

J.S. Bach
Cantata No. 36
Schwingt freudig euch empor

Nº 1 Coro
(Allegro ♩ = 132)

The image displays the musical score for the first chorus of J.S. Bach's Cantata No. 36. The score is written for a grand piano, consisting of five systems of two staves each (treble and bass clef). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score begins with a treble clef and a key signature of two sharps. The first system (measures 1-3) features a complex rhythmic pattern with triplets and sixteenth notes. The second system (measures 4-6) continues with similar rhythmic motifs, including a triplet of eighth notes. The third system (measures 7-9) shows a continuation of the melodic and rhythmic themes. The fourth system (measures 10-12) features a more active bass line with eighth notes. The fifth system (measures 13-15) concludes the excerpt with a final cadence. The score is characterized by its intricate counterpoint and rhythmic complexity, typical of Bach's chorale settings.

13/ **Soprano**

Alto

Schwingt freu - dig euch em -
Up joy - ous raise your

Tenore

Schwingt freu - dig euch em - por, ————— schwingt
Up joy - ous raise your song, ————— up

Basso

Schwingt freu - dig euch em - por, ————— schwingt freudig euch em -
Up joy - ous raise your song, ————— up joy-ous raise your

16

Schwingt freu - dig euch em - por, freu - dig euch em - por
Up joy - ous raise your song, joy - ous raise your song

por, schwingt freudig euch em - por, schwingt freu dig euch em - por
song, up joy - ous raise your song, up joy - ous raise your song

freu - - dig euch em - por, schwingt freu dig euch em - por
joy - - - ous raise your song, up joy - ous raise your song

por, ————— schwingt freu dig euch em - por
song, ————— up joy - ous raise your song

19

zu den er-hab-nen Ster-nen, schwingt freu-dig euch em-
 to reach the stars of heav-en, up joy-ous raise your

zu den er-hab-nen Ster-nen,
 to reach the stars of heav-en,

zu den er-hab-nen Ster-nen,
 to reach the stars of heav-en,

zu den er-hab-nen Ster-nen,
 to reach the stars of heav-en,

22

por, schwingt freudig euch em-por,
 song, up-joy-ous raise your song,

schwingt freu-dig euch em-por, schwingt freu-dig euch em-
 up joy-ous raise your song, up joy-ous raise your

schwingt freu-dig euch em-por, freu-dig euch em-
 up joy-ous raise your song, joy-ous raise your

schwingt freu-dig euch em-
 up joy-ous raise your

25

— freu - dig euch em - por
— joy - ous raise your song

por, freu - dig euch em - por
song, joy - ous raise your song

por, schwingt freudig euch em - por zu den er - hab' - nen
song, up joy - ous raise your song to reach the stars of—

por, schwingt freudig euch em - por zu den er - hab' - nen Ster - nen, ihr
song, up joy - ous raise your song to reach the stars of heav - en, ye

28

zu den er - hab' - nen Ster - nen, ihr Zun -
to reach the stars of heav - en, ye voic -

zu den er - hab' - nen Ster - nen, zu den er - hab' - nen
to reach the stars of heav - en, to reach the stars of—

Ster - nen, ihr Zun - gen, die ihr jetzt in
heav - en, ye voic - es which in Zi - on

Zun - gen, die ihr jetzt in Zi - on fröh - lich
voic - es which in Zi - on sing in sweet - ac

31

- - gen, die ihr jetzt in _____ Zi - on fröhlich seid.
- - es_ which in Zi - on _____ sing _____ in sweet ac - cord.

Ster - nen, ihr Zungen, die ihr jetzt in Zi - on fröhlich seid.
heav - en, ye voic - es_ which in Zi - on sing_ in sweet ac - cord.

Zi - on_ fröhlich seid, die ihr in Zi - on fröhlich seid.
sing in_ sweet ac - cord, which joy - ous sing in sweet ac - cord.

seid, ihr Zungen, die ihr jetzt in Zi - on fröhlich seid.
cord, ye voic - es_ which in Zi - on sing_ in sweet ac - cord.

40

B

Doch hal-tet ein!
But stay ye now,

Doch hal-tet ein!
But stay ye now,

Doch hal-tet ein!
But stay ye now,

Doch hal-tet ein!
But stay ye now,

43

hal-tet ein! stay ye now, der Schall darf sich nicht weit ent-
for Christ the Son of God is

hal-tet ein! stay ye now, der Schall darf sich nicht weit ent-
for Christ the Son of God is

hal-tet ein! stay ye now, der Schall darf sich nicht weit ent-
for Christ the Son of God is

hal-tet ein! stay ye now, der Schall darf sich nicht weit ent-
for Christ the Son of God is

46

fer - - nen, der Schall darf sich nicht weit ent - fer - nen, es
com - - ing, for Christ the Son of God is com - ing, and

fer - - nen, der Schall darf sich nicht weit ent - fer - nen,
com - - ing, for Christ the Son of God is com - ing,

fer - - nen, der Schall darf sich nicht weit ent - fer - nen,
com - - ing, for Christ the Son of God is com - ing,

fer - - nen, der Schall darf sich nicht weit ent - fer - nen,
com - - ing, for Christ the Son of God is com - ing,

49

naht sich selbst zu euch der Herr der Herrlich - keit; der
here we soon will see the glo - ry of the Lord; for

es naht sich selbst zu euch der Herr der Herrlich - keit; der
and here we soon will see the glo - ry of the Lord; for

es naht sich selbst zu euch der Herr der Herrlich - keit; der
and here we soon will see the glo - ry of the Lord; for

es naht sich selbst zu euch der Herr der Herrlich - keit; der
and here we soon will see the glo - ry of the Lord; for

52/

Schall darf sich nicht weit ent - fer - - nen, der Schall darf sich nicht weit ent -
 Christ the - Son of God is com - - ing, for Christ the - Son of God is

Schall darf sich nicht weit ent - fer - - nen, der Schall darf sich nicht weit ent -
 Christ the Son of God is com - - ing, for Christ the - Son of - God is

Schall darf sich nicht weit ent - fer - - nen, der Schall darf sich nicht weit ent -
 Christ the - Son of God is com - - ing, for Christ the Son of God is

Schall darf sich nicht weit ent - fer - - nen, der Schall darf sich nicht weit ent -
 Christ the Son of God is com - - ing, for Christ the Son of God is

55

fer - - nen, es naht sich selbst zu euch, es naht sich selbst zu
 com - - ing, and here we soon will see, and - here we soon will

fer - - nen, es naht sich selbst zu
 com - - ing, and here we soon will

fer - - nen, es naht sich selbst zu euch der
 com - - ing, and here we soon will see the

fer - - nen, es naht sich selbst zu
 com - - ing, and here we soon will

58

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

Herr der Herrlich - keit.
glo - ry of the Lord.

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

The musical score for measures 58-60 consists of four vocal staves and a keyboard accompaniment. The vocal parts are in G major and 4/4 time. The keyboard part features several triplet figures in the right hand, while the left hand provides a steady accompaniment. The lyrics are in German and English, praising the glory of the Lord.

61

Schwingt freu - dig euch em.
Up joy - ous - raise your

The musical score for measures 61-63 continues with the vocal parts and keyboard accompaniment. A 'C' clef is visible above the first vocal staff in measure 61. The keyboard part includes a triplet figure in the right hand and a 7-measure rest in the left hand. The lyrics are in German and English, encouraging joy and praise.

64

Schwingt freu - dig_euch em.
Up joy - ous raise your

Schwingt freu - dig euch em_por, schwingt freudig euch em.
Up joy - ous raise_your song, up joy - ous raise your

por, schwingt freu dig euch em - por.
song, up joy - ous raise your song,

Schwingt freu - dig euch em - por, schwingt freu - dig euch em.
Up joy - ous raise your song, up joy - ous raise your

67

por, freu - dig euch em - por
song, joy - ous raise your song

por, freu - dig euch em - por
song, joy - ous raise your song

— schwingt freudig euch em - por zu den er - hab'nen Ster - nen, ihr
— up joy - ous raise your song to reach the stars of — heav - en, ye

por, schwingt freudig euch em - por zu den er - hab'nen
song, up joy - ous raise your song to reach the stars of —

70

zu den er hab' nen Ster - - - nen, zu
to reach the stars of heav - - - en, to

zu den er hab' nen
to reach the stars of

Zun - gen, die ihr jetzt in
voic - es which in Zi - on

Ster - - - nen ihr Zun - gen,
heav - - - en, ye voic - es

72

den er hab' - - - nen Ster - nen, ihr Zun - gen, die ihr
reach the stars of heav - en, ye voic - es which in

Ster - - nen, ihr Zun - - - gen, die ihr jetzt in
heav - - en, ye voic - - - es which in Zi - on

Zi - on fröh - - - lich seid, ihr Zun - gen, die ihr
sing in sweet ac - cord, ye voic - es which in

die ihr jetzt in Zi - - on fröh - - - lich
which in Zi - on sing in sweet ac -

74

jetzt in Zi - on fröh - lich seid.
Zi - on sing in sweet ac - cord.

Zi - on fröh - lich seid.
sing in sweet ac - cord.

jetzt in Zi - on fröh - lich seid.
Zi - on sing in sweet ac - cord.

seid, in Zi - on fröh - lich seid.
cord, which sing in sweet ac - cord.

76

78

80

D

Doch hal - tet ein! hal.tet ein!
But stay - ye - now, *stay ye now!*

Doch hal - tet ein! hal.tet ein!
But stay ye now, *stay ye now!*

Doch hal - tet ein! hal.tet ein!
But stay ye now, *stay ye now!*

Doch hal - tet ein! hal.tet ein!
But stay ye now, *stay ye now!*

83

D

hal.tet ein! der Schall darf sich nicht weit ent - fer - nen, der
stay ye now! *for Christ the - Son of God is com - ing,* *the*

hal.tet ein! der Schall darf sich nicht weit ent - fer - nen, der
stay ye now! *for Christ the Son of God is com - ing,* *the*

hal.tet ein! der Schall darf sich nicht weit ent - fer - nen, der
stay ye now! *for Christ the Son of God is com - ing,* *the*

hal.tet ein! der Schall darf sich nicht weit ent - fer - nen, der
stay ye now! *for Christ the - Son of God is com - ing,* *the*

86

Schall darf sich nicht weit ent - fer - nen, es naht sich selbst zu euch,
 Christ the Son of God is com - - ing, and here we soon will see.

Schall darf sich nicht weit ent - fer - nen, es naht sich selbst zu
 Christ the Son of God is com - ing, and here we soon will

Schall darf sich nicht weit ent - fer - nen, es naht sich selbst zu
 Christ the Son of God is com - ing, and here we soon will

Schall darf sich nicht weit ent - fer - nen, es naht sich selbst zu
 Christ the Son of God is com - ing, and here we soon will

89

- der Herr der Herrlich - keit; der Schall darf sich nicht weit ent -
 - the glo - ry - of the Lord; for Christ the Son of God is

euch der Herr der Herrlich - keit; der Schall darf sich nicht weit ent -
 see the glo - ry of the Lord; for Christ the Son of God is

euch der Herr der Herrlich - keit; der Schall darf sich nicht weit ent
 see the glo - ry of the Lord; for Christ the Son of God is

euch der Herr der Herrlich - keit; der Schall darf sich nicht weit ent -
 see the glo - ry of the Lord; for Christ the Son of God is

92

fer - - nen, der Schall darf sich nicht weit ent - fer - - nen, es
com - - ing, for Christ the Son of God is com - - ing, and

fer - - nen, der Schall darf sich nicht weit ent - fer - - nen,
com - - ing, for Christ the Son of God is com - - ing,

fer - - nen, der Schall darf sich nicht weit ent - fer - - nen,
com - - ing, for Christ the Son of God is com - - ing,

fer - - nen, der Schall darf sich nicht weit ent - fer - - nen,
com - - ing, for Christ the Son of God is com - - ing,

95

naht sich selbst zu euch der
here we soon will see the

es naht sich selbst zu
and here we soon will

es naht sich selbst zu euch der
and here we soon will see the

es naht sich selbst zu
and here we soon will

97

Herr der Herrlich - keit.
glo - ry - of - the Lord.

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

Herr der Herrlich - keit.
glo - ry of the Lord.

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

The piano accompaniment features a series of triplets in the right hand and a steady eighth-note bass line in the left hand.

99

The piano accompaniment continues with triplets in the right hand and eighth notes in the left hand.

101

The piano accompaniment concludes with triplets in the right hand and eighth notes in the left hand.

Nº 2 Choral (Duetto)

(Lento ♩ = 100)

mf

3II **Soprano**

Nun komm, der Hei - den Hei -
Come Thou of man the Sa -

Alto

Nun komm, der Hei - den Hei - land, der Hei - den Hei -
Come Thou of man the - Sa - viour, of man the Sa -

p

6

land, nun komm, nun komm, nun komm, ——— der Heiden Hei -
viour, come Thou, come Thou, come Thou ——— of man the Sa -

land, nun komm, nun komm, nun komm, der Heiden Hei -
viour, come Thou, come Thou, come Thou of man the Sa -

mf

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8II

land, nun komm, der Hei - den Hei - - - land,
 viour, come Thou of - man the Sa - - - viour,

- - - - - land,
 - - - - - viour,

11

der Jung - frau - en Kind - er - kannt,
 Child - Thou of a Vir - gin - born,

der Jung -
 Child - Thou

13

der Jung - frau - en Kind - er - kannt, der Jung -
 Child - Thou of a Vir - gin - born, Child - Thou

frau - en Kind - er - kannt, der - Jung -
 of a Vir - gin - born, - Child - Thou

15

frau - - en Kind er - kannt; nun komm, der Hei - den
of - - a Vir - gin born; come Thou of man - the -

frau - - en Kind er - kannt; nun komm, der Hei - den Hei -
of - - a Vir - gin - born; come Thou of man - the - Sa -

17

Hei - - land, nun komm, der Hei - den Hei - land, der Jung - frau -
Sa - - viour, come Thou of man the - Sa - viour, Child Thou of -

land, nun komm, der Hei - den Hei - - land, der Hei - den
viour, come - Thou of man the Sa - - viour, of man the -

19

- - - en Kind er - kannt,
- - - a Vir - gin born,

Hei - land, der Jung - frau - en Kind er - kannt,
Sa - viour, Child Thou of a - Vir - gin born,

21

dess sich wun - dert al - le
 mor - tals o - ver - all - the -
 dess sich wun - dert al - le Welt, al - le
 mor - tals o - ver - all - the earth, all the

23

Welt, al - le Welt, dess sich wun - dert al - le
 earth, all the earth, mor - tals o - ver - all - the -
 Welt, al - le Welt,
 earth, all the earth,

25

Welt, al - le Welt, sich wun - dert al - le, al - le
 earth, all the earth, men o - ver, o - ver all - the -
 dess sich wun - dert al - le Welt, al - le
 mor - tals o - ver - all - the earth, all the

27

Welt, dess sich wun - dert alle Welt, dess sich wun - dert al - le
 earth, mor - tals o - ver all the earth, mor - tals o - ver all the

Welt, dess sich wun - dert al - le, al - - - - le Welt, sich wundert
 earth, mor - tals o - ver, o - ver all the earth, men o - ver -

mf

29

Welt, dess sich wundert al - - - - le Welt, sich wundert al - le Welt:
 earth, mor - tals o - ver - all the - earth, men o - ver - all the earth:

al - - - - le Welt, al - - - - le Welt:
 all the earth, all the earth:

C
f

31II

Gott solch' Ge -
 bow down in

Gott solch' Geburt ihm - be - stellt, solch' Ge - burt ihm be -
 bow down in awe at Thy birth, are a - mazed at Thy -

mf *p*

34

burt ihm bestellt, solch' Ge - burt ihm bestellt, solch' Ge - burt
 awe at Thy birth, are a - mazed at Thy birth, are a - mazed
 stellt, solch' Ge - burt ihm be -
 birth, are a - mazed at Thy

36

ihm be - stellt, Gott solch' Ge - burt ihm
 at Thy birth, bow down in awe at
 stellt, solch' Ge - burt ihm be - stellt, Gott solch' Ge -
 birth, are a - mazed at Thy birth, bow down in

38

be - stellt, Gott solch' Ge - burt,
 Thy birth, bow down in awe,
 burt awe ihm be - stellt, Gott solch' Ge -
 at Thy birth, bow down in

40

solch' Ge - burt ihm be - stellt, Gott solch' Geburt ihm be -
 are a - mazed at Thy birth, bow down in awe at Thy

burt ihm be - stellt, Gott solch' Ge - burt ihm bestellt, solch' Ge - burt
 awe at Thy birth, bow down in awe at Thy birth, are a - mazed

mf

42

stellt, solch' Ge - burt ihm be - stellt, Gott solch' Geburt ihm be -
 birth, are a - mazed at Thy birth, bow down in awe at Thy

ihm bestellt, Gott solch' Ge - burt ihm be - stellt,
 at Thy birth, bow down in awe at Thy birth,

p

44

stellt, Gott solch' Ge - burt ihm be - stellt, Gott solch' Ge -
 birth, bow down in awe at Thy birth, bow down in

Gott solch' Ge - burt ihm bestellt, Gott solch' Ge -
 bow down in awe at Thy birth, bow down in

mf

46

burt ihm be-stellt.
awe at Thy birth.

burt ihm be-stellt.
awe at Thy birth.

48

Nº 3. Aria

(Andante ♩ = 104)

7

14 **Tenore** **A**

Die Lie - be zieht mit sanf - ten Schritten,
In gen - tle fash - ion love - en - deav - ors

21

die Lie - be zieht mit
in gen - tle fash - ion

27

sanf ten Schritten sein Treu - ge - lieb - tes all - ge - mach, die Lie - be
love - en - deav - ors to lure the loved one, mod - est - ly; in gen - tle

34

zieht mit sanf - ten Schrit - ten sein Treuge - lieb - tes all - ge -
fash - ion love - en - deav - ors to lure the loved one, mod - est -

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40

mach,
ly;—

die. Lie - be - zieht mit — sanf - ten
in gen - tle - fash - ion — love — en -

46

Schritten sein
deav - ors to

Treu - ge - lieb - tes all - ge - mach,
lure — the loved — one, mod - est - ly; —

52

sein Treu -
to lure —

58

- ge - lieb - tes all - ge - mach,
— the loved one, mod - est - ly, —

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64 B

— sein Treu - ge - lieb - tes all - - - ge - mach.
 — to lure — the loved one, mod - - - est - ly:

70

76

83 C

Gleich - wie es — ei - ne Braut - ent - zük - ket, wenn
 As when a — maid - en shy - ly peer - ing, her

R. H. L. H.

89

sie — den Bräu - ti - gam er - blik - ket, so folgt — ein Herz
 lov - er greets with glance en - dear - ing, the lov - - ing hearts

95

auch Je - su nach.
draw near - to - Thee.

101

Gleich - wie es ei - ne Braut ent -
As when a maid - en shy - ly

108

zük - ket, wenn sie den Bräu - ti - gam er - blik - ket, so folgt ein Herz auch
peer - ing, her lov - er greets with glance en - dear - ing, the lov - ing hearts draw

115

Je - su nach, so folgt ein Herz auch Je - su nach, so folgt
nigh - to Thee, the lov - ing hearts draw nigh to Thee, the lov -

122

ein Herz, so folgt ein Herz auch Je - su nach.
 - ing hearts, do do our hearts draw nigh - to Thee.

tr
mf

Dal Segno

Nº 4 Choral (Mel.: „Wie schön leuchtet der Morgenstern“)

(7)

Soprano.

Zwingt die Saiten in Cy - tha-ra und lasst die sü - sse Mu - si - ca ganz
 dass ich mö - ge mit Je - su ein, dem wunder - schö - nen Bräut'gamme in
Strike strong the string on lute and lyre, with harp and haut - boy, song and choir and
for Christ the Sa - viour will be born; the joy - ful ti - dings, this bright morn, thru

Alto.

Zwingt die Saiten in Cy - tha-ra und lasst die sü - sse Mu - si - ca ganz
 dass ich mö - ge mit Je - su ein, dem wunder - schö - nen Bräut'gamme in
Strike strong the string on lute and lyre, with harp and haut - boy, song and choir and
for Christ the Sa - viour will be born; the joy - ful ti - dings, this bright morn, thru

Tenore.

Zwingt die Saiten in Cy - tha-ra und lasst die sü - sse Mu - si - ca ganz
 dass ich mö - ge mit Je - su ein, dem wunder - schö - nen Bräut'gamme in
Strike strong the string on lute and lyre, with harp and haut - boy, song and choir and
for Christ the Sa - viour will be born; the joy - ful ti - dings, this bright morn, thru

Basso.

Zwingt die Saiten in Cy - tha-ra und lasst die sü - sse Mu - si - ca ganz
 dass ich mö - ge mit Je - su ein, dem wunder - schö - nen Bräut'gamme in
Strike strong the string on lute and lyre, with harp and haut - boy, song and choir and
for Christ the Sa - viour will be born; the joy - ful ti - dings, this bright morn, thru

5 (11)

freu-denreich er-schal-len, } Sin-get, sprin-get, ju-bi-li-ret,
 ste-ter Lie-be wal-len. }
 hap-py voic-es sing-ing, } Hal-le-lu-ja! sound your cym-bals,
 out the world are ring-ing. }

freu-den-reich er-schal-len, } Sin-get, sprin-get, ju-bi-li-ret,
 ste-ter Lie-be wal-len. }
 hap-py voic-es sing-ing, } Hal-le-lu-ja! sound your cym-bals,
 out the world are ring-ing. }

freu-den-reich er-schal-len, } Sin-get, sprin-get, ju-bi-li-ret,
 ste-ter Lie-be wal-len. }
 hap-py voic-es sing-ing, } Hal-le-lu-ja! sound your cym-bals,
 out the world are ring-ing. }

freu-denreich er-schal-len, } Sin-get, sprin-get, ju-bi-li-ret,
 ste-ter Lie-be wal-len. }
 hap-py voic-es sing-ing, } Hal-le-lu-ja! sound your cym-bals,
 out the world are ring-ing. }

16

tri-umphi-ret, dankt dem Her-ren! Gross ist der Kö-nig der Eh-ren.
 clang your tim-brels, loud-er, fast-er! Thank-ful glo-ri-fy our Mas-ter.

tri-umphi-ret, dankt dem Her-ren! Gross ist der Kö-nig der Eh-ren.
 clang your tim-brels, loud-er, fast-er! Thank-ful glo-ri-fy our Mas-ter.

tri-umphi-ret, dankt dem Her-ren! Gross ist der Kö-nig der Eh-ren.
 clang your tim-brels, loud-er, fast-er! Thank-ful glo-ri-fy our Mas-ter.

tri-umphi-ret, dankt dem Her-ren! Gross ist der Kö-nig der Eh-ren.
 clang your tim-brels, loud-er, fast-er! Thank-ful glo-ri-fy our Mas-ter.

Fine della prima parte

Seconda Parte

Nº 5. Aria

(Tempo giusto $\text{♩} = 72$)

Musical notation for the first system of the Aria, measures 1-31. The system consists of a grand staff with treble and bass clefs. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a complex texture with many sixteenth and thirty-second notes.

Musical notation for the second system of the Aria, measures 32-61. This system includes a repeat sign at the beginning. The music continues with intricate patterns and includes several triplet markings (*3*) in the upper voice.

Musical notation for the third system of the Aria, measures 62-81. This system features a prominent triplet pattern in the upper voice throughout the measures.

Musical notation for the vocal entry and first system of the lyrics, measures 8-31. The vocal line begins at measure 8 with the word "Basso" and a fermata. The lyrics are: "Will . kommen, will kommen, werther / All hail Thou, all hail Thou, heart's de-". The piano accompaniment includes a trill (*tr*) and a piano (*p*) dynamic marking.

Musical notation for the vocal entry and second system of the lyrics, measures 32-61. The lyrics continue: "Schatz, will kommen, werther Schatz, will - kom - - - - men, / light, - all hail Thou, heart's de-light, - all hail - - - - Thou,". The piano accompaniment continues with a steady rhythmic pattern.

13

wer - - ther Schatz, will - kommen, will - kommen, werther Schatz, will -
 heart's - - de - light, all hail Thou, all hail Thou, heart's de - light, - all

15II

kommen, will - kommen, werther Schatz. wer - - - ther Schatz. will -
 hail - Thou, all - hail - Thou, heart's de - light, heart's - - - de - light, - all

18

kom - - - - men, will - kommen, will - kommen, will -
 hail - - - - Thou, all hail - Thou, all hail - Thou, all

20

kom - - - - men, wer - - - - ther Schatz!
 hail Thou, heart's - - - - de - light!

B

22

Musical notation for measures 22-23, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with many beamed sixteenth and thirty-second notes.

24

Die Lieb' und Glau-be, die Lieb' und
 In love and wor-ship, in love and

Musical notation for measures 24-25. The system includes a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line has lyrics in German and English. The piano accompaniment includes a dynamic marking 'p' and the instruction 'R. H.'.

26II

Glau-be, die Lieb' und Glaube-machet Platz, die Lieb' und Glaube-machet
 wor-ship, in love and wor-ship-I-in-vite, in love and wor-ship-I-in-

Musical notation for measures 26-27. The system includes a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line has lyrics in German and English. The piano accompaniment includes the instruction 'R. H.'.

29

Platz für dich in meinem Herzen rein; zieh' bei mir ein, zieh' bei mir
 vite Thy pres-ence in my in-most heart. Stay not-a-part, stay not-a-

Musical notation for measures 29-30. The system includes a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line has lyrics in German and English. The piano accompaniment includes a dynamic marking 'p'.

31II

ein, für dich in mei-nem Her-zen rein, zieh' bei mir ein!
 part, come dwell with - in my - in - most heart, stay not - a - part!

34

C

Will - kommen, will kommen, wer ther
 All hail Thou, all hail Thou, heart's de-

36II

Schatz, will - kommen werther Schatz, will - kom - - - - - men,
 light, - all hail Thou, heart's de - light, - all hail - - - - - Thou,

39

wer - - - - - ther Schatz! die Lieb' und Glau - be, die Lieb' - und
 heart's - - - - - de - light! In love - and wor - ship, in love - and

R. H.

41^{II}

Glau - be, die Lieb' und Glau - be macht Platz, die Lieb' und Glau - be ma - chet
 wor - ship, in love and wor - ship I in - vite, in love and wor - ship I in -

R. H.

44

Platz für dich in mei - nem Her - zen rein; zieh bei - mir ein!
 vite Thy pres - ence in my in - most heart. Stay not a - part!

46

Die Lieb' und Glaube, die Lieb' und Glau - be ma - chet
 In love and wor - ship, in love and wor - ship I in -

48^{II}

Platz in mei - nem Herzen rein; zieh' bei mir ein, zieh' bei mir ein,
 vite Thy pres - ence in my heart. Stay not a - part, stay - not a - part,

51 **D**

zieh' bei mir ein, zieh' bei mir ein,
stay not a - part, stay not - a - part,

53

wer - - - ther Schatz, zieh' bei _____ mir ein. will -
heart's _____ de - light, stay - not _____ a - part, all

55

kommen, werther Schatz, zieh' _____ bei mir ein!
hail Thou, heart's de - light, - stay _____ not a - part!

57II

60

Musical score for measures 60-62. The piece is in G major and 3/4 time. Measure 60 features a treble clef with a complex melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 61 continues the melodic development. Measure 62 concludes with a trill in the treble and a final chord in the bass.

63

Musical score for measures 63-65. Measure 63 begins with a treble clef and a melodic line featuring triplets. Measure 64 continues with similar rhythmic patterns. Measure 65 ends with a final cadence in the bass clef.

Nº 6. Choral (Mel: „Nun komm, der Heiden Heiland“)

Allegro molto (♩ = 96)

Musical score for measures 66-68. The piece is in G major and 3/4 time. Measure 66 starts with a treble clef and a melodic line, and a bass clef with a steady accompaniment. Measure 67 continues the melodic line. Measure 68 concludes with a final cadence. The label "L. H." is placed between the staves in measure 67.

4

Musical score for measures 69-71. Measure 69 begins with a treble clef and a melodic line, and a bass clef with a steady accompaniment. Measure 70 continues the melodic line. Measure 71 concludes with a final cadence.

8 Tenore

A

Der du
Thou the

p

11

bist dem Va-ter
Fa-ther of us

tr

15

gleich,
all,

f

19

B

führ' hin'
lead us

p

23

aus den Sieg im
ev er lest we

Musical score for measures 23-26. The vocal line consists of four measures with lyrics: "aus den Sieg im", "ev er lest we". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

27

Fleisch,
fall;

Musical score for measures 27-30. The vocal line has a long note for "Fleisch," followed by a rest for "fall;". The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *f* is present.

31

C
dass
by

Musical score for measures 31-33. The vocal line has a long note for "C" followed by "dass" and "by". The piano accompaniment features a rhythmic pattern of eighth notes. A dynamic marking of *p* is present.

34

dein' e - - - wig'
Thy ev - - - er

Musical score for measures 34-36. The vocal line has a long note for "dein'" followed by "Thy", then a long note for "e - - - wig'" followed by "ev - - - er". The piano accompaniment continues with a steady eighth-note pattern.

37

Gott's ge walt
last ing might

This system contains measures 37, 38, and 39. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Gott's last ge ing walt might".

40

This system contains measures 40, 41, and 42. It shows the piano accompaniment for these measures, with the vocal line continuing from the previous system.

43

This system contains measures 43, 44, and 45. It shows the piano accompaniment for these measures, with the vocal line continuing from the previous system.

46

D

in uns das krank'
guide our fee ble

This system contains measures 46, 47, 48, and 49. The key signature changes to D major, indicated by the letter 'D' in a box above the staff. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "in uns das krank' guide our fee ble".

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics: "Fleisch ent - halt' / flesh a - - - right." The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The label "L. H." is present in the piano part.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Nº7 Aria

(Lento $\text{♩} = 56$)

Musical score for measures 1-3 of the Aria. The system includes a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The dynamic marking *mf* is present.

3

Musical score for measures 4-6 of the Aria. The system includes a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

5

Musical score for measures 5 and 6. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many sixteenth notes in the treble and a more rhythmic bass line.

7

Musical score for measures 7 and 8. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a similar texture to the previous system, featuring intricate sixteenth-note passages in the treble.

9 **A Soprano**

Auch mit ge . dämpften, schwa . chen Stimmen wird Got - tes Ma - je - stät — ver -
Though with un - wor - thy fee - ble voic - es we seek — to praise God's might - y

Musical score for measures 9 and 10. The system includes a vocal line for Soprano and a piano accompaniment. The vocal line has lyrics in German and English. The piano accompaniment continues with a treble and bass clef. The key signature is one sharp (F#).

11

ehrt,
name,

mf

Musical score for measures 11 and 12. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics in German and English. The piano accompaniment continues with a treble and bass clef. The key signature is one sharp (F#). The dynamic marking *mf* is present.

13

auch mit gedämpften, schwachen Stimmen wird Gottes Ma - je - stät vere -
 though with un - wor - thy fee - ble voic - es we seek to praise God's might - y

15

ehrt, mit ge - dämpf - ten, schwachen Stim - men, mit ge - dämpf - ten, schwachen Stim - men
 name, with un - wor - thy fee - ble voic - es, with un - wor - thy fee - ble voic - es

17

wird Gottes Ma - je - stät verehrt, auch mit ge -
 we seek to praise God's might - y name, though with un -

19

dämpf - ten, schwa - chen Stim - men wird Got - tes Ma - je - stät verehrt. Gottes Ma -
 wor - thy, fee - ble voic - es we seek to praise God's might - y name, seek to praise

21

- je - stät ver - ehrt, mit ge - dämpf - ten, schwa - chen Stim - men,
 God's might - y - name, with un - wor - thy, fee - ble voic - es,

23

mit ge - dämpf - ten, schwachen Stim - men wird Got - tes Ma - je - stät - ver -
 with un - wor - thy, fee - ble voic - es we seek - to praise - God's might - y

25

ehrt, wird Got - tes Ma - je - stät - ver -
 name, we seek - to praise God's might - y

27 **B**

ehrt!
 name!

mf

29

31

33

35

C

denn schal let nur der Geist da bei,
re - sound - ing loud, — our soul's ac - claim,

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37

denn schal -
re - sound -

39

- let nur der Geist da - bei, so ist ihm sol - ches ein Ge -
- ing loud, our soul's ac - claim goes up with such a pierc - ing

41

schrei, solches ein Ge - schrei, das er im Him - mel sel - ber hört;
cry, such a pierc - ing cry, it reach - es God in heav - en high;

43

denn schallet nur der Geist da -
re - sound - ing loud, our soul's ac -

45

bei, denn schal -
claim, re - sound -

47

- let
- ing

48II

nur der Geist da - bei, so ist ihm sol - ches ein Ge -
loud, our soul's ac - claim goes up with such a pierc - ing

50

schrei, das er im Him - mel sel - ber, im Him - mel sel - ber hört.
cry, it reach - es God in heav - en, to God in heav - en high.

Nº 8 Choral (Mel: „Nun komm, der Heiden Heiland“)

Soprano
 Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,
 Praise to God sing ev' - ry one, God the Fa - ther, God the Son,

Alto
 Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,
 Praise to God sing - ev' - ry one, God the Fa - ther, God the Son,

Tenore
 Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,
 Praise to God sing ev' - ry one, God the Fa - ther, God the Son,

Basso
 Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,
 Praise to God sing - ev' - ry one, God the Fa - ther, God the Son,

5

Lob sei Gott dem heil'-gen Geist im - mer und in E - wig - keit!
 God the Ho - ly Ghost a - dore; praise them now and ev - er - more!

Lob sei Gott dem heil'-gen Geist im - mer und in E - wigkeit!
 God the Ho - ly Ghost a - dore; praise them now and ev - er - more!

Lob sei Gott dem heil' - gen Geist im - mer und in E - wig - keit!
 God the Ho - ly Ghost a - dore; praise them now and ev - er - more!

Lob sei Gott dem heil' - gen Geist im - mer und in E - wig - keit!
 God the Ho - ly Ghost a - dore; praise them now and ev - er - more!