À MA FEMME VÉRA.

Trois Romances sans paroles

pour Piano

PAR

S. BARMOTINE.

OP. 2.

Cplt. Pr. M. 1.20 R. —.45

Séparément:

I Pr. M. —.60 R. —.25

II Pr. M. —.60 R. —.25

III Pr. M. —.60 R. —.25

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1904

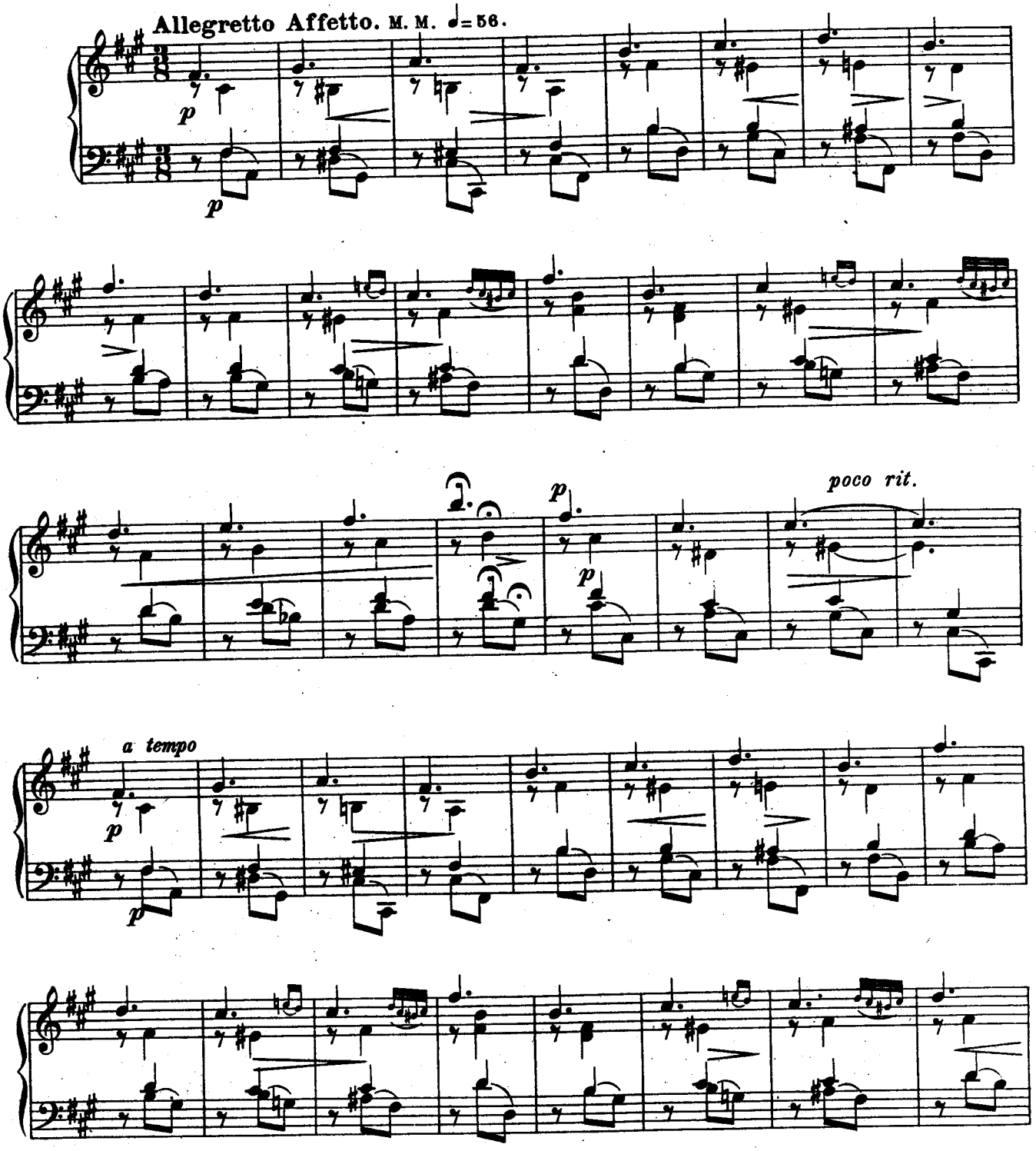
2490

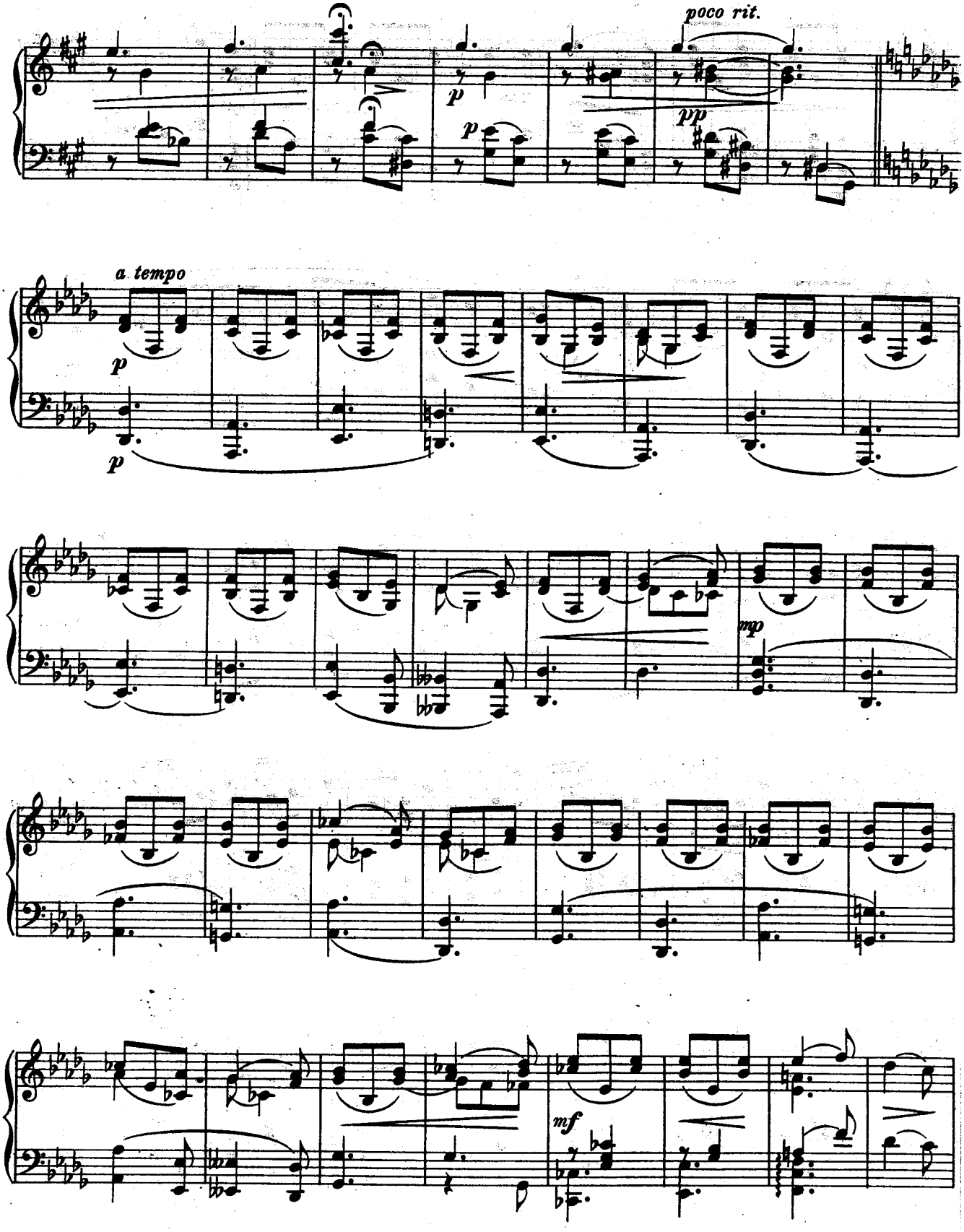
2491 _ 2493

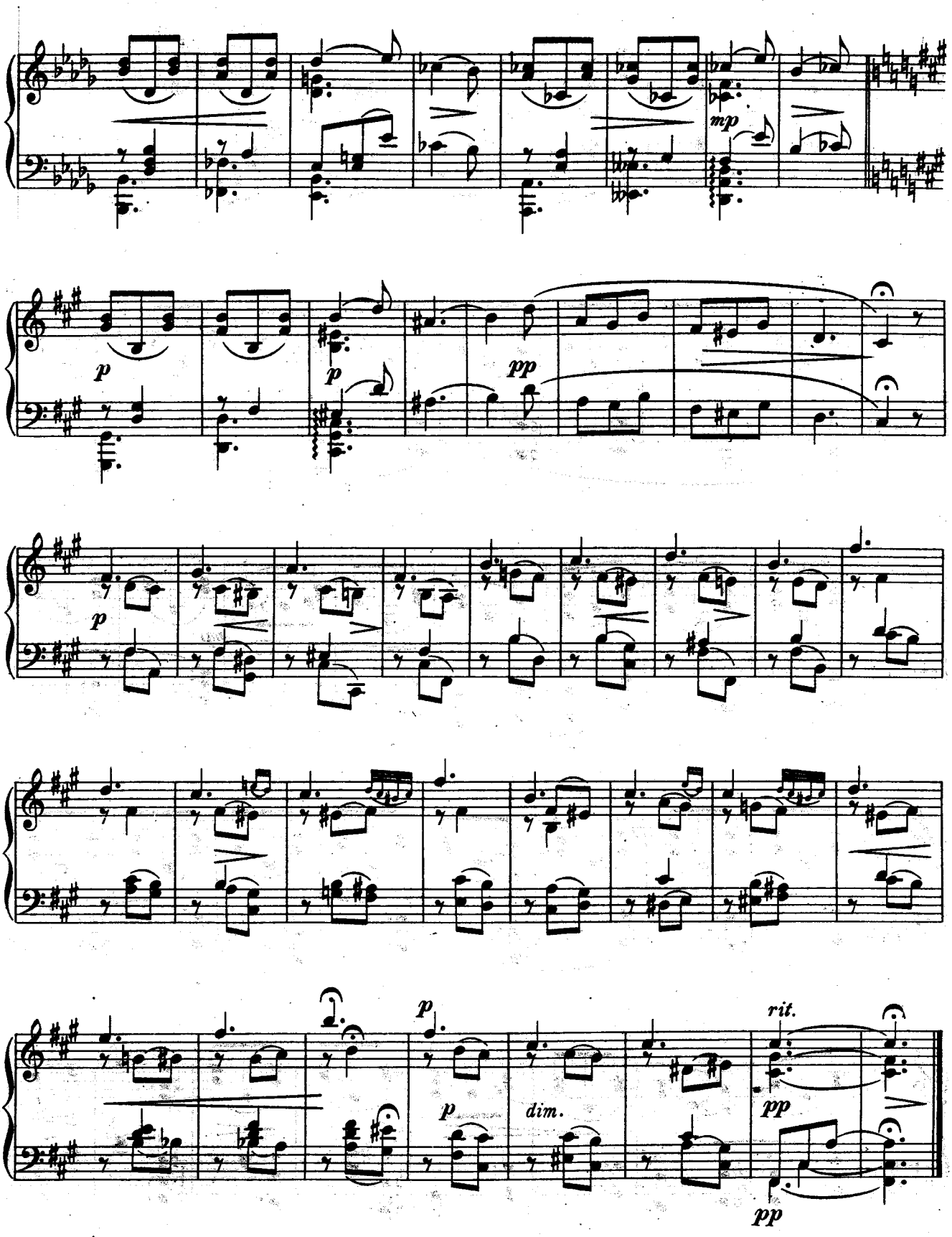
Inst. Lith. de C.G. Röder, Leipzig.

I.

S. Barmotine, Op. 2. No1.



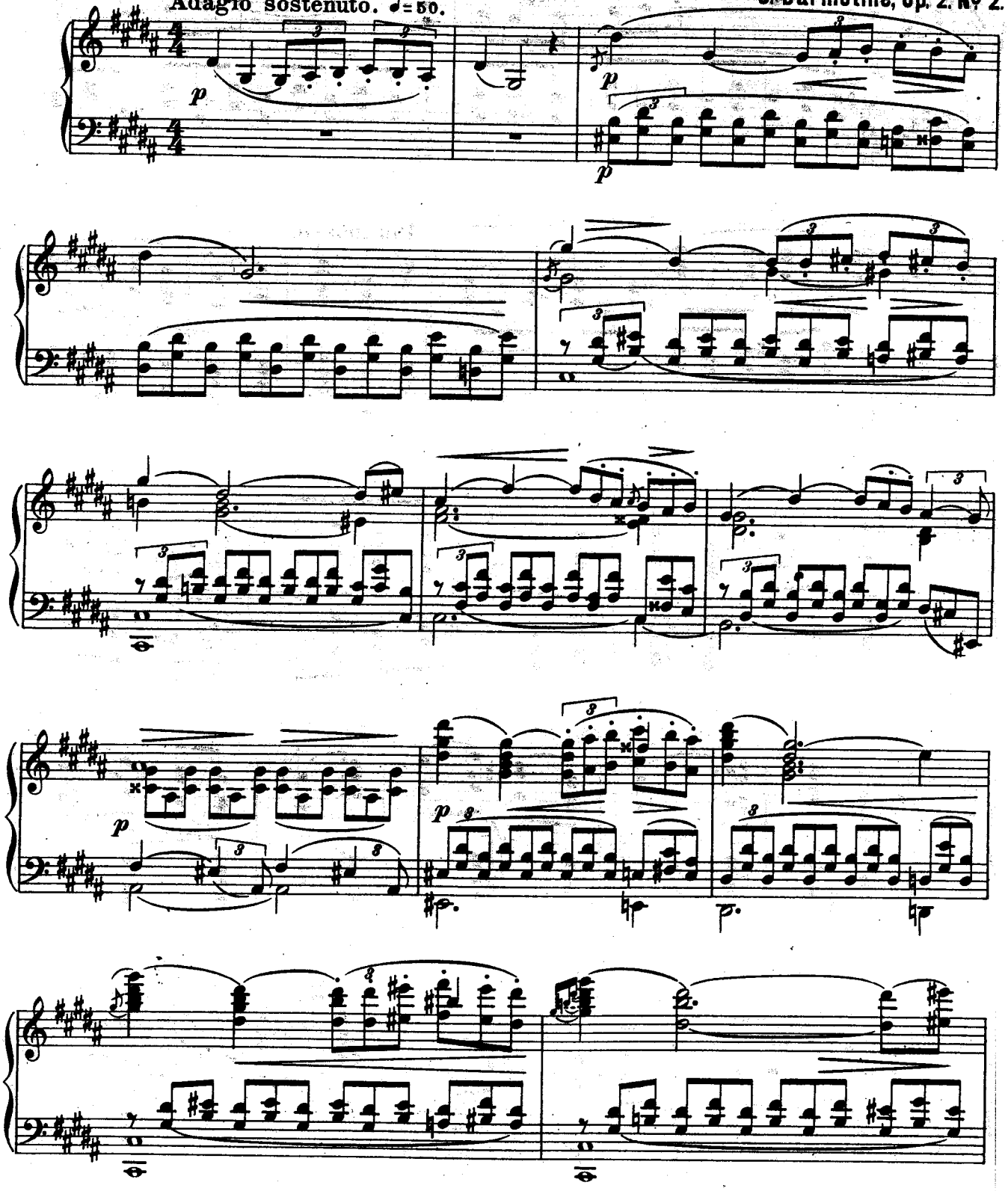

poco rit.
pp
a tempo
p
mp
mf

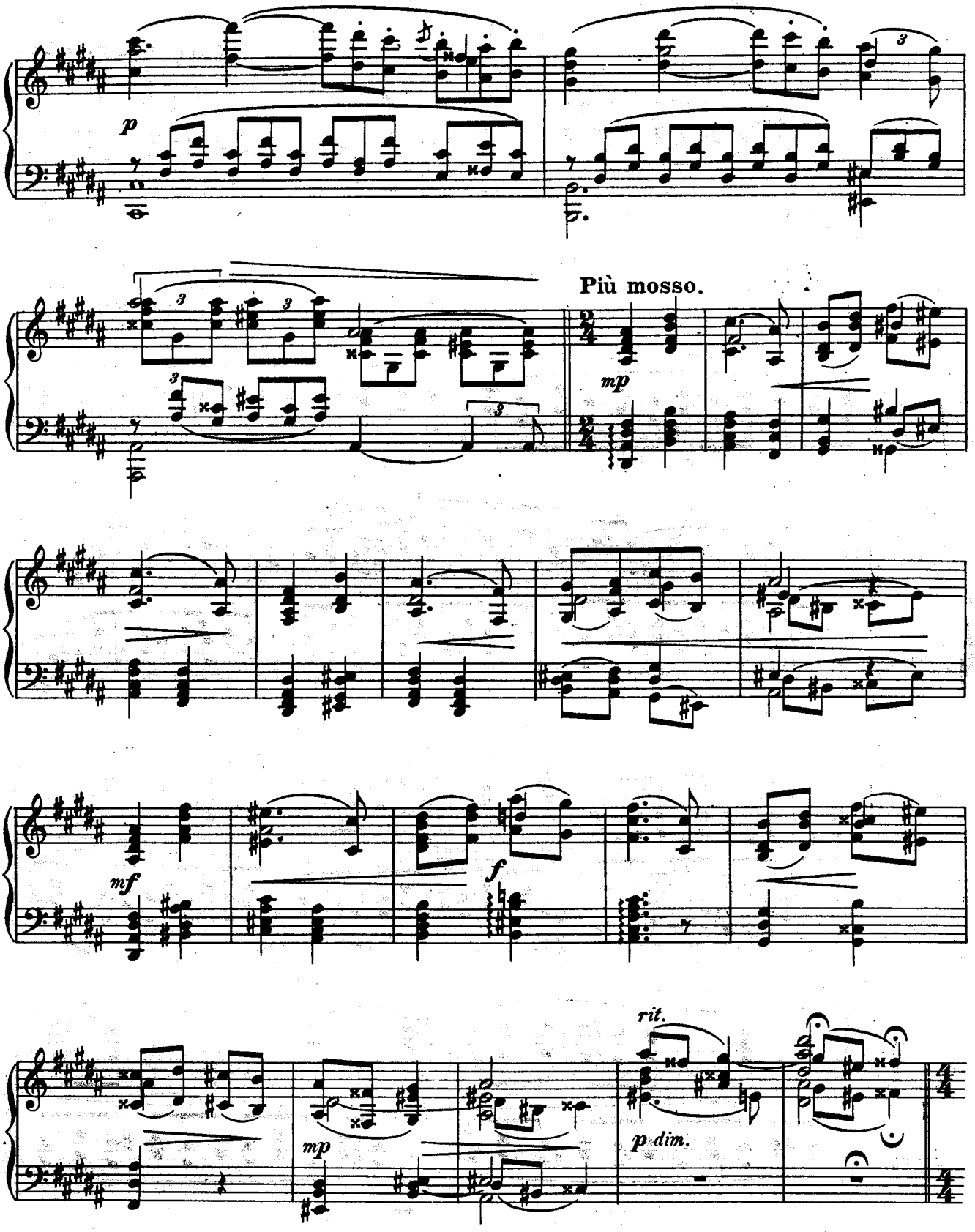

mp
p
p
pp
p
p
p
dim.
rit.
pp
pp

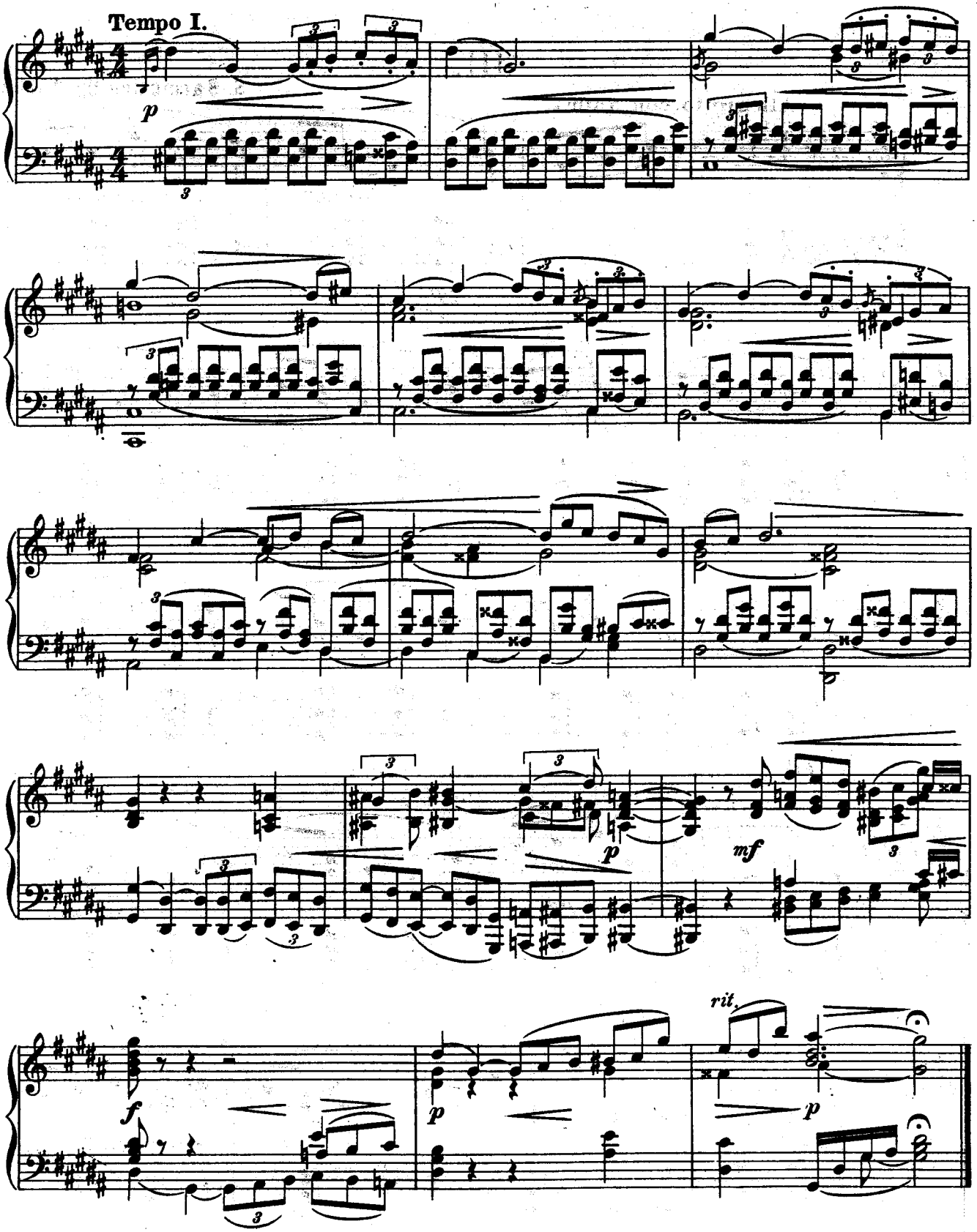
II.

Adagio sostenuto. ♩= 50.

S. Barmotine, Op. 2. No 2.



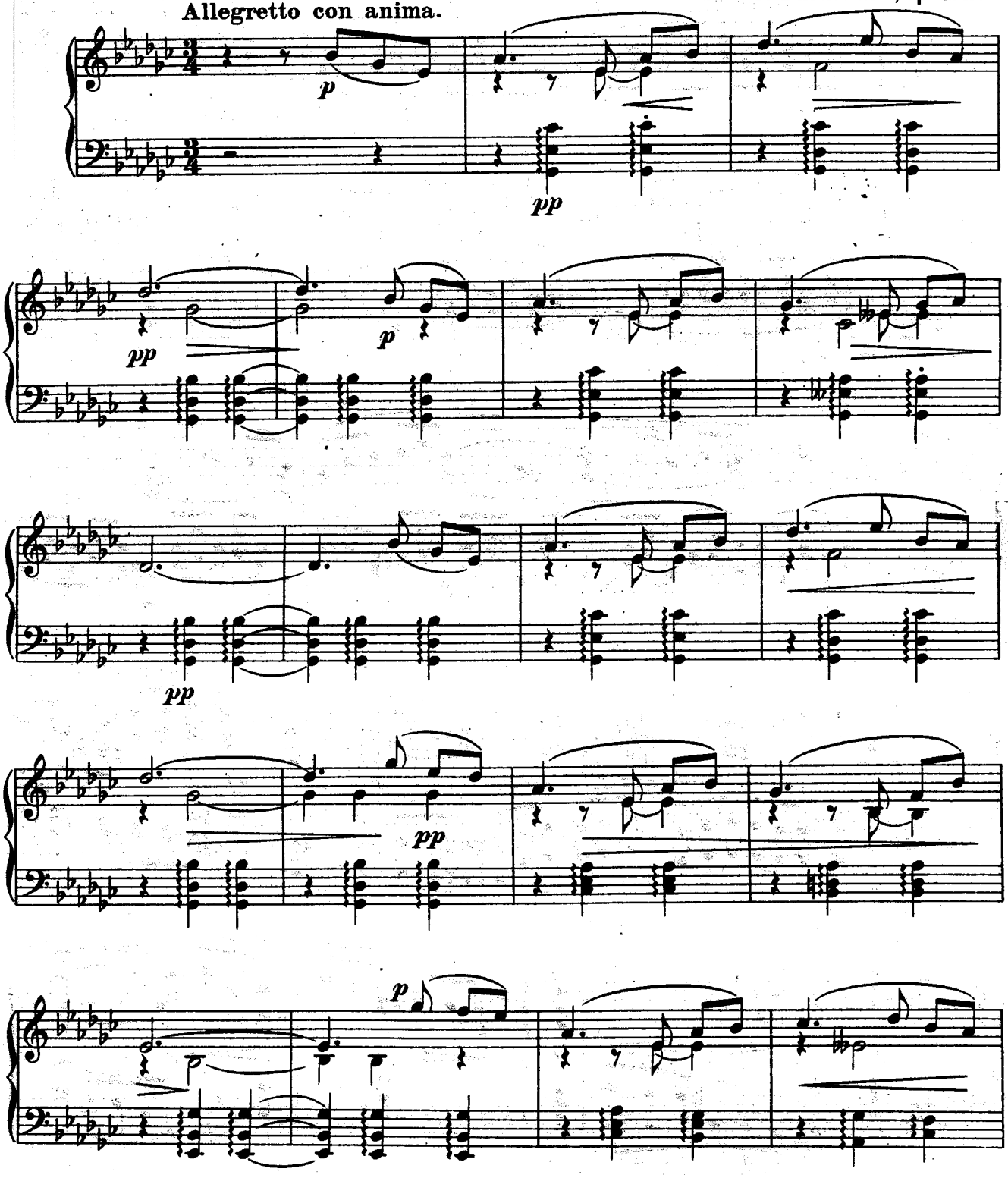

p
Più mosso.
mp
mf
f
rit.
mp
p dim.

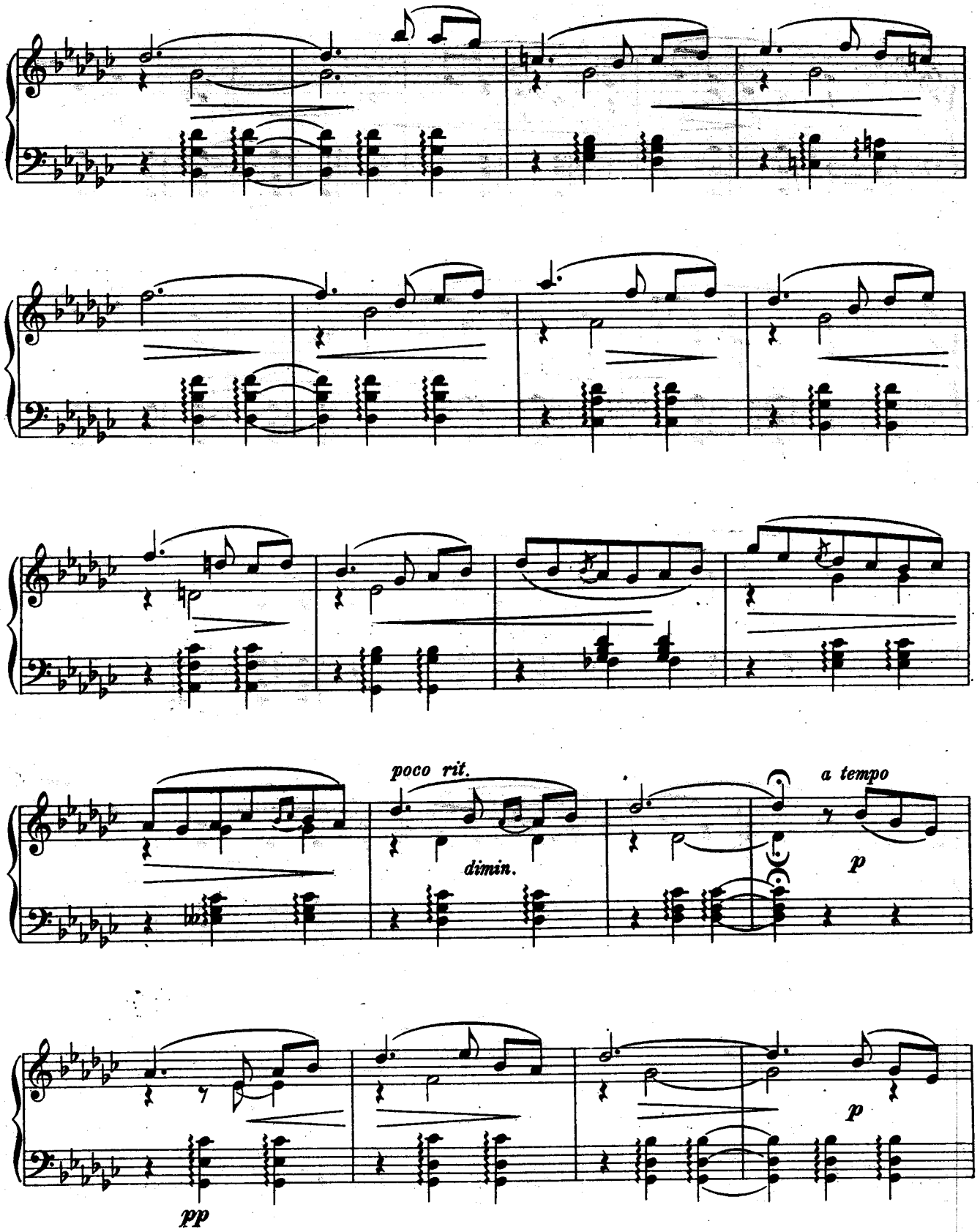

Tempo I.
p
p
mf
f
p
rit.
p

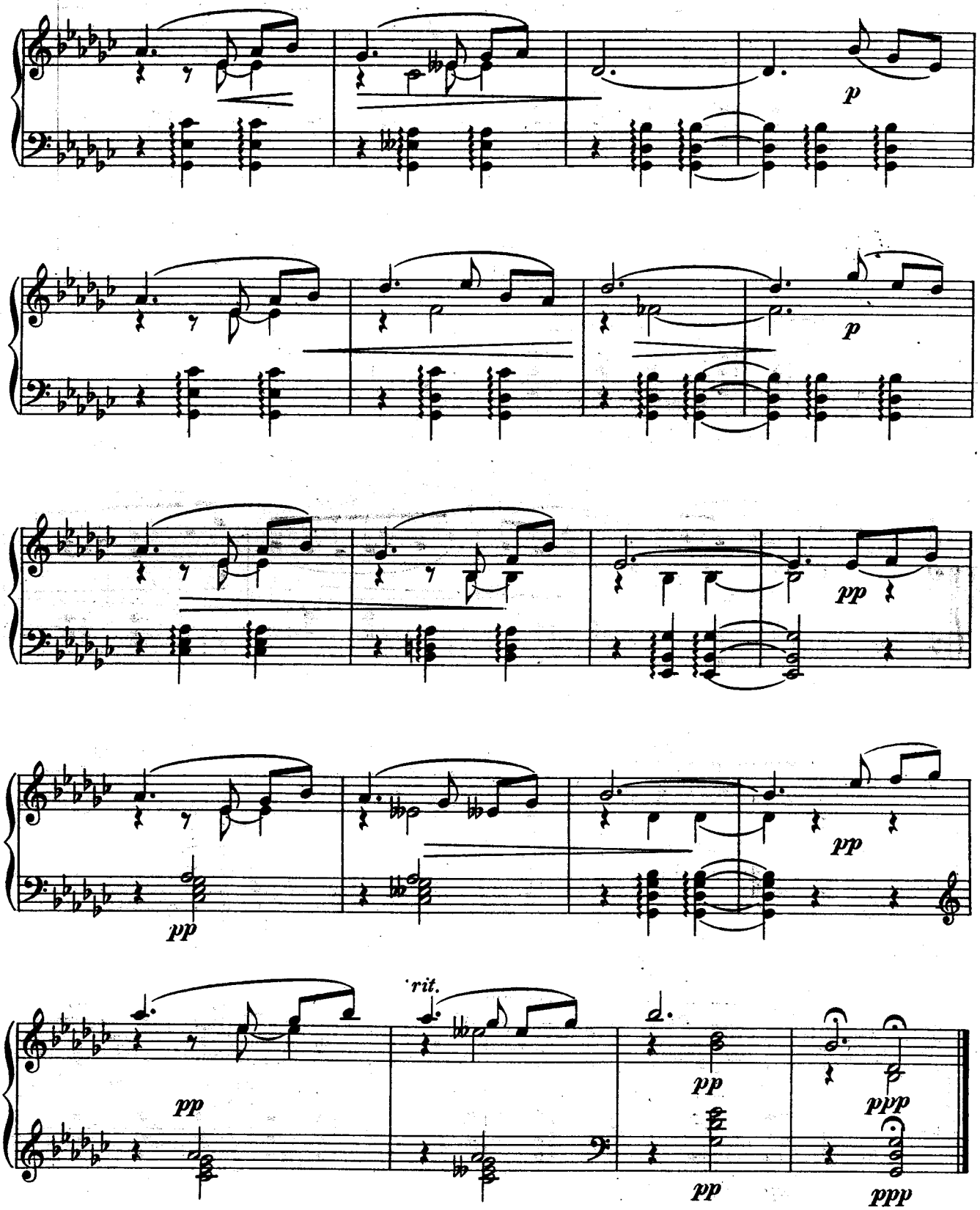
III.

S. Barmotine, Op. 2. № 3.

Allegretto con anima.




poco rit.
dimin.
a tempo
p
pp
p



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