This rare piece of music was located, copied and scanned by Alfred Forkel ("alfor").

Please respect existing copyrights!

Please respect the labour that was necessary to create the file.

It is intended only for your personal use.

Thank you!

5 KLAVIERSTÜCKE

Cinq Morceaux pour Piano – Five Piano Pieces

von

RICHARD BARTH.

OP. 13.

1. Aus fernen Tagen.-Jours lointains.- Long, long ago. – 2. Intermezzo.
3. Ballade. 4. Ein Gedenkblatt.- Commémoration.-Commemoration.
5. Allein und abgetrennt von aller Freude.-Seul et privé de toute joie.-Alone and deprived of gladsome days.

Pr. M. 3.—.

28 427

Eigenthum der Verleger für alle Länder.

Eingetragen in das Vereinsarchiv.

HAMBURGER ÖFFENTLICHE BÜCHERHALLEN
Musikbibliothek
88

BREITKOPF & HÄRTEL,
LEIPZIG · BRÜSSEL · LONDON · NEW YORK ·
21304.

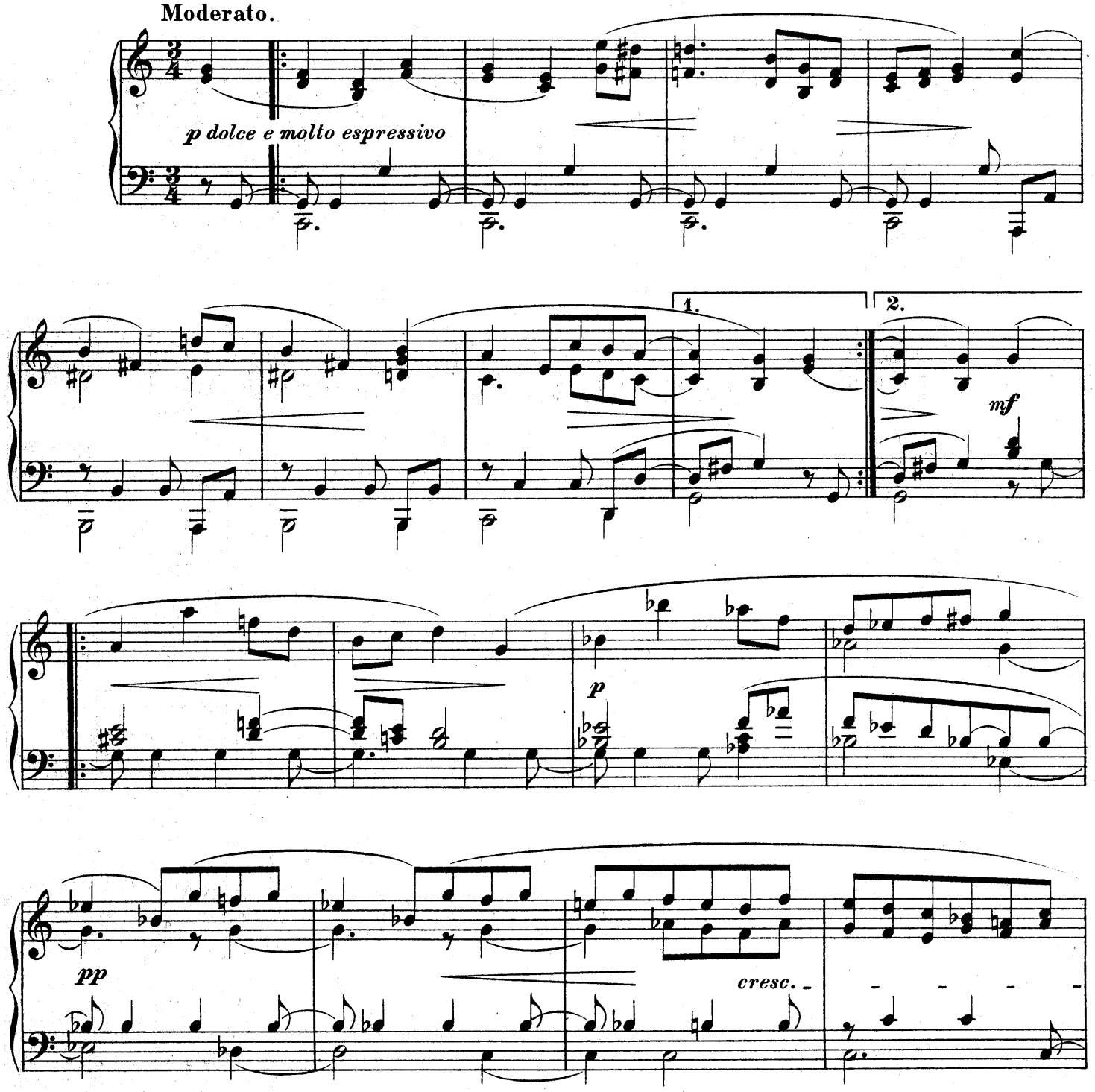
Copyright 1896, by Breitkopf & Härtel.

Joh. Aug. Böhme
Hamburg

Aus fernen Tagen.

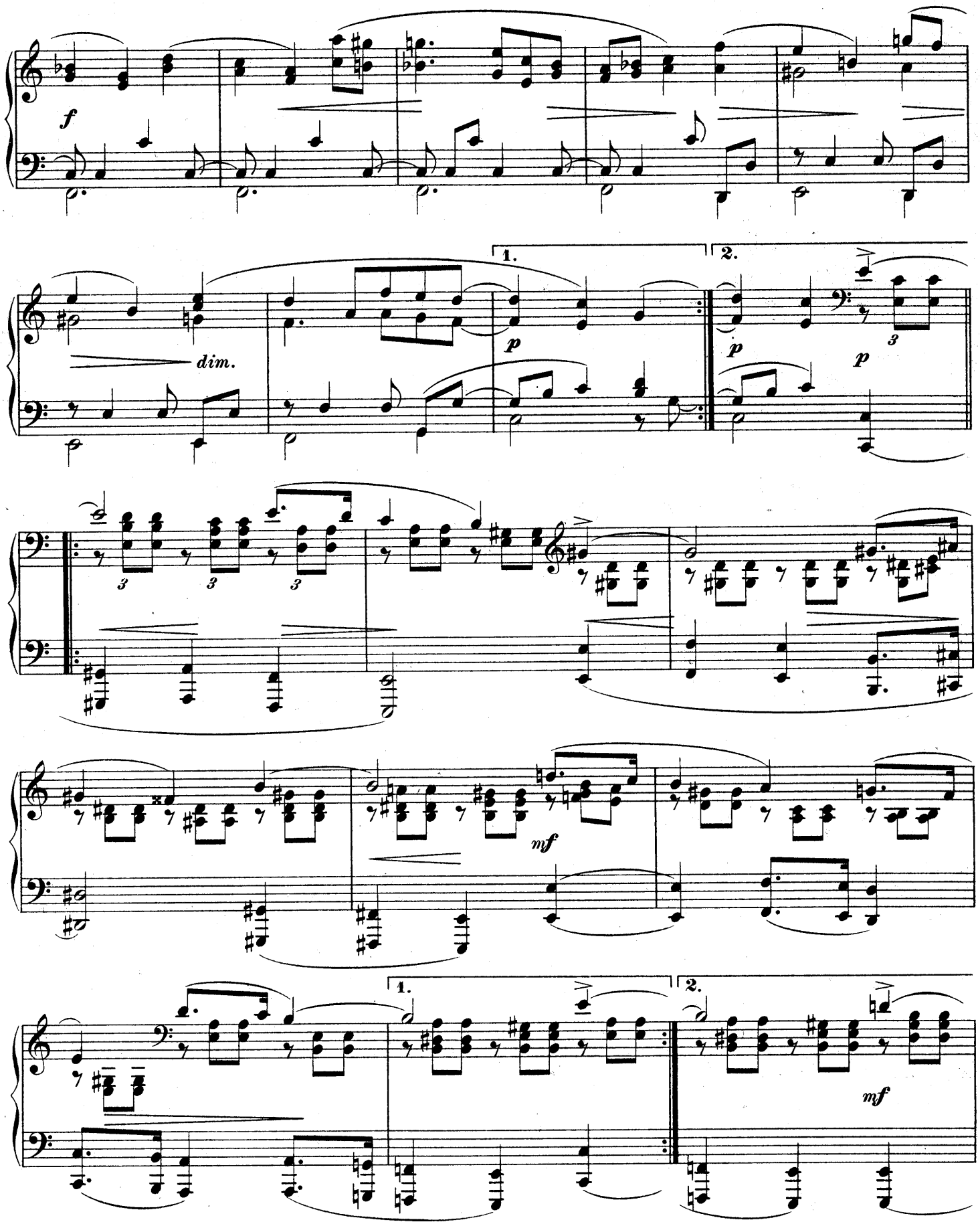
Jours lointains. | Long, long ago.

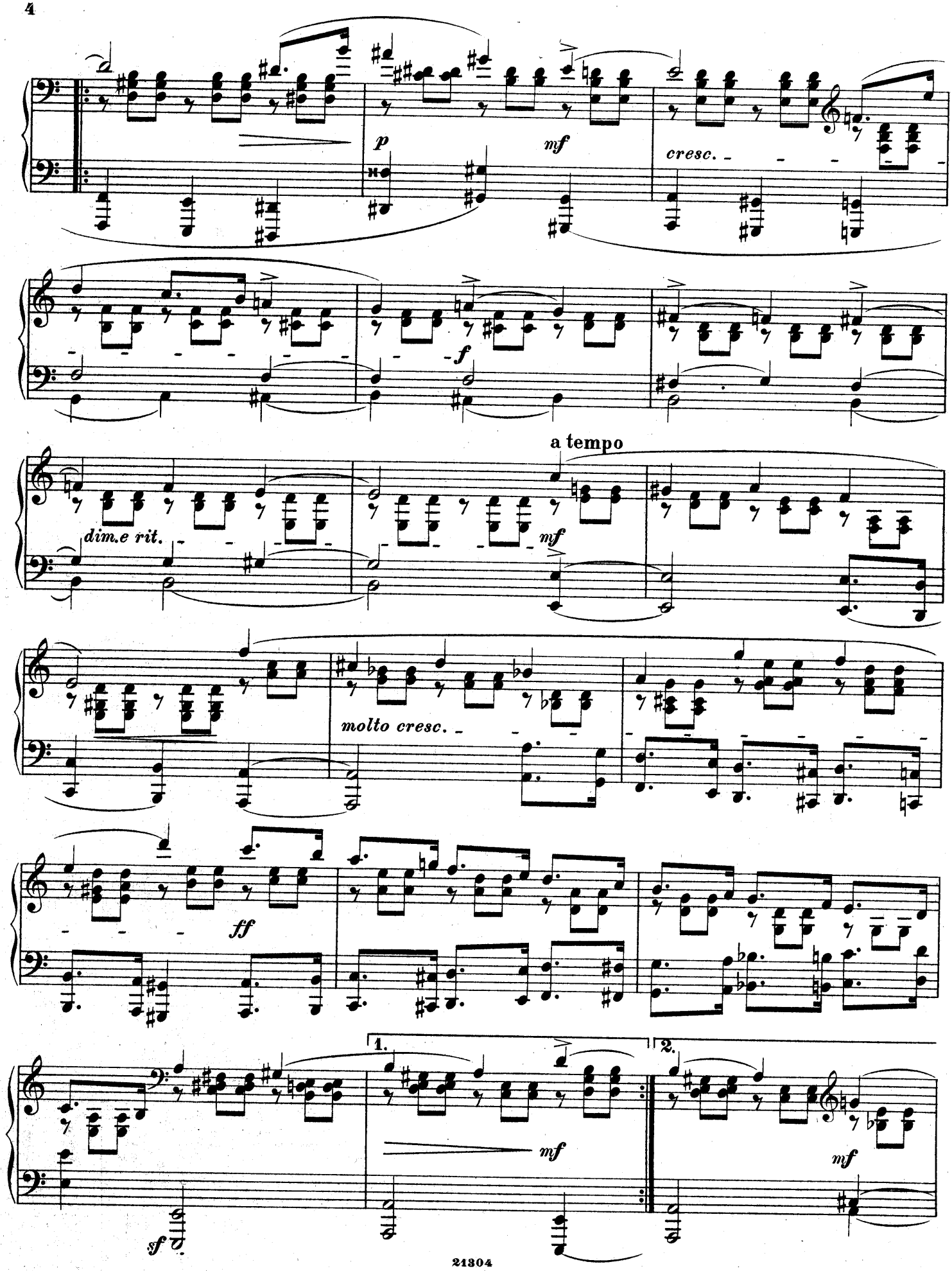
Richard Barth, Op. 13. Nr. 1.

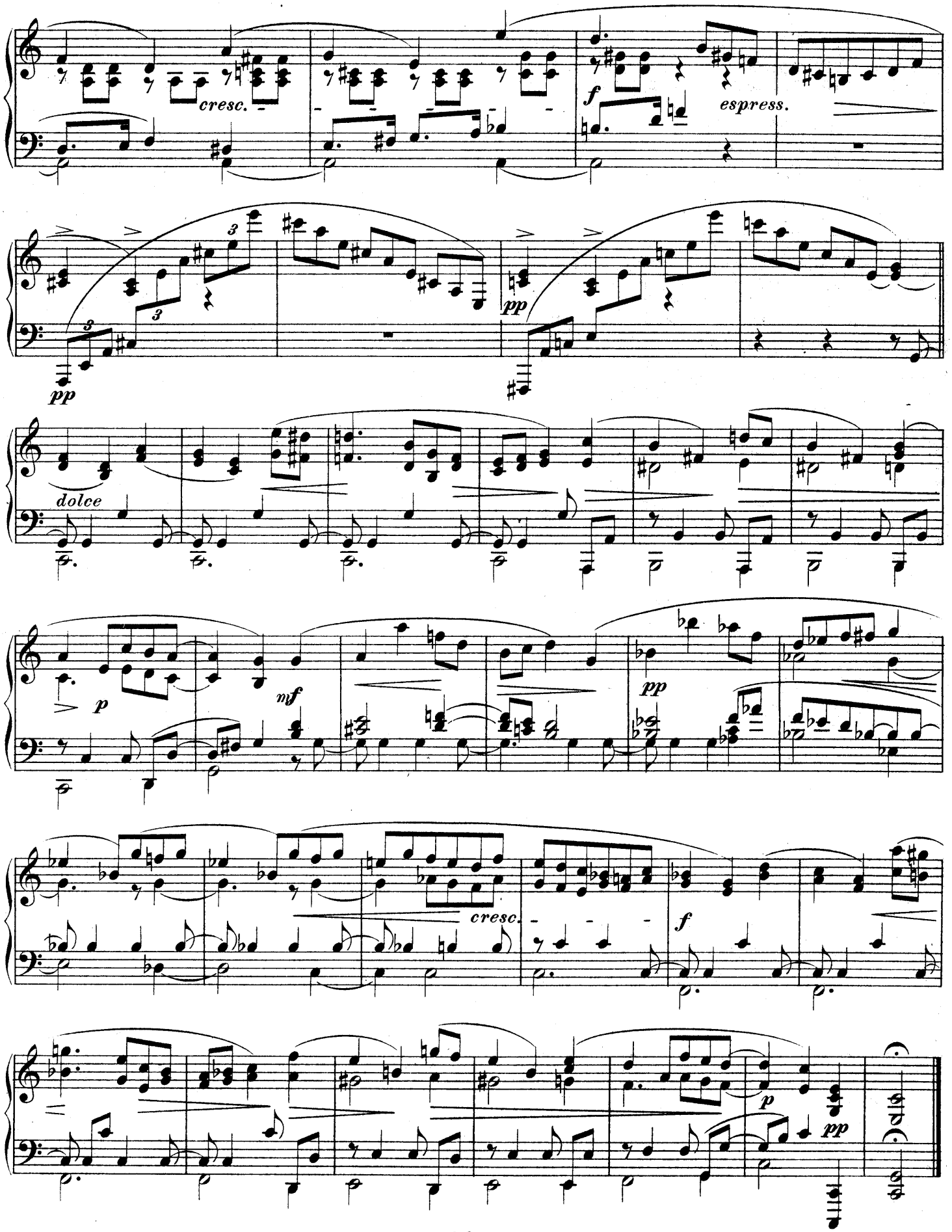


Stich und Druck von Breitkopf & Härtel in Leipzig.

Copyright 1896, by Breitkopf & Härtel.


f
dim.
1.
2.
p
p
p
3
3
3
3
mf
1.
2.
mf

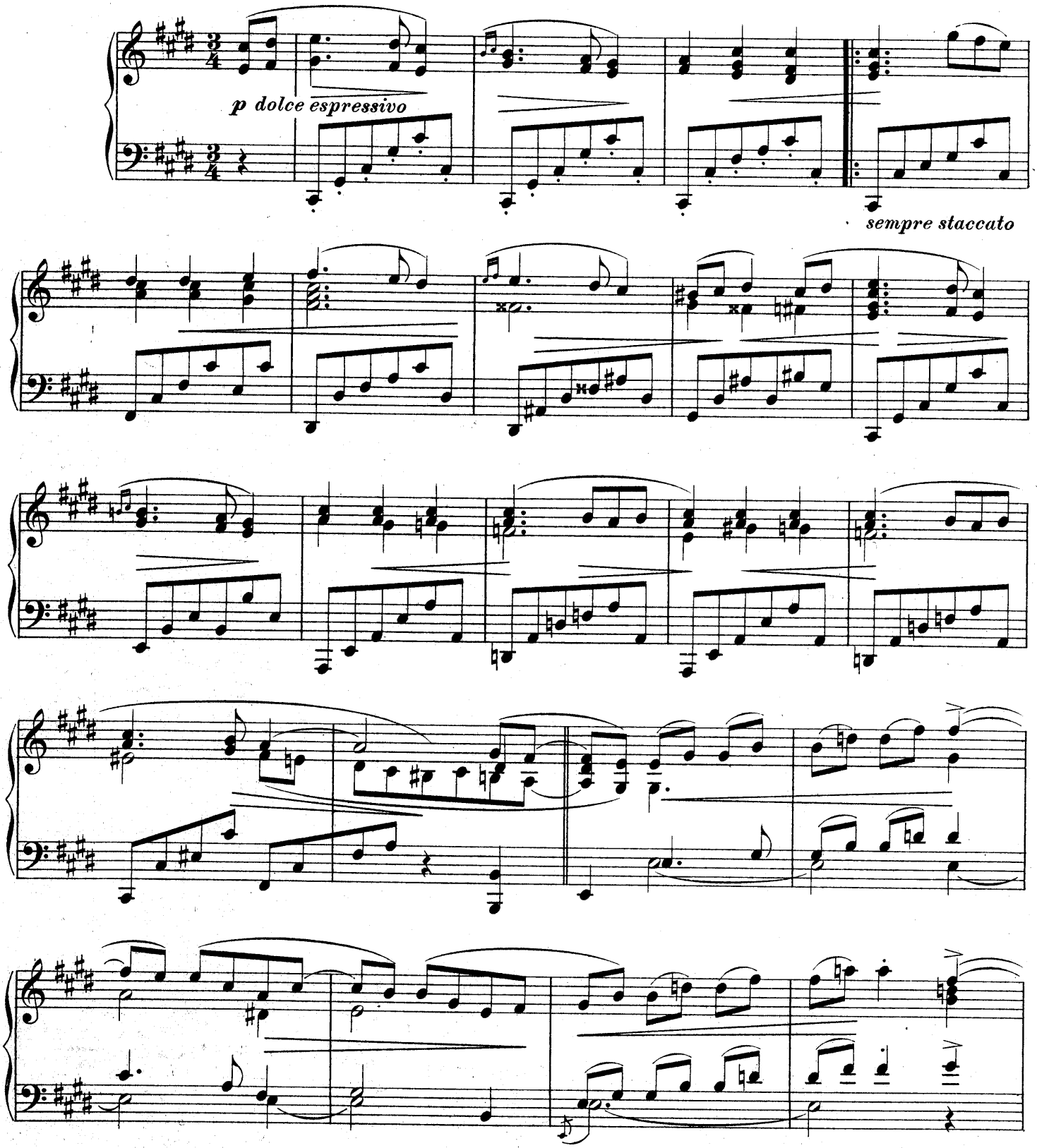

p
mf
cresc.
f
a tempo
dim.e rit.
mf
molto cresc.
ff
1.
2.
mf
mf
sf

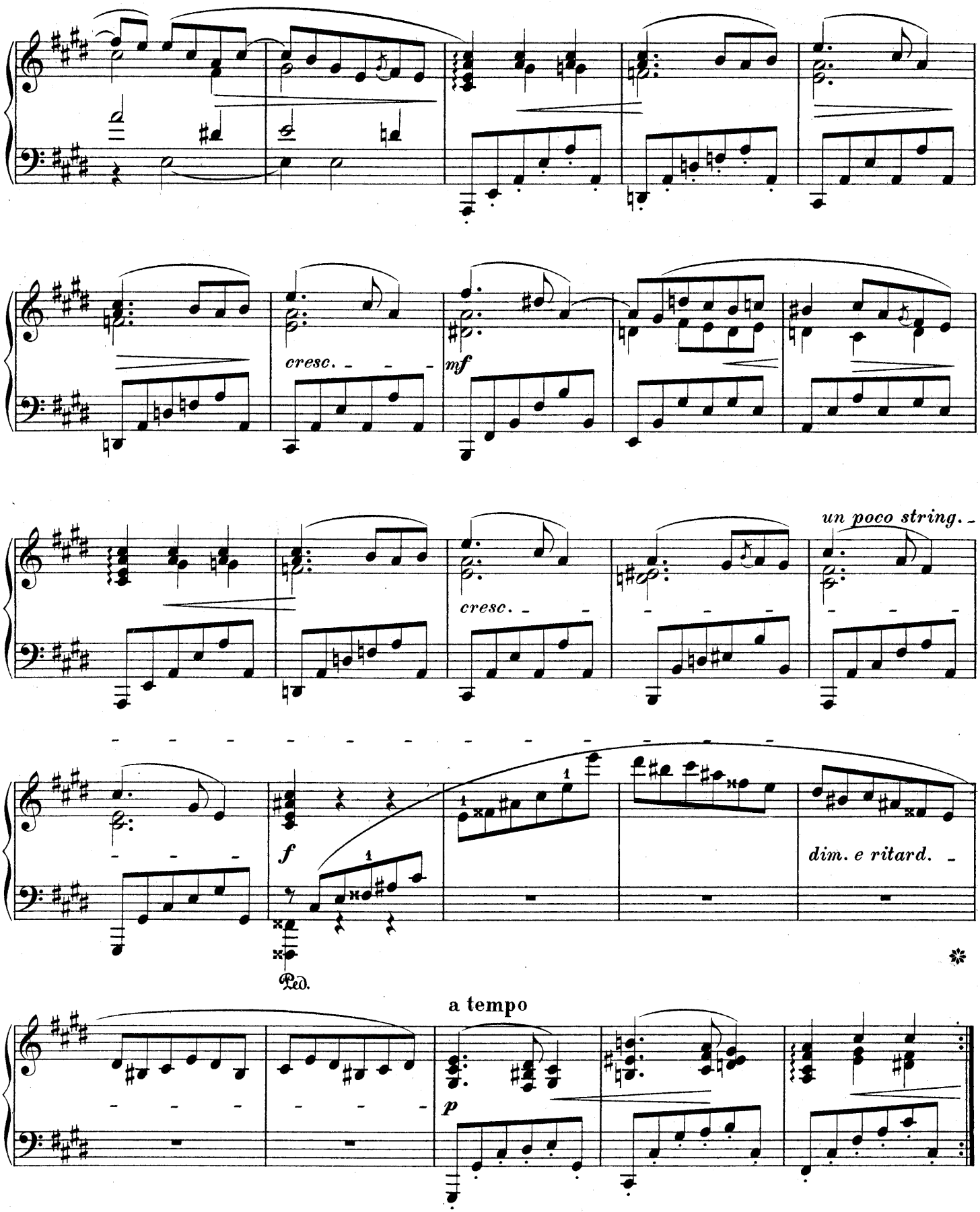

cresc.
f
espress.
pp
pp
dolce
p
mf
pp
cresc.
f
p
pp

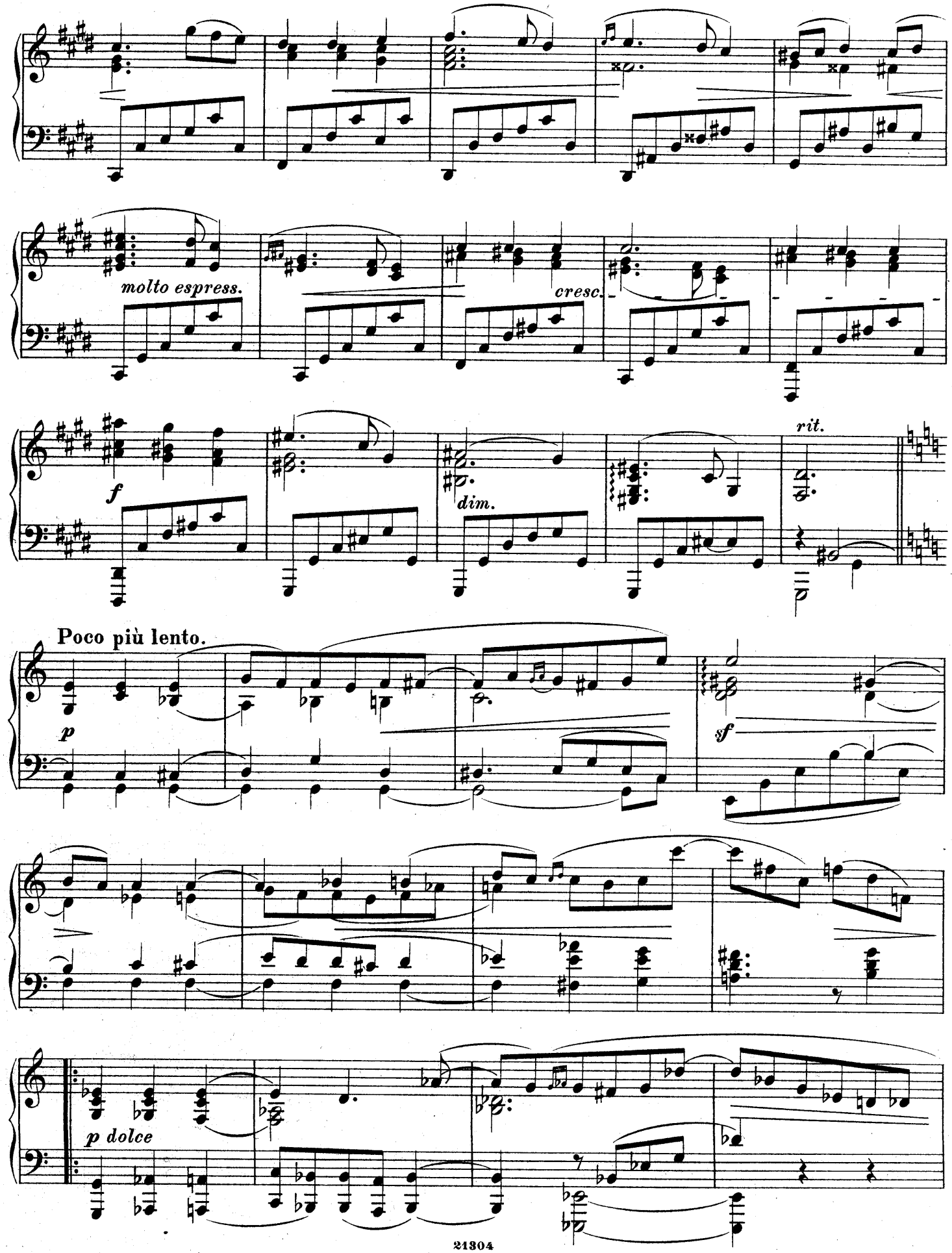
Intermezzo.

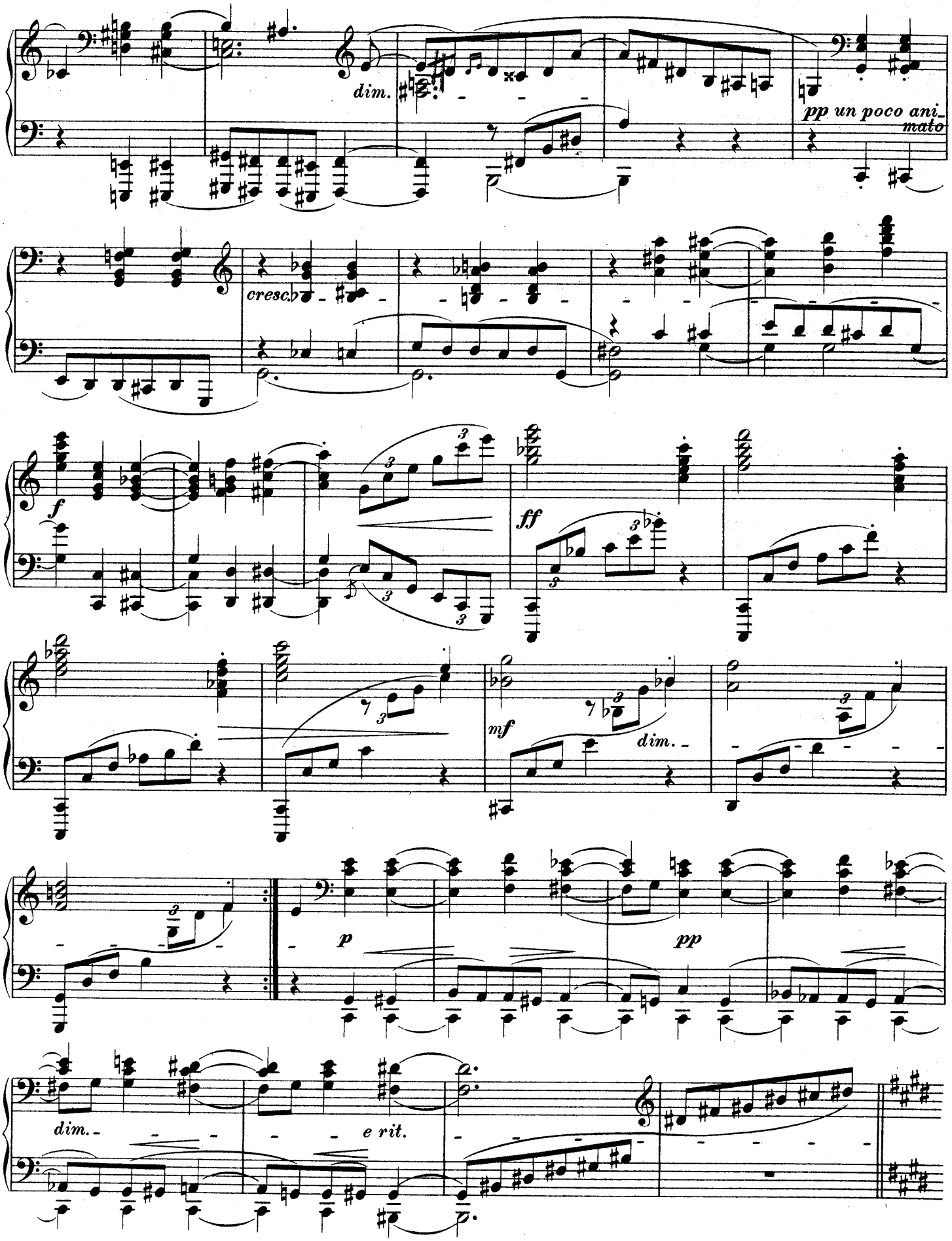
Richard Barth, Op. 13. Nr. 2.

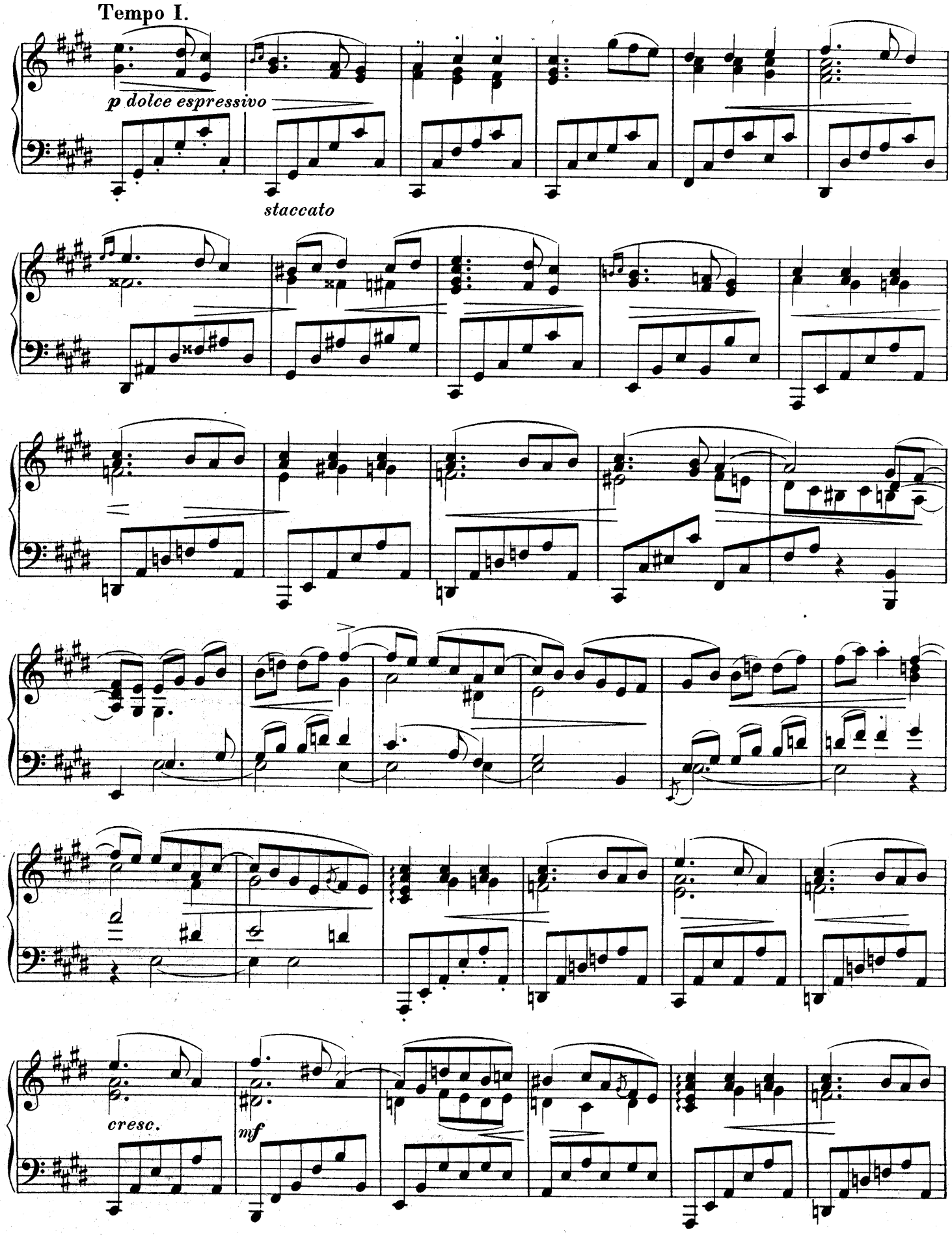
Grazioso.

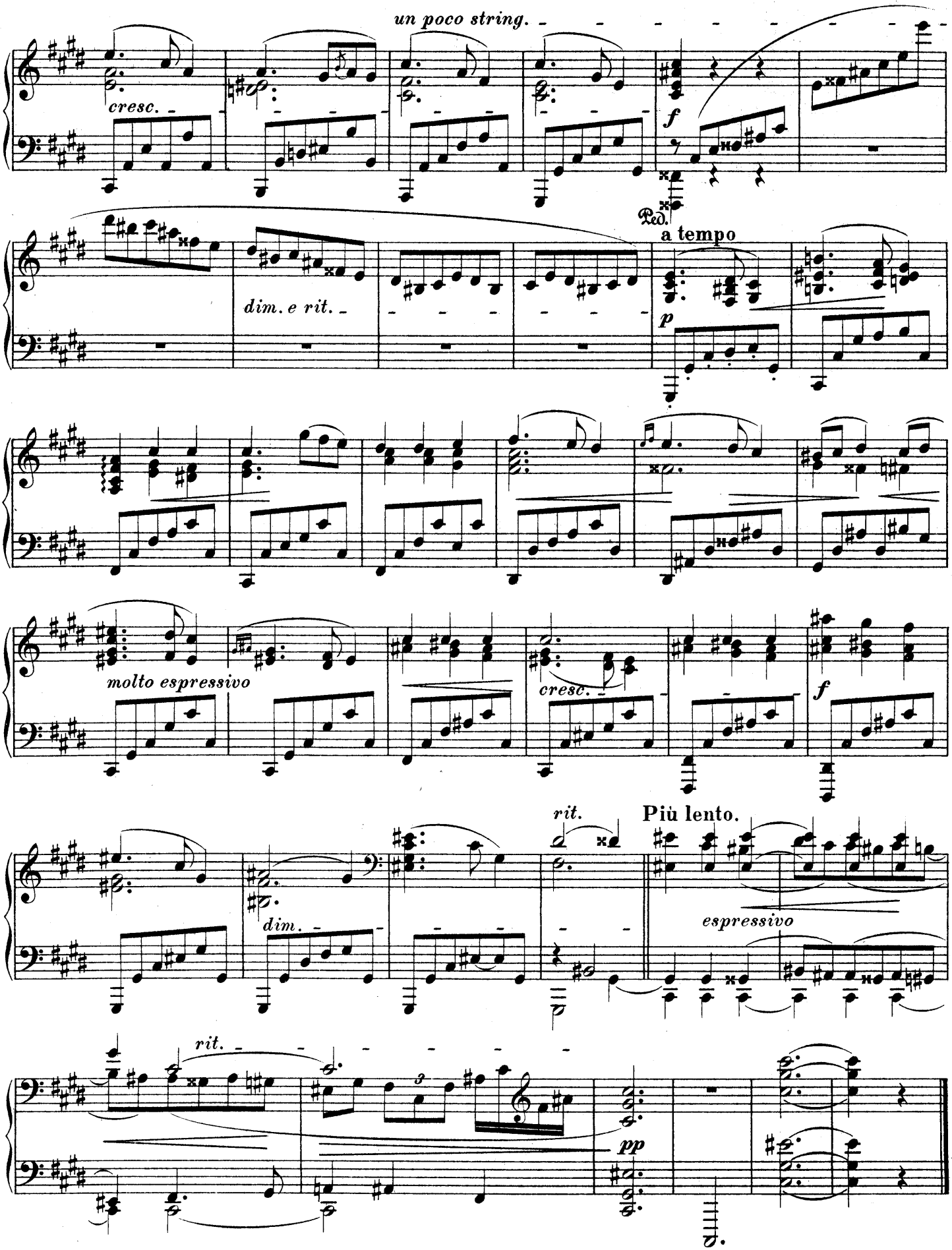



cresc.
mf
cresc.
un poco string.
f
Ped.
dim. e ritard.
a tempo
p


molto espress.
cresc.
f
dim.
rit.
Poco più lento.
p
sf
p dolce


dim.
pp un poco ani-
mato
cresc.
f
ff
mf
dim.
p
pp
dim.
e rit.


Tempo I.
p dolce espressivo
staccato
cresc.
mf

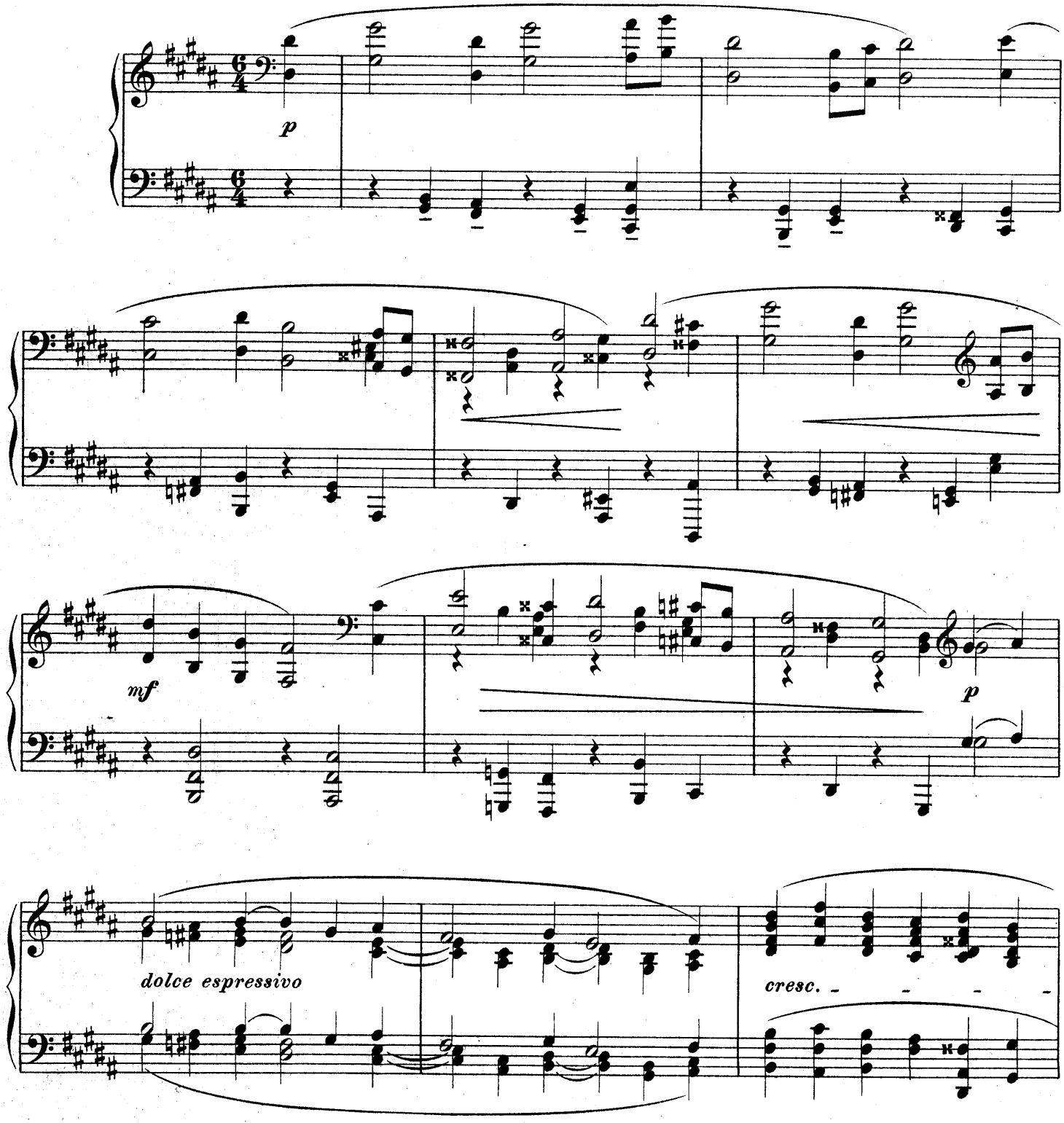

un poco string.
cresc.
f
Ped.
a tempo
dim. e rit.
p
molto espressivo
cresc.
f
rit.
Più lento.
dim.
espressivo
rit.
pp

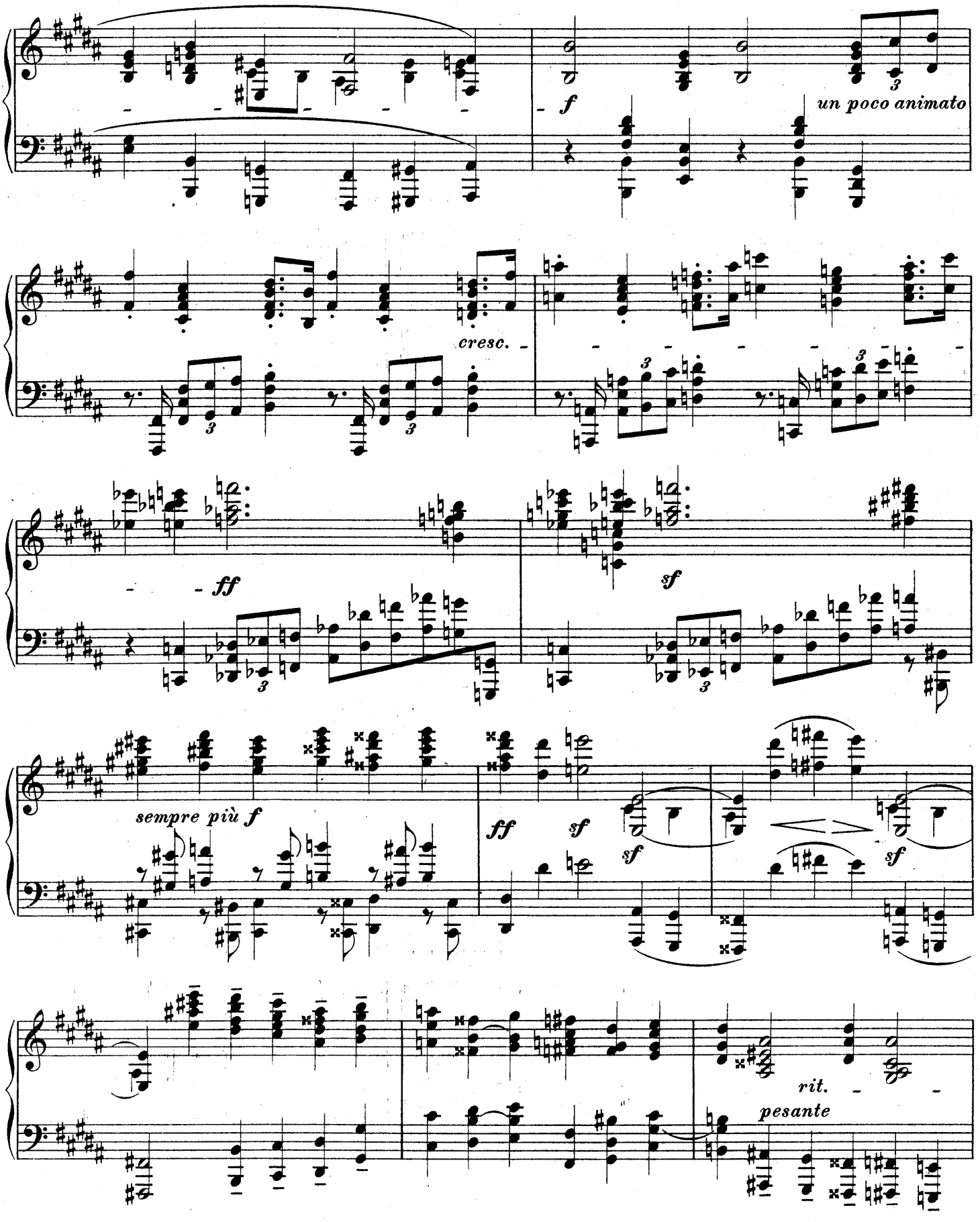
Ballade.

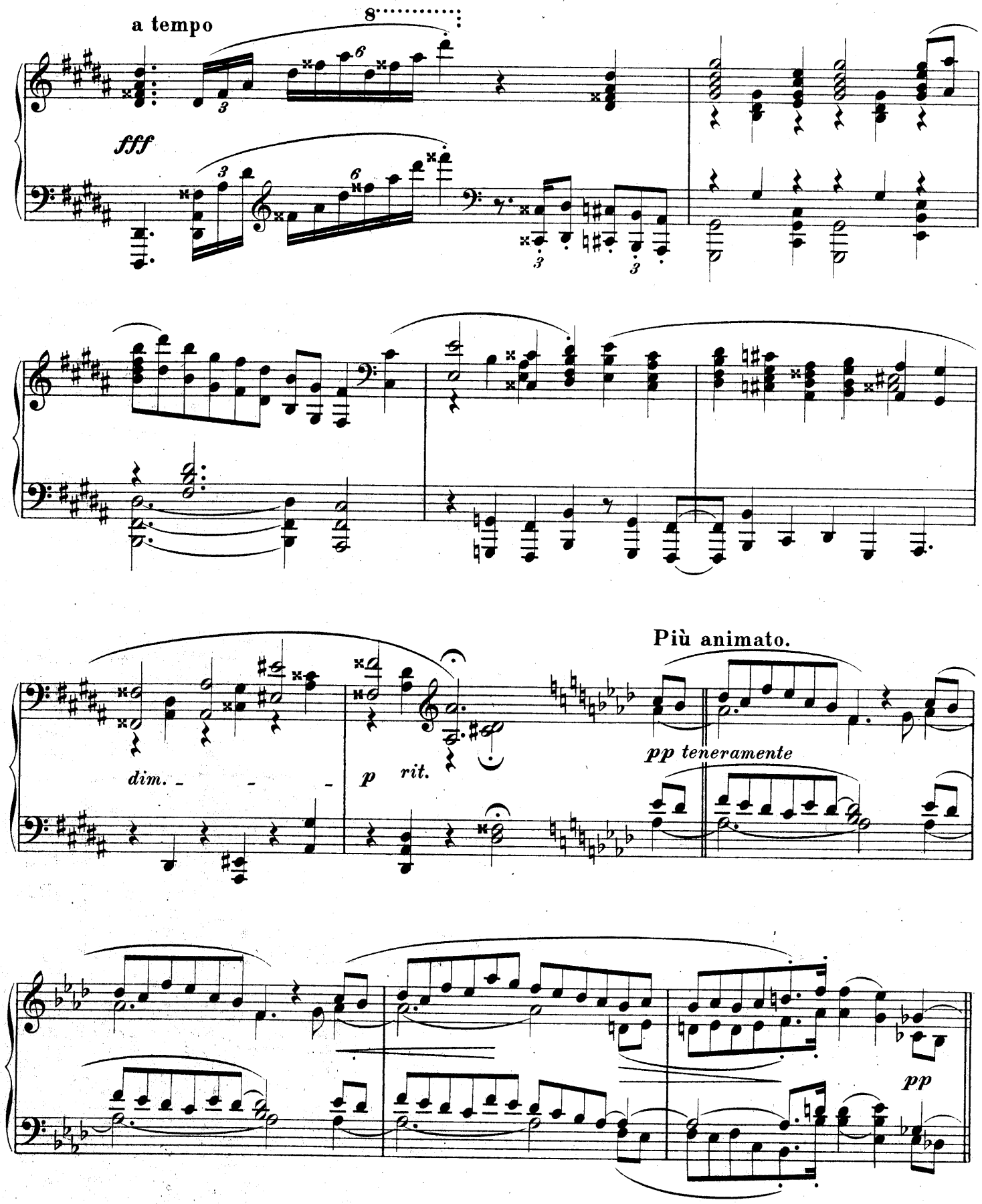
Ballade. | Ballad.

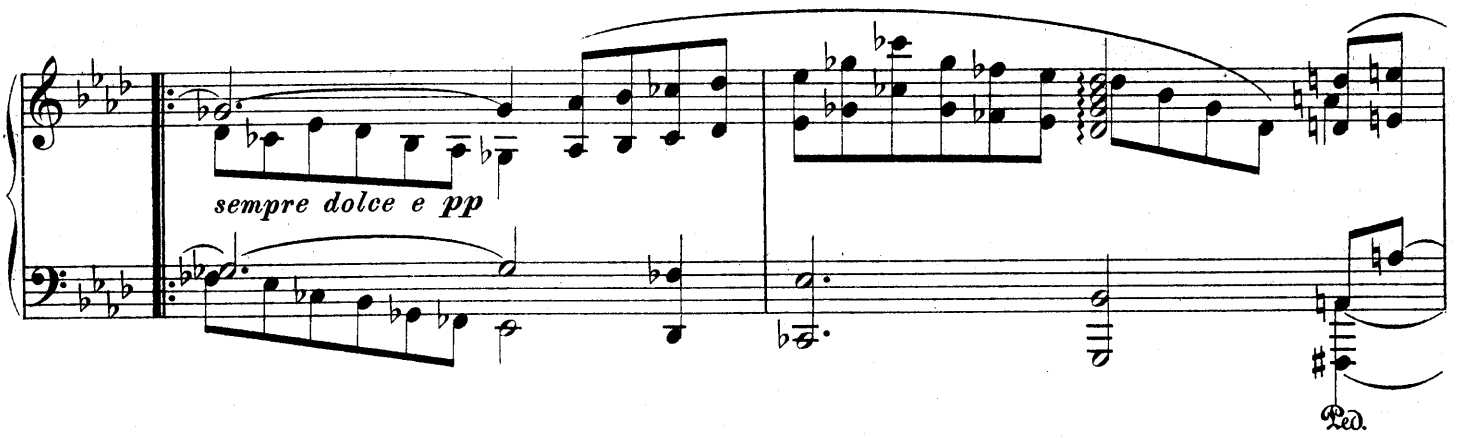
Richard Barth, Op. 13. Nr. 3.

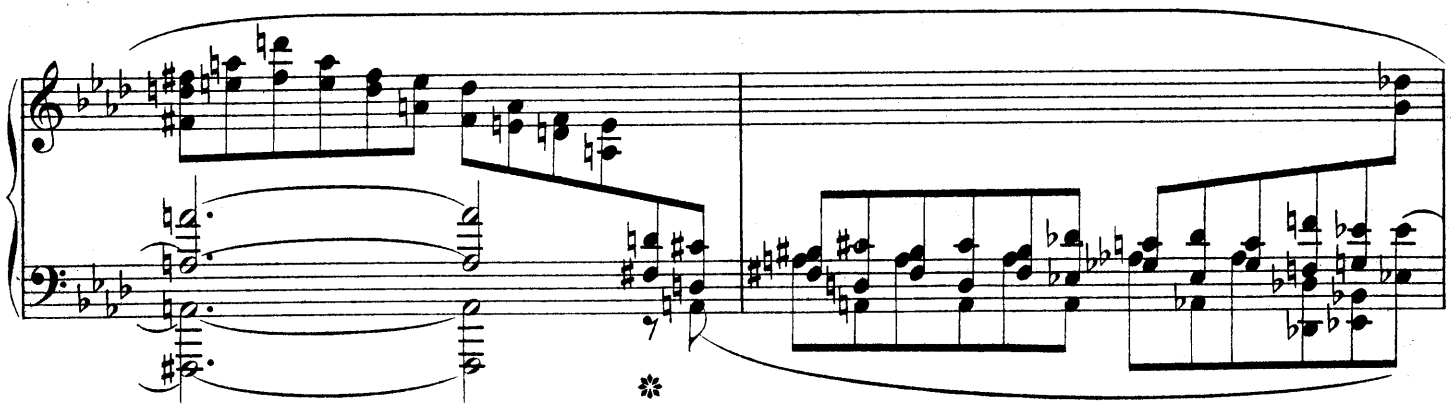
Poco andante.

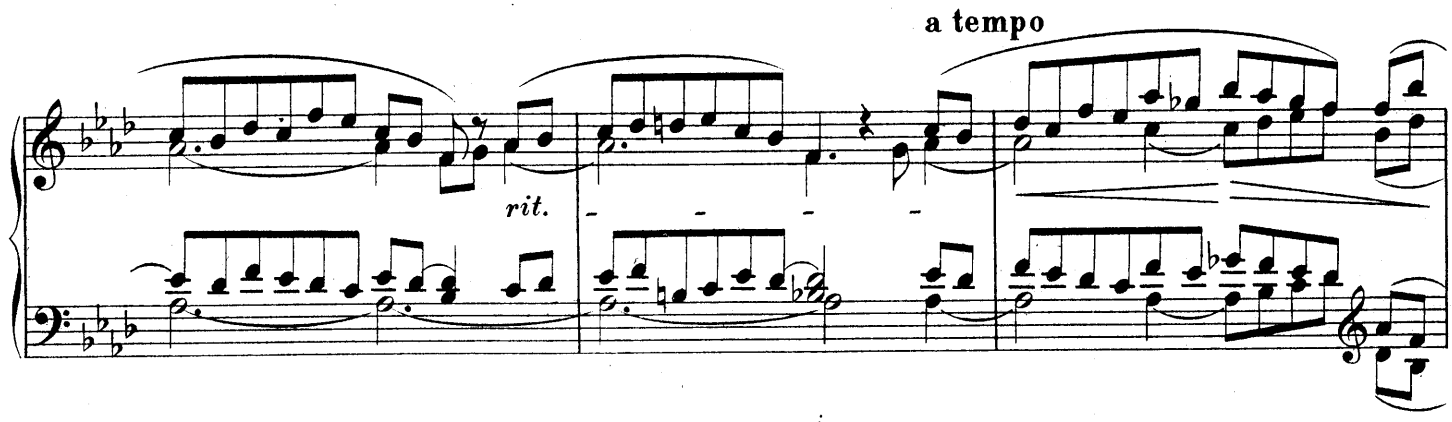


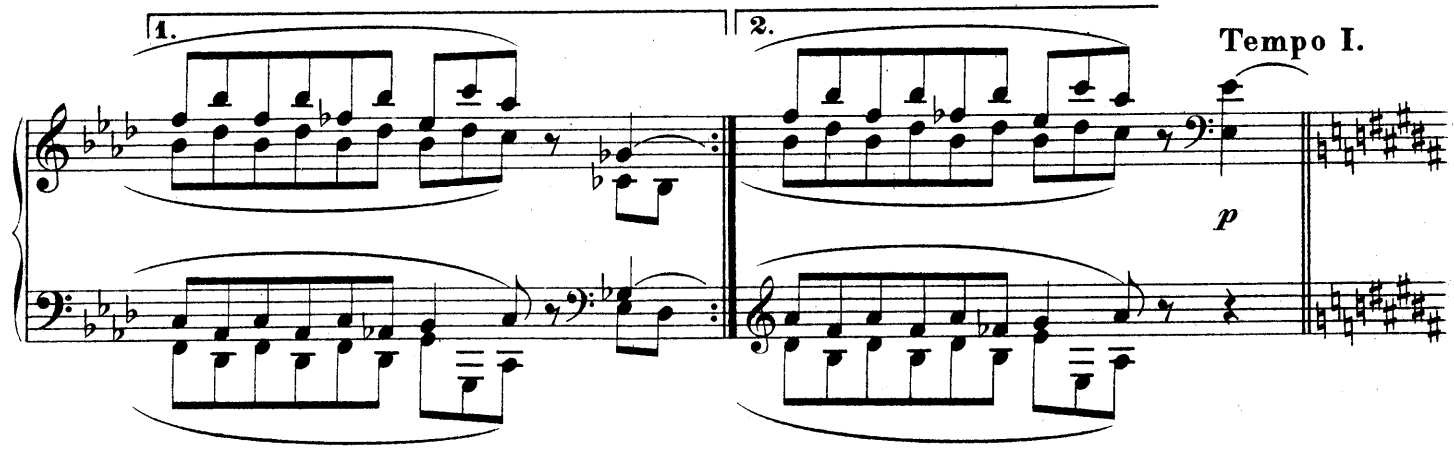

f
un poco animato
cresc.
ff
sf
sempre più f
ff
sf
sf
sf
rit.
pesante

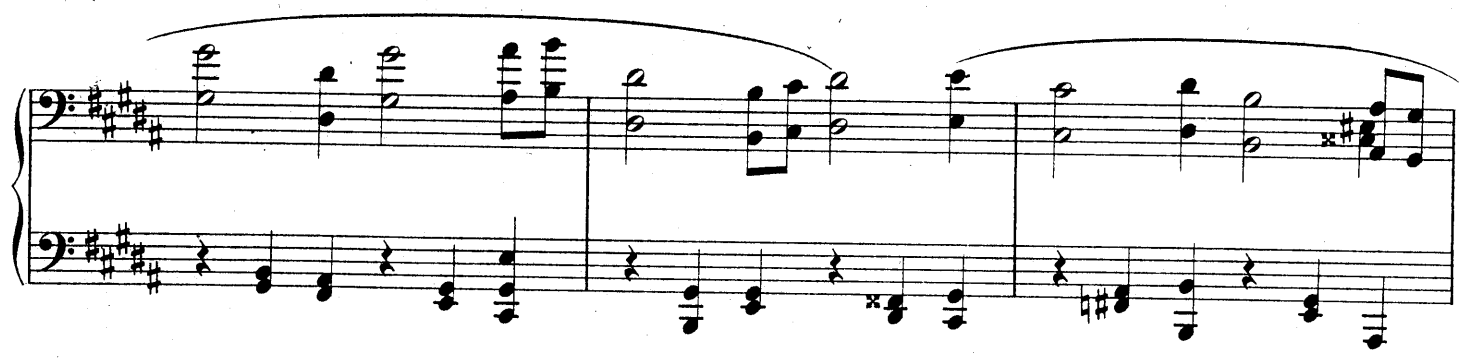

a tempo
8
fff
dim.
p
rit.
Più animato.
pp teneramente
pp

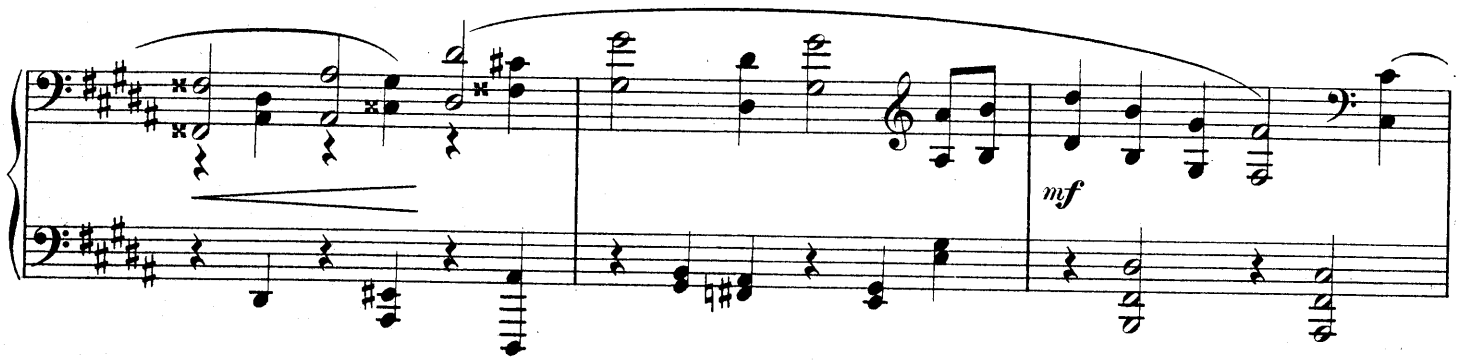

sempre dolce e pp
Ped.

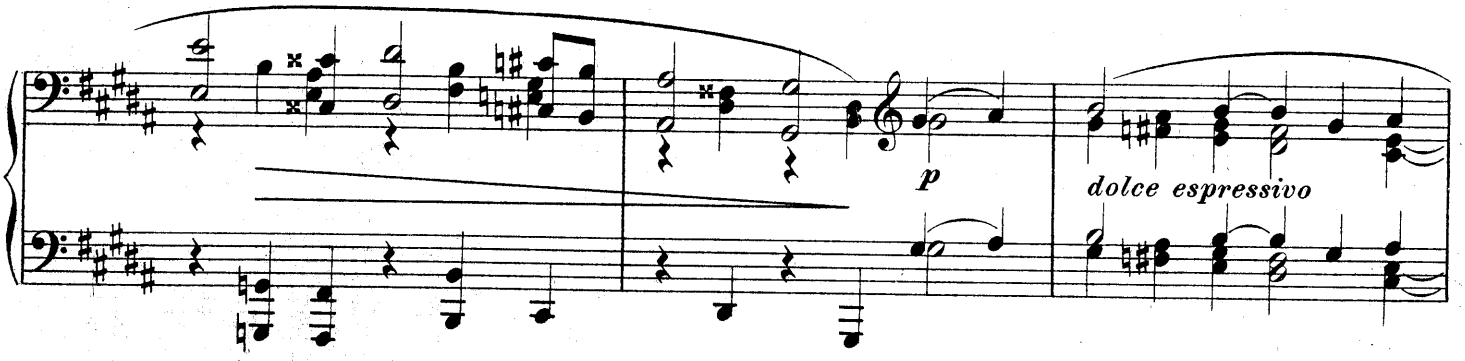


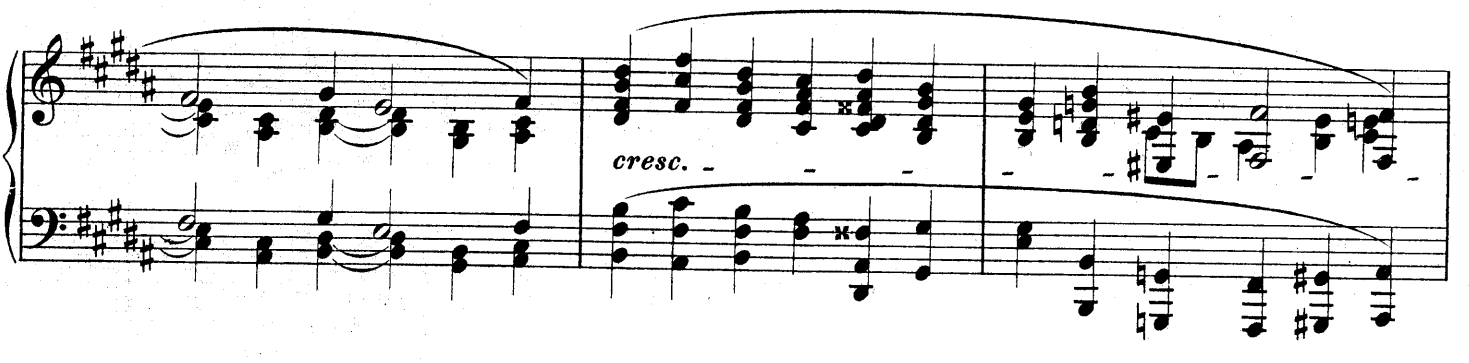

a tempo
rit.

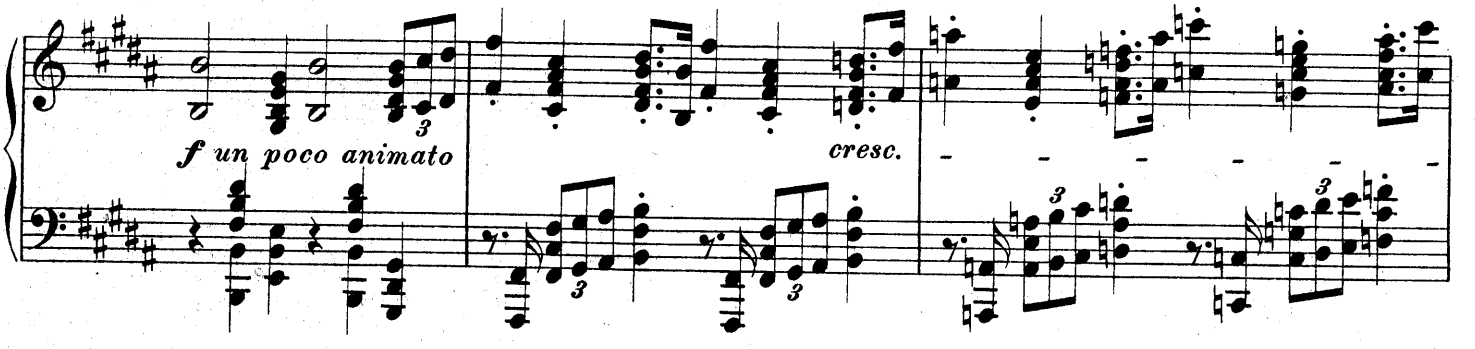

1.
2.
Tempo I.
p

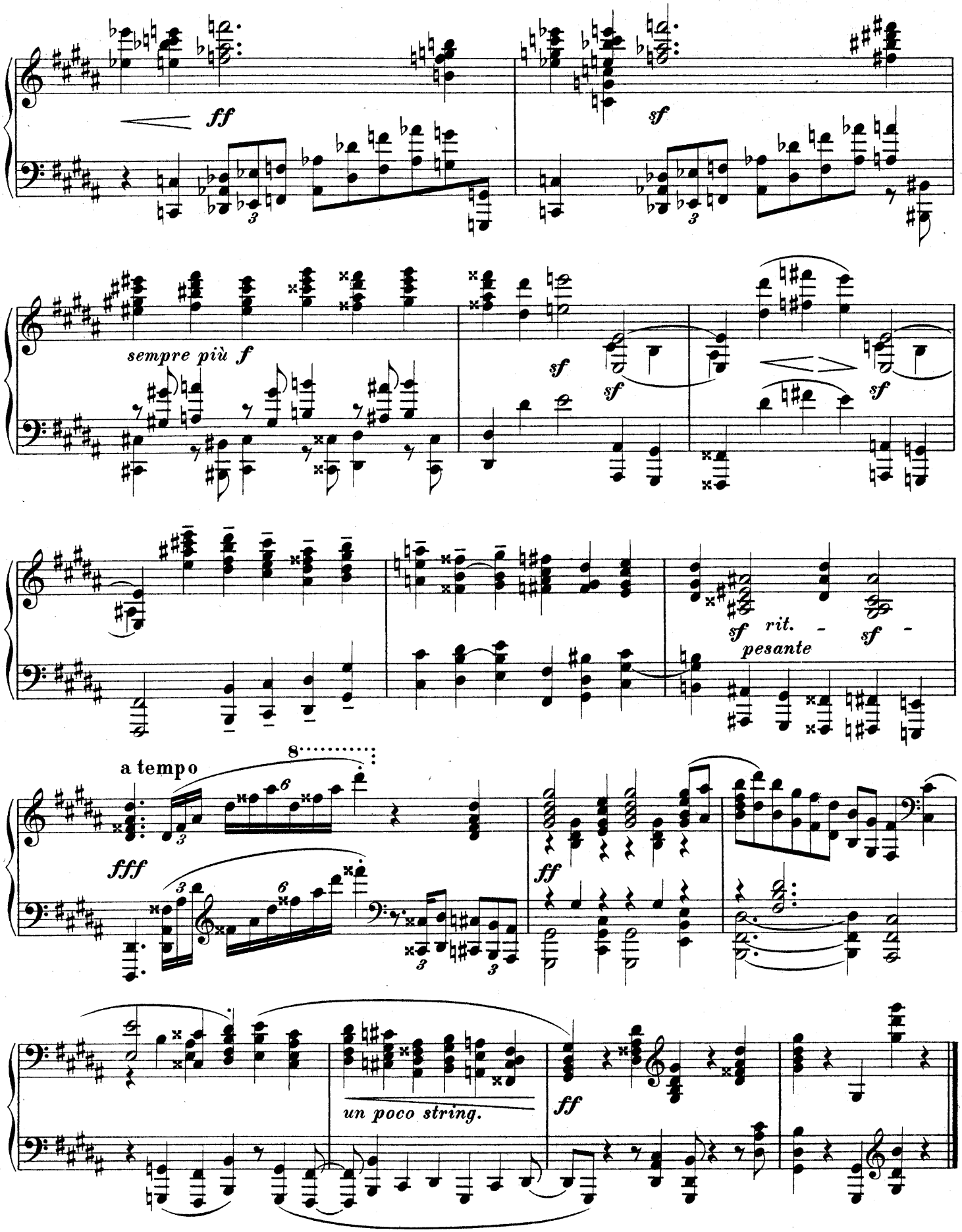



mf


p
dolce espressivo


cresc.


f un poco animato
cresc.

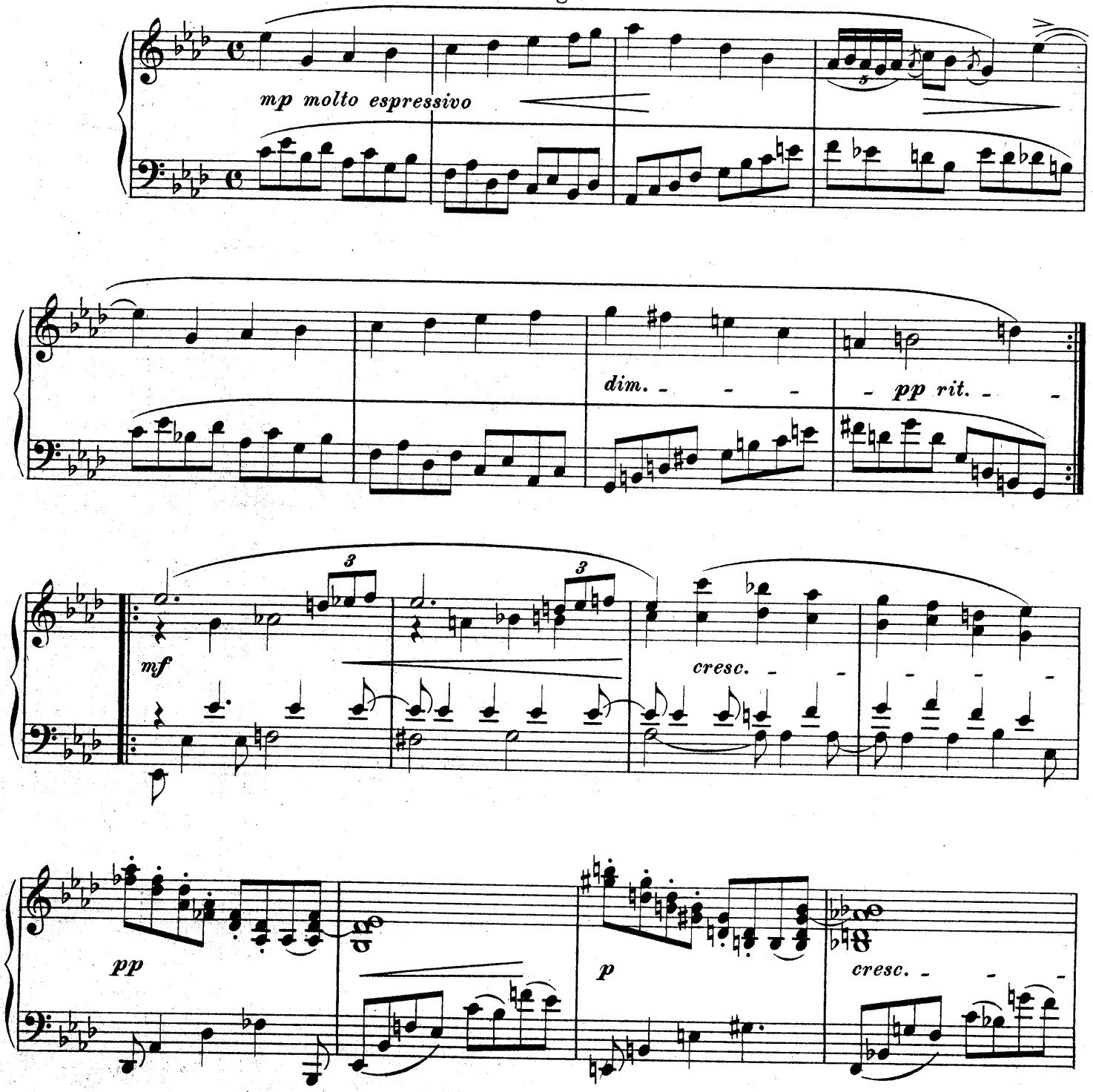

ff
sf
sempre più f
sf
sf
sf
sf
rit.
pesante
sf
a tempo
fff
ff
un poco string.
ff

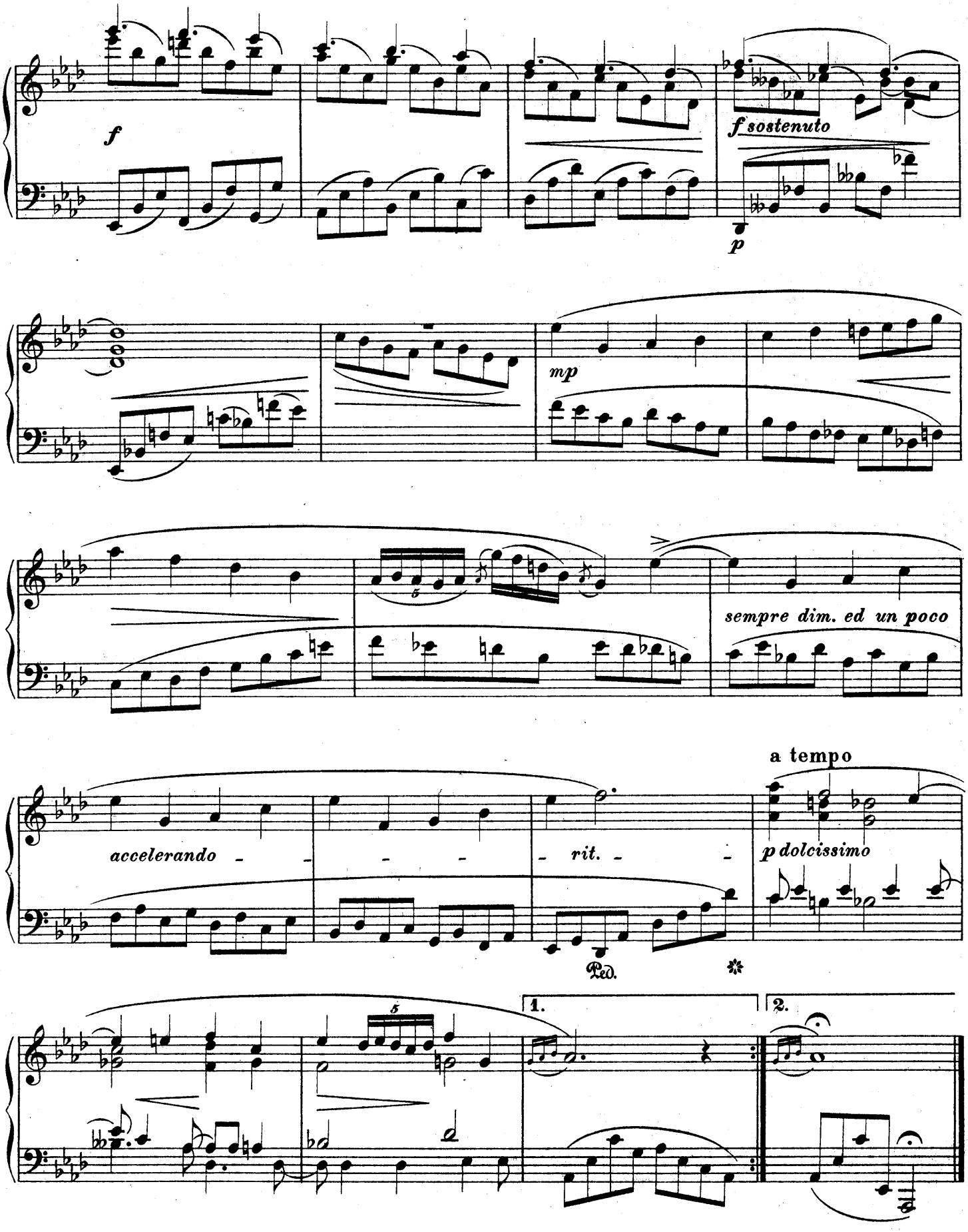
Ein Gedenkblatt.

Commémoration. | Commemoration.

Richard Barth, Op. 13. Nr. 4.

Leicht bewegt, frei vorzutragen.

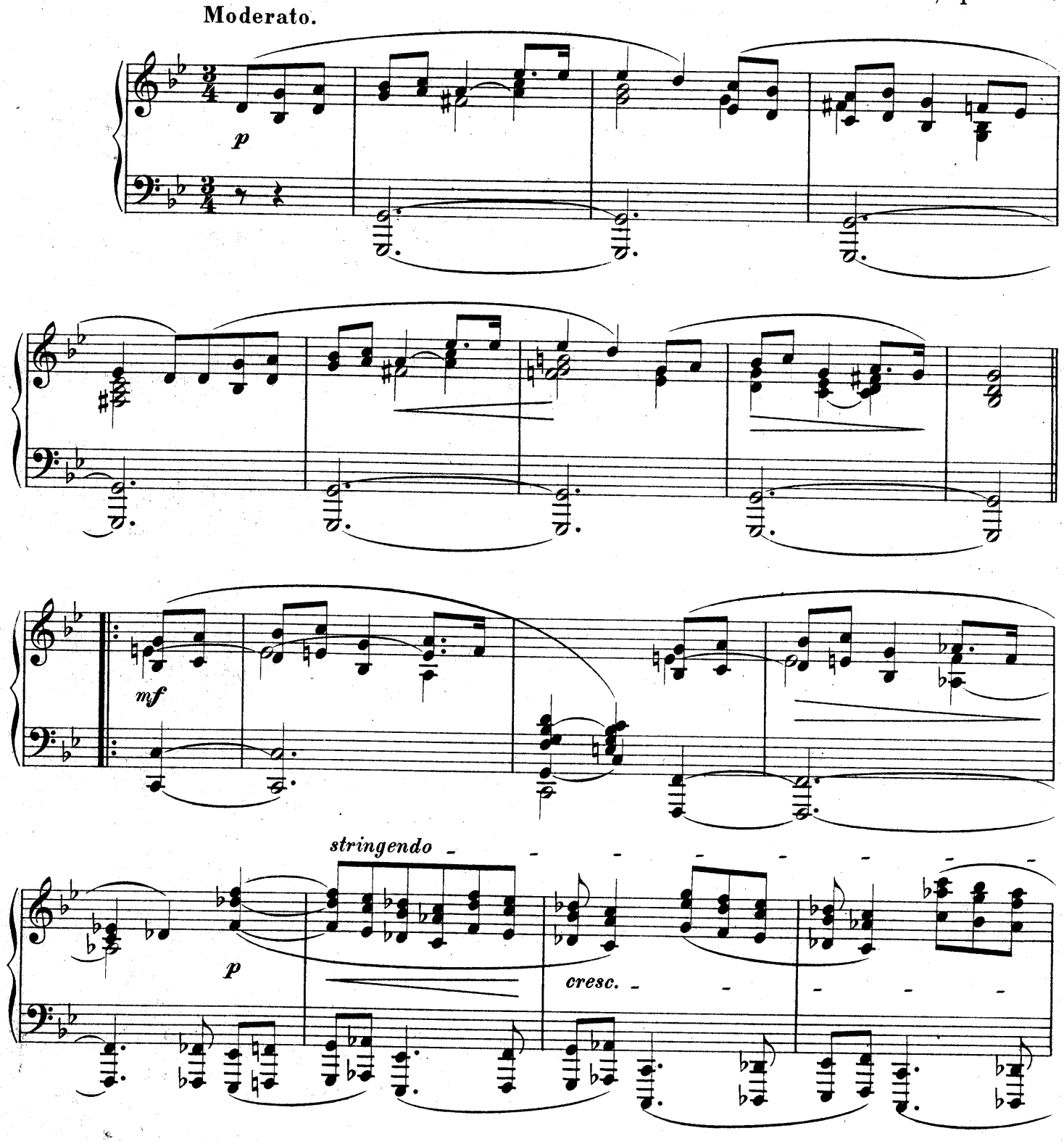


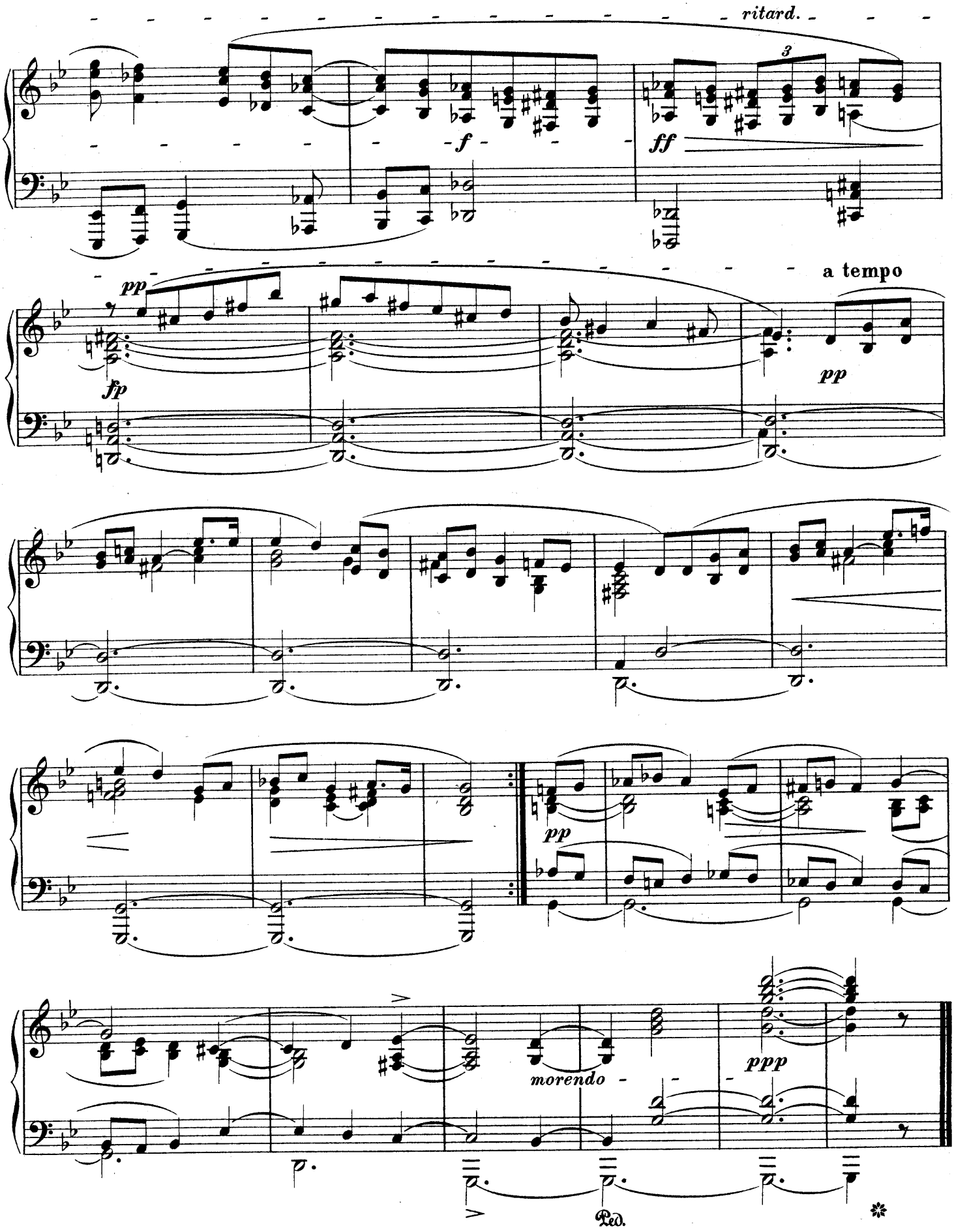

f
f sostenuto
p
mp
sempre dim. ed un poco
accelerando
rit.
a tempo
p dolcissimo
Ped.
1.
2.

„Allein und abgetrennt von aller Freude."

Seul et privé de toute joie. | Alone and deprived of gladsome days.

Richard Barth, Op. 13. Nr. 5.




ritard.
3
f
ff
pp
fp
a tempo
pp
pp
morendo
ppp
Ped.