À MON CHER PÈRE.

8 5971

TRIO

(Sol mineur)

POUR

PIANO, VIOLON ET VIOLONCELLE

PAR

W. BASTARD

OP. 3.

Nº 28377.

PR. NET. FR. 7.50.
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TRIO.

I.

William Bastard.
Op.3.

Allegro non troppo, ma energico.

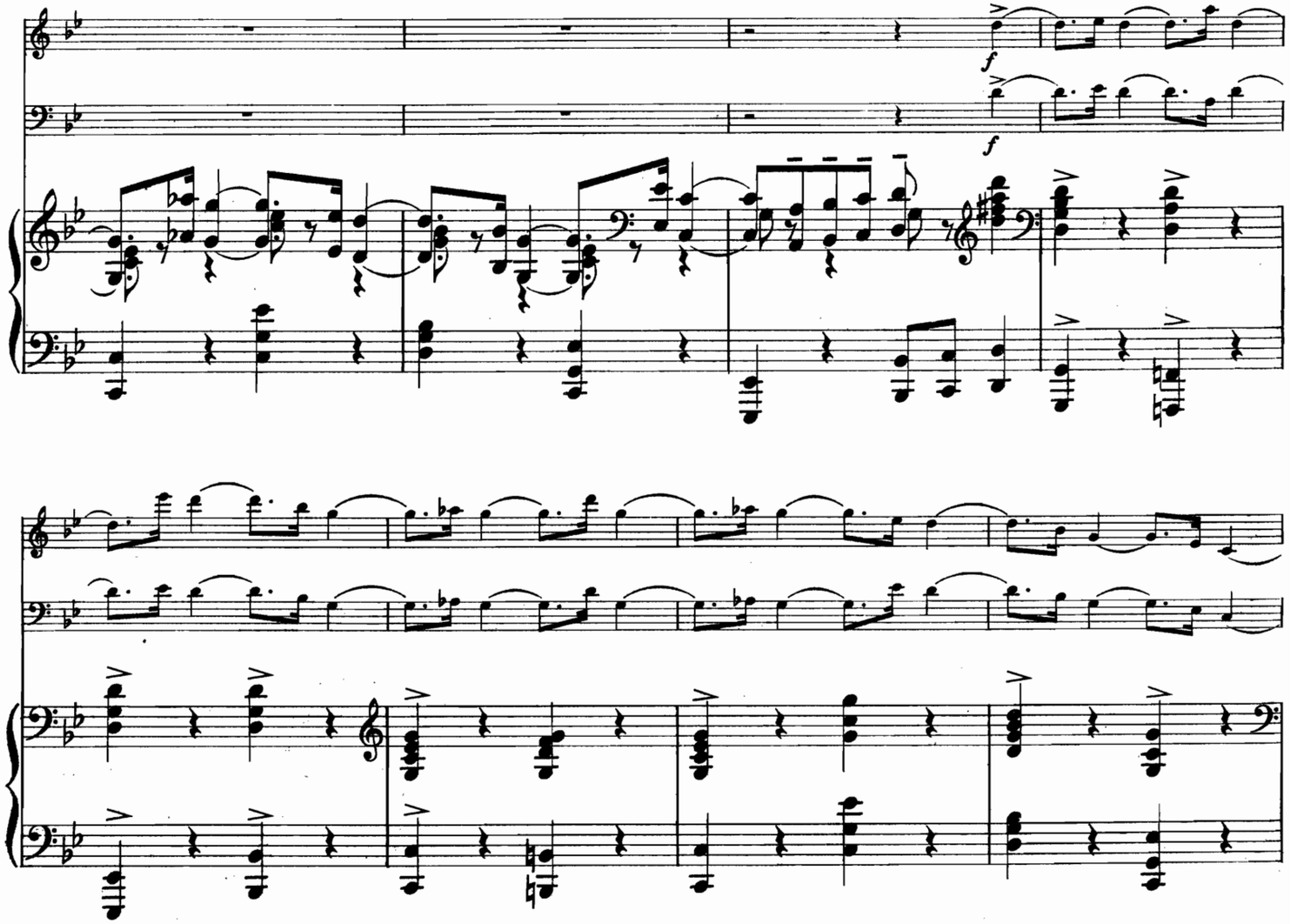
Violon.

Violoncelle.

PIANO.

Allegro non troppo, ma energico.

fe ben marcato



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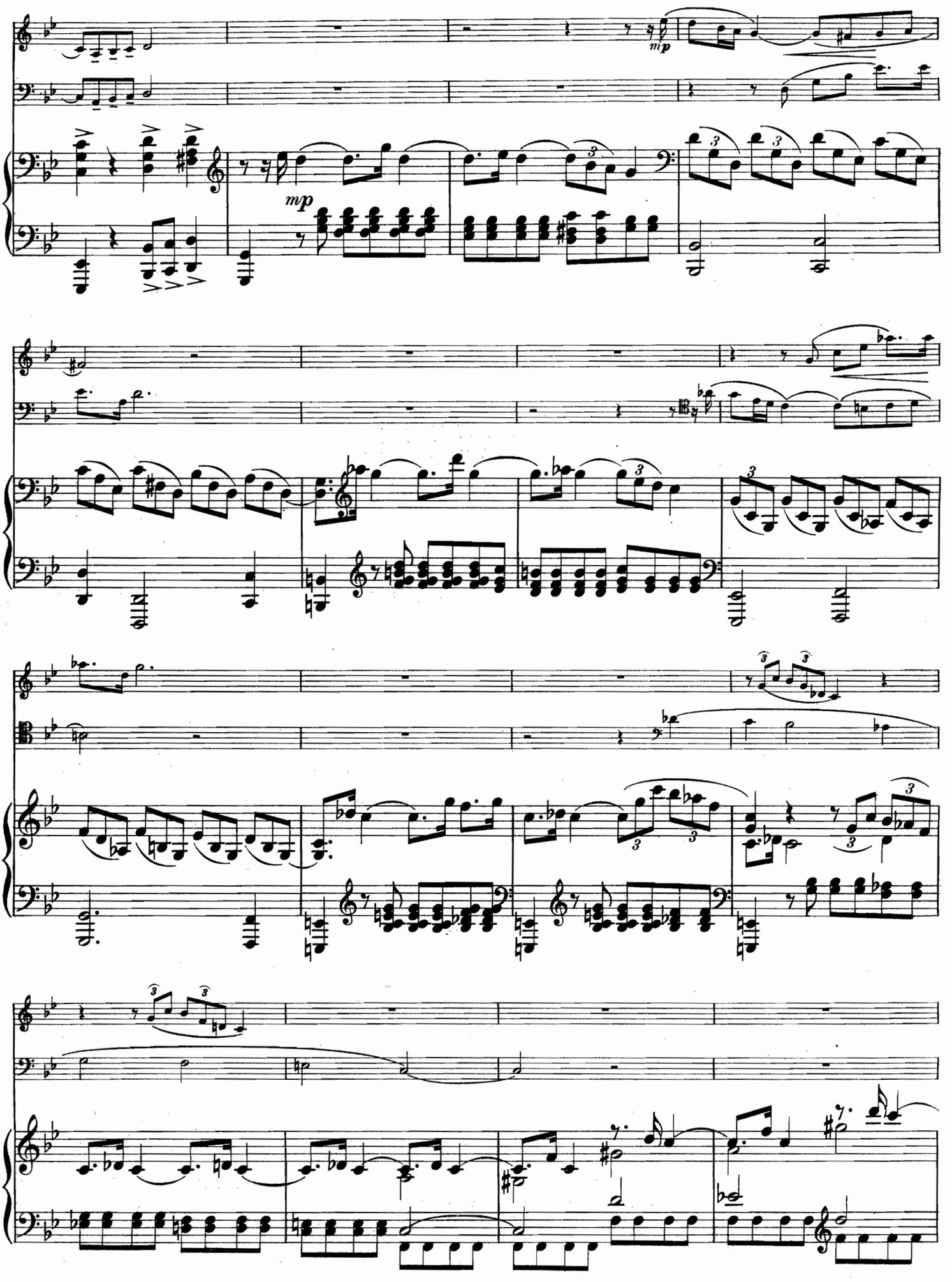
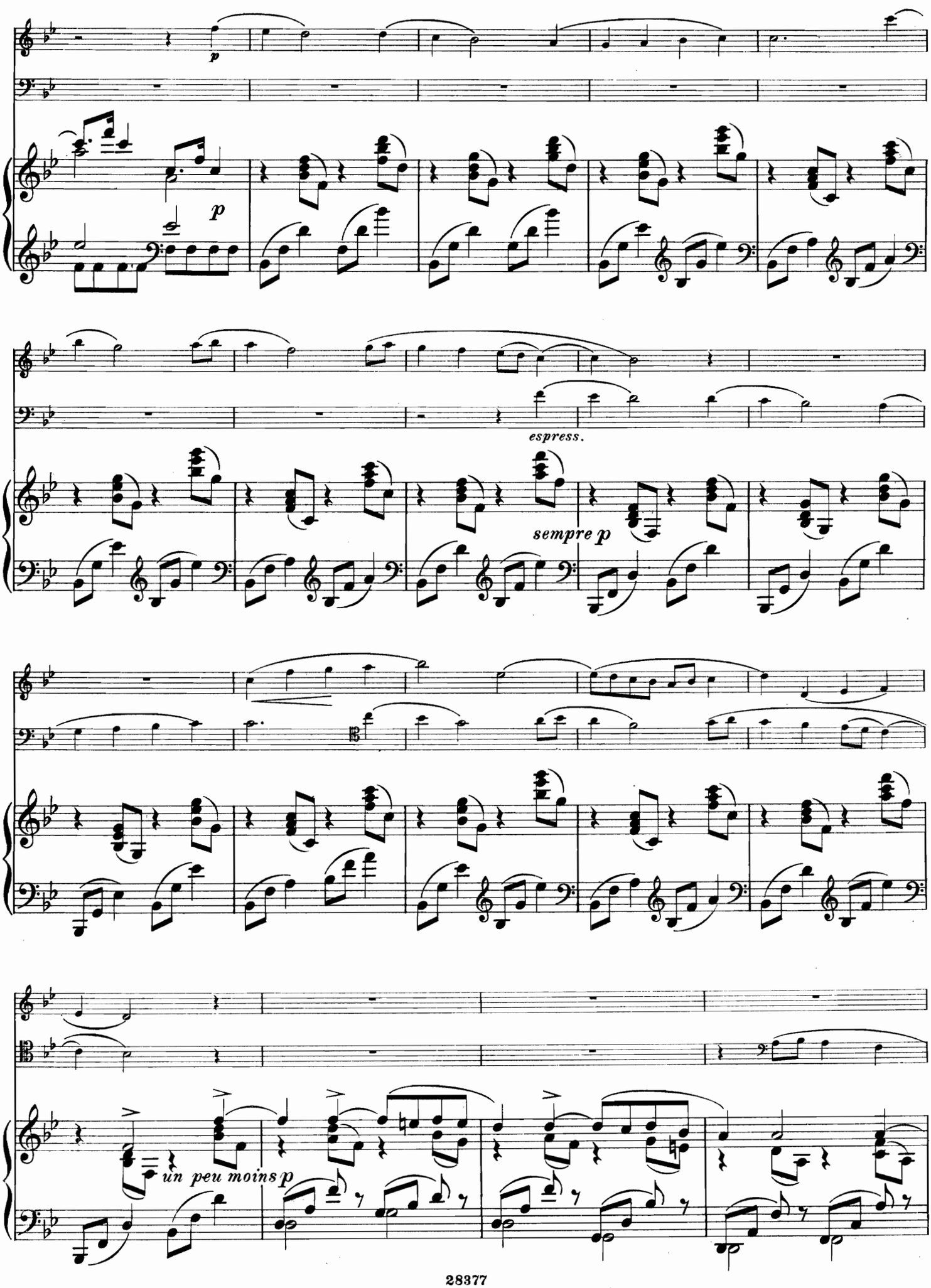
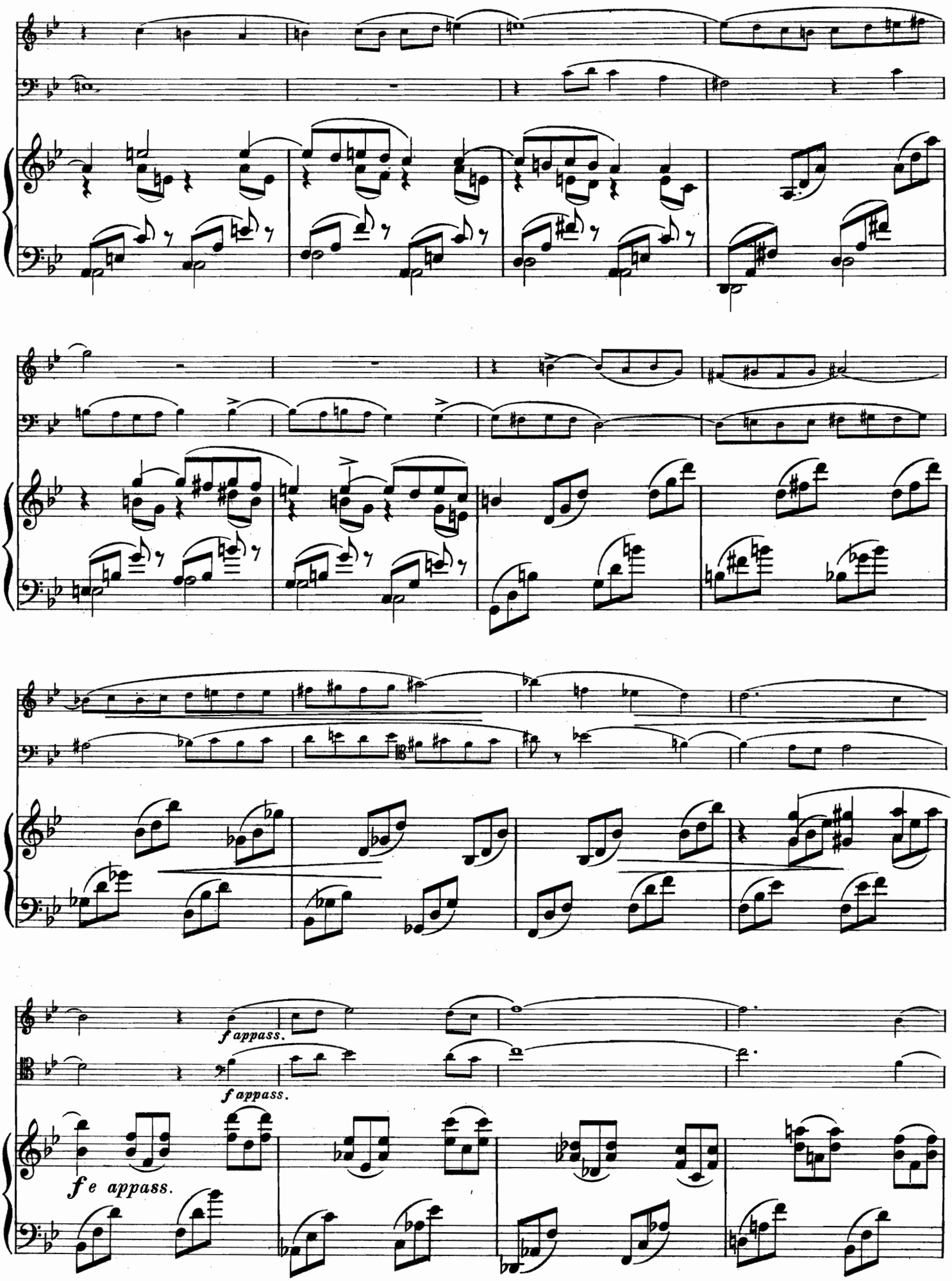
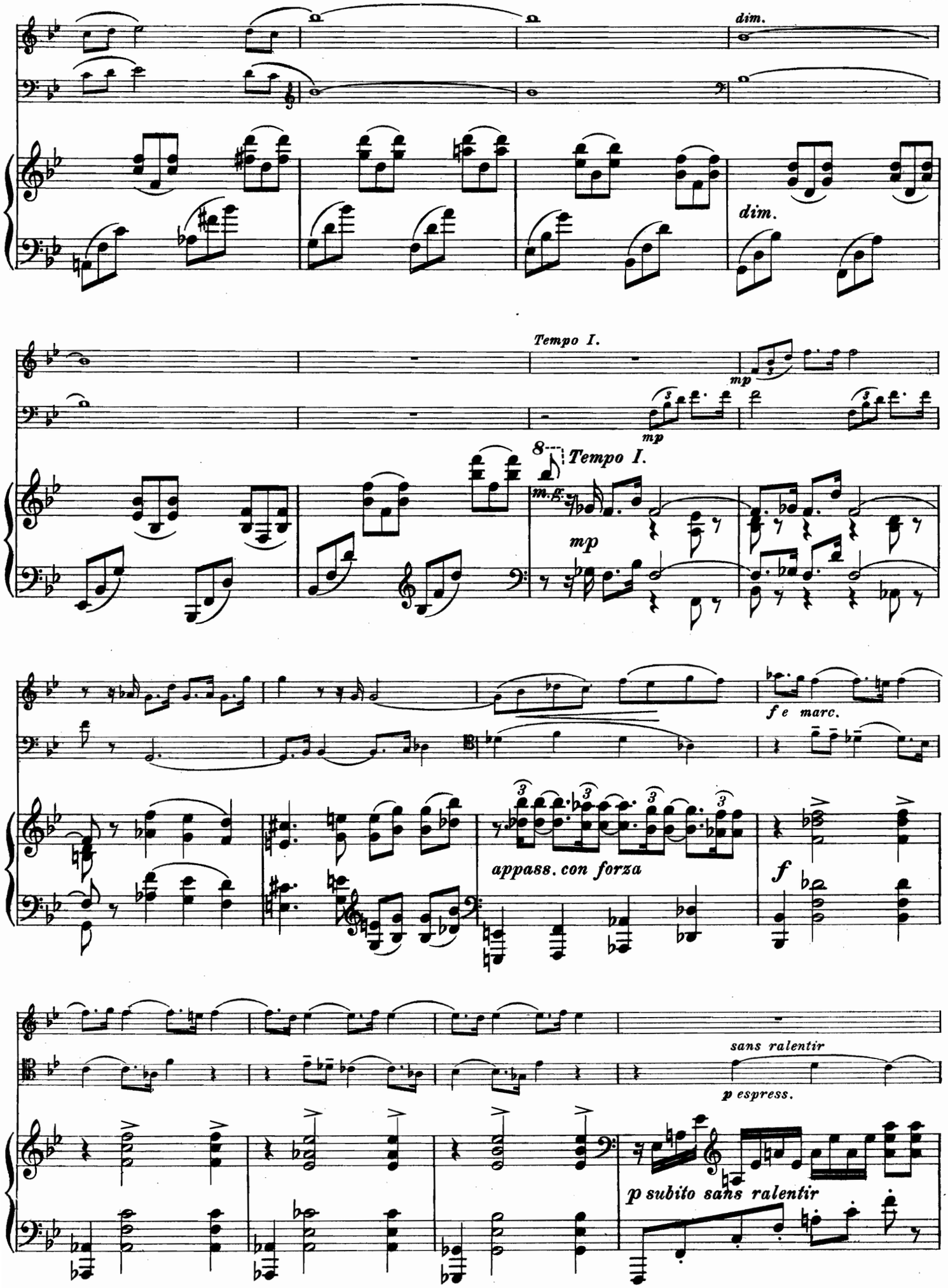
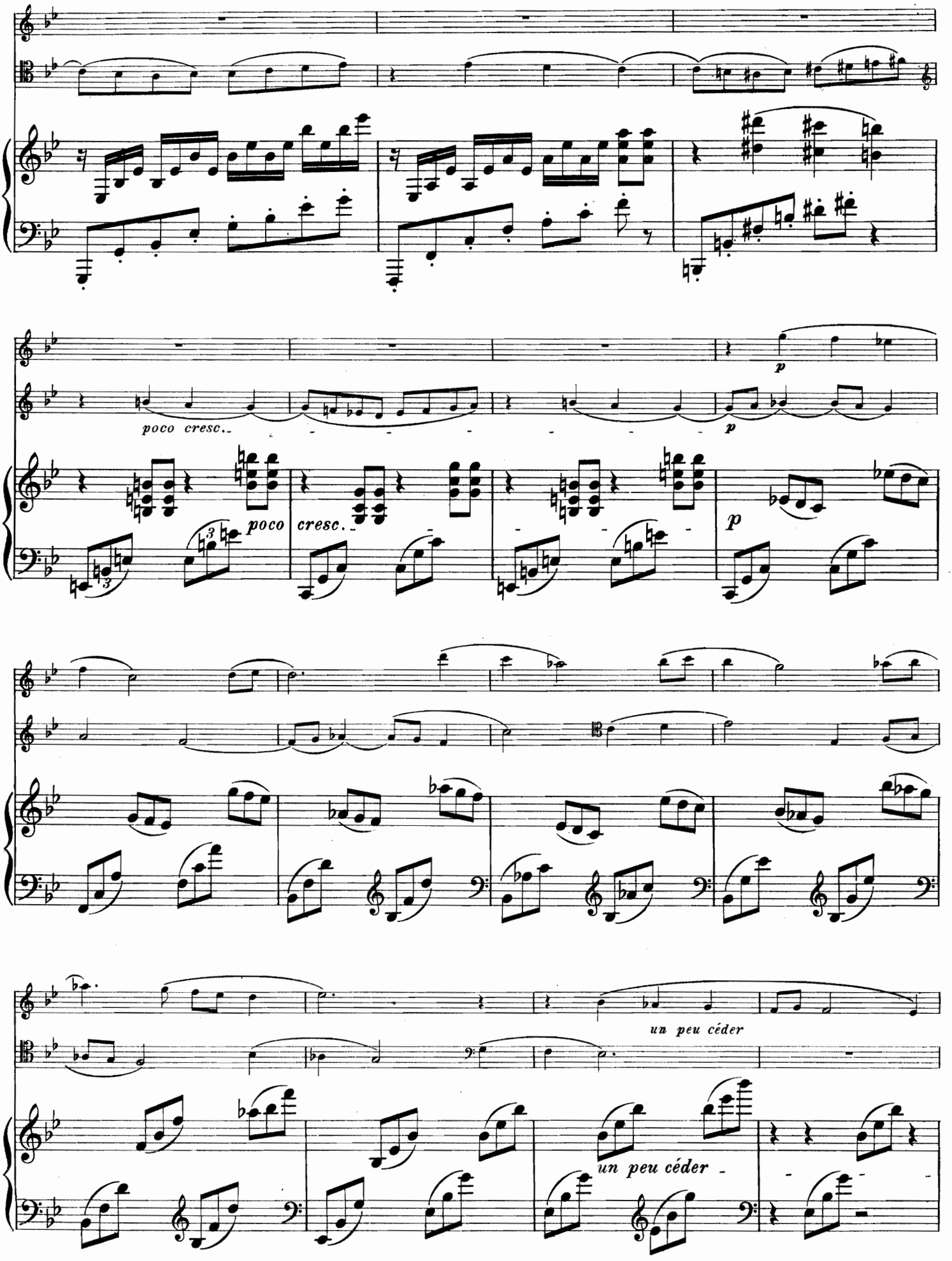
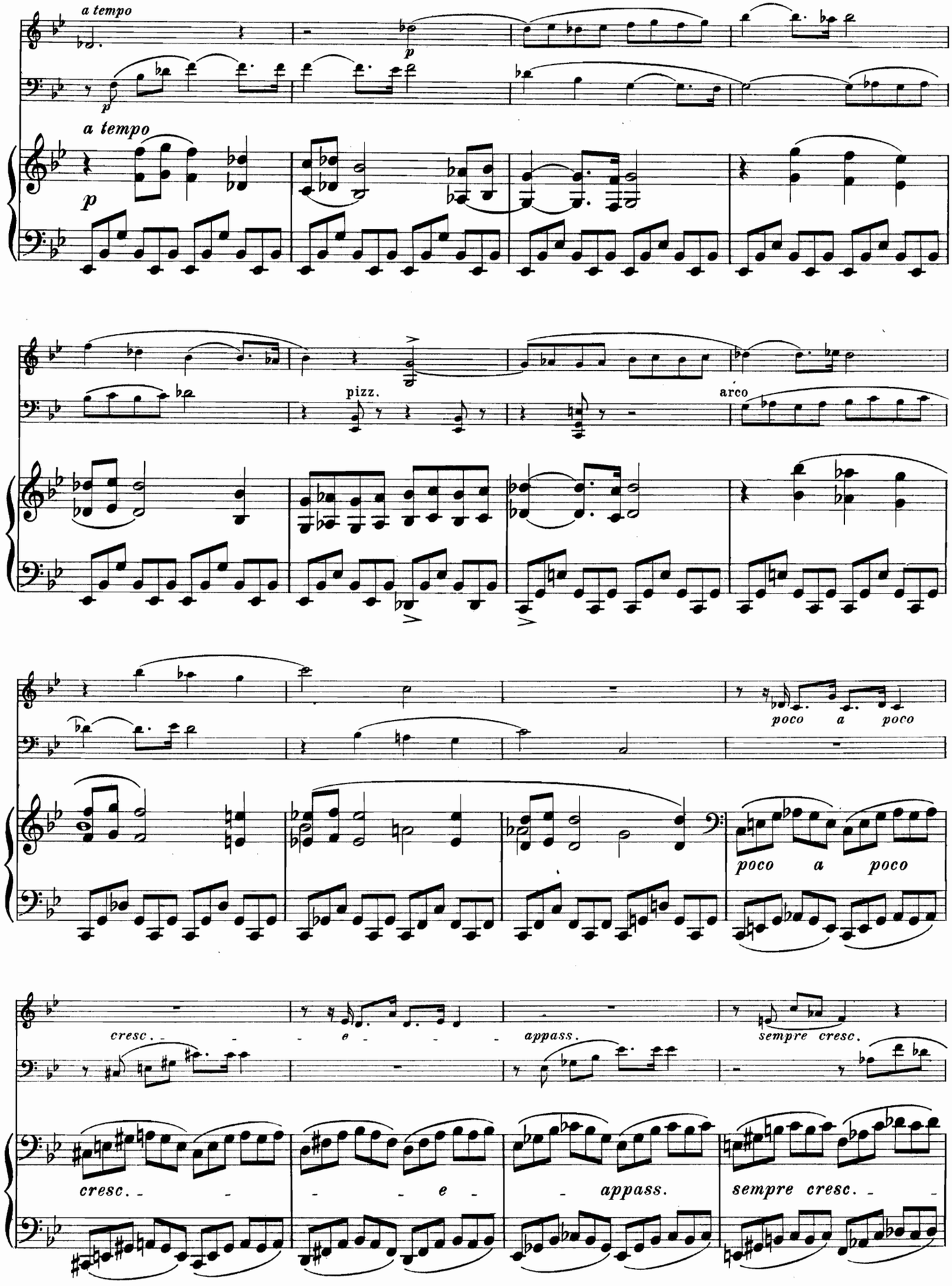


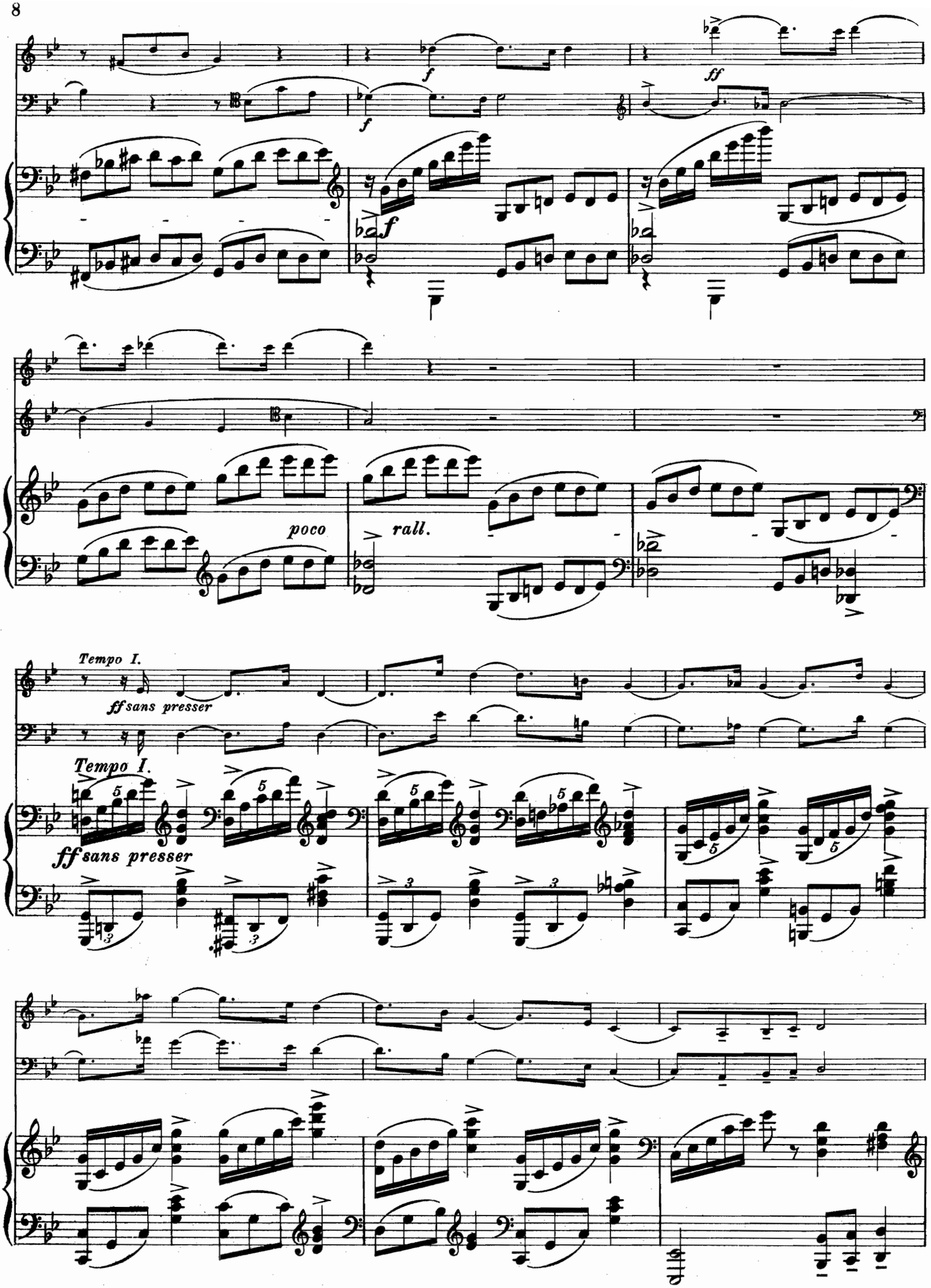

p
p
espress.
sempre p
un peu moins p

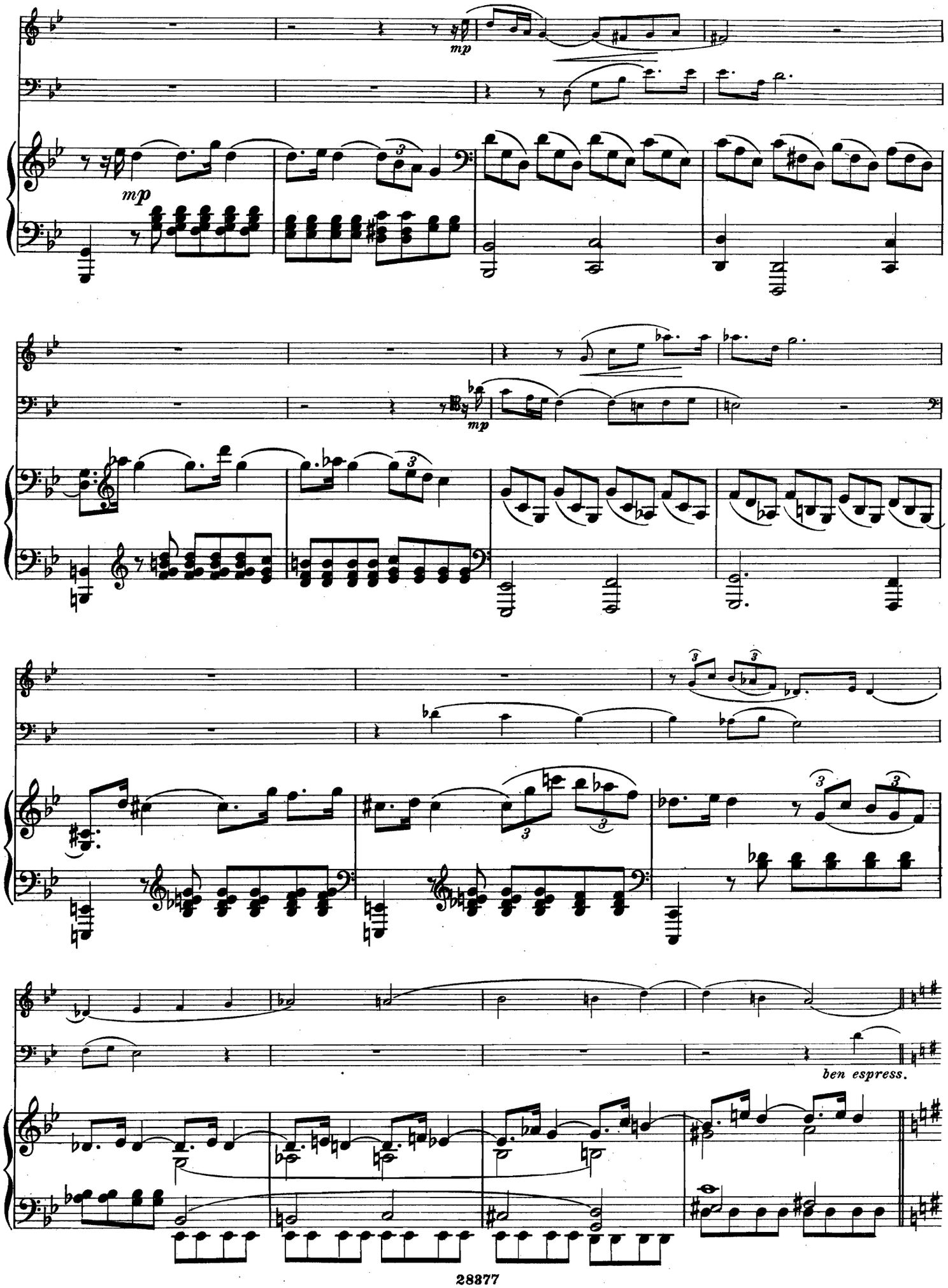

f appass.
f appass.
f e appass.


dim.
dim.
Tempo I.
mp
mp
8
Tempo I.
m.f.
mp
f e marc.
appass. con forza
f
sans ralentir
p espress.
p subito sans ralentir

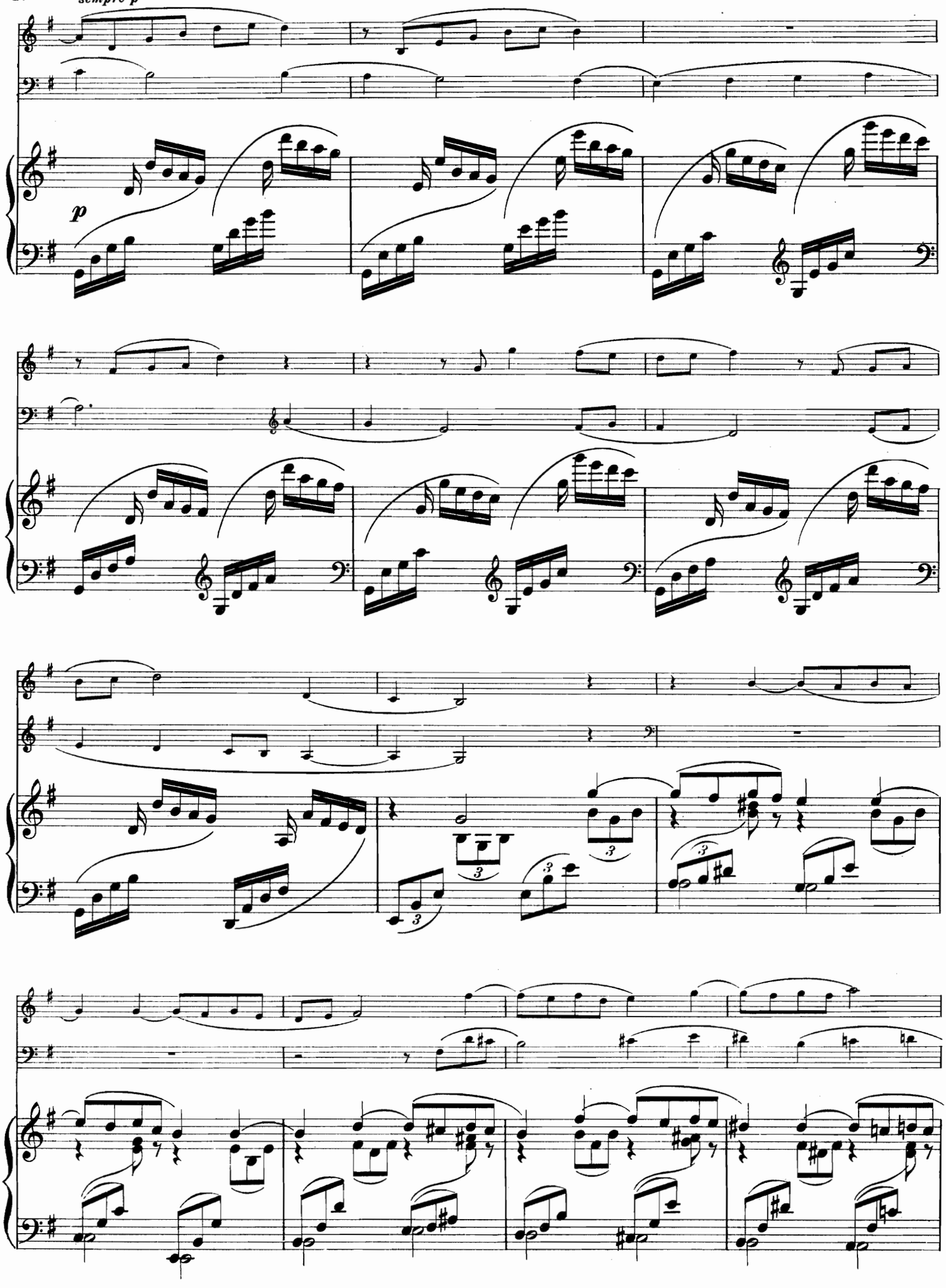

poco cresc.
p
poco
cresc.
p
un peu céder
un peu céder

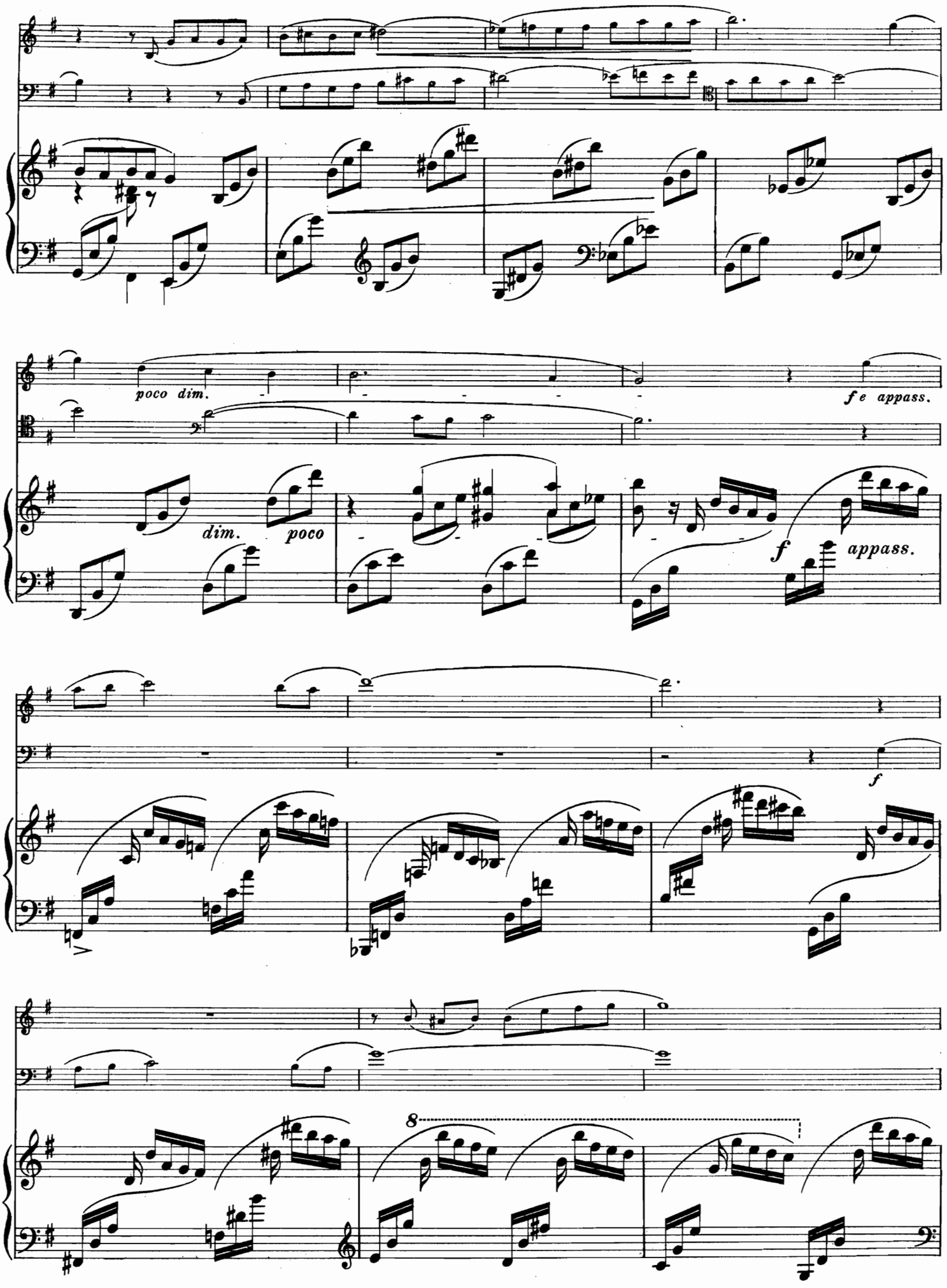

a tempo
p
a tempo
p
pizz.
arco
poco a poco
poco a poco
cresc.
e
appass.
sempre cresc.
cresc.
e
appass.
sempre cresc.

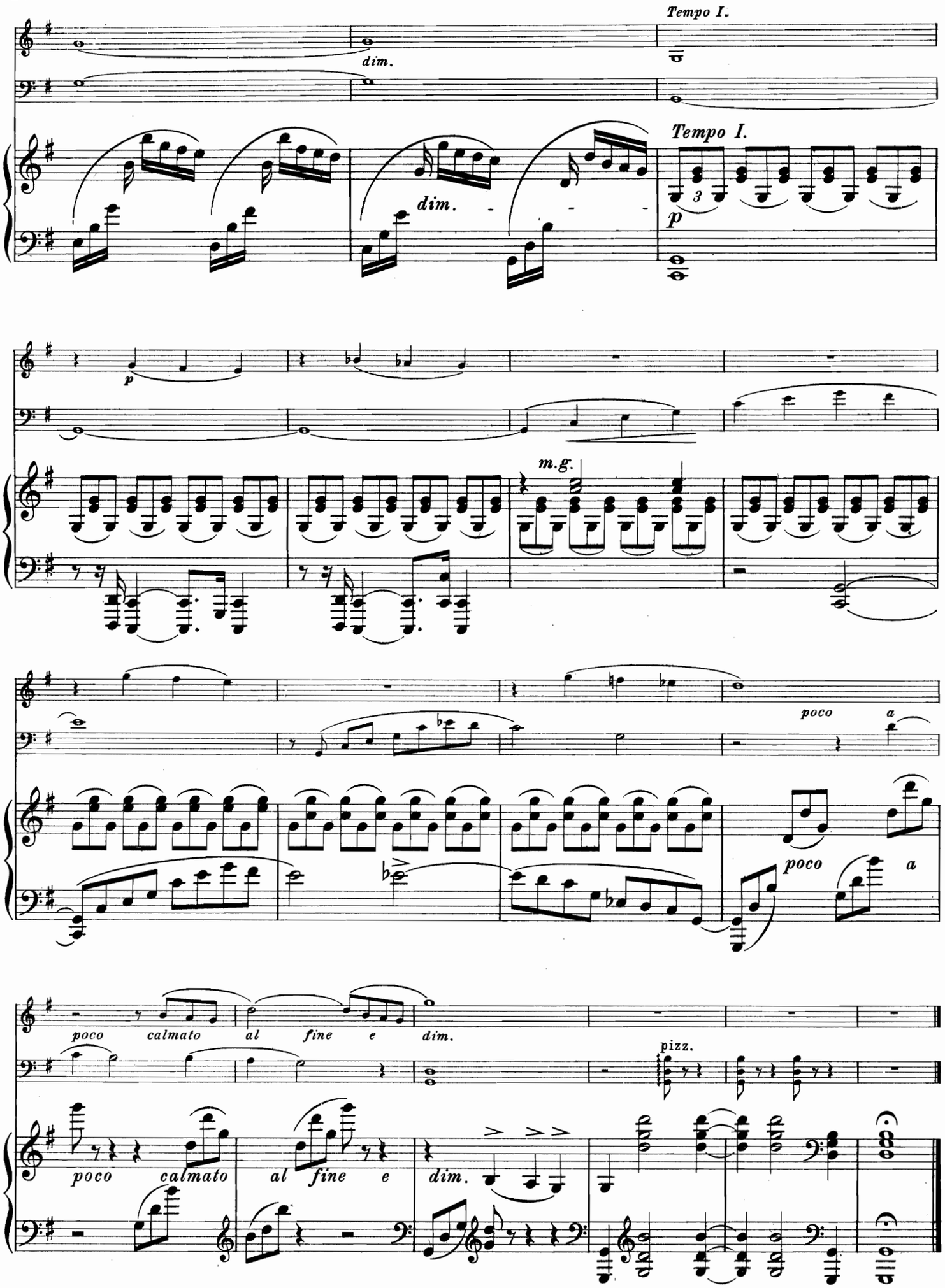

f
f
ff
f
poco
rall.
Tempo I.
ff sans presser
Tempo I.
ff sans presser


mp
mp
mp
ben espress.

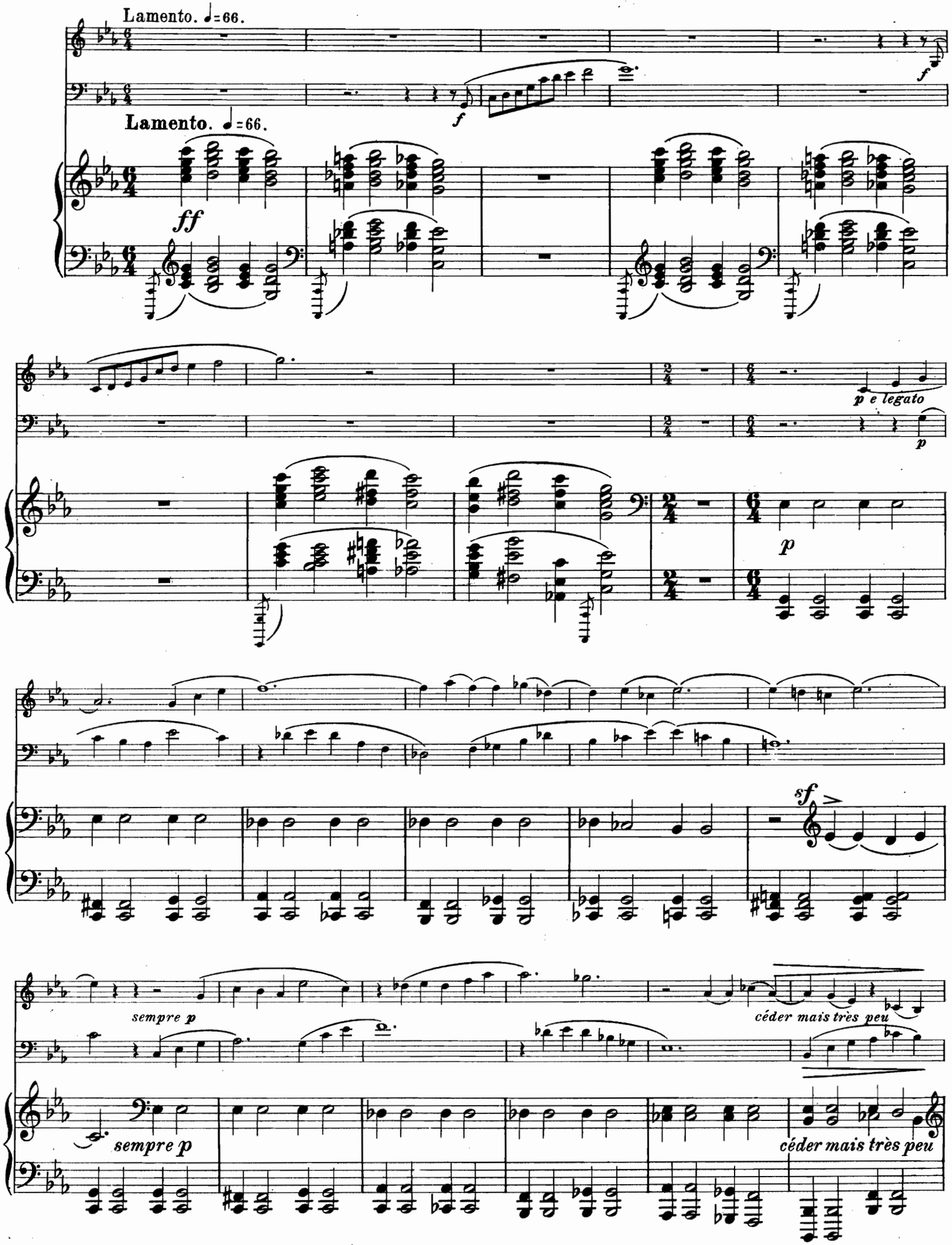
sempre p

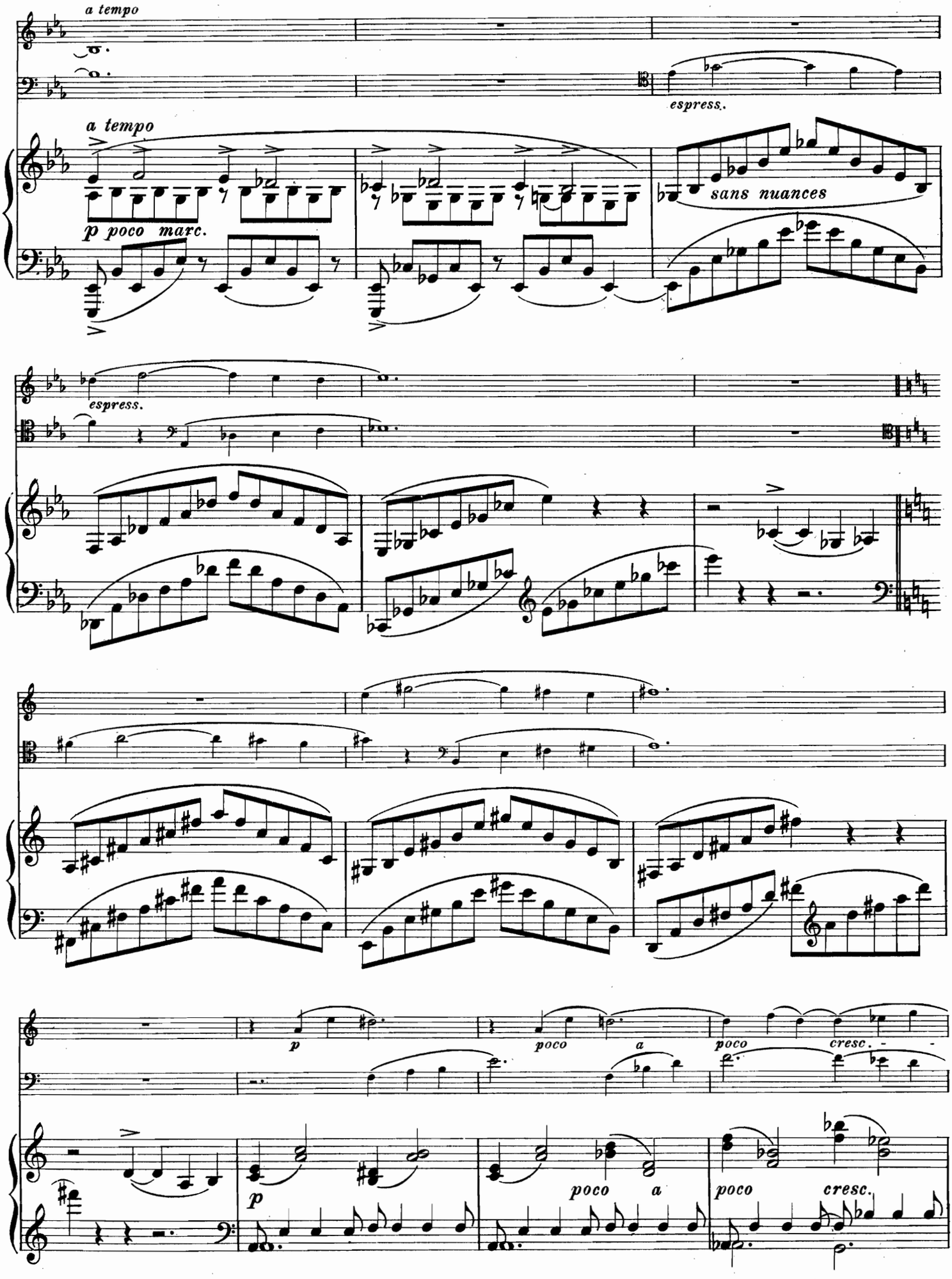


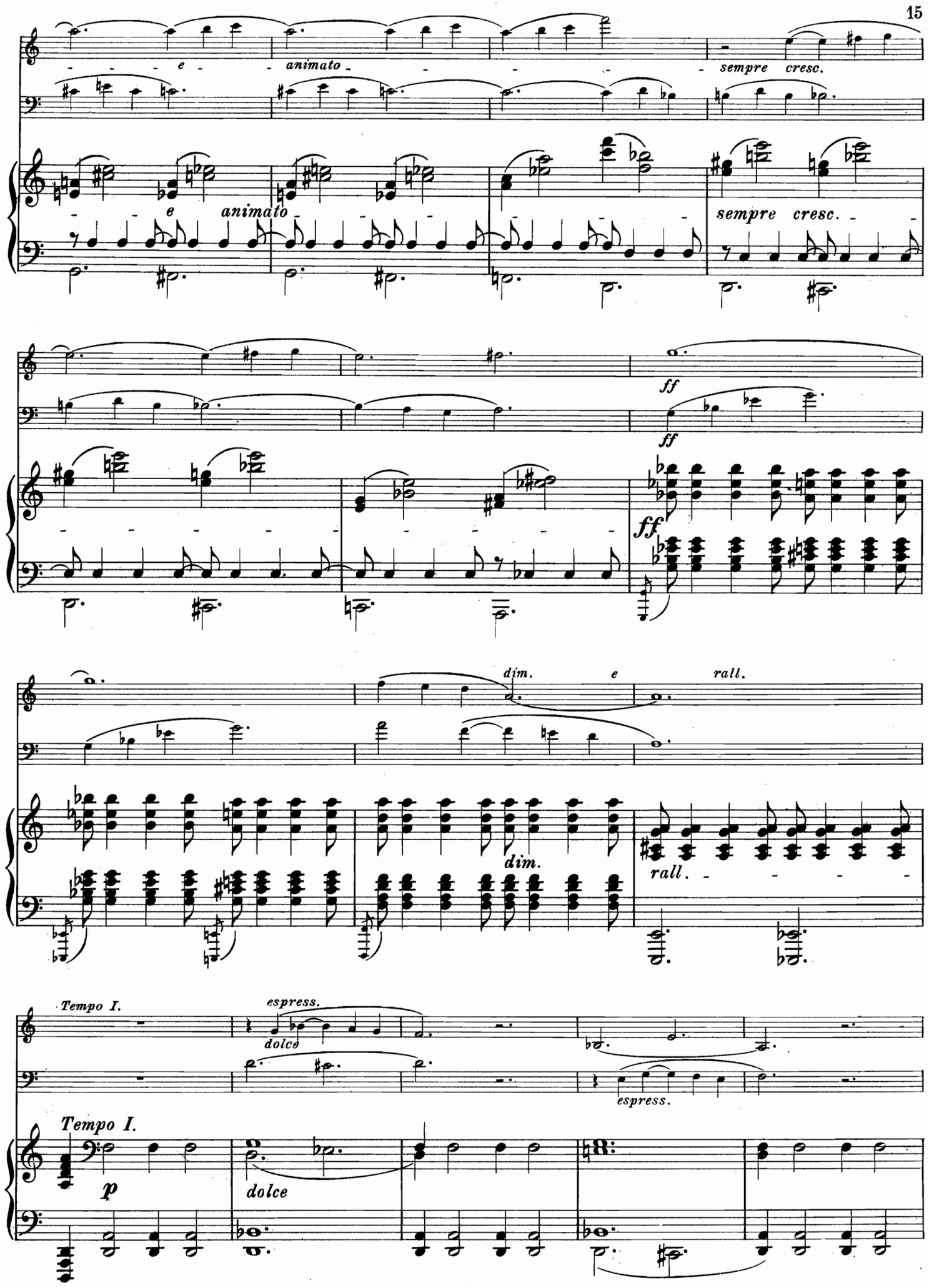

poco dim.
f e appass.
dim.
poco
f
appass.
f
8

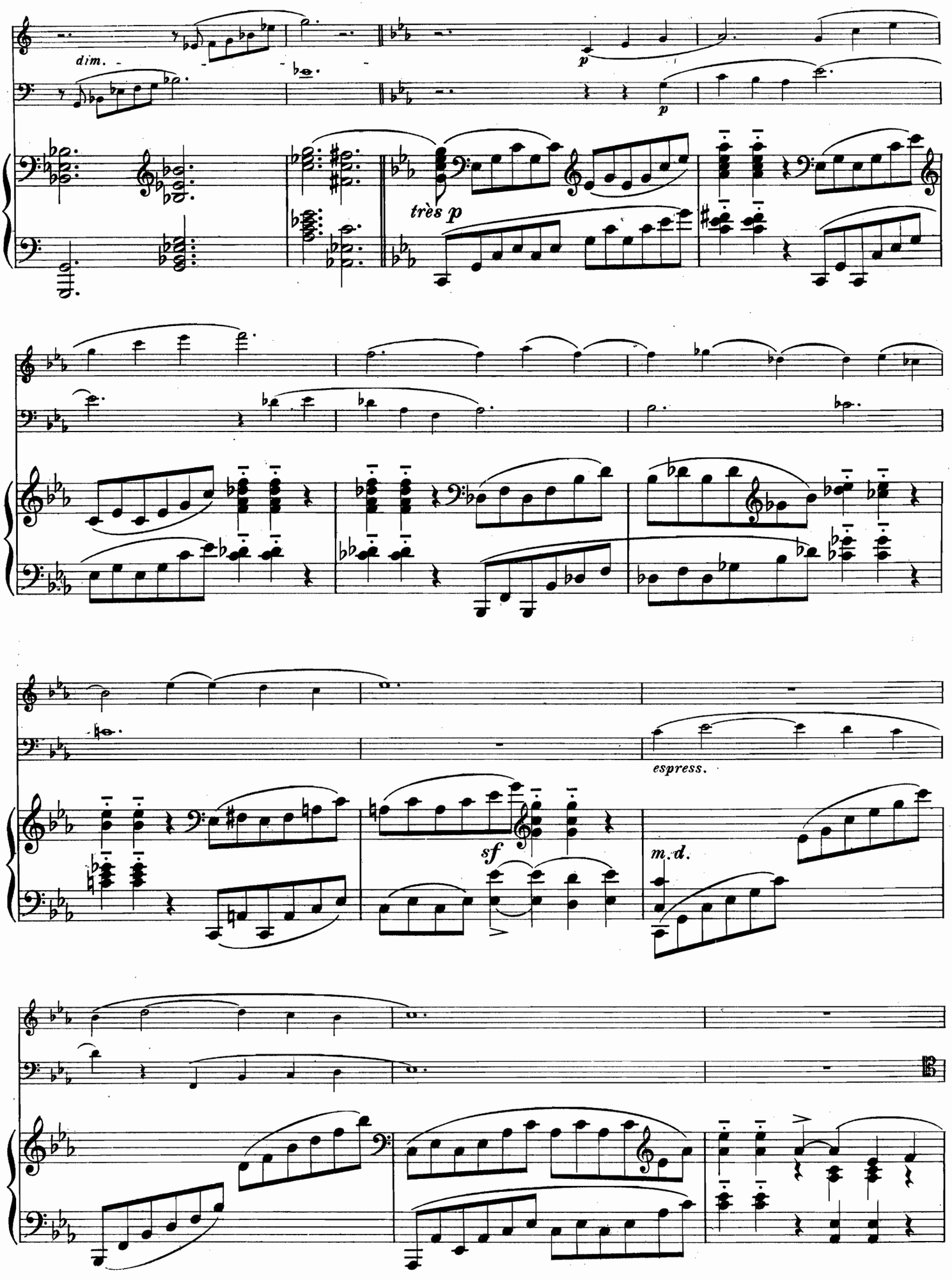

Tempo I.
dim.
Tempo I.
dim.
p
p
m.g.
poco
a
poco
a
poco calmato
al fine
e
dim.
pizz.
poco calmato
al fine
e
dim.

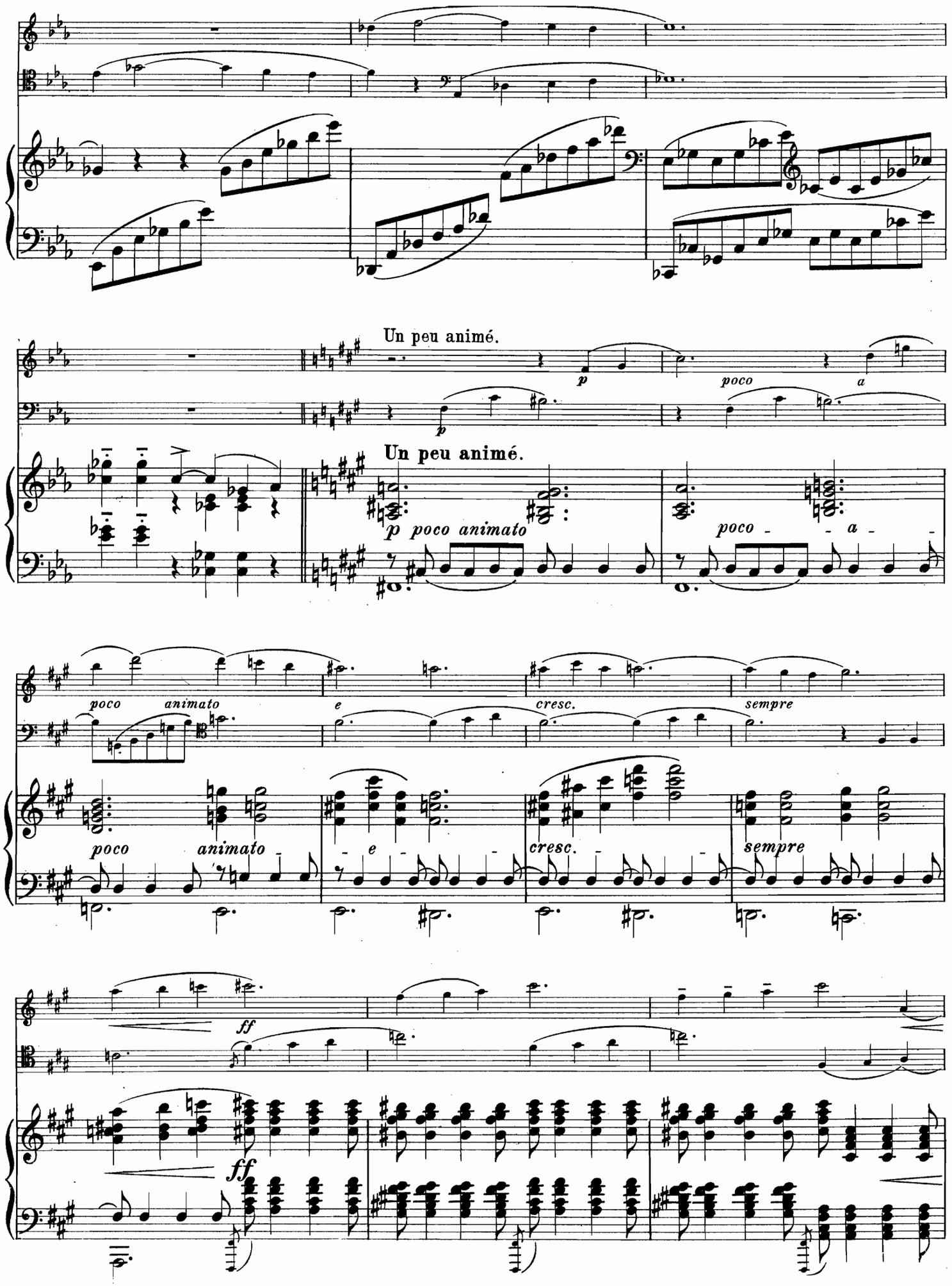
II.

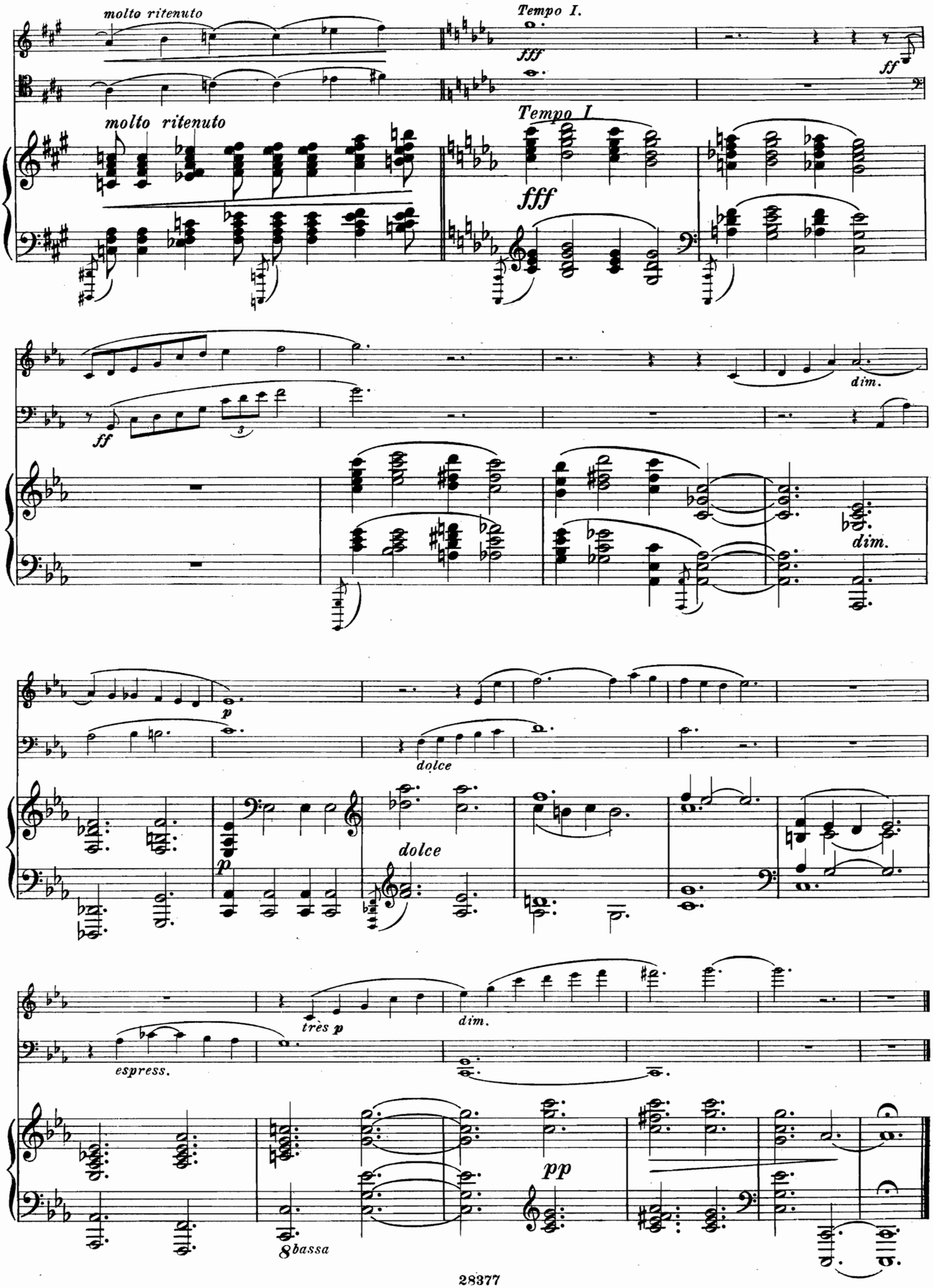

Lamento. ♩=66.
Lamento. ♩=66.
ff
f
f
p e legato
p
p
sempre p
sempre p
sf
céder mais très peu
céder mais très peu


a tempo
espress.
a tempo
p poco marc.
sans nuances
espress.
p
poco
a
poco
cresc.
p
poco
a
poco
cresc.

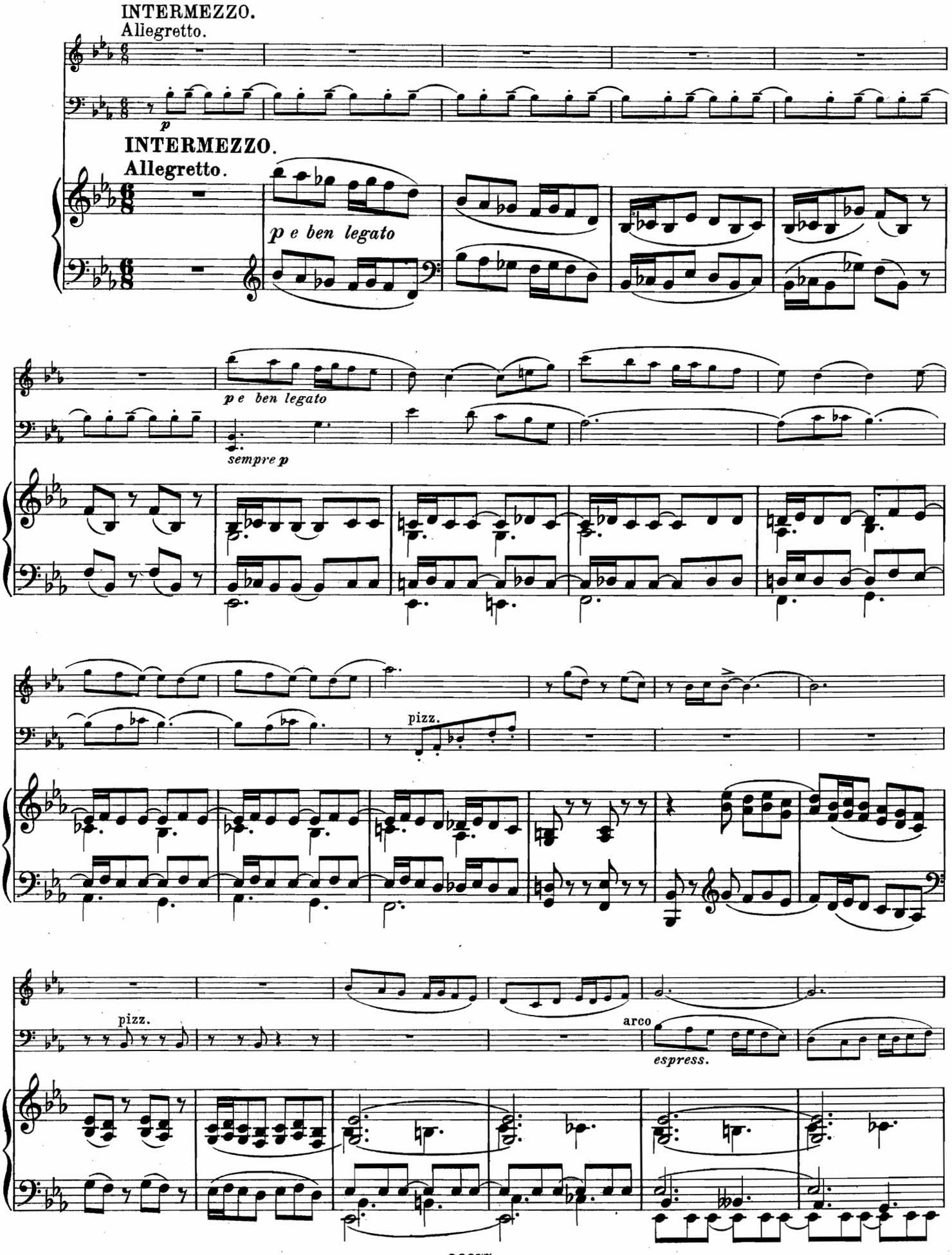

e
animato
sempre cresc.
e
animato
sempre cresc.
ff
ff
ff
dim.
e
rall.
dim.
rall.
Tempo I.
espress.
dolce
espress.
Tempo I.
p
dolce

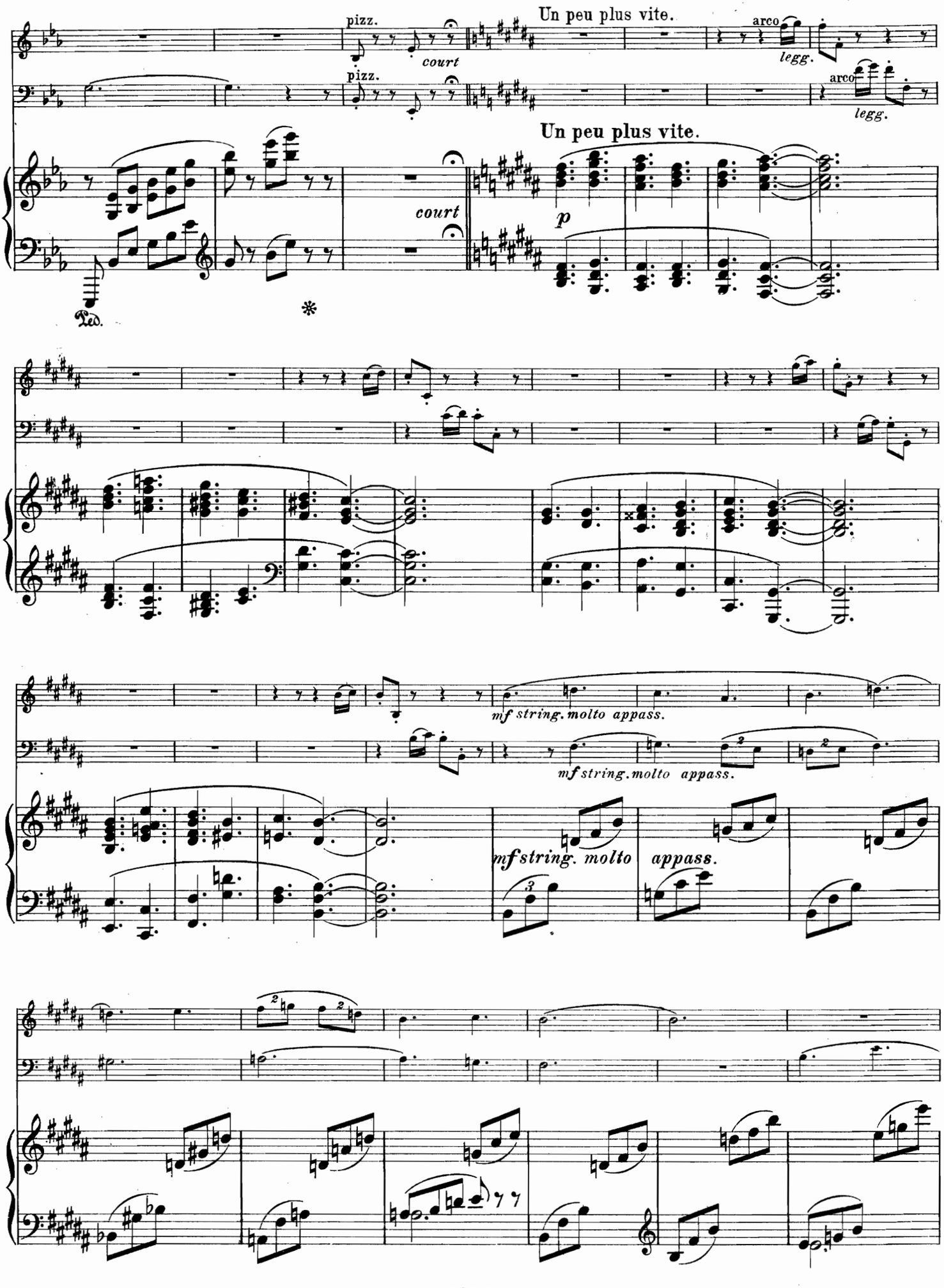

dim.
p
p
très p
espress.
sf
m.d.

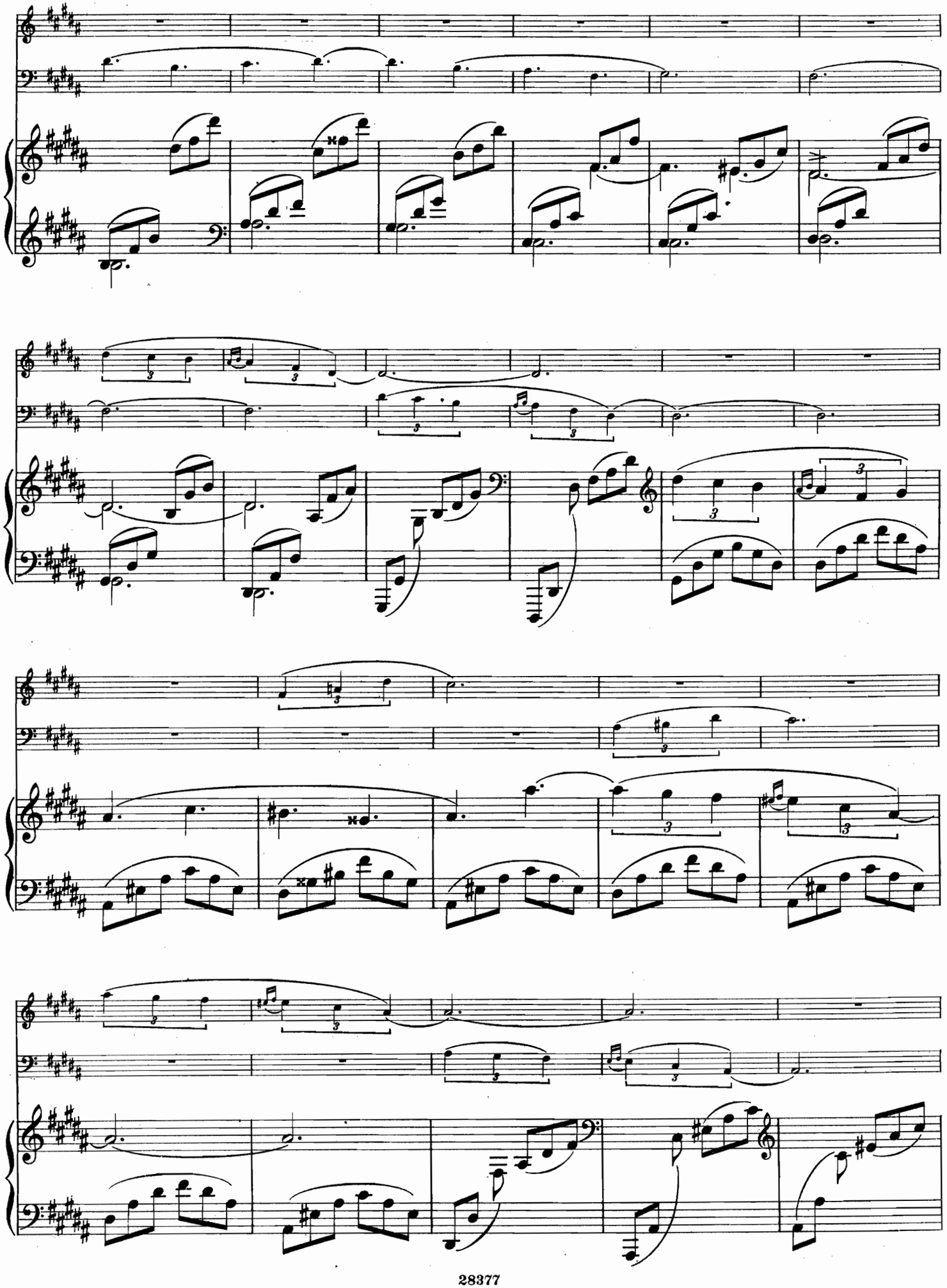

Un peu animé.
p
poco
a
Un peu animé.
p poco animato
poco - - a -
poco animato
e
cresc.
sempre
poco animato
e
cresc.
sempre
ff
ff

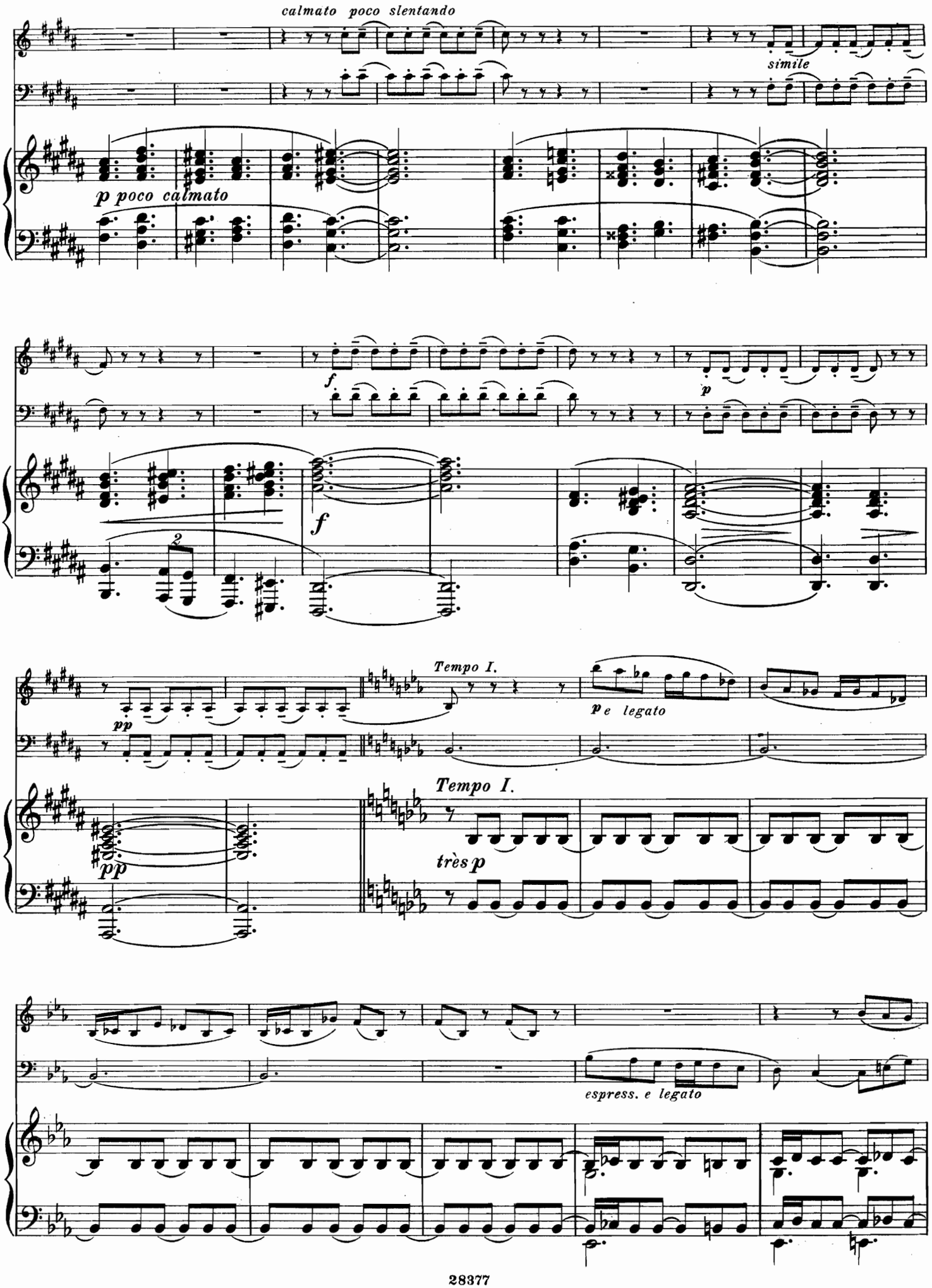

molto ritenuto
molto ritenuto
Tempo I.
fff
Tempo I
fff
ff
ff
dim.
dim.
p
dolce
p
dolce
très p
dim.
espress.
pp
8bassa

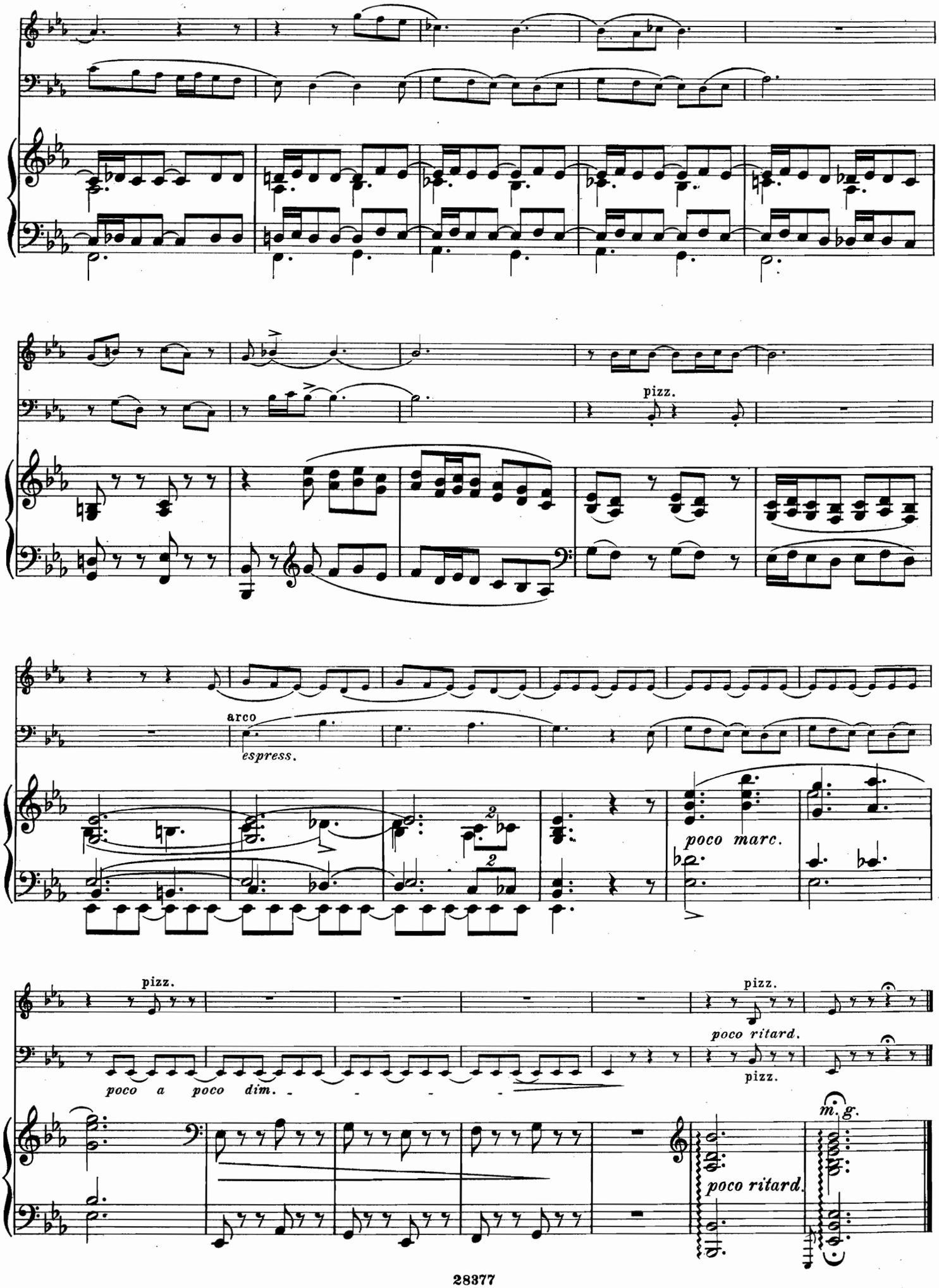
III.


INTERMEZZO.
Allegretto.
p
INTERMEZZO.
Allegretto.
p e ben legato
p e ben legato
sempre p
pizz.
pizz.
arco
espress.

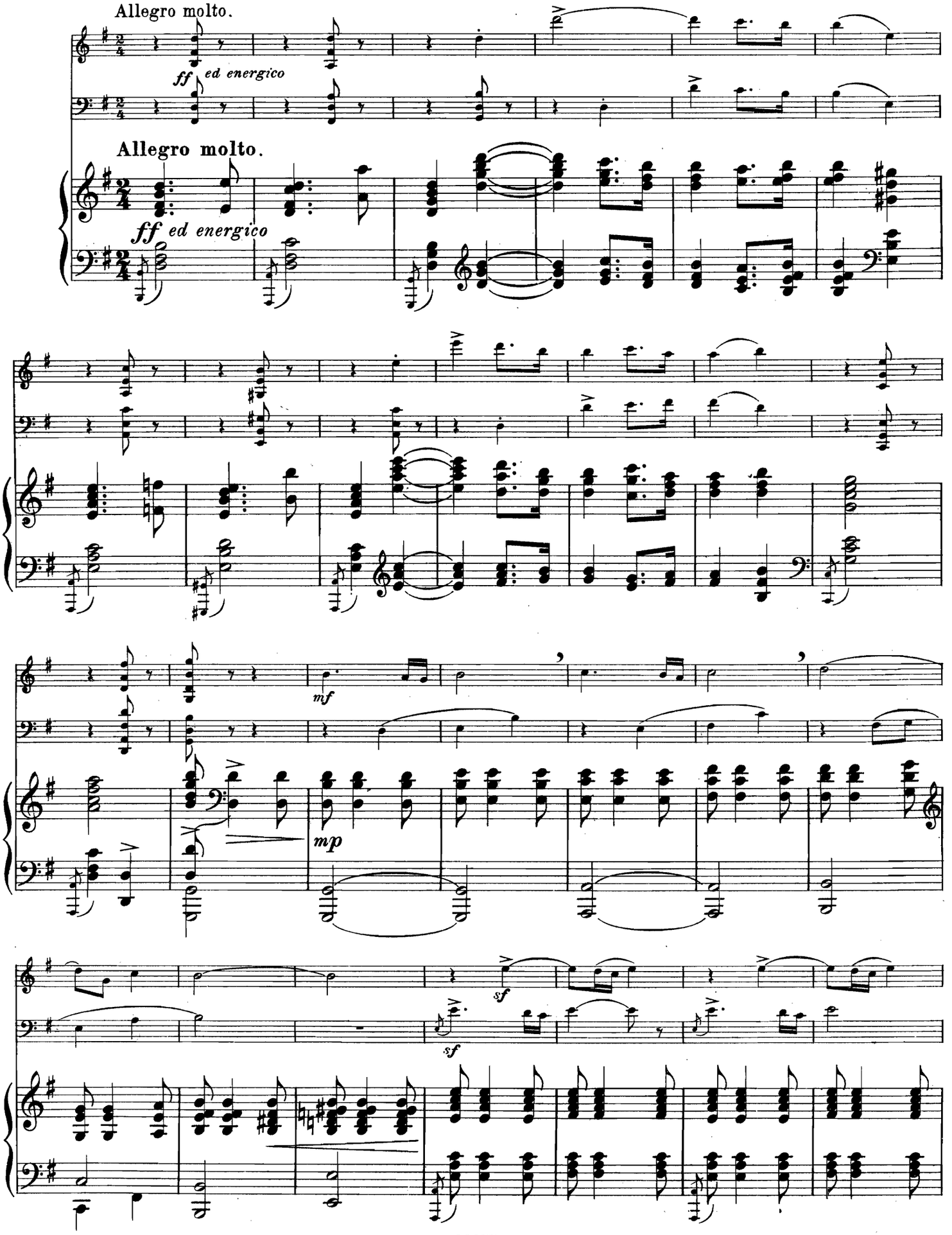

pizz.
court
pizz.
Un peu plus vite.
arco
legg.
arco
legg.
Un peu plus vite.
court
p
Ped.
*
mf string. molto appass.
mf string. molto appass.
mf string. molto
appass.

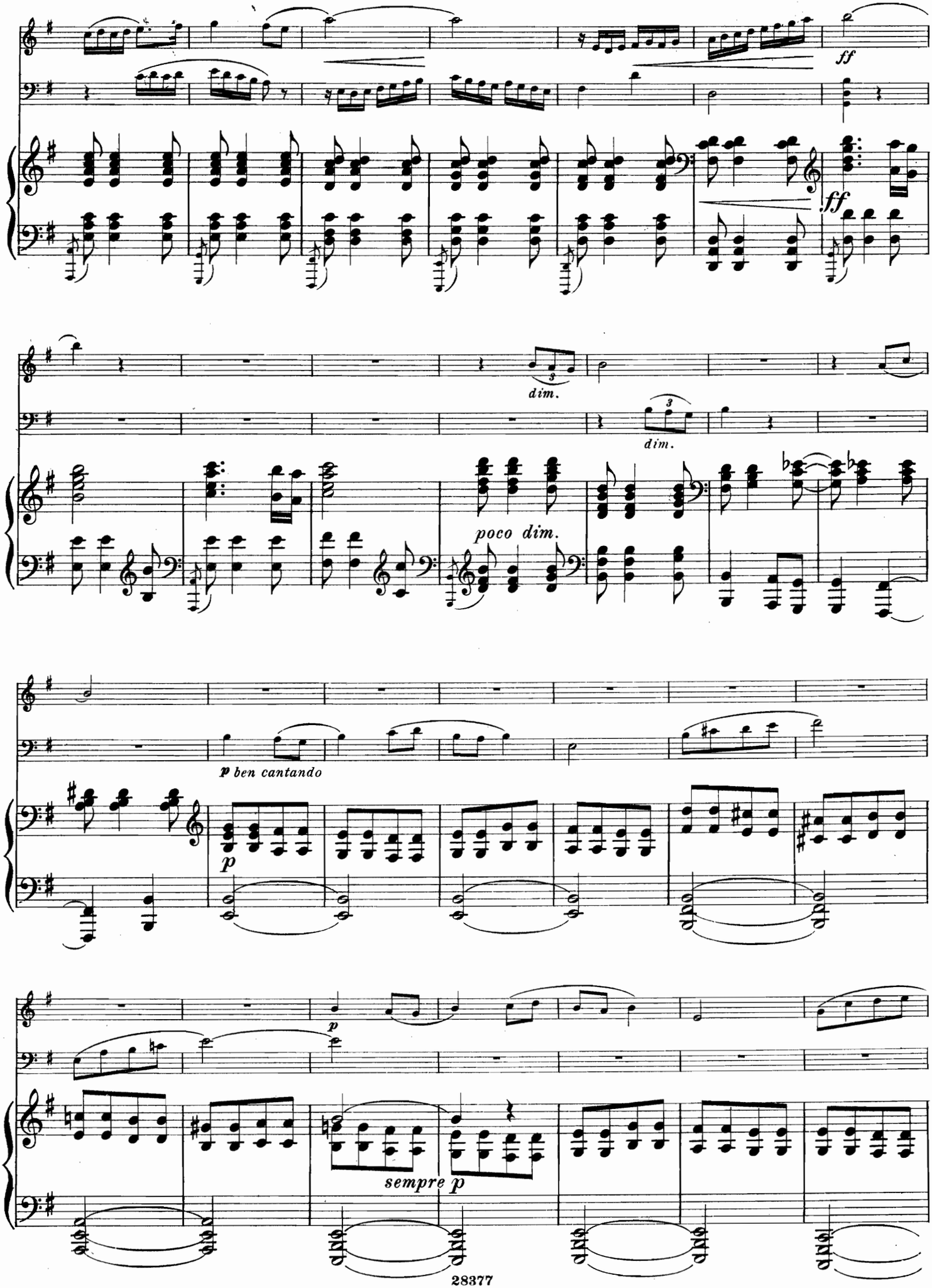


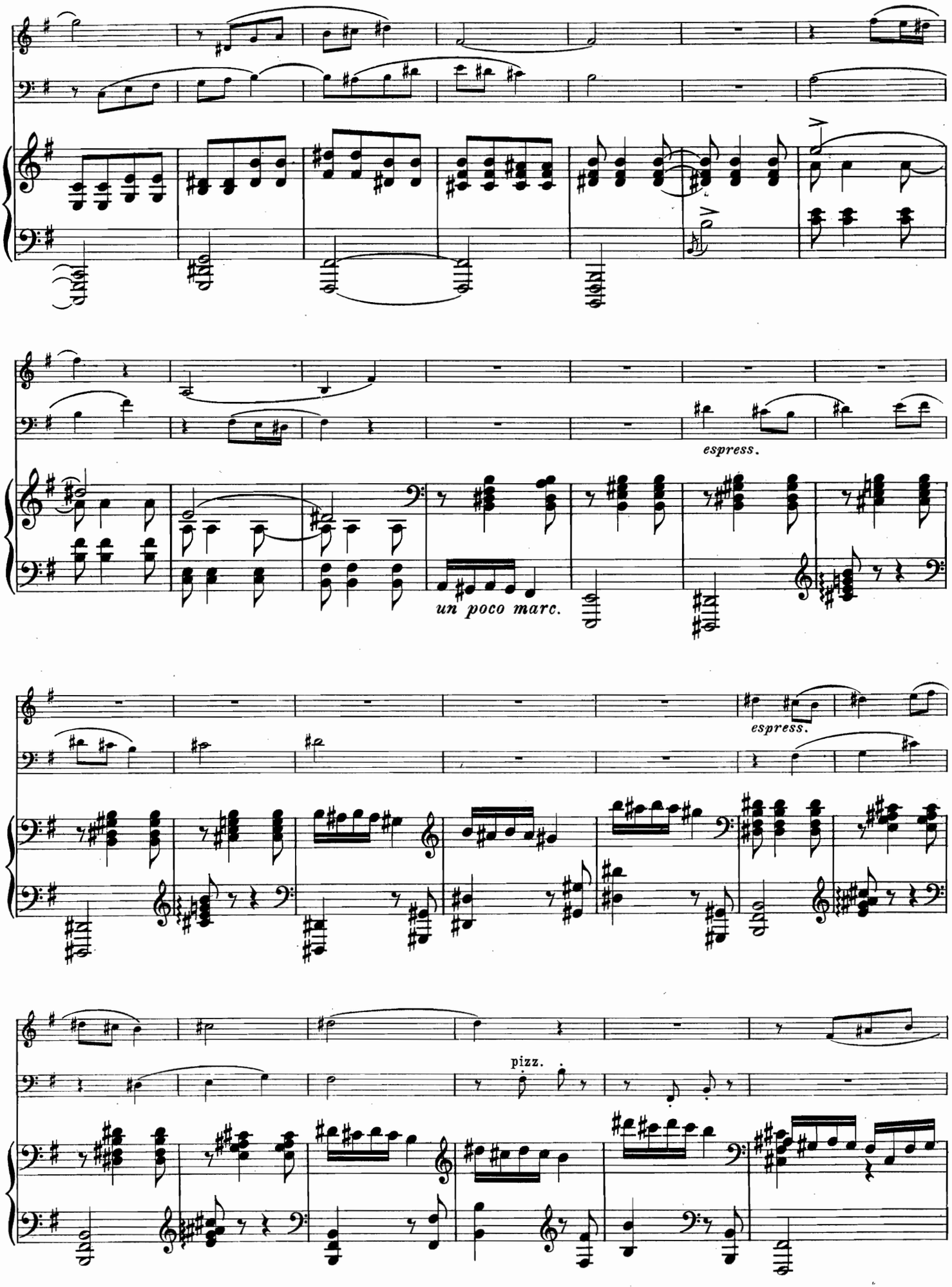

calmato poco slentando
simile
p poco calmato
f
p
f
pp
Tempo I.
p e legato
pp
Tempo I.
très p
espress. e legato

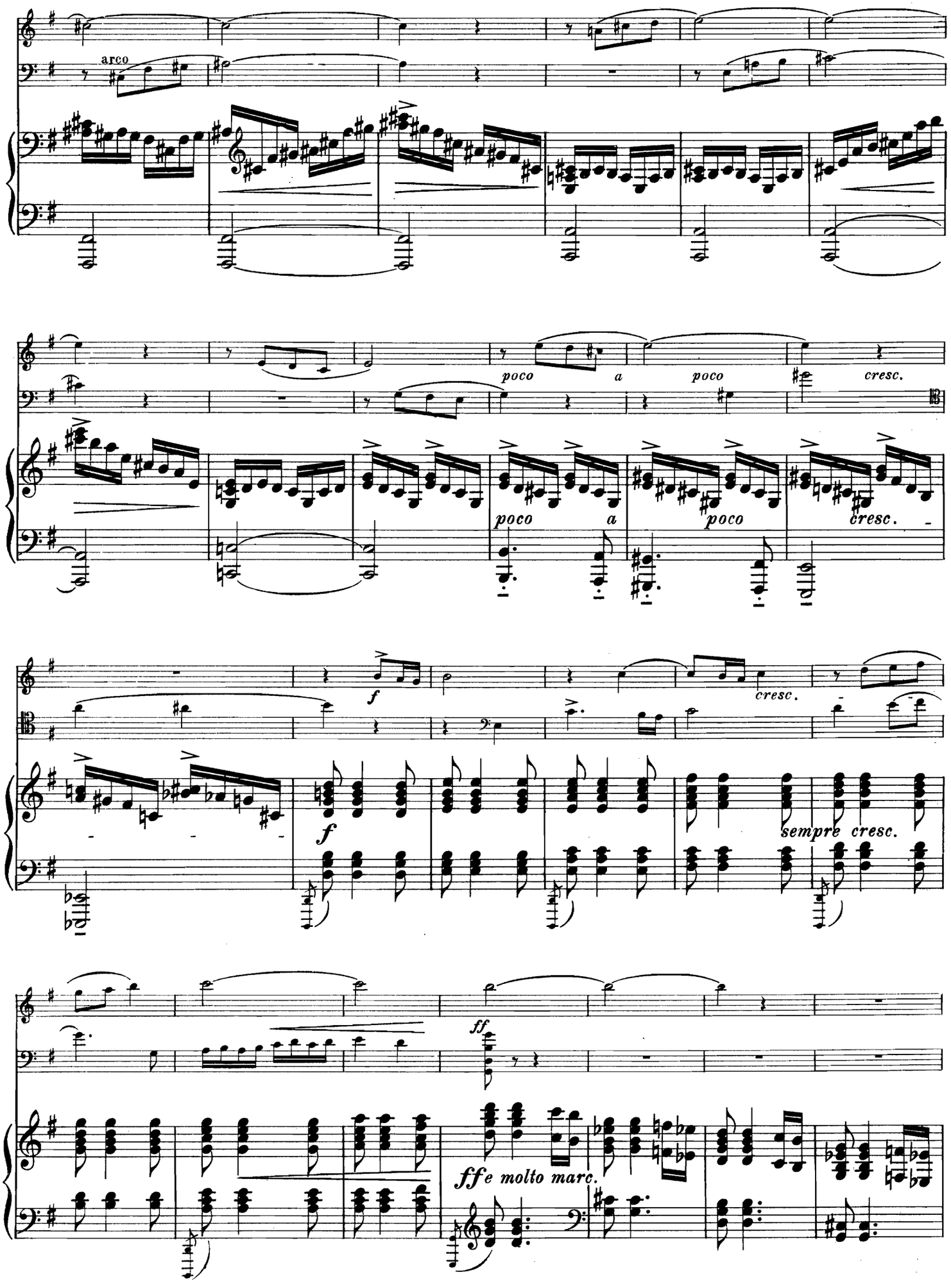

pizz.
arco
espress.
poco marc.
pizz.
poco ritard.
pizz.
poco a poco dim.
pizz.
poco ritard.
m. g.

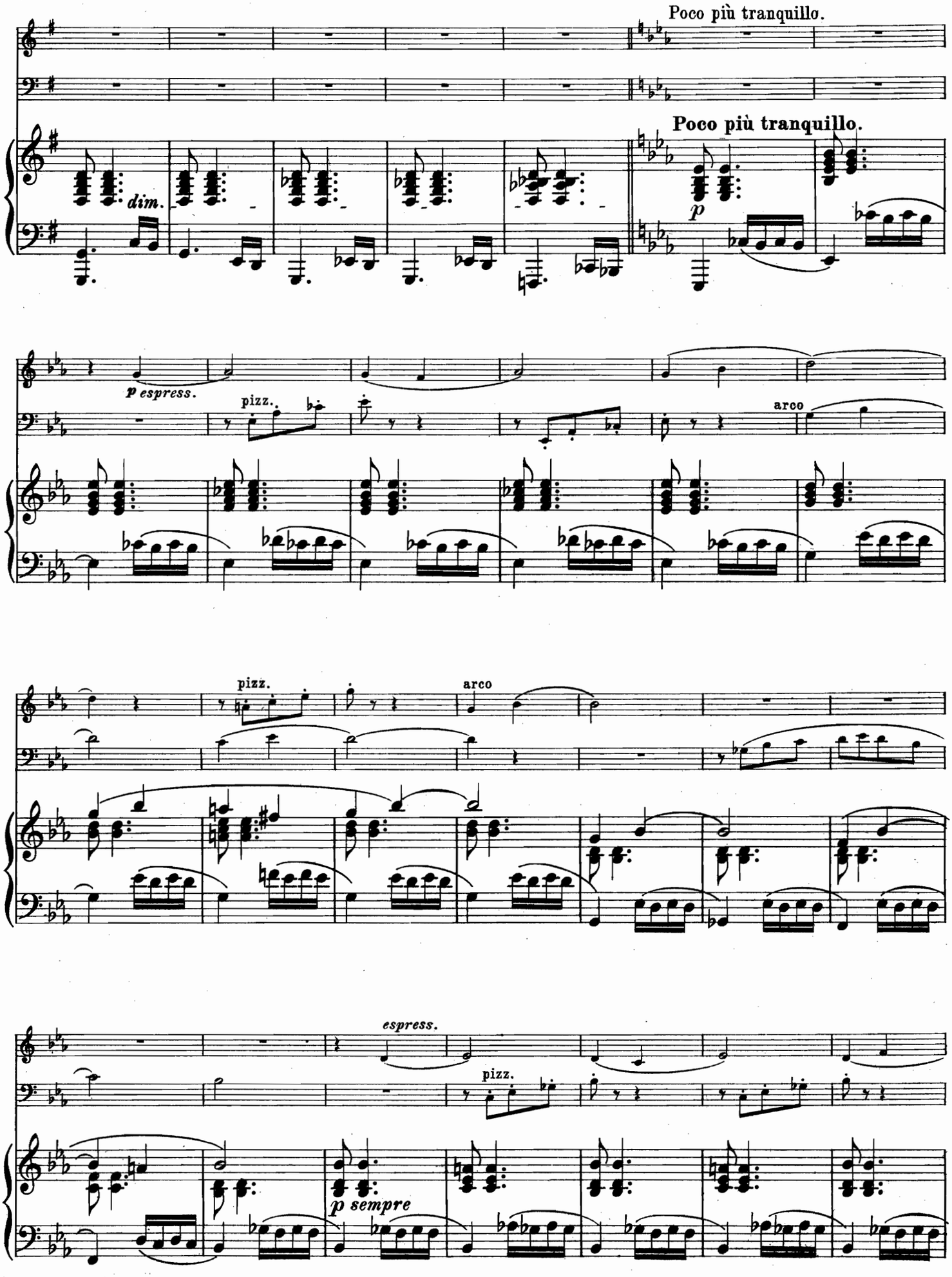
IV.

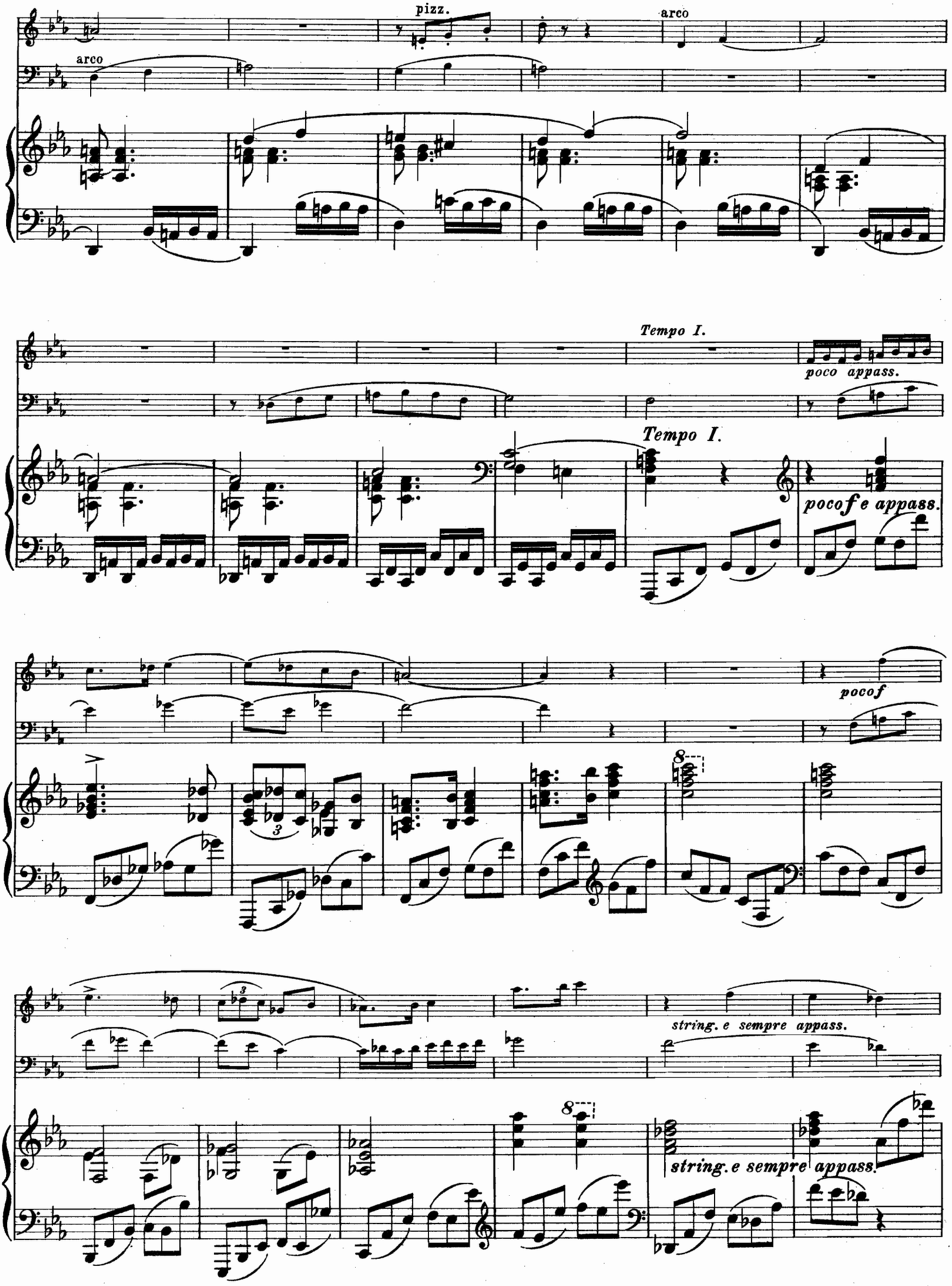

Allegro molto.
ff ed energico
Allegro molto.
ff ed energico
mf
mp
sf
sf

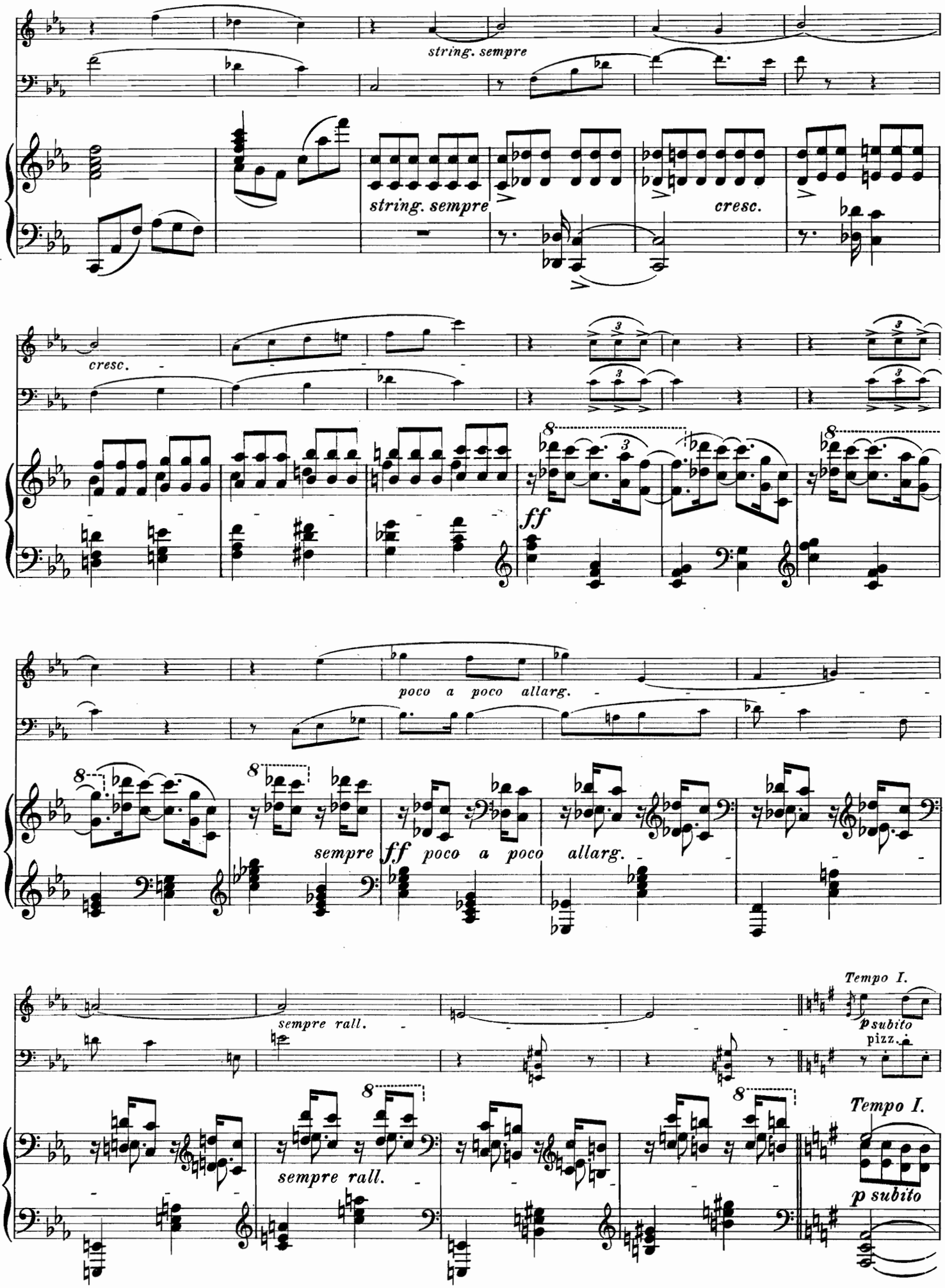

ff
ff
dim.
dim.
poco dim.
p ben cantando
p
p
sempre p

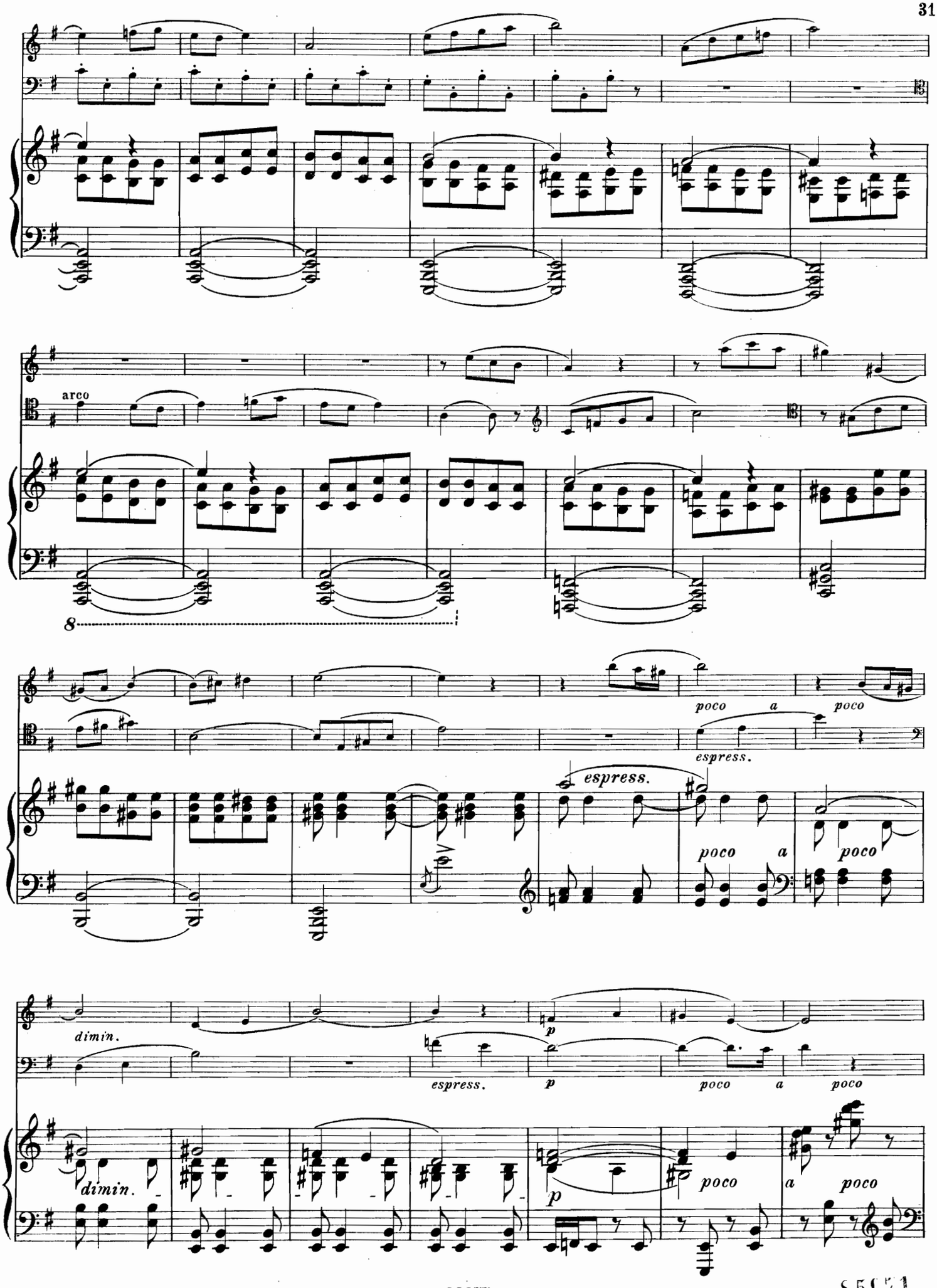

espress.
un poco marc.
espress.
pizz.


arco
poco a poco cresc.
poco a poco cresc.
f
cresc.
f
sempre cresc.
ff
ffe molto marc.

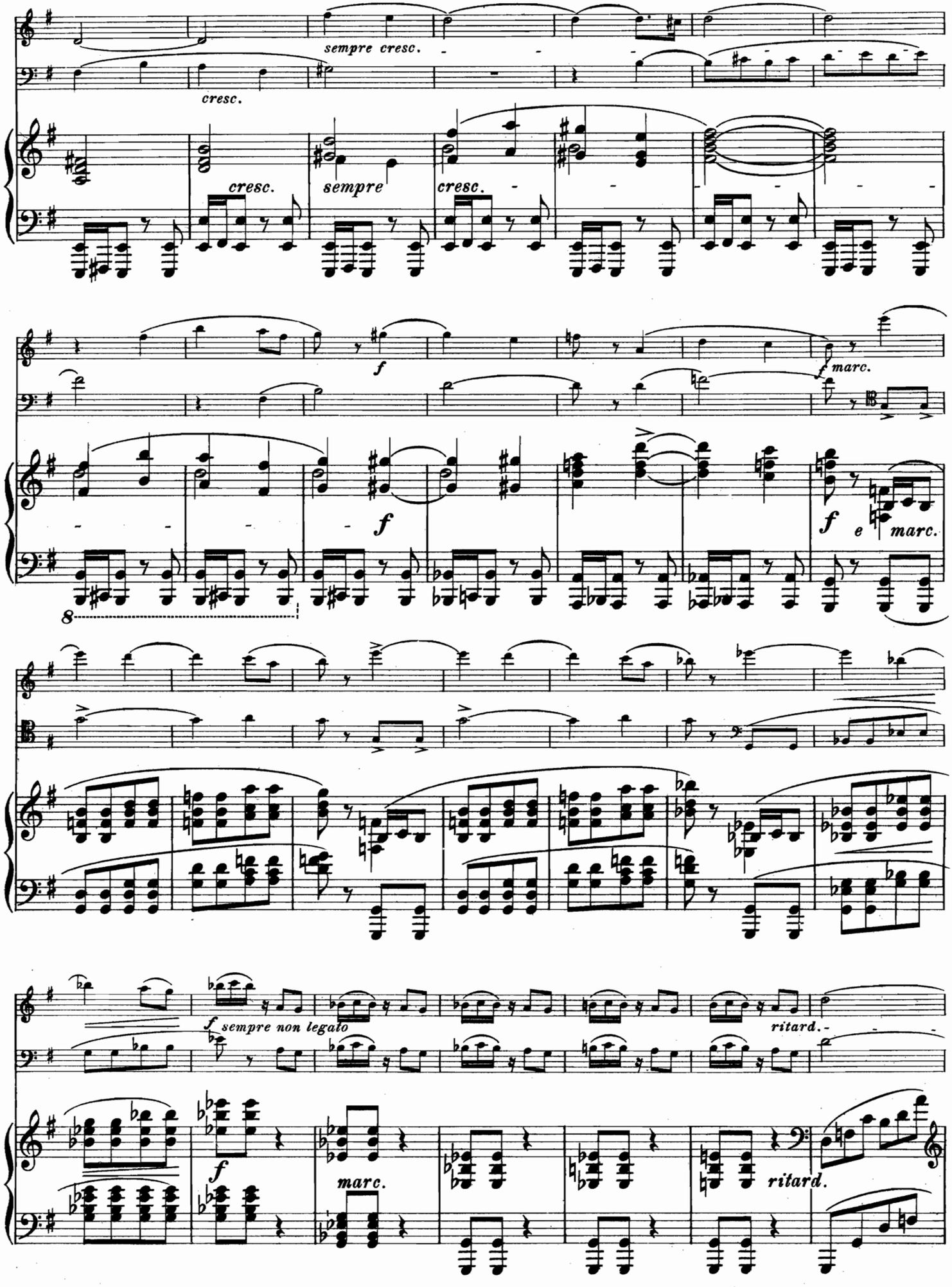

Poco più tranquillo.
Poco più tranquillo.
dim.
p
p espress.
pizz.
arco
pizz.
arco
espress.
pizz.
p sempre

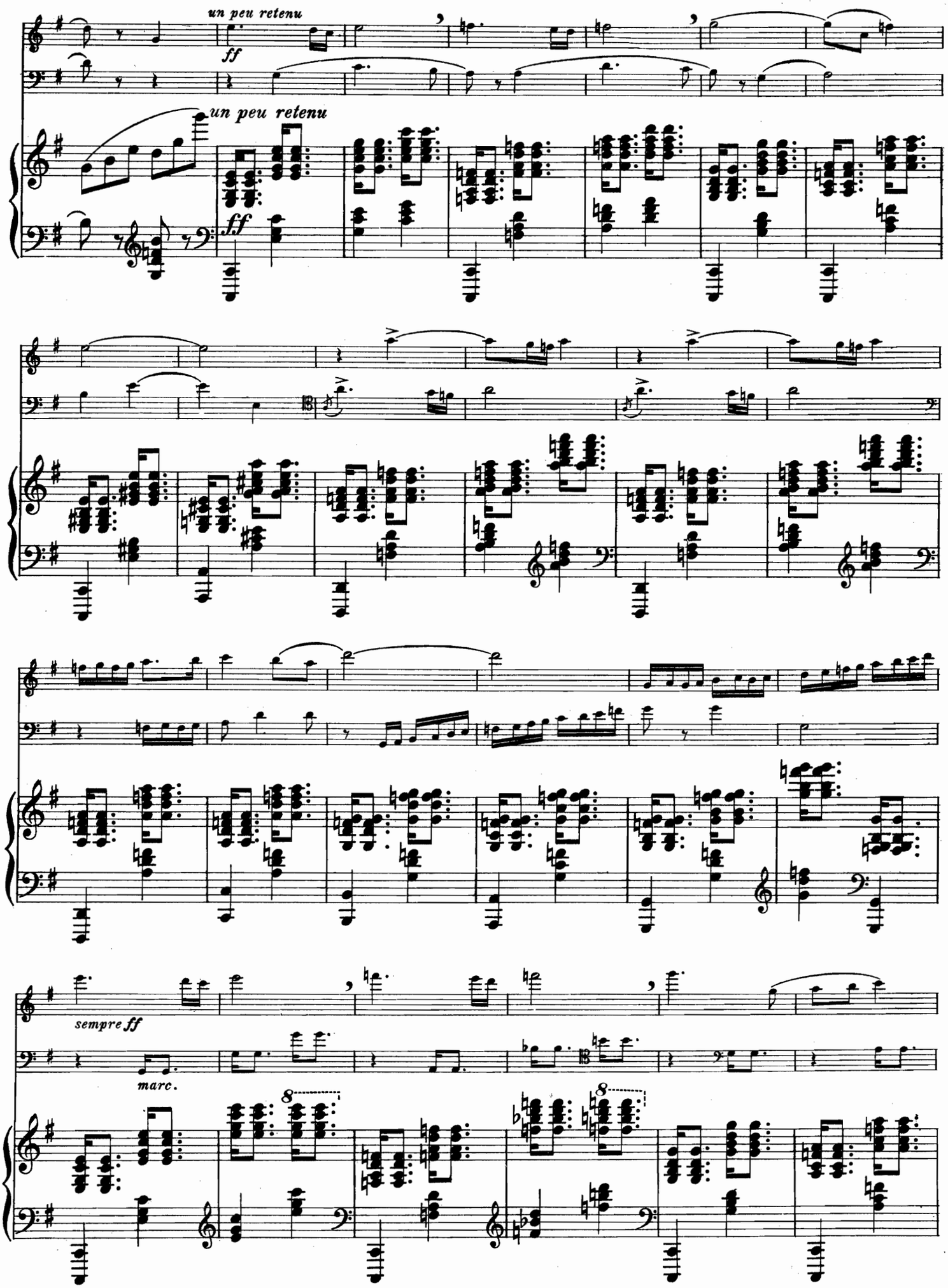

pizz.
arco
arco
Tempo I.
poco appass.
Tempo I.
pocof e appass.
pocof
string. e sempre appass.
string. e sempre appass.

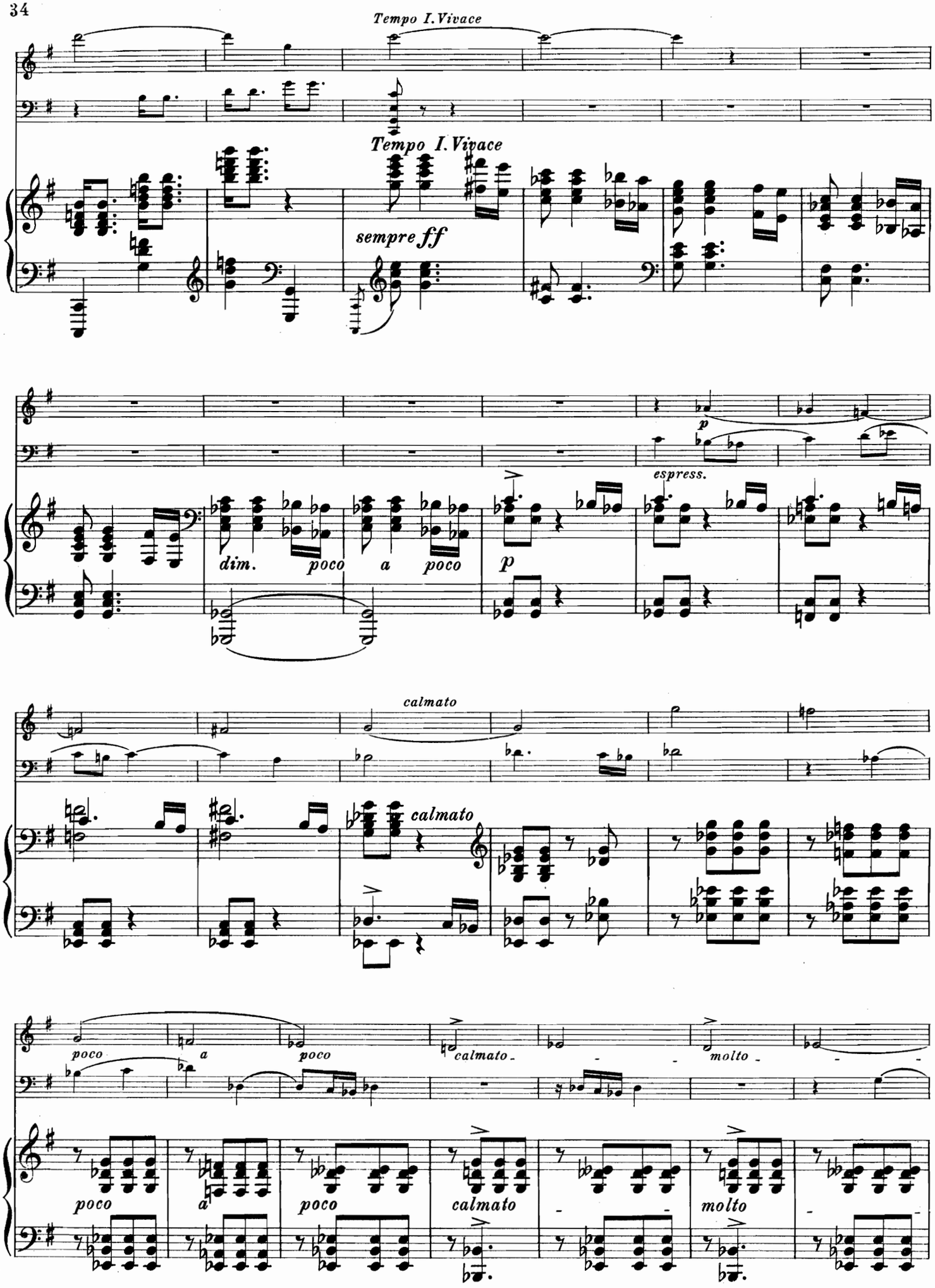

string. sempre
string. sempre
cresc.
cresc.
ff
poco a poco allarg.
sempre
ff
poco a poco
allarg.
sempre rall.
Tempo I.
p subito
pizz.
sempre rall.
Tempo I.
p subito

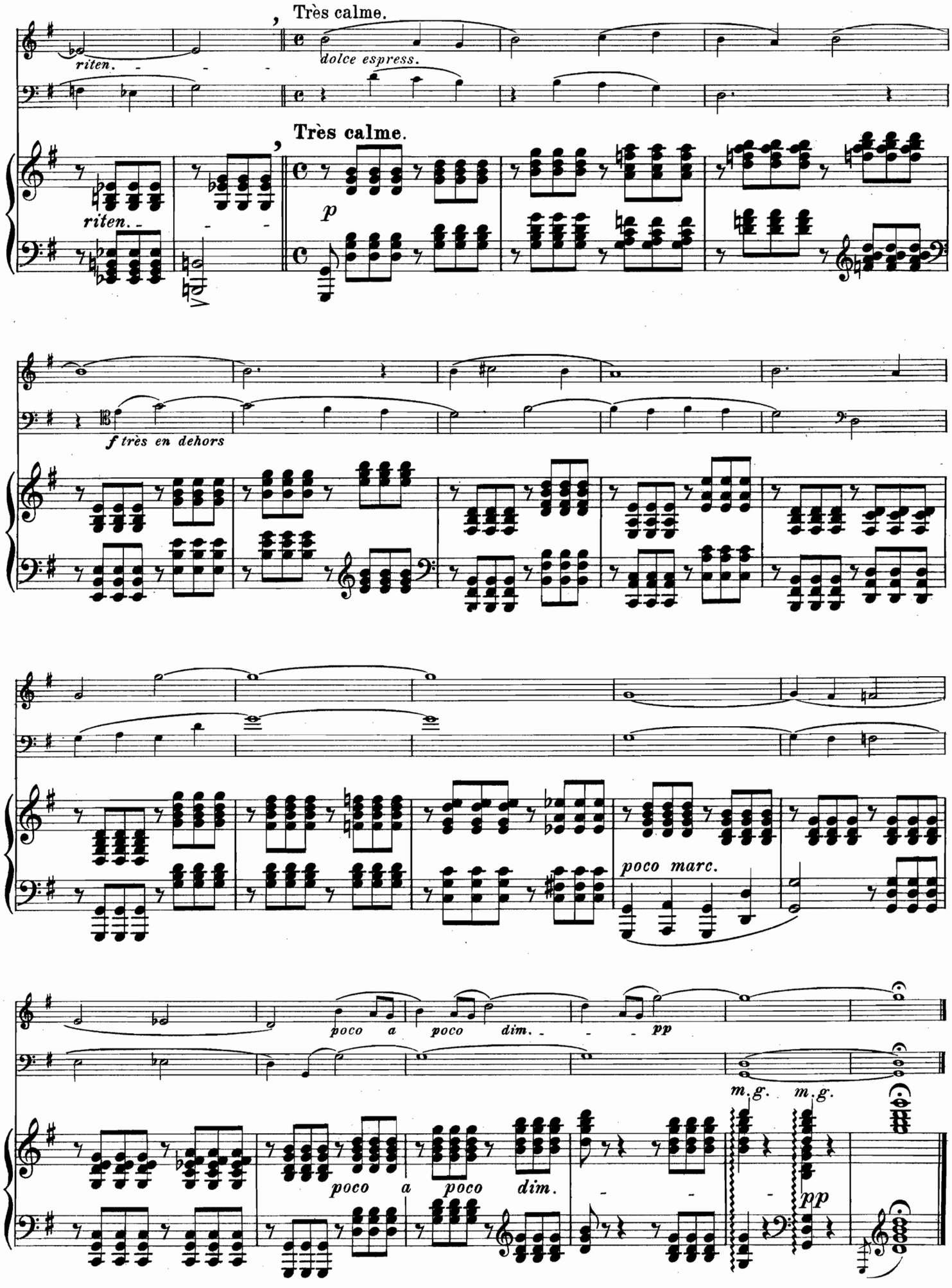

arco
8
poco a poco
espress.
espress.
poco a poco
dimin.
espress.
p
poco a poco
dimin.
p
poco
a poco

85971


sempre cresc.
cresc.
cresc.
sempre
cresc.
f
f marc.
f
f e marc.
8
f sempre non legato
ritard.
f
marc.
ritard.


un peu retenu
ff
un peu retenu
ff
sempre ff
marc.
8
8


Tempo I. Vivace
Tempo I. Vivace
sempre ff
p
espress.
dim.
poco
a
poco
p
calmato
calmato
poco
a
poco
calmato
molto
poco
a
poco
calmato
molto


Très calme.
riten.
dolce espress.
Très calme.
riten.
p
f très en dehors
poco marc.
poco a poco dim.
pp
m.g. m.g.
poco a poco dim.
pp

Nouveaux Trios

pour Piano, Violon et Violoncelle.

M. Pf.

Andreae, V. Op. 1. Trio en Fa-min. . . . . 9. —
Bastard, W. Op. 3. Trio en Sol-min. . . . . n. 6. —
Caetani, R. Op. 5. Trio . . . . . n. 5. —
Klassert, M. Op. 35. Trio facile 3. 75
Straus, O. Op. 43. Suite . . . . . 8. —

Séparément:

No. 1. Préambule . . . . . 3. —
2. Walzer-Scherzo 2. 75
3. Intermezzo 2. 50
4. Finale . . . . . 3. —

Tovey, D. Fr. Op. 8. Trio en Ut-min. (Style tragique) . . . . . 7. —
Zilcher, P. Op. 42. Trio pour des Enfants (Kinder-Trio) 2. 50

Morceaux divers

pour Piano, Violon et Violoncelle.

Liszt, Fr. Rhapsodies No. 9 (Le Carnaval de Pesth) (*Volbach*) 5. 50
d'Avigdor, M. Papillons noirs, Morceau de Genre . . . . . 2. —
Humperdinck, E. Hänsel & Gretel, Sélection en trio *(Sandré)* . . . . . 3. —
Mendelssohn-Bartholdy, F. „Cavatina" Air de St. Paul *(Slatter)* 1. 50
Papini, G. Andante en La-majeur 2. 50
Rossini, G. Tell-Ouverture arr. . . . . n. 1. 20
Stiehl, H. Impression du Soir, Mélodie *(Slatter)* . . . . . 2. —
Tschaikowski, P. Op. 2. Chant sans paroles *(Slatter)* 1. 75
Wagner, R. Rêves *(Slatter)* . . . . . 2. —
— La Walkyrie. Sélection en trio *(Sandré)* . . . . . 4. —
— — „Chant d'Amour" *(Wickede)* . . . . . 2. —
— Crépuscule des Dieux, Sélection en trio *(Sandré)* . . . . . 4. —
— Les Maîtres chanteurs de Nuremberg en trio *(Sandré)* . . . . . 4. —
— — — „Chant de Concours de Walther" *(Moffat)* . . . 2. —

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