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Praeludium (Fantasia).



*)Der Bearbeiter verzichtet fast gänzlich auf Vortragsbezeichnungen. Nur an einzelnen Stellen sind dieselben angedeutet. Auch der Pedalgebrauch wird meistens dem Ausführenden überlassen. Der gewandte Spieler, der sich in den Geist Bach'scher Musik vertieft hat, wird dergleichen Vorschriften entbehren können und jedenfalls den "kokett-zierlichen" Vortrag, welcher durch die Anhäufung der Vortragsbezeichnungen in den meisten neueren Bachausgaben entsteht, zu vermeiden wissen.

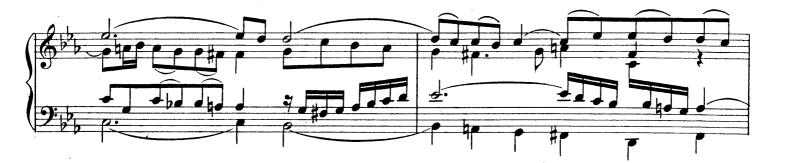
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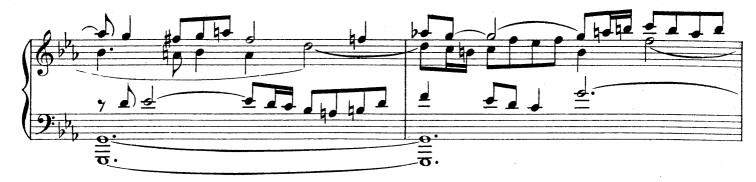


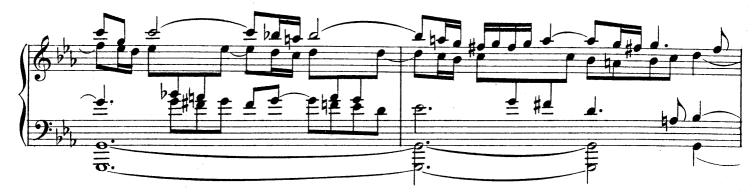




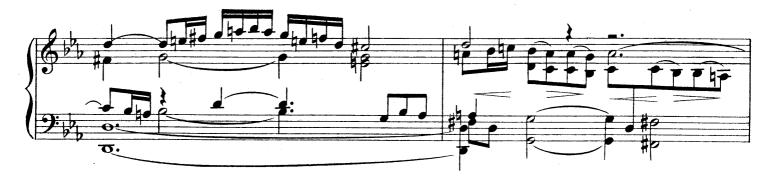










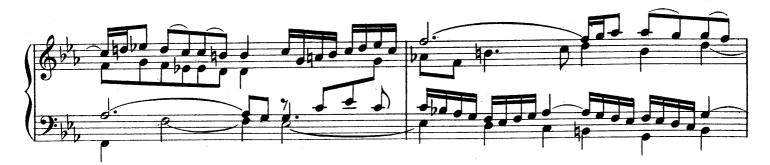




































































Praeludium.











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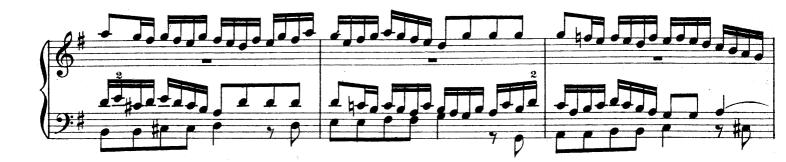




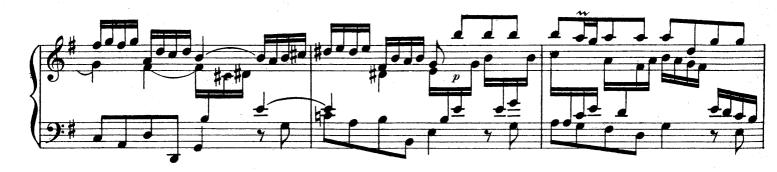






















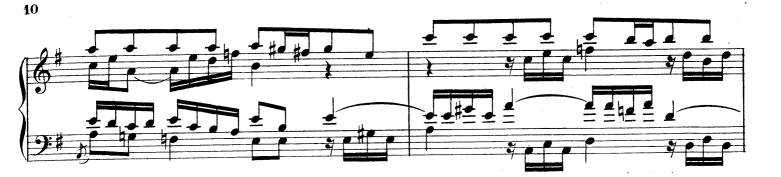


















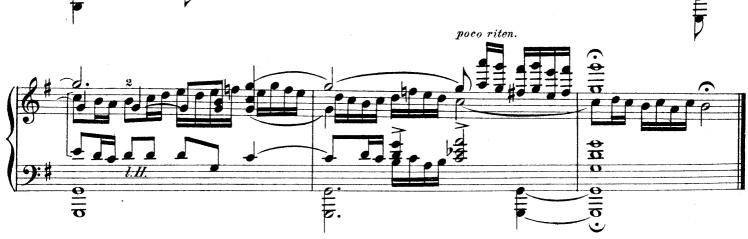






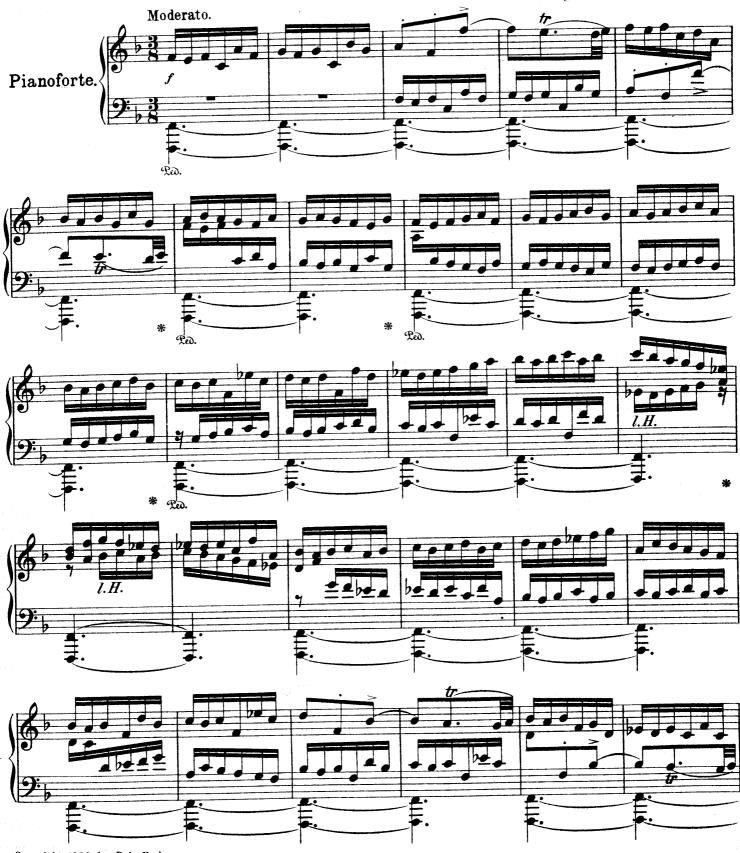






Praeludium. (Toccata.)

Joh. Seb. Bach, 6 Praeludien und Fugen, bearb. v. Eugen d'Albert. Nº 3.

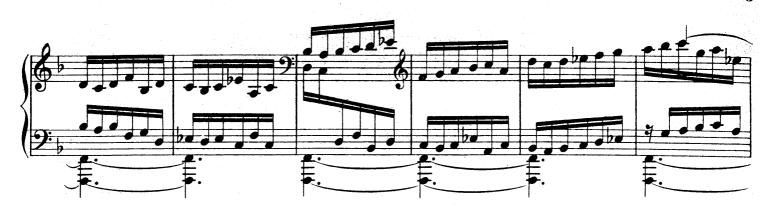


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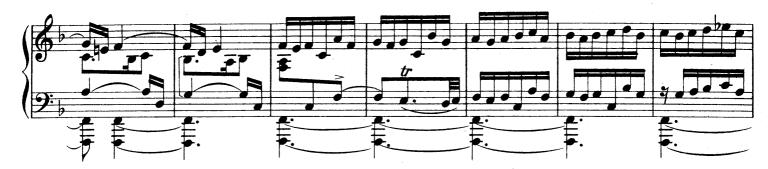
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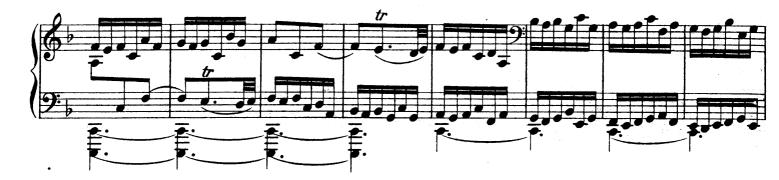


















































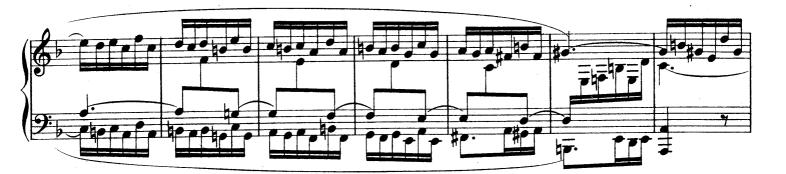
















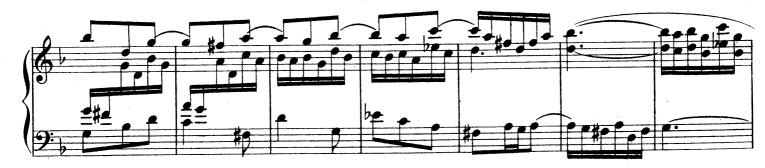




















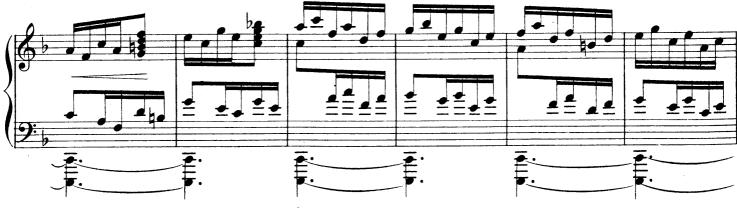










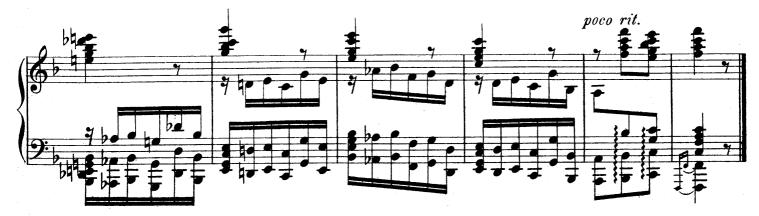








































































Praeludium.

Joh. Seb. Bach, 6 Praeludien und Fugen,

Moderato.
bearb. v. Engen d'Albert. Nº 4.

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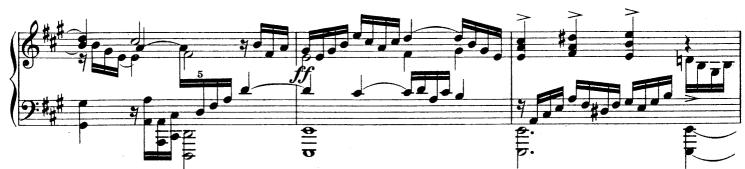
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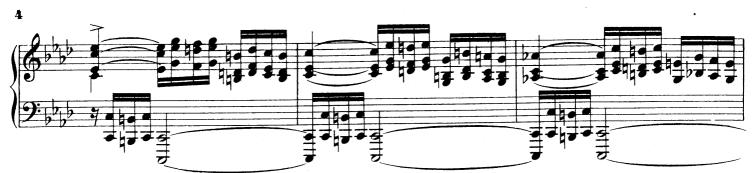
































































































Praeludium (Toccata)

Joh. Seb. Bach. 6 Praeludien und Fugen, bearb. v. Eugen d'Albert N? 6.



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