

Bauer, Joseph Anton

**III SONATES pour le CLAVECIN Avec L'Accompagnement d'une Flute Traversiere
Violon +& Violoncelle tres humblement dediées A Son Altesse Eminentissime
Monseigneur FREDERIC CHARLES ... Composées par M.R I. BAUER Trompette de
la Cour de Würzbourg OeUVRE IV**

**Frankfurt am Main
2 Mus.pr. 2314**

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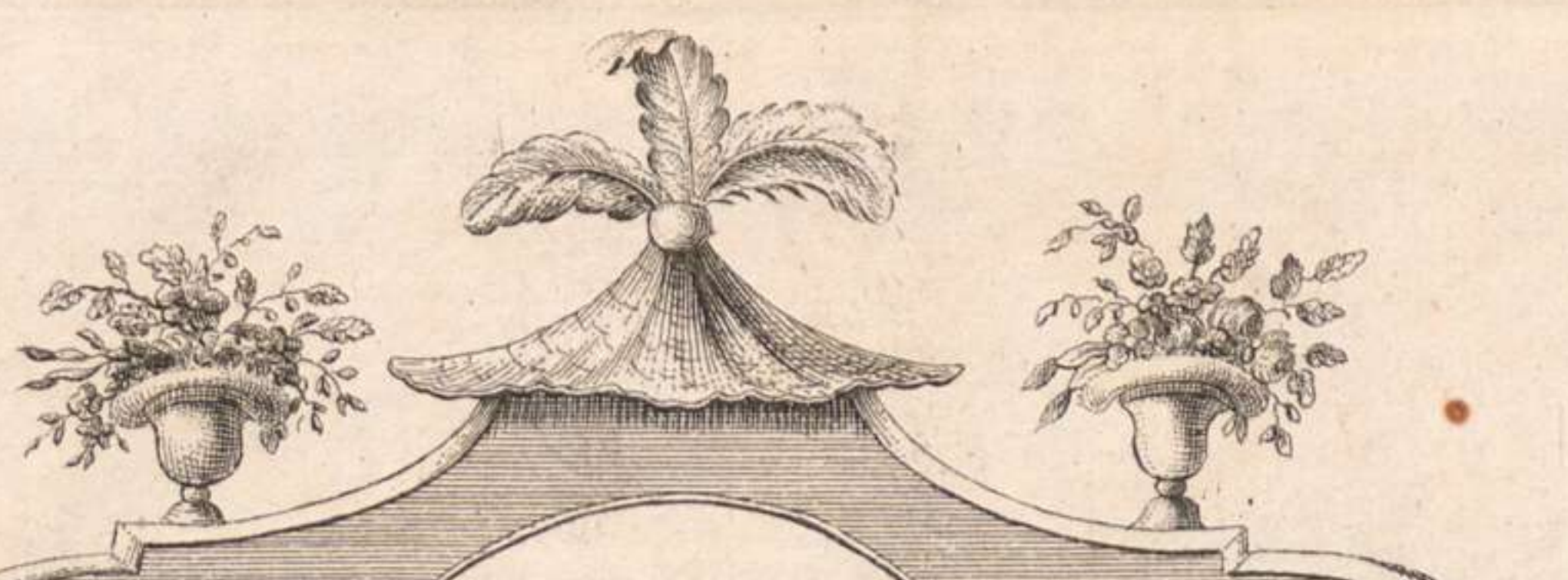
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III
SONATES
pour le
CLAVECIN

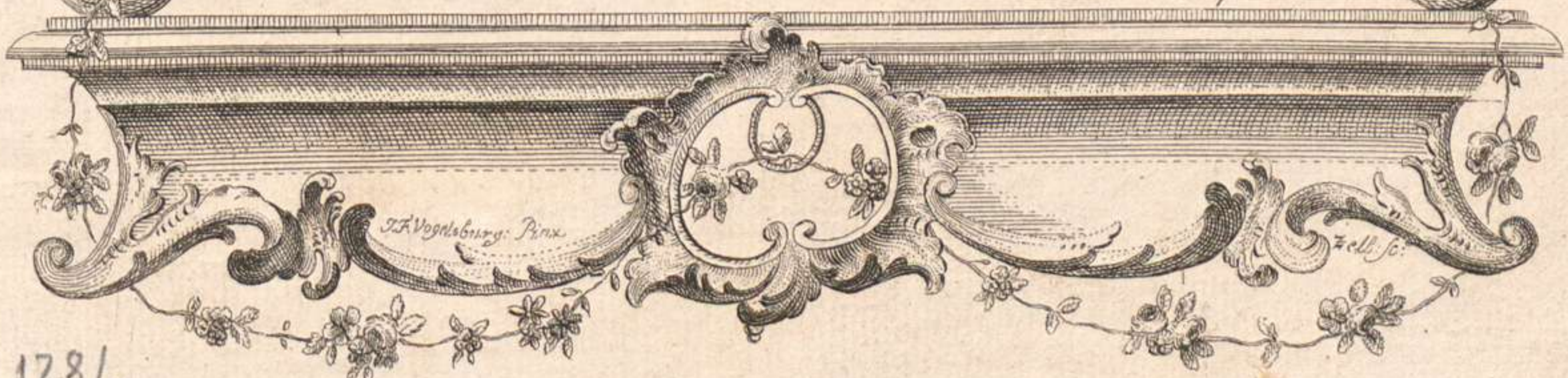
*Avec l'Accompagnement
d'une Flute Traversiere Violon & Violoncelle
tres humblement dediees*

*A Son Altesse Eminentissime Monseigneur
FREDERIC CHARLES
Electeur de Mayence Prince Eveque de Worms &c &c*

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OEUVRE IV.

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128/12

bg = d

BIBLIOTHECA
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SONATA I
Allegro spiritoso

3/4
4

10 20

p f p f

30

40

50

60

70

80

4

Handwritten musical score for a multi-measure rest of 4 measures. The score consists of 10 systems of staves. Each system has two staves (treble and bass clef). The music is written in a complex style with many accidentals and dynamic markings. The first system starts with a '4' in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'tr', and 'bis'.

Menuetto

Rondo
Allegretto

This page contains ten systems of handwritten musical notation, likely for a multi-measure rest piece. Each system consists of two staves (treble and bass clef). The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *tr*, and *b*. The piece concludes with the word *Volte* at the bottom right.

Volte

8

Handwritten musical score for the first system. It consists of two staves: a treble staff (top) and a bass staff (bottom). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions like *tr* (trill) and *pp* (pianissimo). The system ends with a double bar line.

SONATA II

Allegro moderato

Handwritten musical score for the second system, titled "SONATA II" and "Allegro moderato". It consists of two staves: a treble staff (top) and a bass staff (bottom). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several dynamic markings: *f* (forte) and *ff* (fortissimo). There are also some performance instructions like *tr* (trill) and *pp* (pianissimo). The system ends with a double bar line.

This page contains a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is organized into ten systems, each consisting of two staves (treble and bass clef). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *ff*, and *p*. Trills are indicated by *tr* and triplets by a '3' over the notes. The score concludes with a double bar line and the instruction *Volte* in the bottom right corner.

Andante

This page of handwritten musical notation contains ten systems of staves. The first system is marked with a treble clef, a 2/4 time signature, and the tempo *Andante*. It includes dynamic markings such as *p*, *f*, and *mf*. The notation is dense, featuring many beamed notes and rests. The second system begins with a bass clef and a 4/4 time signature. The third system includes a trill (*tr*) and a triplet (*3*). The fourth system features a *f* marking. The fifth system includes a *p* marking. The sixth system includes a *f* marking. The seventh system includes a *f* marking. The eighth system includes a *p* marking. The ninth system includes a *f* marking. The tenth system includes a *bis* marking. The page is filled with intricate musical details, including various note values, rests, and dynamic changes.

Rondo
Andante

This page contains a handwritten musical score for a piece titled "Rondo Andante". The score is written on ten systems of staves, each system consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by frequent trills (tr), dynamic markings (p, f, cres), and various rhythmic patterns. The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and the Roman numeral "II".

12

Allegretto

Tempo Primo

tr *tr* *3* *3* *tr*

f *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr*

p *pp*

Detailed description: This is a page of handwritten musical notation, likely a score for a multi-instrument piece. The page contains 12 staves of music, arranged in pairs of six. The notation includes various note values, rests, and dynamic markings. The tempo is marked as 'Allegretto' in the middle of the page and 'Tempo Primo' later on. There are several trills (tr) and triplets (3) indicated. The key signature is one sharp (F#). The page number '12' is written in the top left corner. The handwriting is in a historical style, and the paper shows signs of age.

SONATA III

*Allegro
Spiritoso*

The musical score is written in 3/4 time and consists of ten systems of two staves each. The notation includes various note values, rests, and ornaments. Key features include:

- Dynamic markings:** *p* (piano), *f* (forte), and *dolce* (softly).
- Ornaments:** Trills (*tr*) are used in several measures.
- Key signature:** The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece.
- Tempo and Mood:** The tempo is *Allegro* and the mood is *Spiritoso*.

This page contains a handwritten musical score for a piano piece, consisting of 14 measures. The notation is arranged in pairs of staves (treble and bass clef) for each measure. The score includes various musical elements such as notes, rests, and dynamic markings. Key markings include *f* (forte), *p* (piano), *tr* (trill), and *cris* (crescendo). The notation is dense and detailed, with many notes and rests. The page is numbered '14' in the top left corner. The handwriting is in black ink on aged, slightly yellowed paper.

Allegro
Scherzando

This page of handwritten musical notation is for a piece titled "Allegro Scherzando" on page 16. The music is written in 2/4 time and consists of ten systems of staves. Each system typically contains two staves, with the upper staff in treble clef and the lower staff in bass clef. The notation is dense and includes various musical ornaments and techniques:

- Trills:** Numerous trills are indicated by the abbreviation "tr" above notes.
- Triplets:** Groups of three notes are marked with a "3" and a bracket.
- Dynamic Markings:** The score includes markings for *f* (forte), *ff* (fortissimo), and *p* (piano).
- Articulation:** Slurs and accents are used throughout to indicate phrasing and emphasis.
- Key Signature:** The key signature is one flat (B-flat), and the time signature is 2/4.

The overall style is characteristic of 18th or 19th-century manuscript notation, with clear handwriting and detailed musical symbols.

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OEUVRE IV.*

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J. A. Vogelburg. Print.

128/12

73 Unkelt

FLAUTO

SONATA I

Allegro Spiritoso

6 p f p f p f ff p

f f p f p f

1 8 4 2

3 tr 2

Andante p

2 6

1 tr 1

tr p f

fp fp p p f

FLAUTO

Musical staff with notes, rests, and dynamic markings like *f*, *p*, and *tr*.

Menuetto *mezo f.*

Musical staff for *Menuetto* with notes, rests, and dynamic markings like *f*, *p*, and *tr*.

Musical staff with notes, rests, and dynamic markings like *f* and *tr*.

Trio mezo f.

Musical staff for *Trio mezo f.* with notes, rests, and dynamic markings like *p* and *tr*.

Musical staff with notes, rests, and dynamic markings like *p* and *tr*.

Musical staff with notes, rests, and dynamic markings like *mezo f.*, *p*, and *f*.

Rondo Allegretto

Musical staff for *Rondo Allegretto* with notes, rests, and dynamic markings like *p*.

Musical staff with notes, rests, and dynamic markings like *tr*.

Musical staff with notes, rests, and dynamic markings like *tr* and *4*.

Musical staff with notes, rests, and dynamic markings like *tr*.

Musical staff with notes, rests, and dynamic markings like *tr* and *7*.

Minore

Musical staff for *Minore* with notes, rests, and dynamic markings like *1*, *tr*, and *p*.

Musical staff with notes, rests, and dynamic markings like *mf* and *p*.

Musical staff with notes, rests, and dynamic markings like *f*, *p*, and *pp*.

FLAUTO

SONATA II

Allegromoderato

FLAUTO

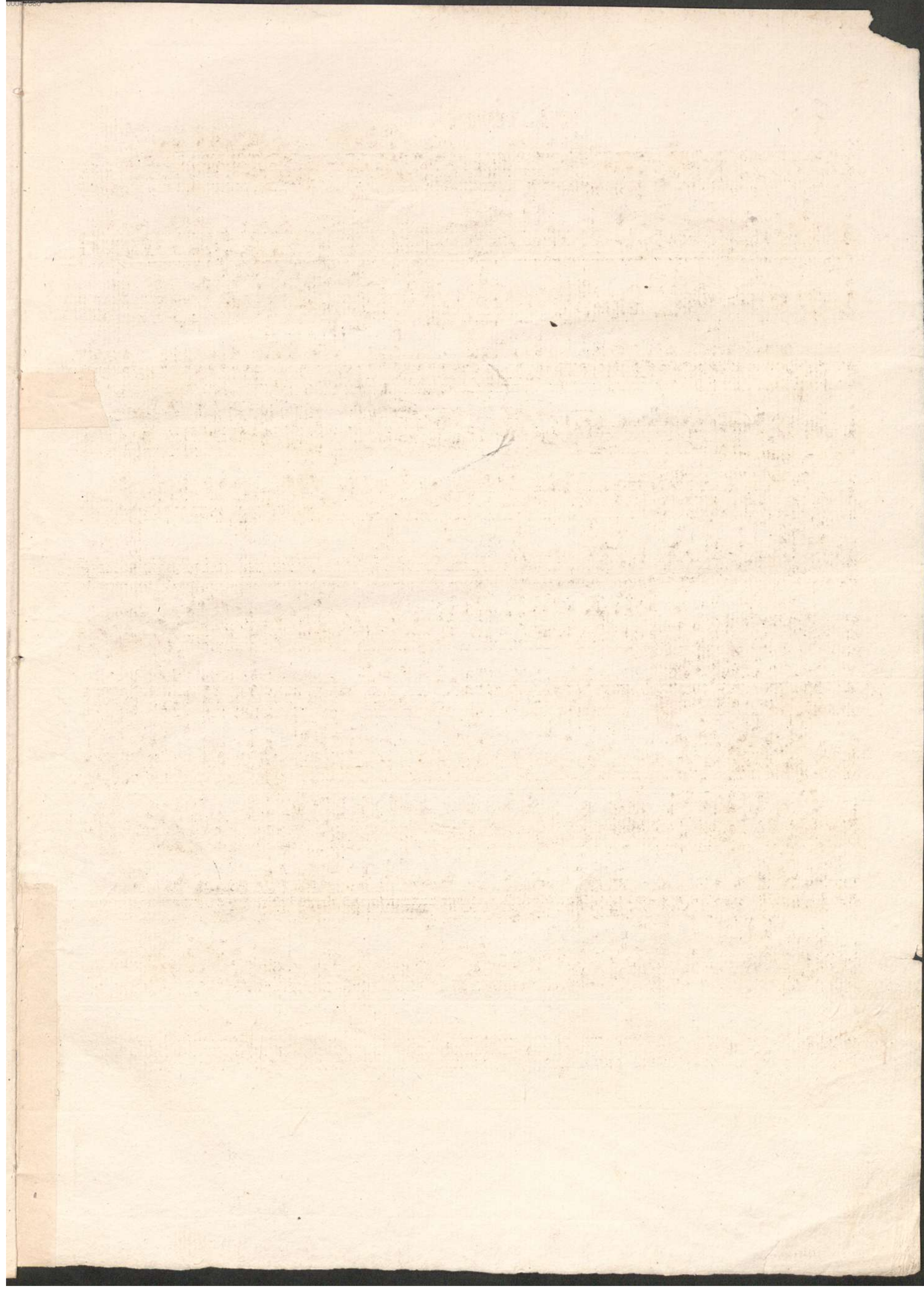
Allegretto

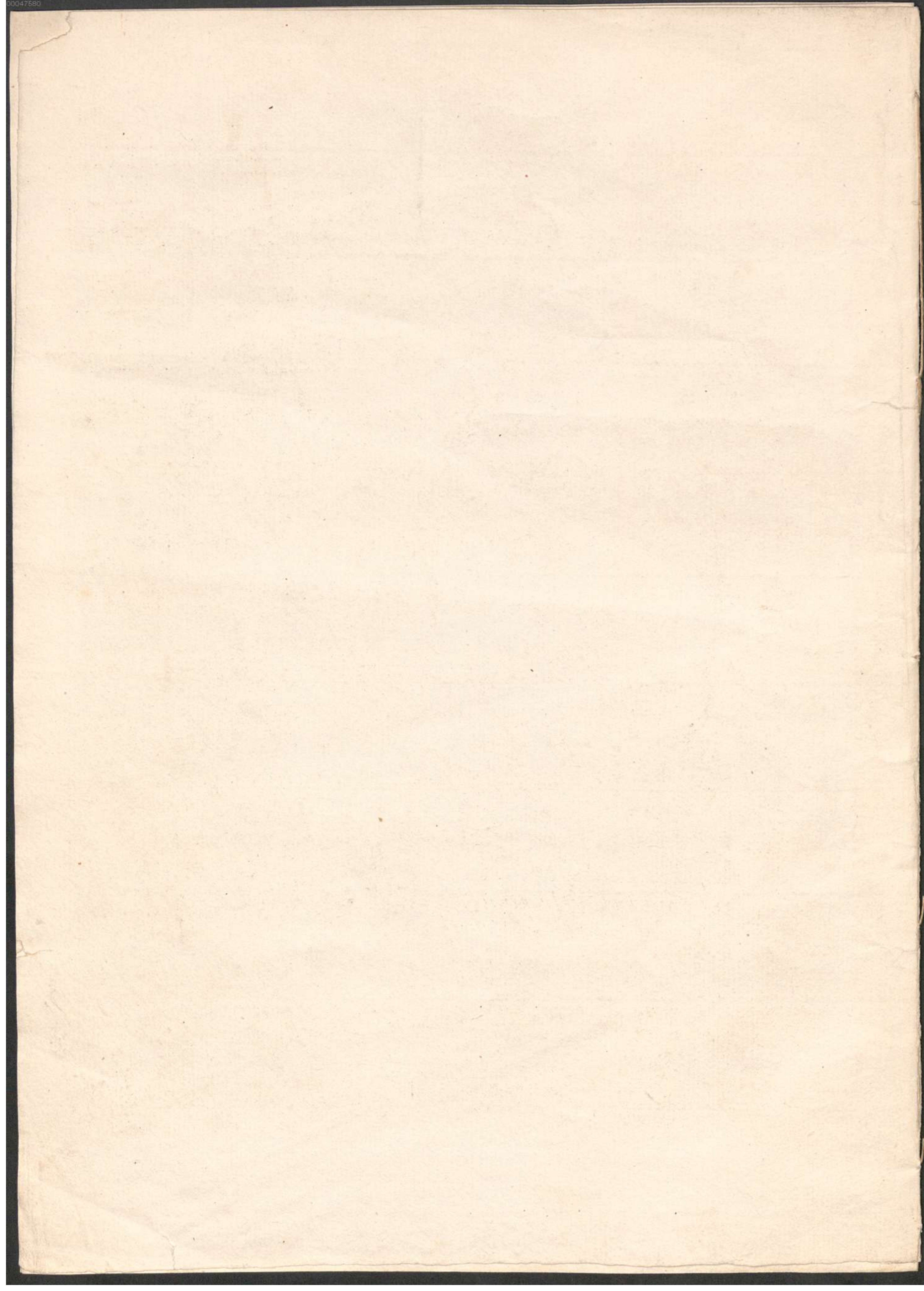
Handwritten musical score for Flute, first system. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *mf*, *p*, and *f*. There are also trill ornaments (*tr*) and a section marked with a double bar line and the number 12. The second staff has a 4/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 3/4 time signature. The section concludes with a double bar line.

Tempo Primo

SONATA III
Allegro Spiritoso

Handwritten musical score for Flute, second system. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music is marked with dynamics such as *ff*, *f*, and *p*. There are also trill ornaments (*tr*) and a section marked with a double bar line and the number 4. The second staff has a 4/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 4/4 time signature. The section concludes with a double bar line.







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182/12

73 Unipfl

VIOLINO

First section of the piece, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *sf*.

Menuetto

Menuetto section, consisting of four staves. It features a 3/4 time signature, a key signature of one flat, and dynamic markings like *m.f.*, *f*, and *p*. A "Trillo" section is indicated with a trill symbol.

Rondo Allegretto

Rondo Allegretto section, consisting of six staves. It features a 2/4 time signature, a key signature of one flat, and dynamic markings like *p*, *f*, and *f pianis*. It includes markings for "Minore" and "Majore" sections.

VIOLINO

SONATA II

Allegromoderato

1 *mf*
p *mf* *p*
f *p* *f* *p* *f* *ff*
p *f* *mf*
mf *tr* *tr* *p* *f* *p*

Andante *p* *f* *p* *mf* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p*

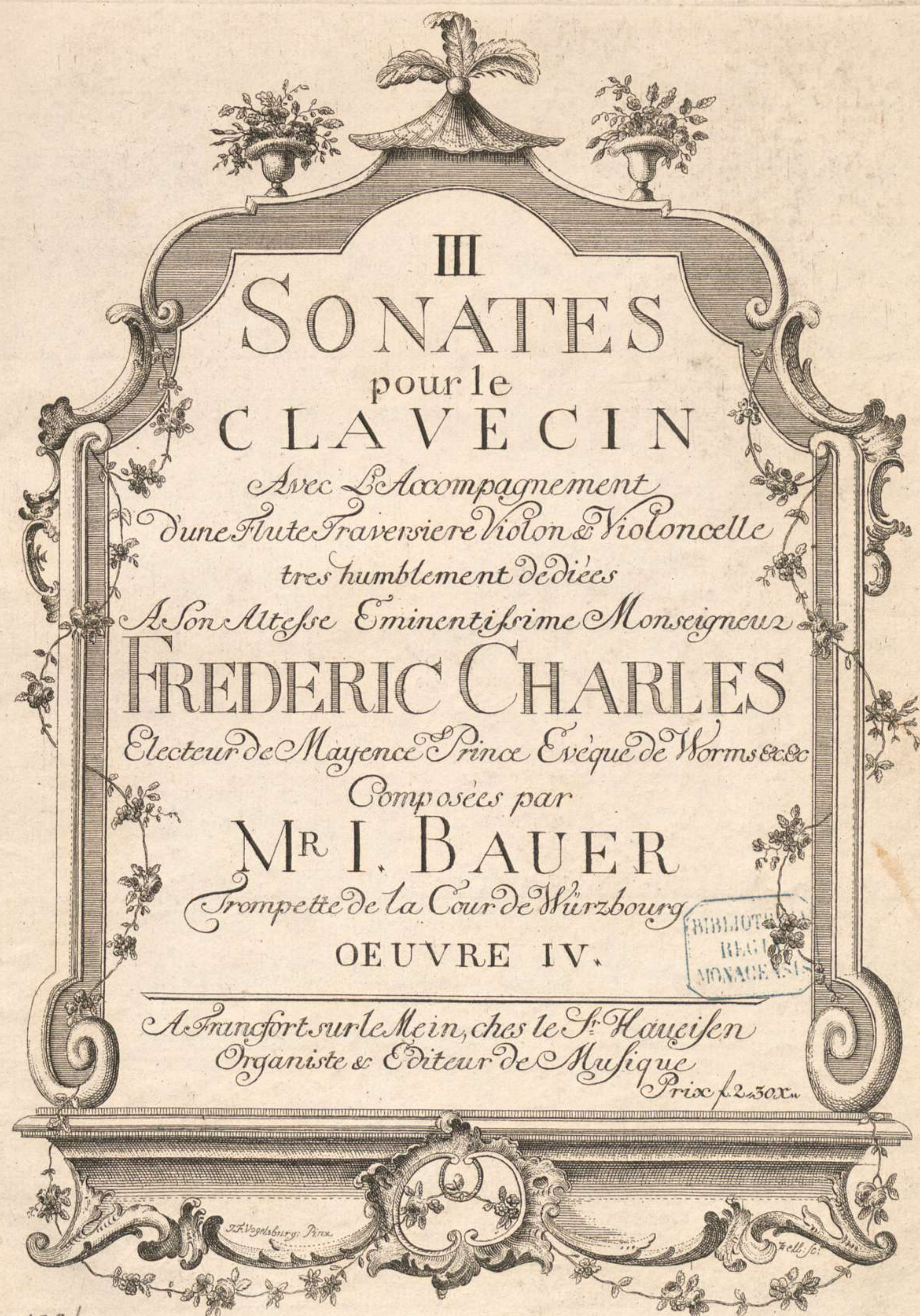
Rondo *Andante* *p* *f* *p* *f* *p* *f* *p*

VIOLIN O

Allegretto

SONATA III
Allegro Spiritoso

Volti



III
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7 ell. 6.

128/12

73 Umbse

VIOLONCELLO.

I

SONATA. I
Allegro Spiritoso

mezz. $\frac{3}{4}$ $\frac{4}{4}$ p f p

10 f p f *fortis* p

22 f f p f p f p f p

37 f

50

63 1

79 1 2 4 2 f

99 f

115 p f p f p f p

128 p f

140 p f p f p 3 p

161 f p f p f p *Andante*

175 f p f p 2 4 f p

f p f p 1 f p f p

f p f p p p f p f p

f p f p bis p f p f p

VIOLONCELLO

2 Menuetto.

Handwritten musical score for the first movement, 'Menuetto'. It consists of 12 staves of music. The first staff is in 3/4 time with a dynamic marking of *mf*. The second staff begins with a *Trio* section in 3/4 time, marked *f*. The third staff continues the *Trio* section, marked *f* and *p*. The fourth staff is marked *f* and includes the instruction *M. D. C.*. The fifth staff is marked *f* and *p*. The sixth staff is marked *f* and *p*. The seventh staff is marked *f* and *p*. The eighth staff is marked *f* and *p*. The ninth staff is marked *f* and *p*. The tenth staff is marked *f* and *p*. The eleventh staff is marked *f* and *p*. The twelfth staff is marked *f* and *p*. The piece concludes with a *Minore* section in 4/4 time.

SONATA II

Allegro.

Handwritten musical score for the second movement, 'SONATA II Allegro'. It consists of 8 staves of music. The first staff is in 2/4 time with a dynamic marking of *mf*. The second staff is marked *f* and *mf*. The third staff is marked *f* and *mf*. The fourth staff is marked *f* and *mf*. The fifth staff is marked *f* and *mf*. The sixth staff is marked *f* and *mf*. The seventh staff is marked *f* and *mf*. The eighth staff is marked *f* and *mf*. The piece concludes with a dynamic marking of *mf*.

VIOLONCELLO

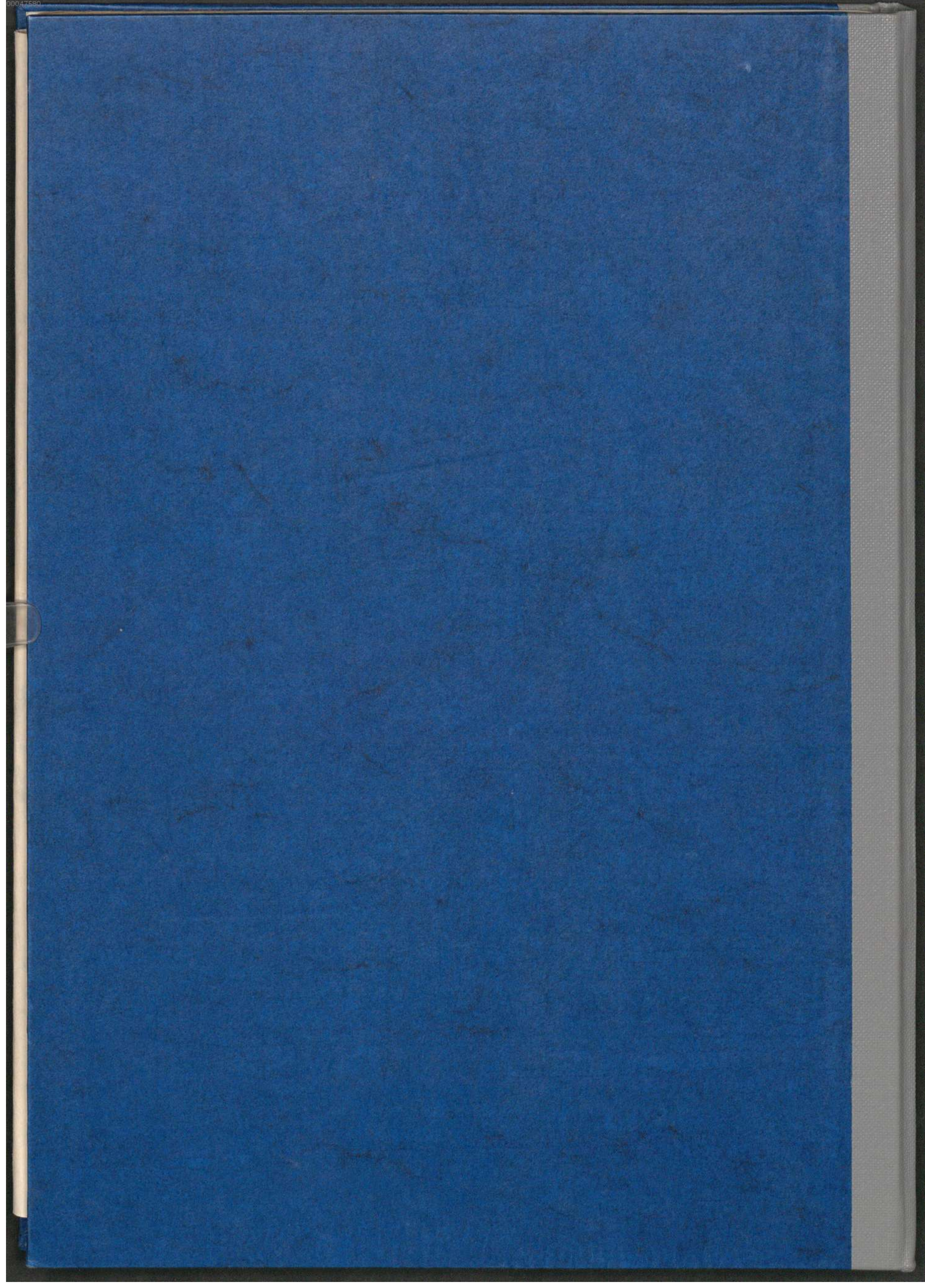
The page contains a handwritten musical score for Violoncello, consisting of several systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat), with dynamic markings *fp* and *ff*. The second system is marked *Andante* and features a 2/4 time signature, with dynamics ranging from *p* to *f*. The third system continues the *Andante* movement. The fourth system is marked *Presto* and *Andante* with a 4/4 time signature, including a first ending bracket and a measure number '12'. The fifth system continues the *Presto* section. The sixth system is marked *SONATA III* and *Allegro Spiritoso* with a 3/4 time signature, featuring trills (*tr*) and dynamics like *mf* and *ps*. The seventh system continues the *Allegro Spiritoso* movement. The score is densely written with notes, rests, and various musical notations.

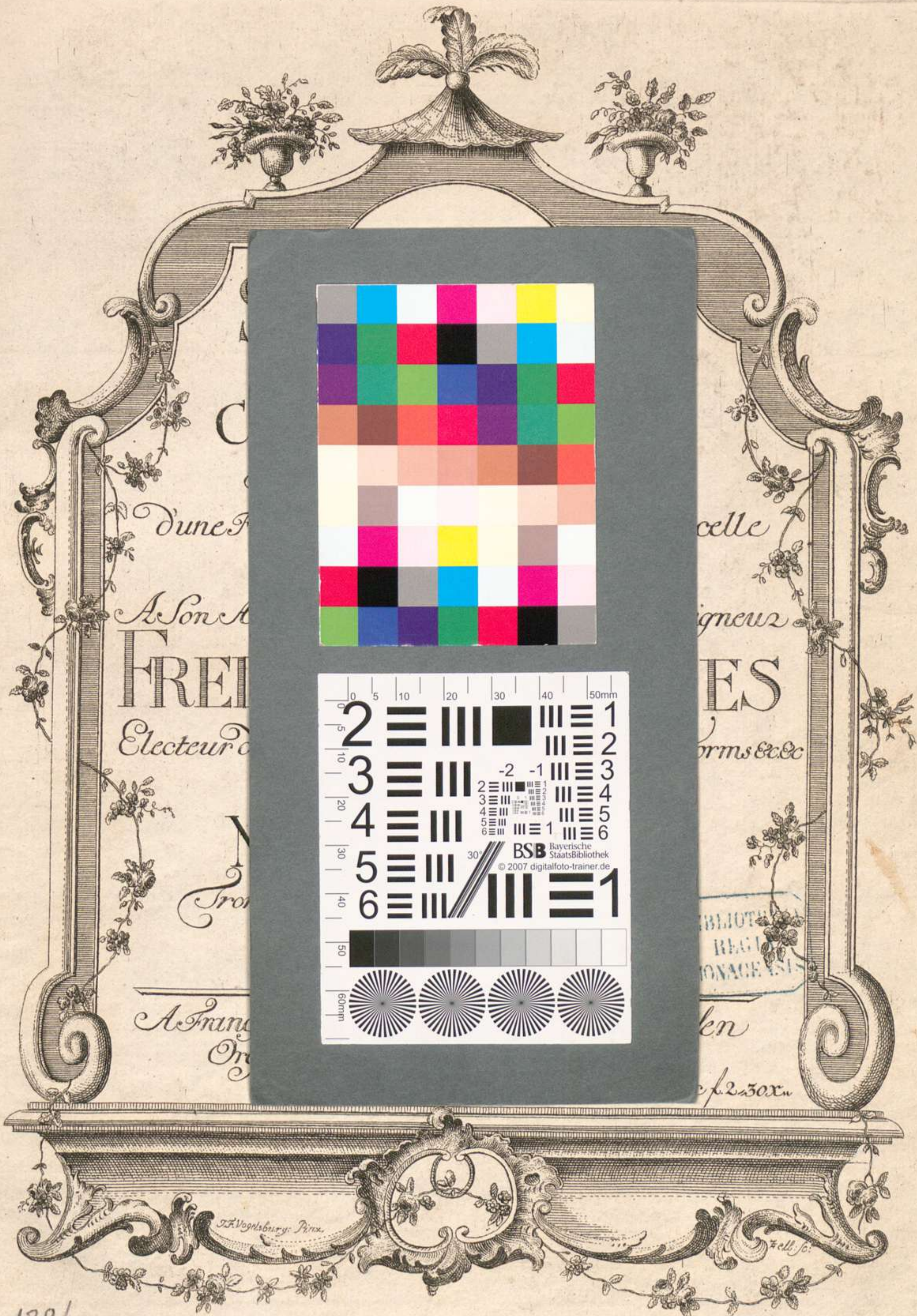
VIOLONCELLO

The musical score is divided into three distinct sections:

- First Section (4/4 time):** This section begins with a dynamic of *f* and includes markings for *p*, *cresc.*, *f*, *ff*, and *p*. It features several trills (*tr.*) and is marked with fingerings such as *2* and *1*.
- Second Section (Andante):** Marked *Andante* and *pizzicato*, this section includes the instruction *collare:*. It features a steady rhythmic pattern with dynamics ranging from *p* to *f* and *pizz:* markings.
- Third Section (Allegro Scherzando):** Marked *Allegro* and *Scherzando*, this section is in 2/4 time and starts with a dynamic of *mf*. It includes various dynamics like *f* and *p*, and is characterized by rhythmic patterns and fingerings such as *1*, *2*, *4*, and *1*.

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Dune
 A Son A
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The central block contains two primary calibration tools. At the top is a color checker chart with a grid of 24 color patches. Below it is a resolution test chart featuring a ruler from 0 to 50mm, a series of line patterns labeled 1 through 6, and a grayscale ramp. The resolution test chart also includes a logo for 'BSB Bayerische Staatsbibliothek' and the text '© 2007 digitalfoto-trainer.de'. At the bottom of the resolution test chart are four circular patterns with radial lines.