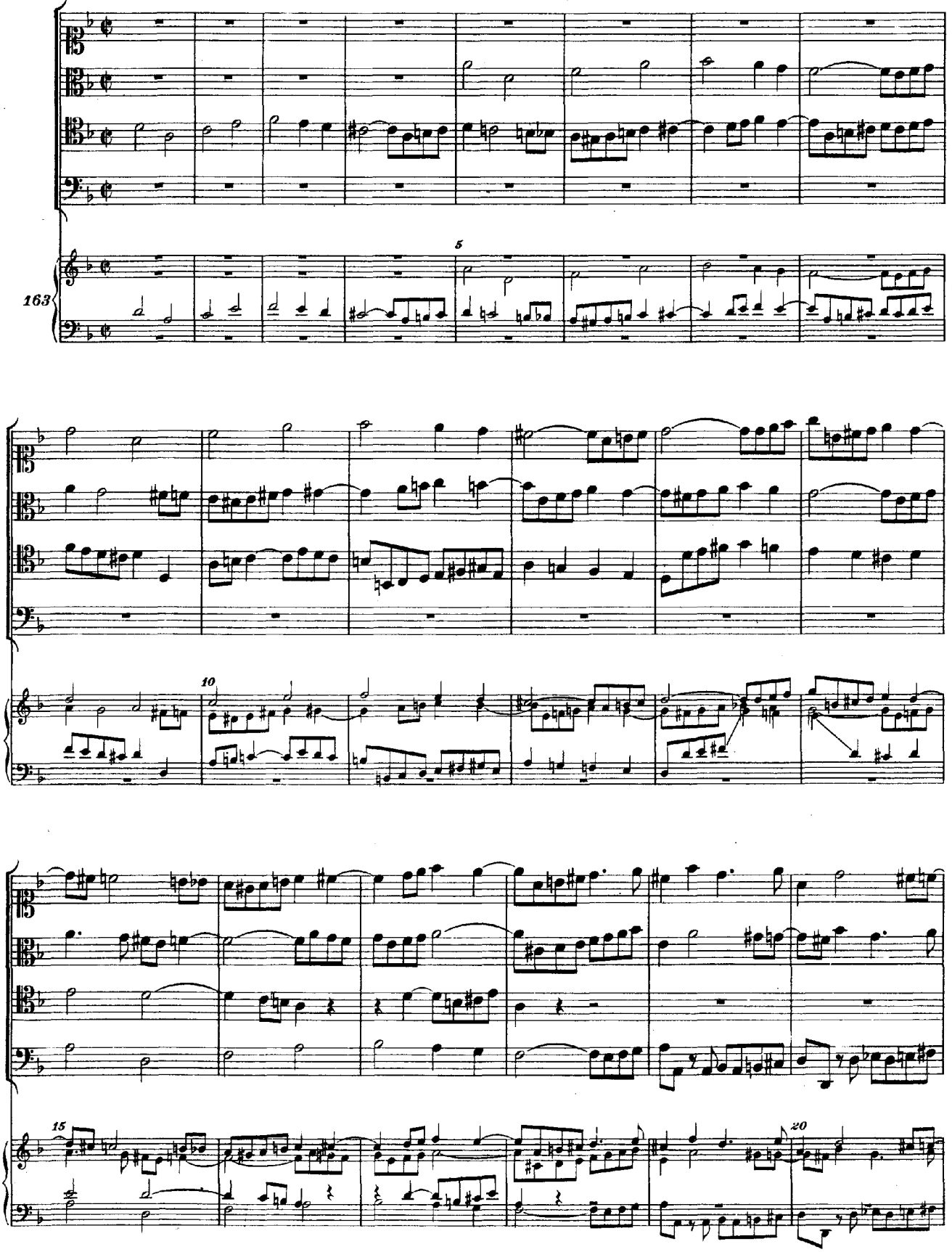

55
60
65

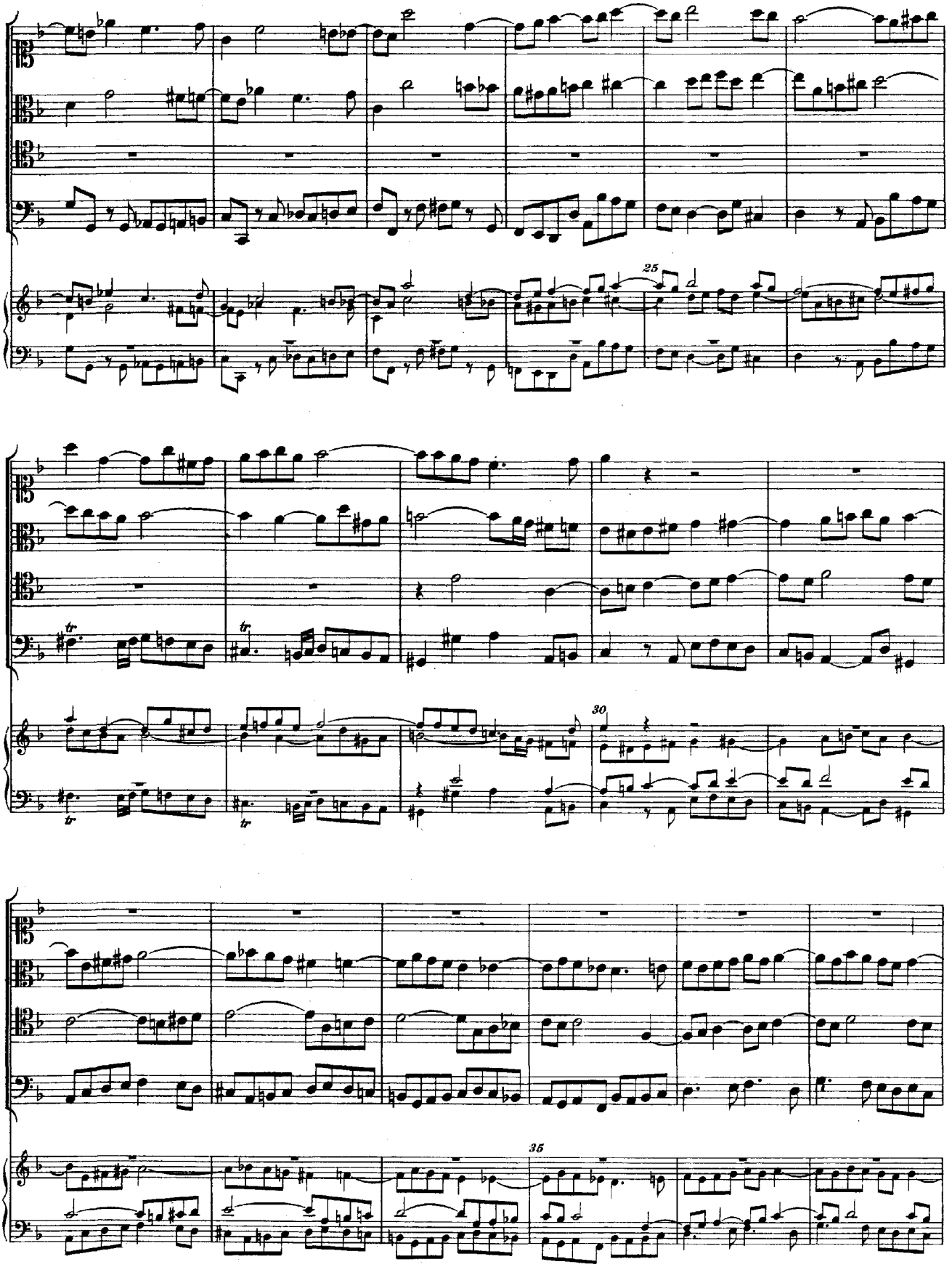

70

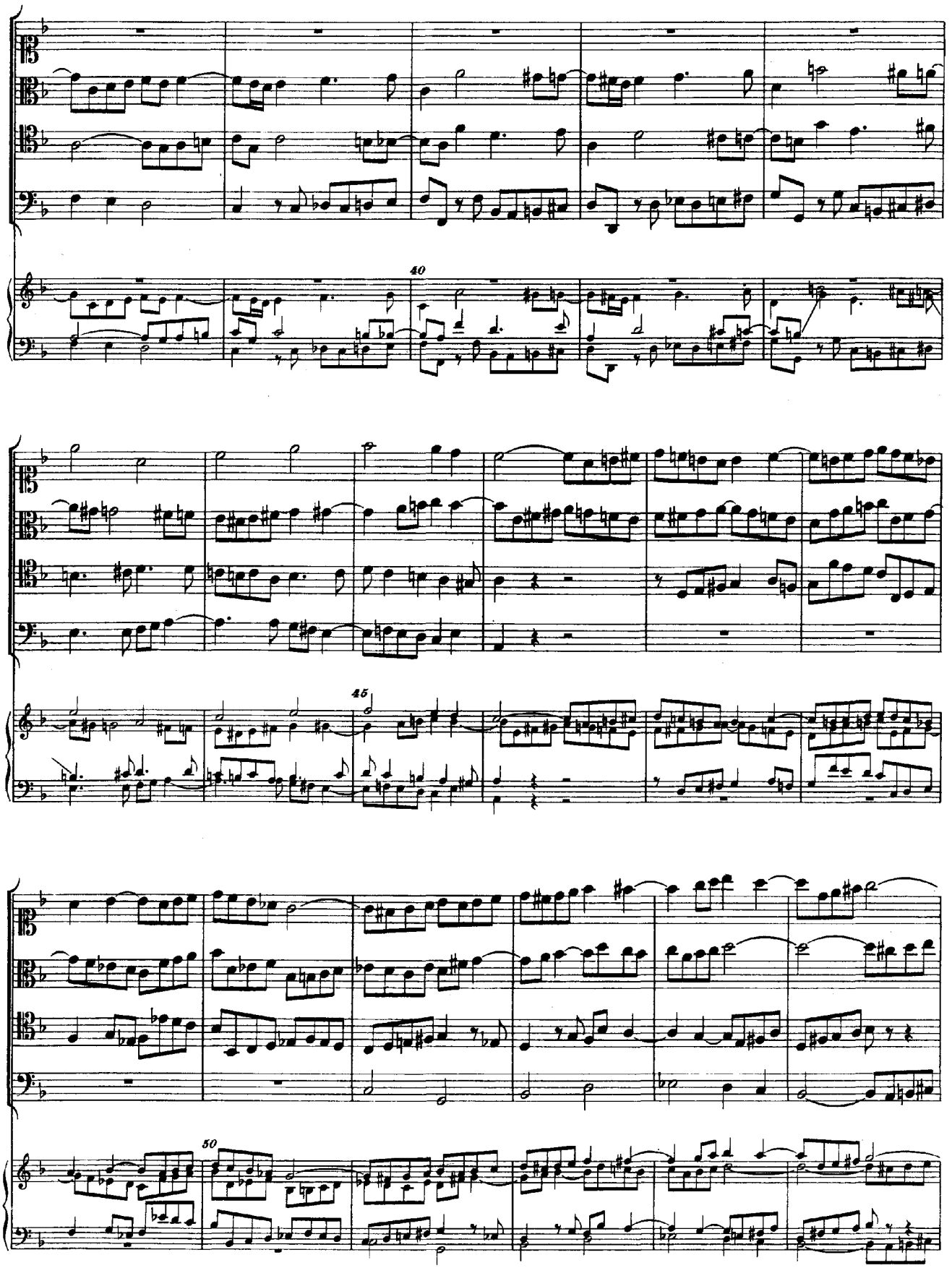

75

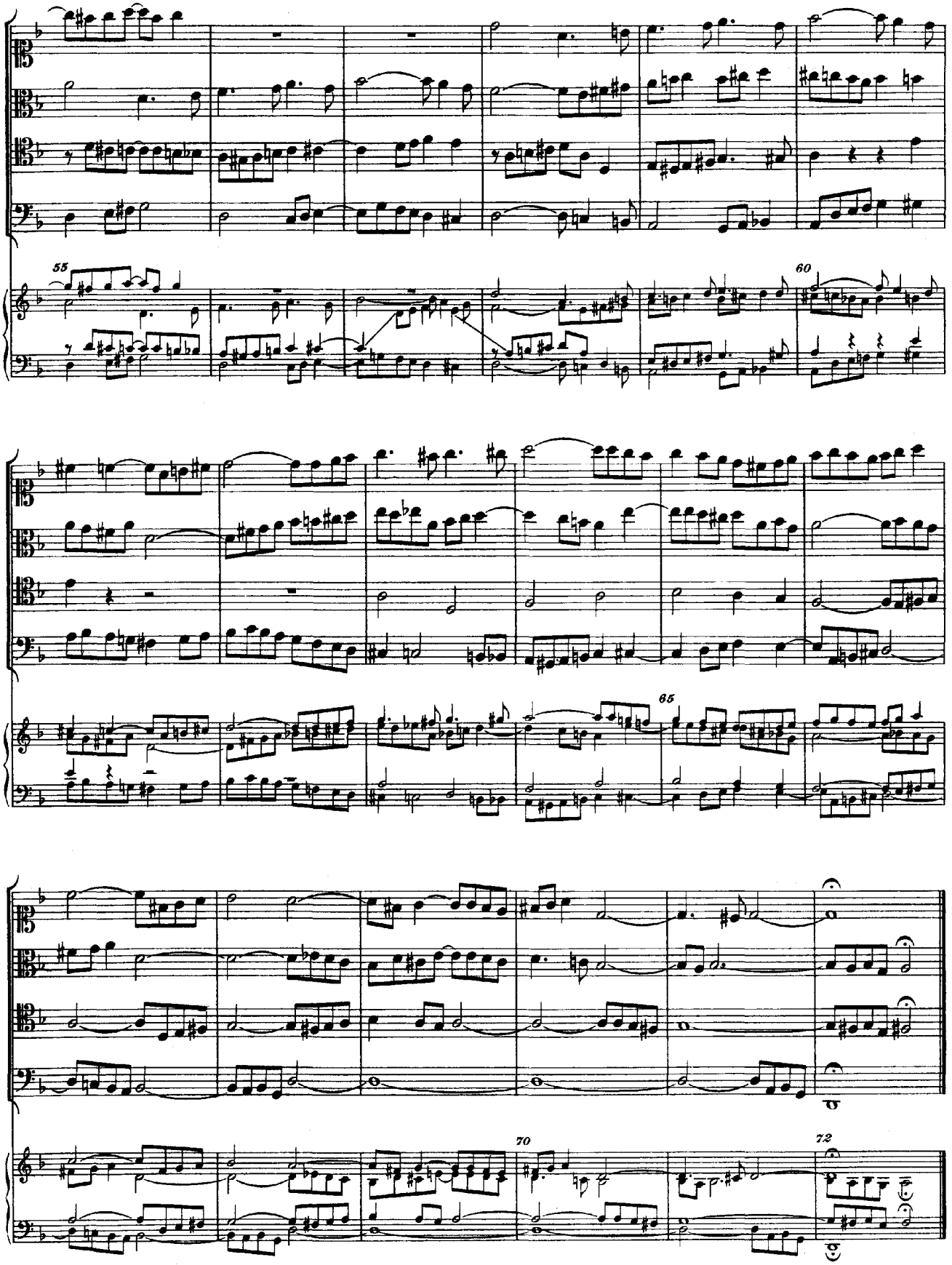

80
84

Contrapunctus III

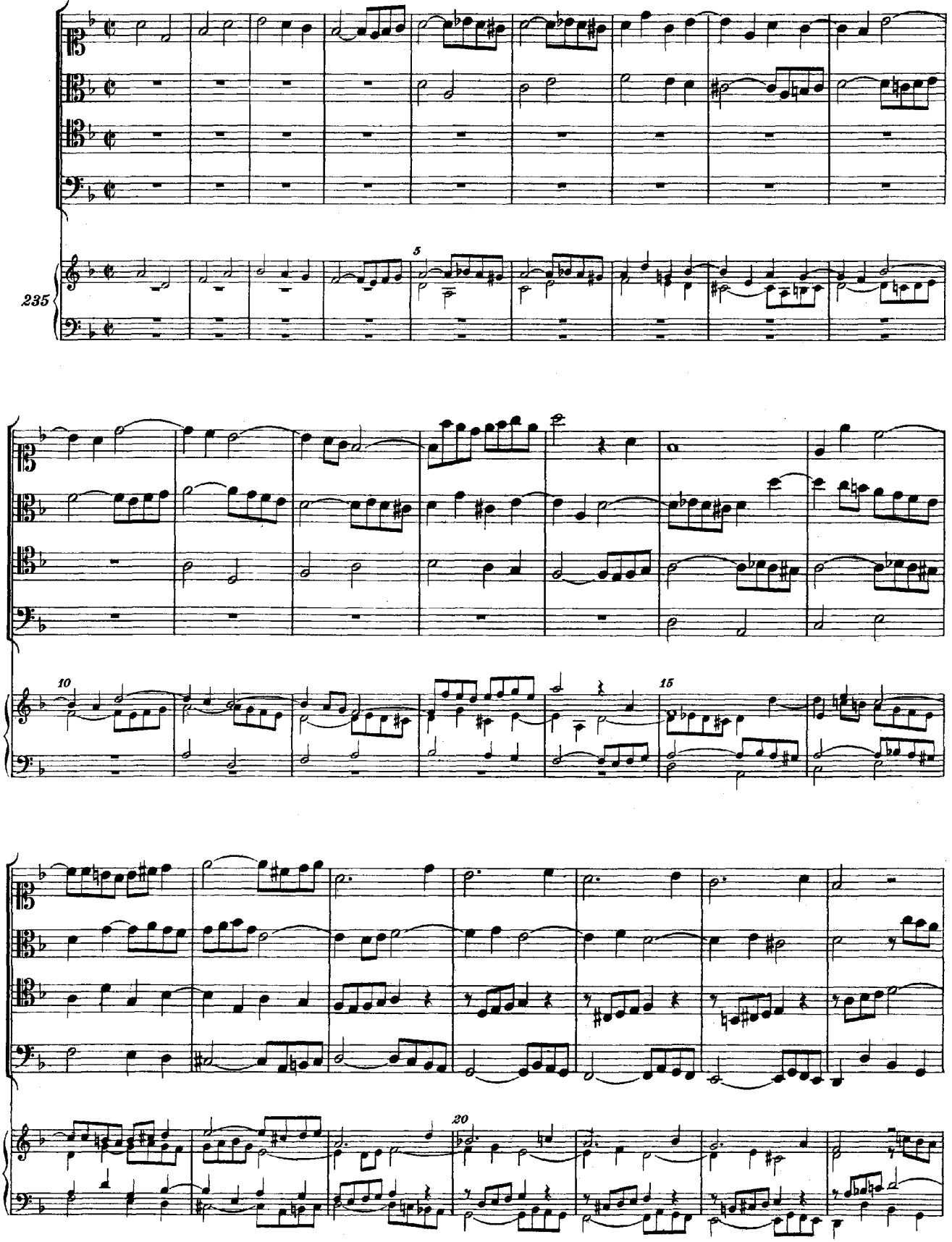


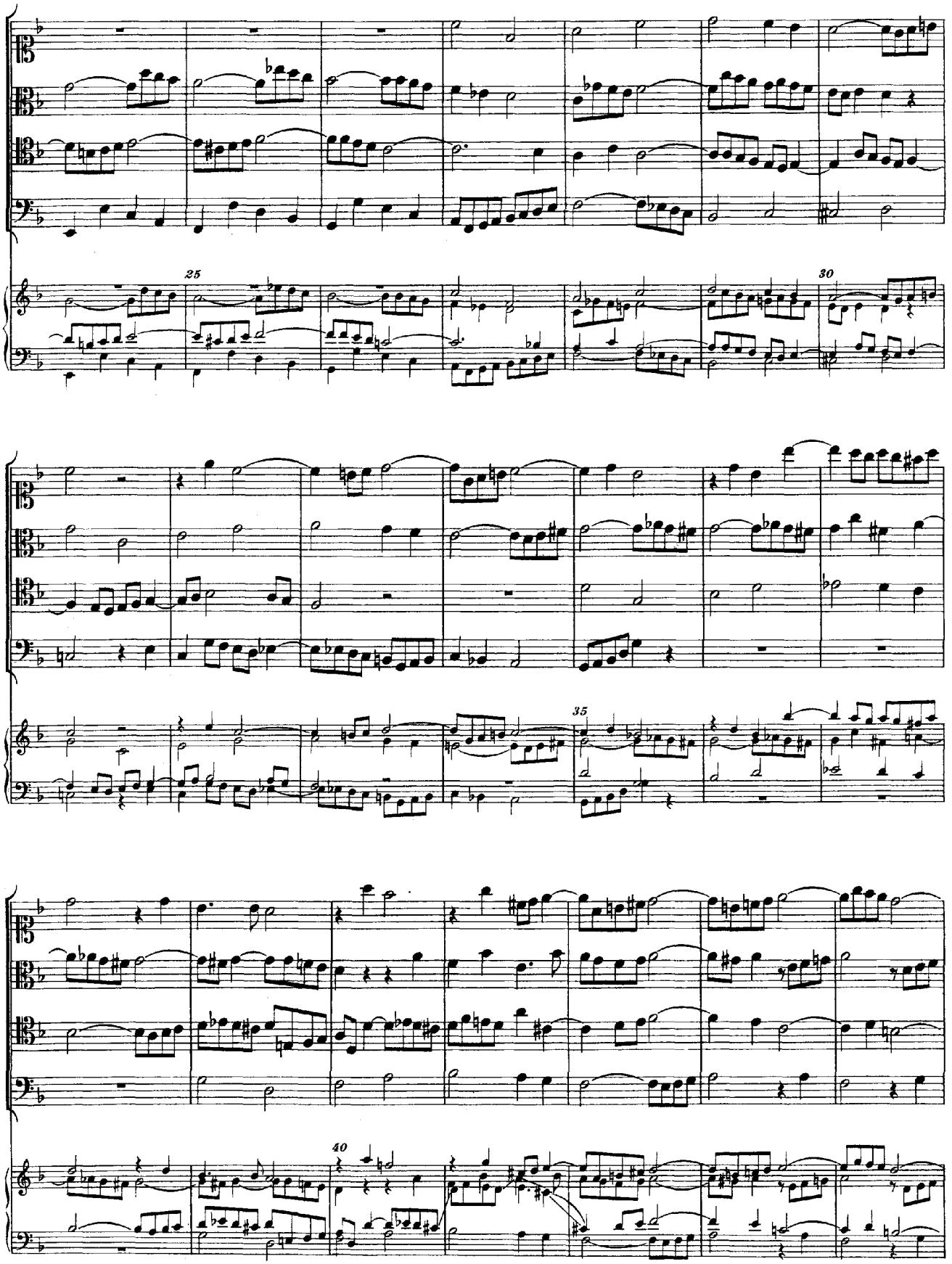

25
30
35

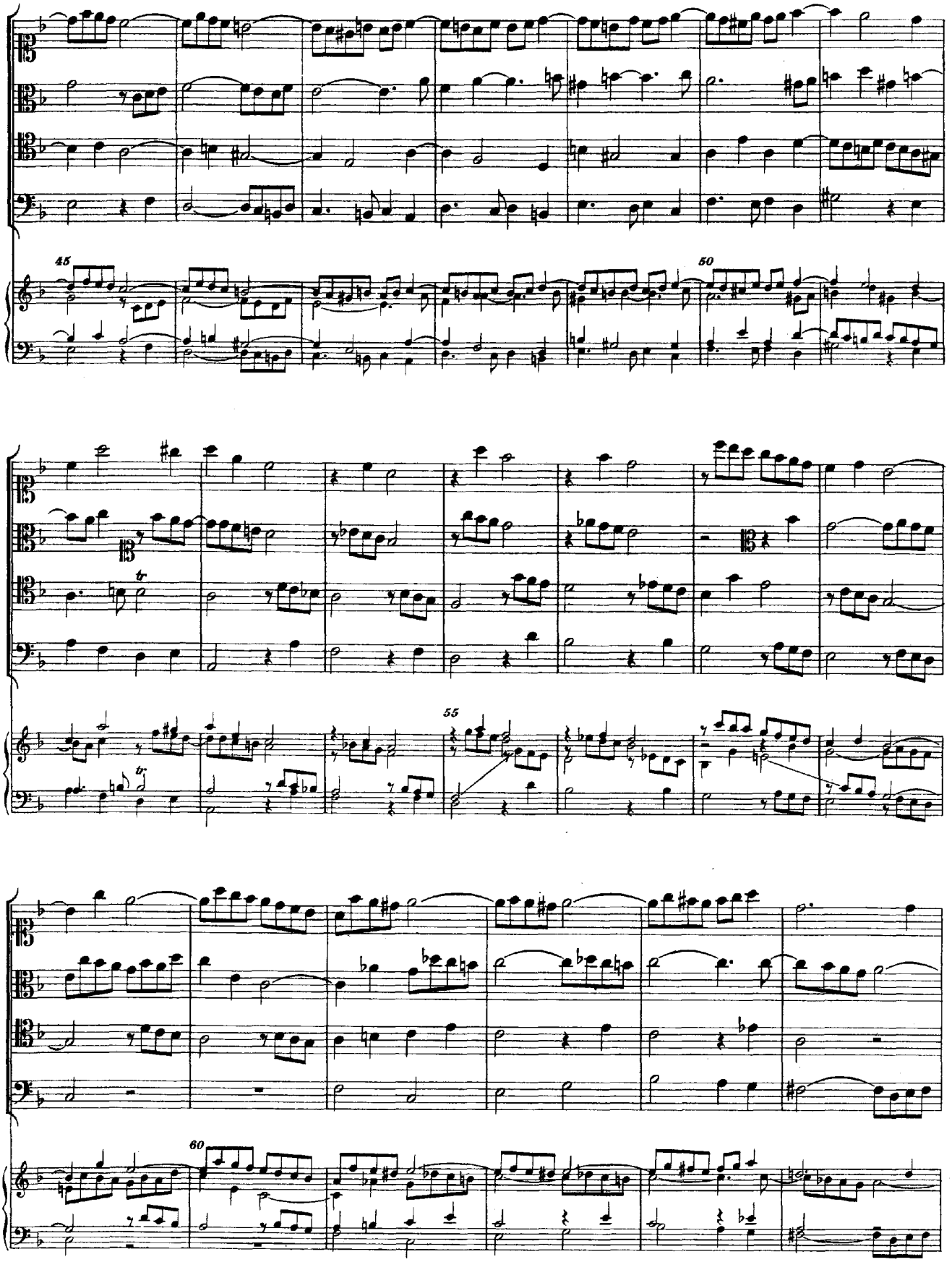

40
45
50

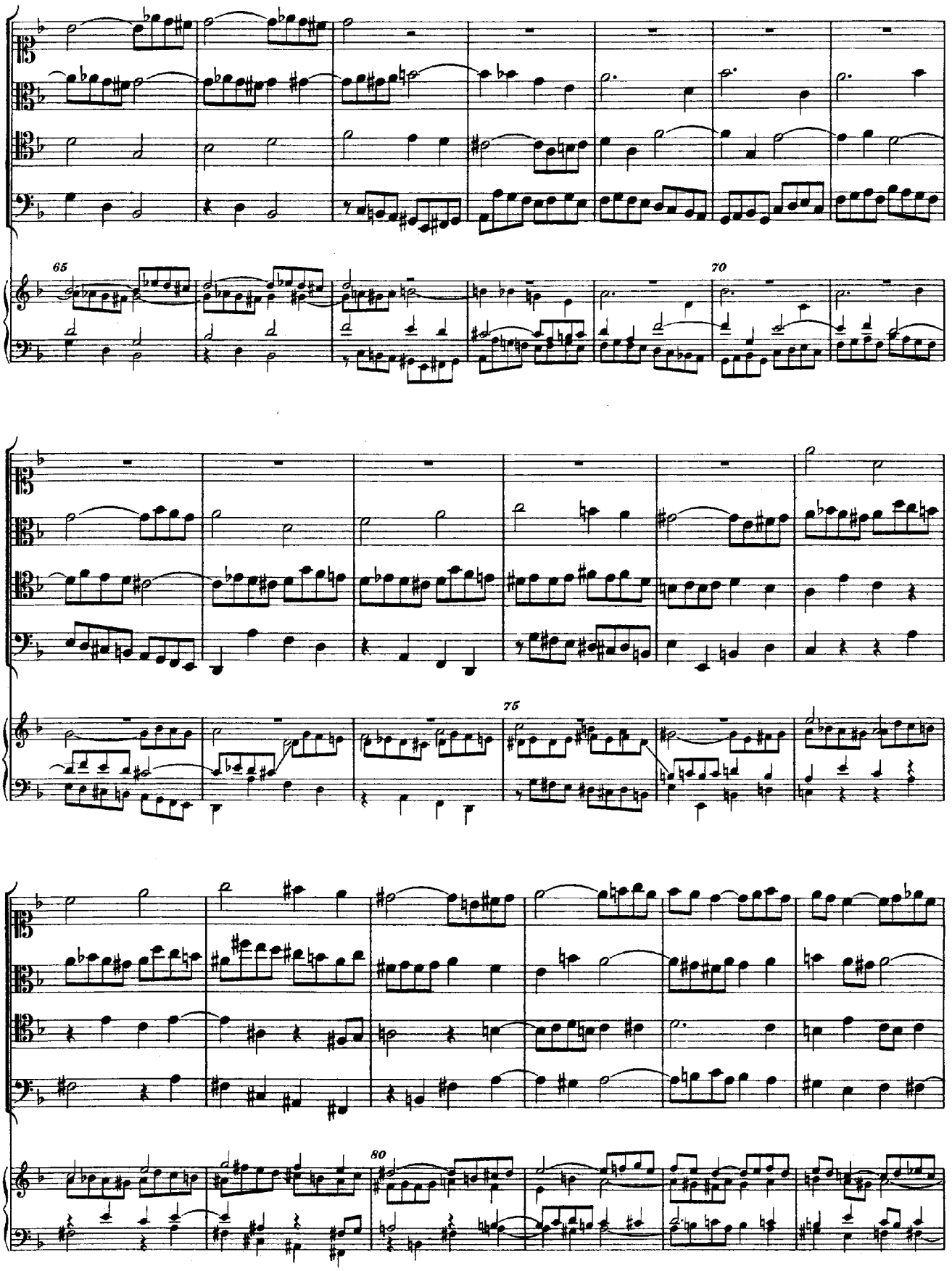

55
60
65
70
72

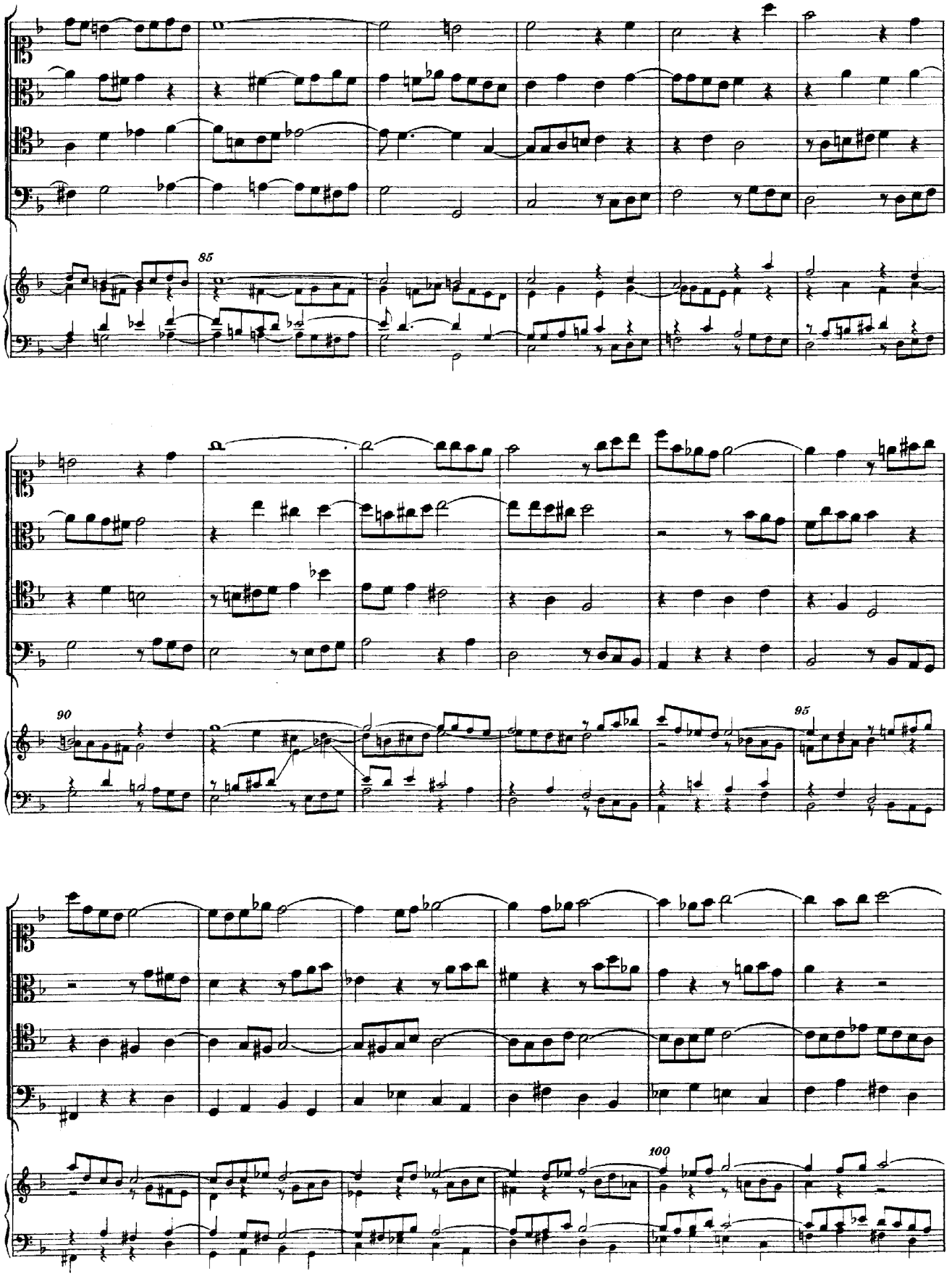
Contrapunctus IV

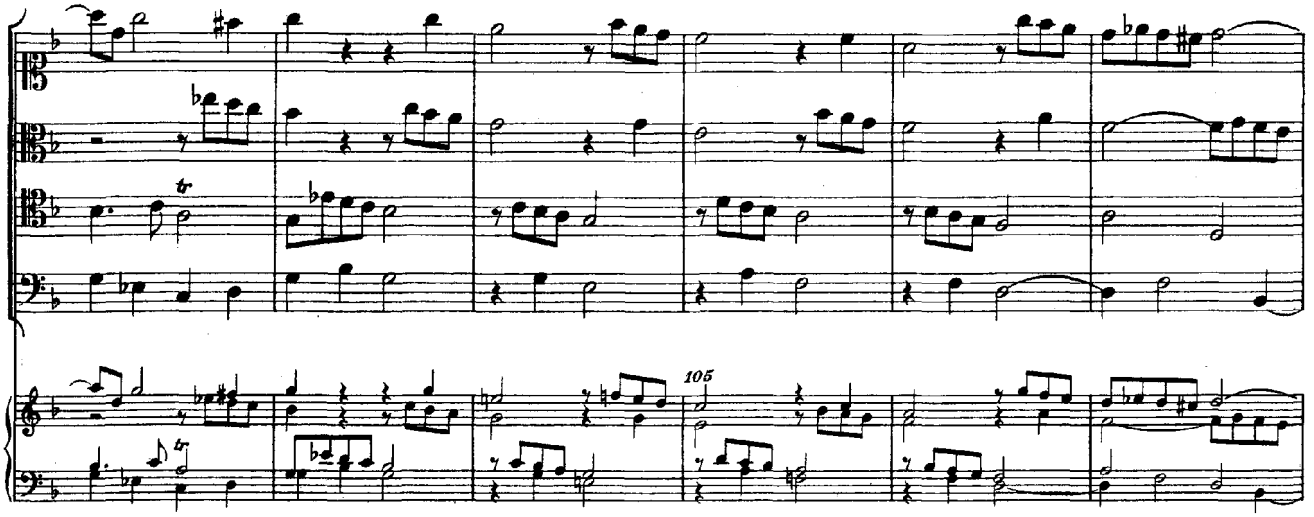


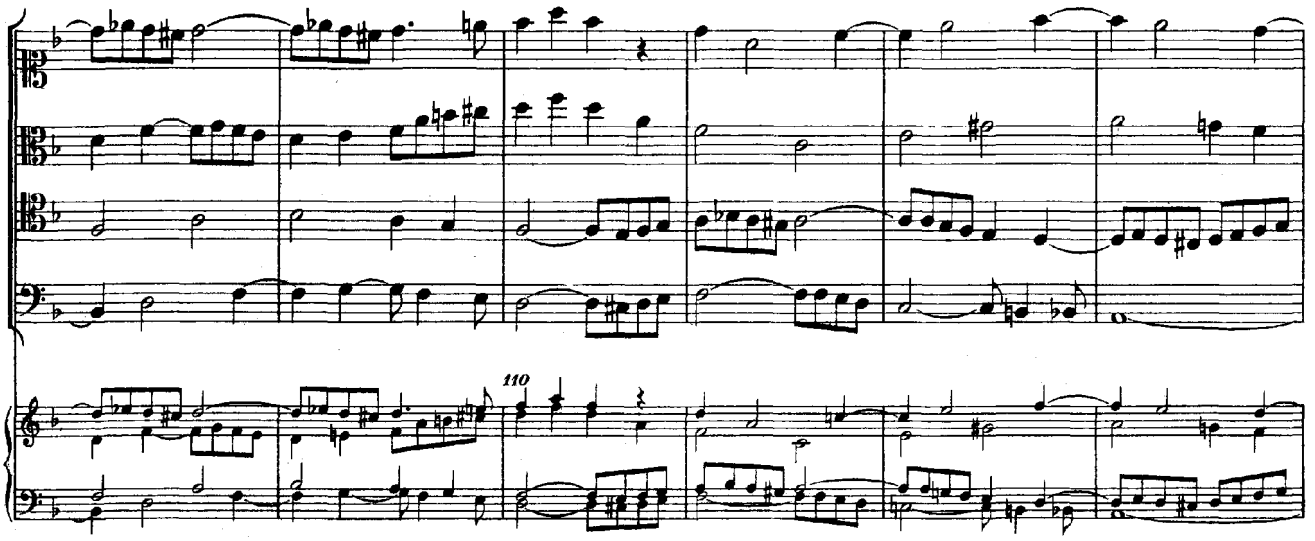

25
30
35
40

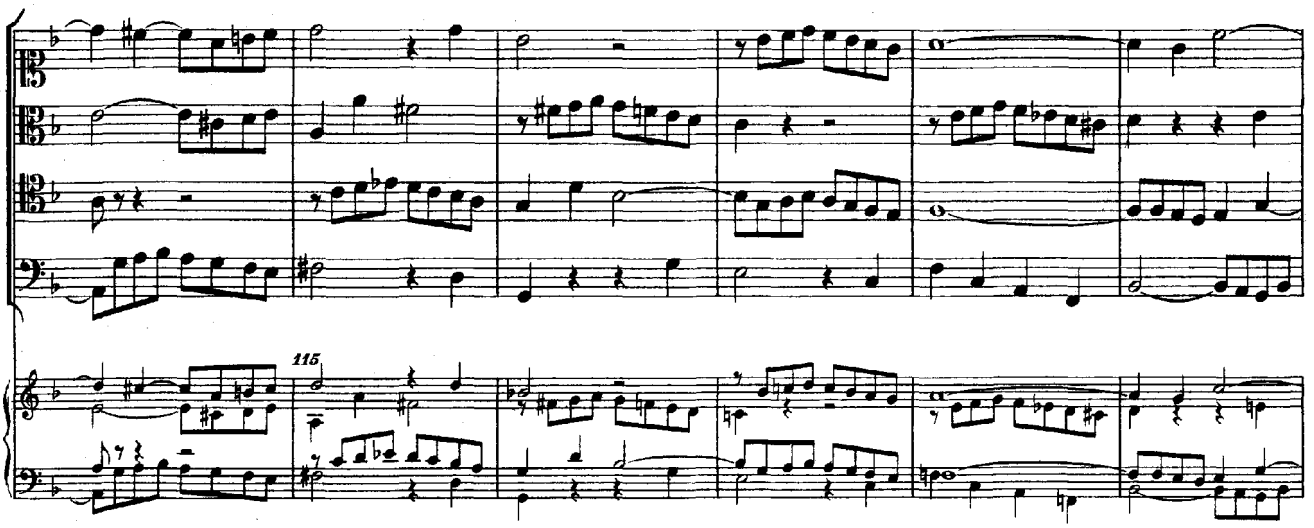

45
50
55
60

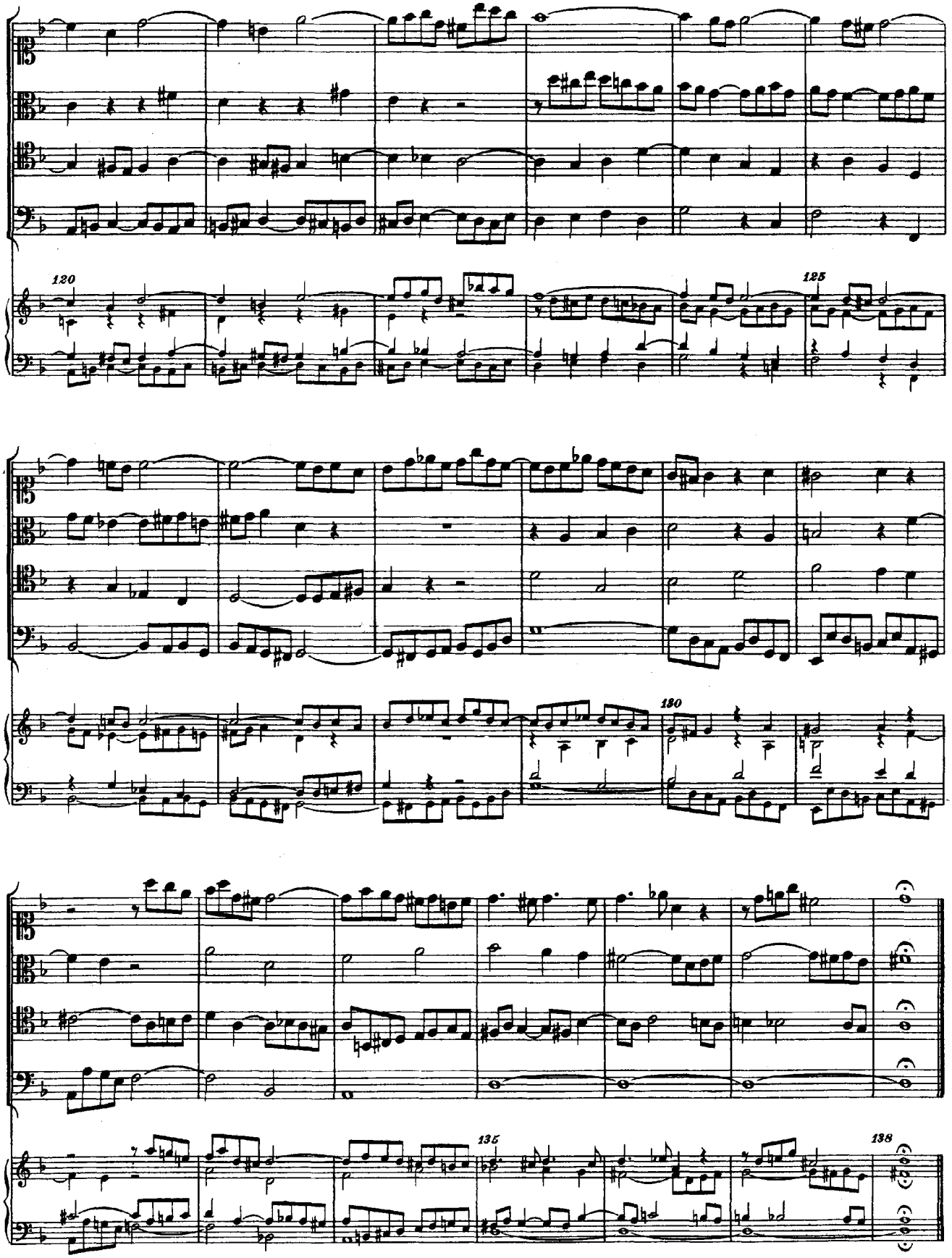

65
70
75
80


85
90
95
100

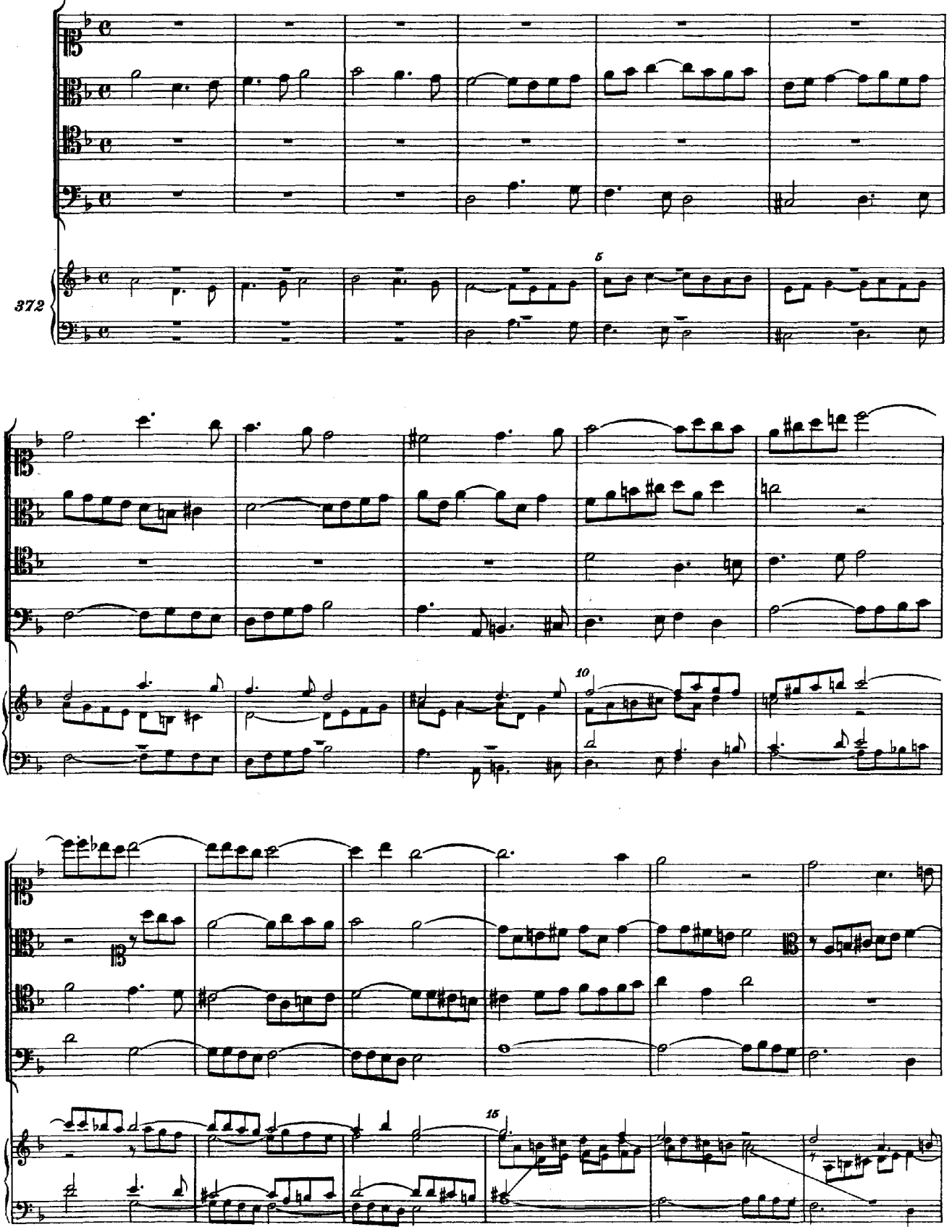

105

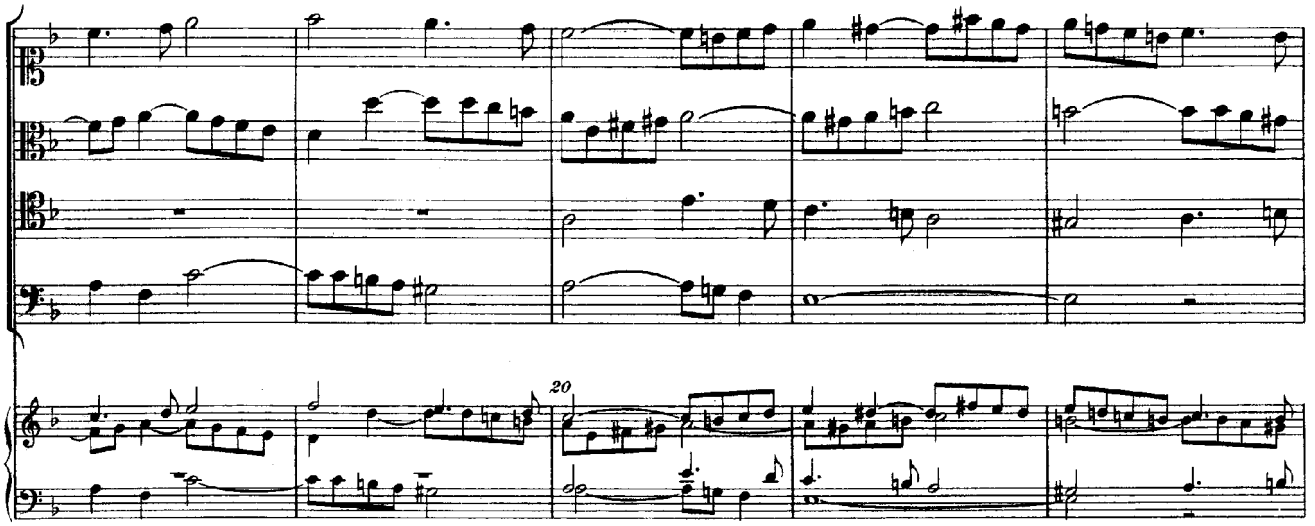

110

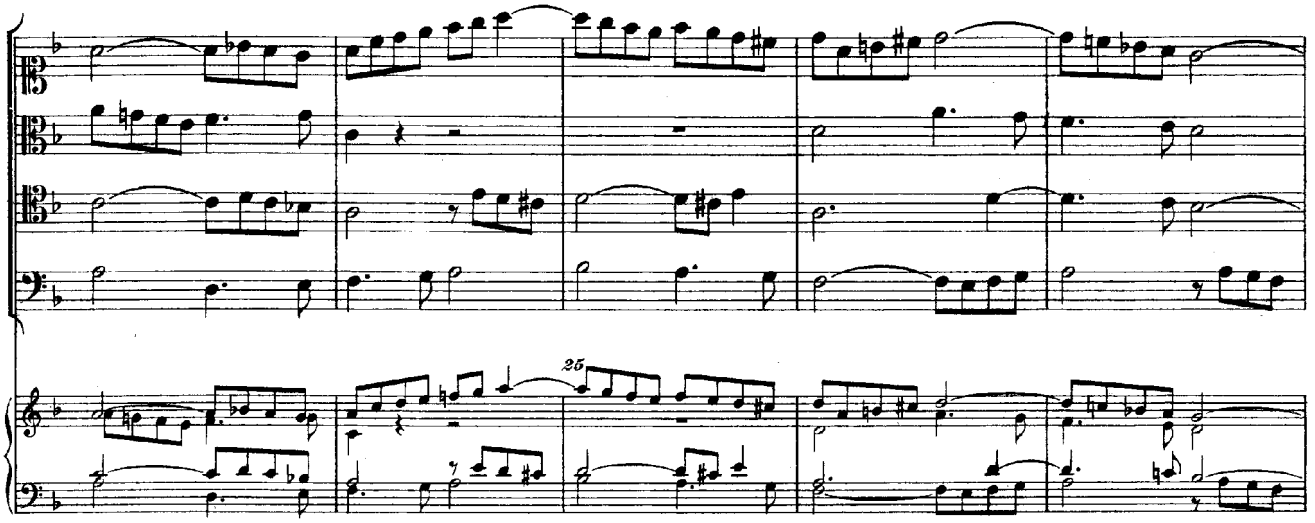

115

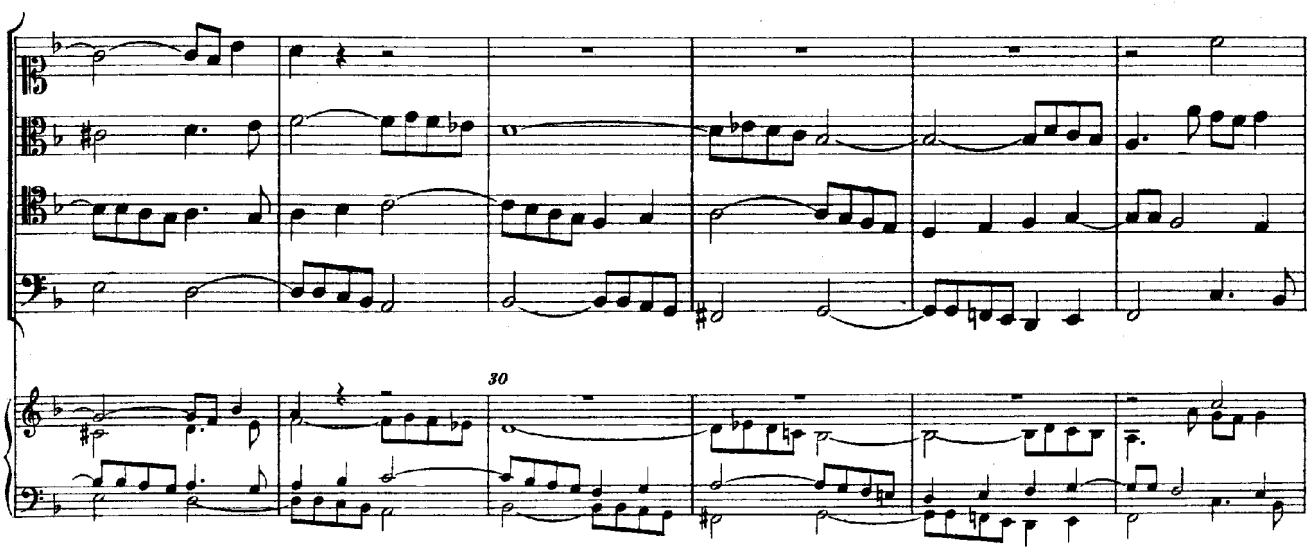

120
125
130
135
138

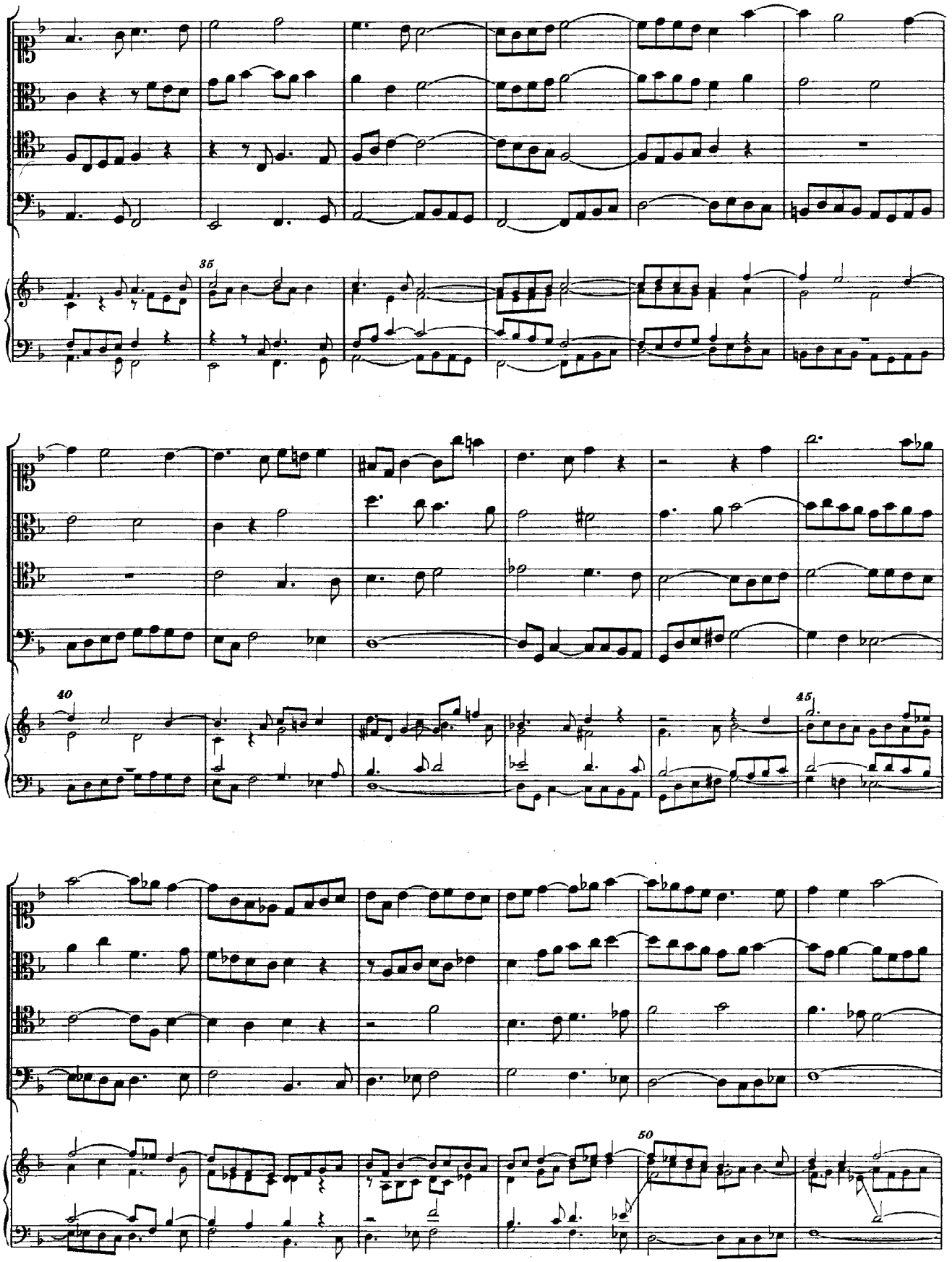
Contrapunctus V

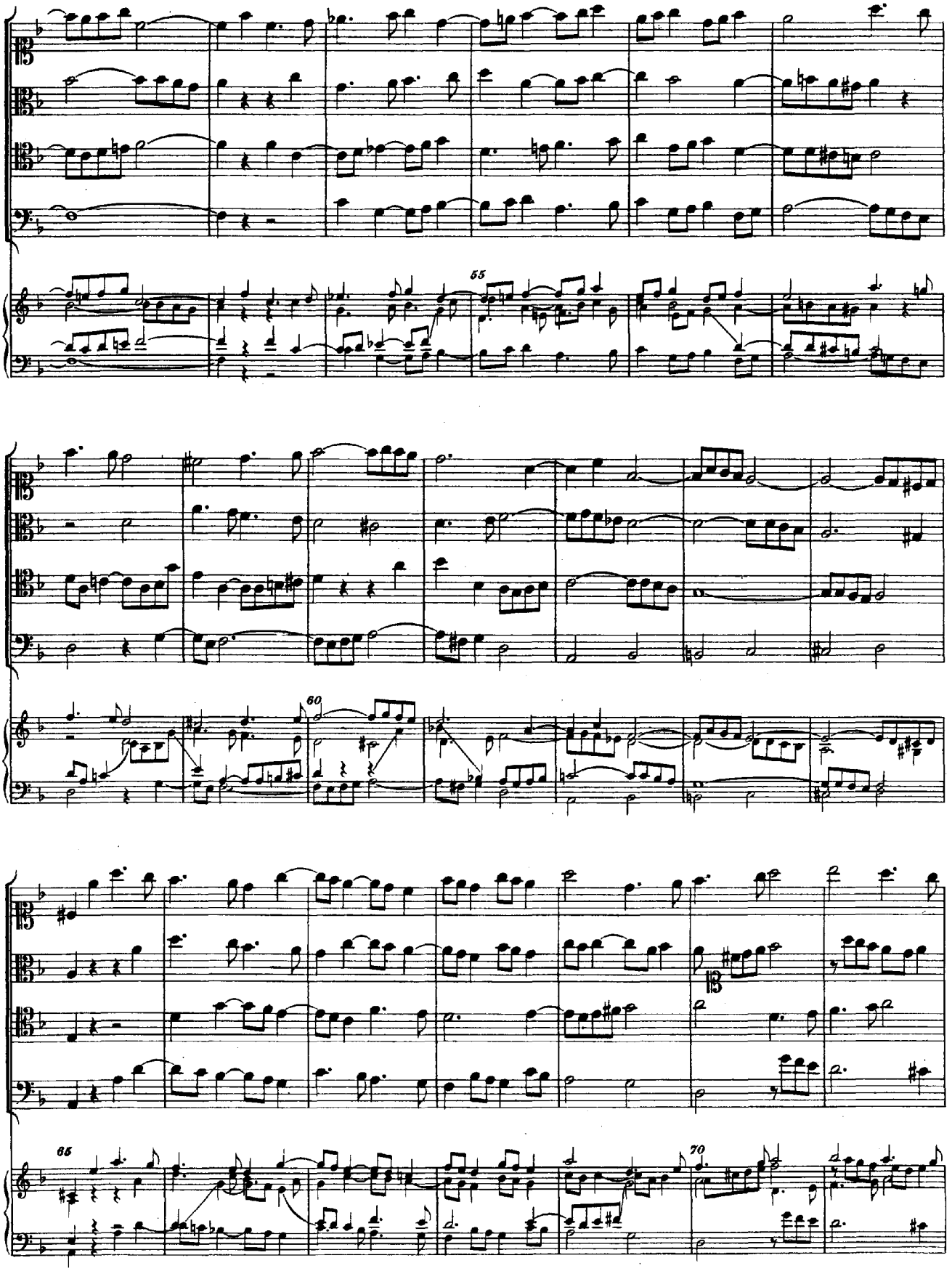


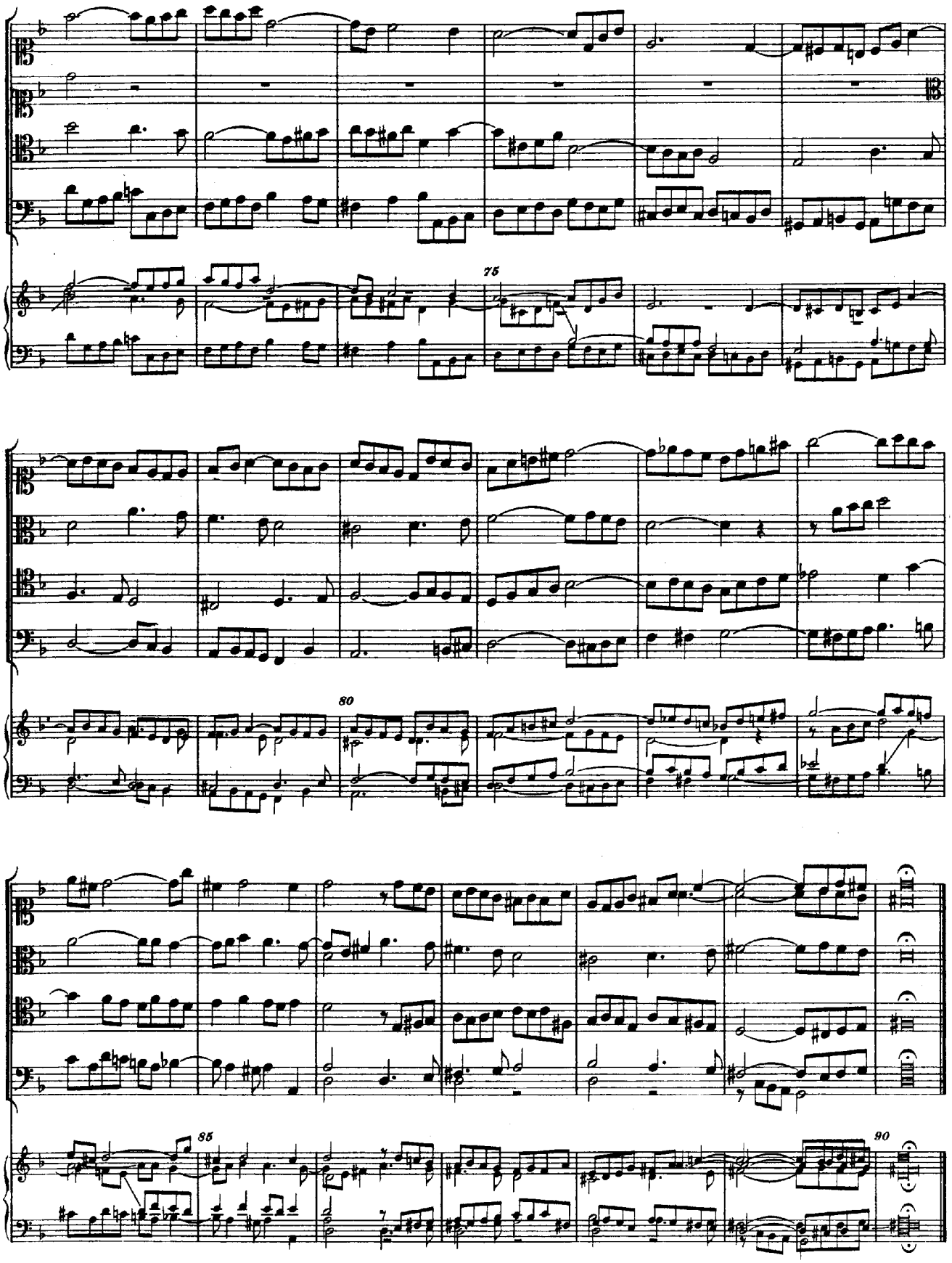

20


25


30


35
40
45
50


55
60
65
70


75
80
85
90