

# 8. Praeludium und Fughetta in C-dur.

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## Praeludium.

The Praeludium is a short piece in C major, 3/4 time. It consists of four systems of piano accompaniment. Each system contains a treble and bass staff. The music is characterized by its intricate fingerings and articulation marks, which are clearly indicated above and below the notes. The piece begins with a series of eighth-note patterns in the right hand, while the left hand provides a steady accompaniment. The overall texture is light and elegant, typical of a prelude.

## Fughetta.

The Fughetta is a short piece in C major, 3/4 time. It consists of four systems of piano accompaniment. Each system contains a treble and bass staff. The music is characterized by its complex rhythmic patterns and articulation marks, which are clearly indicated above and below the notes. The piece begins with a series of eighth-note patterns in the right hand, while the left hand provides a steady accompaniment. The overall texture is light and elegant, typical of a prelude.

The first system of the piano score consists of four staves. The top staff is the right-hand part, and the bottom staff is the left-hand part. The music is in C major and 3/4 time. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs). The left hand features a complex rhythmic pattern of eighth and sixteenth notes. The right hand has a more melodic line with some triplets and slurs. The system concludes with a double bar line and a repeat sign.

### 9. Fughetta in C-dur.

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The second system of the piano score consists of four staves. The top staff is the right-hand part, and the bottom staff is the left-hand part. The music continues from the first system. The left hand maintains its rhythmic complexity, while the right hand continues its melodic development. The system concludes with a double bar line and a repeat sign.

# 10. Præambulum in D-moll.

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The image displays a musical score for a piano piece titled "10. Præambulum in D-moll." The score is written in D minor and 3/4 time. It consists of ten systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *mf* and a fingering instruction *(#)* in the bass staff. The piece features a variety of textures, including rapid sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. The final system concludes with a double bar line and a repeat sign.