

A ma chère femme.

Sonate

en Ré mineur.

Violon.

Alberto Bachmann.

Allegro assai.

I. Allegro assai.

mf *espress.*

mf

f

f

calmato *sul D.* *rit.*

sul A. *Tempo.* *mf*

passionato

dolce

f

restez

ff

rall. *Tempo.* *fp* *cantando*

mf

sul A. restez *pp*

doloroso *animato* *mf* *sul D.*

sempre animato *f* *ff*

Violon.

Tempo I. dolce
sul A. 4
f

sul G. V animato
mf sul G.

sul A. V
avec véhémence
f

Tempo I. sul A. 3 (3)

calando mf 2 2 3 sul A. 1 2 3 V 4 2 1 sul G. 1

sul A. 1 2 mp dolce sul D. 4 2 3 1 1 cresc. ff

rit. - - fp Tempo. 0 2 0 1 2

sul A. 4 3 3 4 4 4 4 4 Tempo I. sfz ff allargando Grandioso e teneramente.

8 (3) 1 1 4 3 2 1 4 4 4 4 4 4 4 4 rit. - 3

Tempo. II 3 3 (2) 2 1 Con calore. rall. V

largamente

Più vivo. 4 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Violon.

II. Scherzo.

Presto. $\text{♩} = \text{♩}$ **3 rall.** $\text{♩} = \text{♩}$

4

p

mf

pizz. *arco* *pizz.*

f *sempre* *mf*

p

cresc. *f* *p* *al Coda*

restez *cantando*

mf

Violon.

Main musical score for Violon, measures 1-24. The score is written in a single system with ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of techniques including slurs, accents, and dynamic markings such as *mf* and *f*. Fingerings are indicated with numbers 1-4. A *pizz.* (pizzicato) marking appears in measure 10. The piece concludes with a *ff* (fortissimo) dynamic and a *D.C.* (Da Capo) instruction.

Coda section of the musical score, measures 25-32. It begins with the word "Coda." and a treble clef. The music is marked *ff* and features complex rhythmic patterns, including triplets and sixteenth notes. A *pizz.* marking is present in measure 30. The section ends with a *p* (piano) dynamic marking.

Violon.

III. Adagio.

Adagio sostenuto.

This page contains the musical score for the third movement, "Adagio," for violin. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with the tempo marking "Adagio sostenuto." and includes the instruction "sul G." at the start of the first line. The music features a variety of dynamics and articulations, including *f* *espress.*, *ff* *largamente*, *mf*, *f* *con calore*, *calmato*, *pp* *espress.*, *Tempo I.*, *animato*, *poco animato*, *III*, *Tranquillo.*, and *p*. The score includes numerous fingerings, slurs, and accents. A "rit." (ritardando) marking appears in the fourth line, and another "rit." is placed above the sixth line. The piece concludes with a *p* (piano) dynamic. The page number "6" is located in the top left corner.

Violon.

crescendo - *f* *mf* *rall.* - *Tempo I.* *mf*

rit. - *I. Tempo, animato.* *crescendo*

ff *calmato e diminuendo tranquillo* *sul G.* *rall.* *p* *pizz.* *harm.*

Violon.

IV. Finale.

Allegro appassionato.

The score is written for a single violin in G minor (one flat) and 4/4 time. It begins with a forte (*ff*) dynamic. The first staff contains a triplet of sixteenth notes. The second staff features a sixteenth-note run with a slur and a fermata. The third staff includes a triplet of eighth notes and a sixteenth-note run. The fourth staff has a triplet of eighth notes and a sixteenth-note run. The fifth staff begins with a piano (*p subito*) dynamic and contains a sixteenth-note run. The sixth staff returns to a forte (*ff*) dynamic and features a sixteenth-note run. The seventh staff contains a triplet of eighth notes and a sixteenth-note run. The eighth staff has a triplet of eighth notes and a sixteenth-note run. The ninth staff features a sixteenth-note run with a slur and a fermata. The tenth staff concludes with a sixteenth-note run and a triplet of eighth notes.

Violon.

mf espress. con calore

p

mf

f

rit.

sul D

ff

dim.

Violon.

sul D
p

mf

f

pizz.
p

arco
f

p subito

ff avec chaleur

rit.

Tempo.

12

6

6

The score consists of ten staves of music. The first four staves are in a key with one flat (B-flat) and a 2/4 time signature. They feature complex melodic lines with slurs and fingerings (e.g., 12, 6, 2, 1, 6). The fifth staff begins with the instruction *véhément* and *ff*, followed by a series of chords and notes with accents. The sixth staff starts with *restez* and *Adagio. sul G*, showing a change in tempo and a shift to the G string. The seventh staff is marked *I. Tempo. pp misterioso* and *ff*, with intricate chordal textures. The eighth staff includes *allargando* and *Presto.* markings. The final staff concludes with a *sfz* dynamic. The score is rich in musical detail, including slurs, accents, and specific performance directions.