

SONATE.

Violine.

1.

Richard Barth, Op. 20.

Allegro moderato, un poco elegiaco.

Musical score for Violin, Op. 20 No. 1 by Richard Barth. The score is in G major, 3/4 time, and consists of 12 staves of music. It features various dynamics, articulations, and technical markings such as 'sul G', 'sul A', and 'tr'.

Dynamics and markings include: *p espress.*, *cresc.*, *tr*, *mf*, *pp*, *f*, *dim.*, *p espress.*, *pp*, *mf*, *cresc.*, *p molto espress.*, *f*, *molto cresc.*, *ff*, *p dolce*, *dim.*, *un poco rit.*, and *p*.

Technical markings include: *sul G*, *sul A*, *tr*, and fingering numbers (0, 1, 2, 3, 4).

Violine.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and features a series of slurs and fingerings. The second staff includes the instruction *pdolce espress.* and a *cresc.* marking. The third staff shows a dynamic shift to *f* followed by *p*. The fourth staff has *un poco cresc.*. The fifth staff is marked *mf molto espress.*. The sixth staff includes *cresc.* and *molto cresc.*. The seventh staff starts with *ff* and contains trills (*tr*). The eighth staff has *un poco sostenuto* and *a tempo* markings, along with *pp sul D...*. The ninth staff begins with *pp* and ends with *mf*. The tenth staff concludes with *un poco ritard.* and *a tempo*, ending on a *pp* dynamic.

Violine.

0 *tr* *cresc.* - - - *mf*

dim. *mf*

f *ff* 1 2 3 1

1 1 *tr* *tr* 4 *mf*

p dolce espress. *cresc.* *sul D* 4 2 1 2 2 1 3

f *mf* 3 3 3 1 1

cresc. *ff*

cresc. *ff*

p espress. *dim.*

pp *f*

ff *dim.* - - - *p* *sempre dim.*

e un poco ritard. *pp* *ppp*

Violine.

2.

Un poco Andante.

p dolce *pp All^{to} grazioso.* *pizz.*

f *p* *p*

Tempo I. con dolcezza *arco* *p espress.*

mf

dim. *p*

f *p* *dolce*

pp

Quasi pensieroso.

mf espress. *p* *pp*

espr. *p* *pp*

Adagio malincolico.

p espr. *p* *mf*

sul A

p *p dolce*

pp

cresc. *f*

p *dim.* *pp*

Allegro energico, un poco disperato.

f

sf *tr* *tr* *tr*

sf

ff **Tempo I. tranquillamente**

p molto cresc.

p dolce espressivo

p *pp*

un poco accel. *mf* *dim. e rit.* *morendo*

Violine.

3.

Scherzo.
Allegro molto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The score contains ten staves of music. The first staff starts with a dynamic of *p* and includes a trill (*tr*). The second staff has a dynamic of *mf* and features a trill and triplets. The third staff includes *pizz.* (pizzicato) and *col arco* (with bow) markings, with dynamics *f* and *mf*. The fourth staff has a dynamic of *pp* and includes a *V* (vibrato) marking. The fifth staff has a dynamic of *mf*. The sixth staff includes a dynamic of *pp*, a *V* marking, and the instruction *un poco rit.* (un poco ritardando). The seventh staff has a dynamic of *fp* and includes a trill. The eighth staff has a dynamic of *ff* and includes the instruction *molto cresc.* (molto crescendo). The ninth staff has a dynamic of *p* and includes the instruction *un poco cresc.*. The tenth staff has a dynamic of *pp* and includes a *V* marking. The score is numbered '16' at the beginning of the eighth staff.

Violine.

Moderato.

Violine.

4.

Allegro con fuoco.

The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro con fuoco'. The piece is numbered '4.'. The notation includes various dynamics such as *p*, *ff*, *mf*, and *pp*. Articulations like *tr* (trills) and *tr#* are used. Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *un poco rit.* (a little ritardando), *p espress.* (piano with expression), and *tempo*. Fingerings and bowings are indicated throughout the score.

Violine.

f

ff

pizz. arco

p

0 3

p 3 1 1 *pp*

sul A 2 4

p

0 *cresc.* *f*

ff un poco furioso

sempre ff

p espress.

Violine.

The score consists of ten staves of music in G major. It begins with a *p* dynamic and *espress.* marking. The first staff includes a *3* (triple) and a *0* (natural). The second staff features *pp*, *p espress. pp*, and *p*. The third staff has *ppp* and *pp*. The fourth staff includes *p*, *tr*, and *cresc.*. The fifth staff is marked *ff*. The sixth staff starts with *p*. The seventh staff has *cresc.* and *f*. The eighth staff begins with *ff*. The ninth staff shows *dim.* and *p*. The tenth staff includes *mf*, *f*, and *p*. The eleventh staff features *pizz.*, *arco*, *un poco rit.*, *tempo*, *grazioso*, and *p molto espress.*. The twelfth staff has *mf sul A*. The final staff is marked *pp*.

Violine.

f

ff

Piu mosso. d=d

p

segue

cresc.

- poco a poco cresc.

mf

p

cresc.

molto

ff

trun tr tr tr

1 1 4 4

3 2 2 2 2

3 2 3 1 2

2 2 3

2 2