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Op. 68

ИЗДАНИЕ А. ГУТХЕНЛЬ



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Op. 68

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ  
 МОСКВА и А. ГУТХЕНЛЬ

Поставщик Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА  
 и КОММИССІОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ  
 на Кузнечкомъ мосту доль Юнкеръ №10.  
 С-ПЕТЕРБУРГЪ, у А. ЮГАНСЕНЪ, Невскій проспектъ, №50.  
 Кіевъ у А. Удзиновскаго. ВАРШАВА, въ магазинъ МУЗЫКАЛЬНОЕ "ЭХО".  
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# СОРВАНЕЦЪ.

ПОЛЬКА.

А. Балабановъ. Op. 68.

**Intrada.** **Polka.**

Piano.

The first system of the score is divided into two parts: 'Intrada' and 'Polka'. The 'Intrada' section is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The 'Polka' section begins with a double bar line and a key signature change to one sharp (F#), marked with a piano (*p*) dynamic. The notation continues with similar rhythmic patterns.

The second system continues the 'Polka' section. The right hand features a melodic line with eighth notes and some grace notes, while the left hand provides a steady bass accompaniment. The key signature remains one sharp.

The third system begins with a fortissimo (*ff*) dynamic. The right hand has a more complex melodic line with triplets and sixteenth notes. The left hand continues with a bass line. The key signature is one sharp.

The fourth system continues with a piano (*p*) dynamic. The right hand has a melodic line with triplets and grace notes. The left hand provides a bass accompaniment. The key signature is one sharp.

The fifth and final system of the score concludes with a 'Fine.' marking. The right hand has a melodic line with grace notes, and the left hand provides a final bass accompaniment. The key signature is one sharp.

Trio.

The musical score is written for piano and is divided into six systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *mf* dynamic. The first system includes a triplet of eighth notes in the treble staff. The second system features a dynamic change from *f* to *mf*. The third system starts with a *ff* dynamic. The fourth system returns to *mf*. The fifth system has a dynamic change from *f* to *mf*. The sixth system concludes with a double bar line and a repeat sign. The piece is titled "D. S. Polka al Fine." and is identified as "A. 4348G."