

# Contrapunktische Paraphrase

über den Josef Strauss'schen Walzer

## Mein Lebenslauf ist Lieb' und Lust

Aufführungsrecht  
vorbehalten

(1843-1933)

CZECH  
COMPIANIST

Roderich Bass

### INTRODUKTION

Piano.

Presto.

*ff*

*con bravura*

*brillante*

The musical score is written for piano in 3/4 time. It consists of three systems of two staves each. The first system is marked 'Presto.' and 'ff' (fortissimo). The second system is marked 'con bravura'. The third system is marked 'brillante' and features triplets and an eighth-note figure. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some editorial markings like 'Ped.' and asterisks.

# Walzer

First system of musical notation. Treble clef staff contains notes with slurs and accents. Bass clef staff contains chords and notes. Performance markings include *rit.* and *stacc.*. Fingerings are indicated by numbers 1-3. Pedal markings are shown as *Ped. \**.

Second system of musical notation. Treble clef staff continues the melody. Bass clef staff features chords and notes. Performance markings include *sempre stacc.*. Fingerings and *Ped. \** markings are present.

Third system of musical notation. Treble clef staff includes first and second endings marked *1.* and *2.*. Performance markings include *stacc.*, *brillante*, and *rit.*. Fingerings and *Ped. \** markings are present.

Fourth system of musical notation. Treble clef staff features complex chordal textures and slurs. Bass clef staff provides harmonic support. Performance markings include *stacc.*. Fingerings and *Ped. \** markings are present.

Fifth system of musical notation. Treble clef staff shows a change in key signature (indicated by a sharp sign). Bass clef staff features complex textures. Performance markings include *stacc.*. Fingerings and *Ped. \** markings are present.

Sixth system of musical notation. Treble clef staff includes first and second endings marked *1.* and *2.*. Bass clef staff features complex textures. Performance markings include *stacc.*. Fingerings and *Ped. \** markings are present.

*stacc.* 4 1 5 2 4 1 3 2 1 1 1 1 2 1

*delicatissimo* *p*

*stacc.* 2 1 3 2 1 4 3 4 3 2 1 3

*stacc.* *rit.* 1 2 1 2 3 2 1 3 2

1. 1 3 4 5 5 4 3 1 4 2 3 1 4 2 1 2. 1 3 2 1 2

*rit.* *rit.*

*And. \** *a tempo con grazia* *stacc.* *And. \** *And. \** *And. \** *And. \** *And. \** *And. \**

*And. \** *And. \** *And. \** *And. \** *And. \** *And. \** *And. \** *And. \**

8 8 1. 8 5 2. 8 8 *rit.* *rit.* *And. \**

*a tempo*

First system of musical notation. The right hand contains a melodic line with various ornaments and slurs. The left hand provides a harmonic accompaniment with chords. Pedal markings (Ped. \*) are placed below the bass staff at the beginning of the first, second, and third measures.

Second system of musical notation. The piano part continues with similar harmonic textures. A piano (*p*) dynamic marking is present in the second measure of the right hand. Pedal markings (Ped. \*) are located below the bass staff at the start of the second and seventh measures.

Third system of musical notation. It features a triplet of 13 notes in the right hand. The system is divided into first and second endings. Tempo markings include *rit.* (ritardando) for the first two measures and *a tempo* for the final two measures. Pedal markings (Ped. \*) are placed below the bass staff at the beginning of the first, third, fifth, and seventh measures.

Fourth system of musical notation. This system includes the vocal line with the lyrics "cre - scen". The piano accompaniment continues. Pedal markings (Ped. \*) are placed below the bass staff at the beginning of the first, second, third, fourth, fifth, sixth, seventh, and eighth measures.

Fifth system of musical notation. The vocal line begins with the syllable "do" and is followed by the word "dolce". The piano accompaniment includes a *rit.* (ritardando) section. Tempo markings include *rit.* and *a tempo*. Pedal markings (Ped. \*) are placed below the bass staff at the beginning of the second and eighth measures.

8

*gliss.*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

8

3 2

Ped. \* Ped. \*

2 1 2

4 3 2 1 2

Ped. \*

*cresc.*

*f*

1. 2.

2 3 2

Ped. \*

1st system of musical notation. The upper staff contains a melodic line with fingerings: 1 2 3 2, 2 1 2 3, 4 1, 2, 3, 2 3 2, 3 4 3. The lower staff is marked *marcato* and features a bass line with accents and slurs. Pedal markings (Ped. \*) are present below the staff.

2nd system of musical notation. The upper staff continues the melodic line with fingerings: 2 1, 2 3 2, 1 2 3 2, 2 3 2, 1. The lower staff continues the bass line with accents and slurs. Pedal markings (Ped. \*) are present below the staff.

3rd system of musical notation. The upper staff features a melodic line with slurs and fingerings: 8, 8, 1, 2. The lower staff continues the bass line with accents and slurs. Pedal markings (Ped. \*) are present below the staff.

4th system of musical notation. The upper staff contains a series of chords with a 'p' (piano) dynamic marking. The lower staff continues the bass line with chords and slurs. Pedal markings (Ped. \*) are present below the staff.

5th system of musical notation. The upper staff continues the chordal texture. The lower staff continues the bass line with chords and slurs. Pedal markings (Ped. \*) are present below the staff.

*stacc.*

4 5

2 1 2 1 2

1 3 2 1

*stacc.*

Ped. \* Ped. Ped. \*

1 2 1 1 2 1

Ped. \*

4 1 2 3 5 4 1 2 1

Ped. \* Ped. Ped.

4 1 2 3 5 3 1

\* Ped. \* Ped. Ped. \*

*stacc.*

Ped. \* Ped. \* Ped. \*

*a tempo*

*f* *f rit.*

5 5 5

Red. \*

*ff*

2 4 5 3 5 2 1 1 2 3 1 5 2

Red. \*

*brillante* *molto* *cres* *cen* *do* *fff con tutta forza*

2 1 4 1 5 2 2 1 4 1

Red. \*

*Presto.* *ff*

8 2 4 5 2 1 4 1 4 2 1 4 2

Red. \*

*accel.* *ff* *fff*

Red. \*