

Прелюдия 4 (Хорал)

Andante religioso

8va

pp legato

8va

poco crescendo *dimin.*

Maestoso

poco ritard. *p*

poco a poco crescendo

f *ff* *ben marcato*

allargando e dim. p tranquillo

This system shows the beginning of a piece in a minor key. The right hand features a complex, arpeggiated texture with many accidentals, while the left hand plays a simple, rhythmic accompaniment. The tempo and dynamics markings are 'allargando e dim.' and 'p tranquillo'.

la melodia ben cantando

This system continues the piece. The right hand has a more melodic line with a slur and a triplet of eighth notes. The left hand continues with a steady accompaniment. The marking is 'la melodia ben cantando'.

poco rit.

This system shows a change in the right hand's texture, with a more active melodic line. The left hand accompaniment remains consistent. The marking is 'poco rit.'.

a tempo poco a poco crescendo

This system features a change in key signature to a major key. The right hand has a melodic line with a slur and a triplet. The left hand accompaniment is steady. The marking is 'a tempo poco a poco crescendo'.

f ff

This system shows a dynamic increase. The right hand has a dense, chordal texture. The left hand accompaniment is active. The markings are 'f' and 'ff'.

Tempo I.

poco allarg. *sempre ff*

cresc. *fff poco allargando a tempo*

8va
poco a poco diminuendo

(8va) -----

mp *allargando*

quasi campana *dimin. e poco ritenuto*

p legato *pp* *pp* *p*

pp

Lento *pp rit.* *mp* *pp*

(8va) -----

(8va) -----

(8va) -----

(8va) -----

(8va) -----