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THE

ORIGINAL BLUES

A REAL SOUTHERN RAG

BY

TED S. BARRON

COMPOSER OF
"DREAM WALTZ"
"A LITTLE PEP" (TANGO)
"VESPER CHIMES" etc.



METROPOLIS MUSIC CO.
NEW YORK

The Original Blues

A Real Southern Rag

TED. S. BARRON

Composer of *Dream Waltz*,
A Little Pep (Tango) etc.

Must be played very, very slow

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time. The tempo is marked 'Must be played very, very slow'. The piece begins with a forte (*ff*) dynamic. The melody in the treble clef features a series of eighth notes with a dotted quarter note, often marked with an 's' for syncopation. The bass clef provides a steady accompaniment with eighth notes and chords. Various fingering and articulation marks are present throughout the system.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The treble clef features a melodic line with many slurs and ties, while the bass clef continues with a rhythmic accompaniment. The notation includes various accidentals and articulation marks.

The third system continues the piece with a mezzo-forte (*mf*) dynamic. The treble clef features a melodic line with many slurs and ties, while the bass clef continues with a rhythmic accompaniment. The notation includes various accidentals and articulation marks.

The fourth system continues the piece with a mezzo-forte (*mf*) dynamic. The treble clef features a melodic line with many slurs and ties, while the bass clef continues with a rhythmic accompaniment. The notation includes various accidentals and articulation marks.

The fifth system continues the piece with a mezzo-forte (*mf*) dynamic. The treble clef features a melodic line with many slurs and ties, while the bass clef continues with a rhythmic accompaniment. The notation includes various accidentals and articulation marks.

Note: The Blues is a class of Southern Rag which derives its name from the fact that the melody contains so many so-called "Blue" notes

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GET A COPY of the European Sensation
A LITTLE PEP'

(Un peu de Poivre) (Ein bischen Pfeffer)

Tango, One-Step or Two-Step. The Craze of the Country

Ask to have it played

The image displays a piano score for a waltz. It consists of five systems of music, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A 'V' marking appears above the first system, and a 'p-f' marking is present in the third system. The final system concludes with first and second endings, marked '1.' and '2.' respectively, and a double bar line.

The Original Blues 2

The most popular "Society" Dance
THAT HESITATION WALTZ
 (Dream Waltz)

or Valse Boston A wonderful Melody Waltz Be one of the first to get it.
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<p>A WALTZ BALLAD OF EXQUISITE MELODY SUNG BY EMMA CARUS</p>	<p>Paradise For Two Words by IRVING BERLIN Music by TED S. BARRON</p> <p>REFRAIN</p>	<p>If Ever I Forget You Words by FRANK TANKERSILL Music by TED S. BARRON</p> <p>REFRAIN</p>	<p>A HIGH CLASS BALLAD WHICH WILL LIVE FOREVER GOOD FOR CONCERT NUMBER</p>
<p>A SIMPLE HEART BALLAD JUST BUILT FOR QUARTETS AND EASY TO HARMONIZE</p>	<p>Dear Rose Marie Words by IRVING BERLIN Music by TED S. BARRON</p> <p>REFRAIN</p>	<p>Steaming Back To Dixieland Words by IRVING BERLIN Music by TED S. BARRON</p> <p>CHORUS</p>	<p>ONE OF THOSE ROLLICKING SWINGY NUMBERS OF THE UP-TO-DATE STYLE</p>
<p>THE SENSATION OF THE CENTURY! A BEAUTIFUL REVERIE WITH A CHARMING IMITATION OF CHURCH CHIMES</p>	<p>"Vesper Chimes" Musical by TED S. BARRON</p> <p>Instructions for playing "Chimes" This work should be played, raising the hand quickly after each chord, keeping your foot on the Grand Pedal throughout. Note particularly the bell tones on the Treble-Clef.</p>	<p>How The Money Rolls In Words by IRVING BERLIN Music by TED S. BARRON</p> <p>CHORUS</p>	<p>BY THE WRITERS OF "EVERYBODY WORKS BUT FATHER," "IF TIME WAS MONEY," ETC. A COMEDY SONG THAT WILL MAKE YOU ALL HAPPY</p>

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 The Mississippi Cabaret
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 At the Ball, That's All
 Rock Me In the Cradle of Love
 All Aboard For Dixieland
 I've Got Everything I Want But
 You
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 What D'ye Mean, You Lost Your
 Dog
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"EVENING"

REVERIE

ROBERT VAN ALSTYNE



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 The Dream Tango
 Horse Trot
 Hungarian Rag
 Elephant Rag
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- Sailing Down Chesapeake Bay
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"EVENING"

Reverie

ROBERT VAN ALSTYNE

And ff con espressione

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