

# A ROLLICKING IRISH BOY

As sung by Mike Gallagher, in "The Maid of Arran".

By LOUIS F. BAUM.

## INTRODUCTION.

PIANO.



Musical notation for the piano introduction, featuring a treble and bass staff with a key signature of one flat and a 3/4 time signature. The melody consists of eighth-note triplets and sixteenth-note patterns, while the bass line provides a steady accompaniment of chords and single notes.

## Song.

I'm a lad that's always glad to fling me foot and I'm never sad, The mountains ring whenever I sing for  
Not long ago I'd have ye know I was ask'd to McGinneses ball to go, I pol-ished up me Sunday suit and

I am blithe and gay. . . . The girls all think whenever I blink that at their ways I had meant to wink Which  
started for to see. . . . What I could find to suit me mind in the fashion of sensible womankind To

makes their hearts all jump wid joy I'm a rollicking Irish boy. . . There's just one lit-tle lass who  
go wid me and dance wid me A rollicking Irish girl. . . Its ai-sy for to look for

smiles whene'er I pass, And makes my heart go bumpety bump, A rollicking I-rish lass. . . The  
fish-es in a brook, But if they havn't a mind to bite, Its divil a man will ye hook. . . First!

girls know I love her, Its my belief they re mad wid grief, They snub me now, and never bow To this  
Katy she re-fused me, And Biddy McCree said shed go wid me, But Oona went wid much content Wid this

rollicking Irish boy!  
rollicking Irish boy!

Dance.