

Cloos
M
317
B32

85971

7/3 1

TRIO.

VIOLONCELLE.

I.

William Bastard.
Op. 3.

Allegro non troppo, ma energico.

Piano

f

espress.

f appassion.

dim.

VIOLONCELLE.

Tempo I.

mp

f e marcato *p espress.* *sans ralentir*

poco cresc.

p

un peu céder *p* *a tempo*

pizz.

arco *poco*

a poco cresc. e appassion. *cresc.*

f *ff sans presser* *Tempo I.*

VIOLONCELLE.



VIOLONCELLE.

II.

Lamento. $\text{♩} = 66.$

f

p

sempre p

céder mais très peu a tempo

espress.

p *poco a poco cresc. e animato*

sempre cresc. *ff*

Tempo I. *dim. e rall. dolce* *espress.*

VIOLONCELLE.

First musical staff in bass clef. It begins with a whole note rest, followed by a quarter note G2, then a quarter note F2, and a quarter note E2. A slur covers these three notes, with a *dim.* marking below. This is followed by a double bar line, a key signature change to two flats, and a quarter rest. The staff continues with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A *p* marking is below the staff.

Second musical staff in bass clef. It starts with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1, also under a slur. A first ending bracket labeled '1' covers the final two notes. The staff concludes with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A *espress.* marking is below the staff.

Third musical staff in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A first ending bracket labeled '1' covers the final two notes. This is followed by a double bar line, a key signature change to two flats, and a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A second first ending bracket labeled '1' covers the final two notes. The staff ends with a key signature change to three sharps.

Un peu animé.

Fourth musical staff in bass clef. It starts with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A *p* marking is below. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1, all under a slur. The staff continues with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A *poco a poco animato e cresc. sempre* marking is below the staff.

Fifth musical staff in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A *ff* marking is below. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1, all under a slur. The staff continues with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A *molto riten.* marking is above the staff.

Tempo I.

Sixth musical staff in bass clef. It starts with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A *fff* marking is below. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1, all under a slur. A *ff* marking is below. The staff continues with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A first ending bracket labeled '1' covers the final two notes.

Seventh musical staff in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A *dim.* marking is below. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1, all under a slur. A *p* marking is below. The staff continues with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A *dolce* marking is below.

Eighth musical staff in bass clef. It starts with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A first ending bracket labeled '1' covers the final two notes. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1, all under a slur. A *espress.* marking is below. The staff continues with a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur. A *dim.* marking is below. A second ending bracket labeled '2' covers the final two notes.

VIOLONCELLE.

III.

Intermezzo.
Allegretto.

p

sempre p

pizz. 3 *pizz.* 2

arco
espress. *pizz.* *cort*

Un peu plus vite.
legg. *arco* 3

molto appassion.
mf string. 3 2 2

1 3

VIOLONCELLE.

2

1

calmato poco slentando

1

f *p*

1

pp *Tempo I.*

1

espress. e legato

1

1

pizz. *arco* *espress.*

1

poco a poco dim.

1

pizz. *poco rit.*

VIOLONCELLE.

IV.

Allegro molto.

ff ed energico

sf

ff *dim.* *p ben cantando*

espress.

pizz. *arco*

poco a poco cresc.

cresc. *ff*

VIOLONCELLE.

Poco più tranquillo.

pizz. *p* arco

arco

Tempo I. *f* poco *appass.* *f*

string. e sempre *appass.*

sempre string. *cresc.*

poco a poco *allarg.* sempre *rall.*

Tempo I. pizz. *p subito*

arco

espress. poco a poco *dim.*

espress. *p* poco a poco *cresc.*

VIOLONCELLE.

f marcato

f sempre

non legato *ritard.*

ff un peu retenu

ff marc.

Tempo I. Vivace
p espress.

calmato *poco a poco calmato molto*

ri - te - nu - to *Très calme.*
dolce espress.

f très en dehors

poco a poco dim.
pp