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To RAYMOND JEREMY.

# Quintet

For HARP AND STRINGS

BY

## ARNOLD BAX

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*Arnold Bax.*



# Quintet for Strings and Harp.

To Raymond Jeremy.

Arnold Bax.

**Tempo Moderato.** *molto cant. ed espressivo*

Violin I. *p* *crescendo*

Violin II. *p* *crescendo*

Viola. *p* *crescendo*

Cello. *p* *crescendo*

Harp. *p*

*poco f* *p* *crescendo* *dim.*

*poco f* *p* *crescendo*

*poco f* *p* *crescendo*

*poco f* *p* *crescendo*

*p*

*p* *mf* *f* *mf*

*p* *mf* *f* *mf* *crescendo*

*p* *crescendo* *f* *p* *crescendo*

*p* *f* *p* *crescendo* *f* *p* *crescendo*

*f*

First system of musical notation. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has dynamics *f*, *sf*, *sfp*, and *crescendo*. The second staff has *pizz.*, *arco*, *p*, *crescendo*, *f*, and *pizz.*. The third staff has *f*, *sfp*, *crescendo*, *f*, and *pizz.*. The fourth staff has *f*, *sfp*, *crescendo*, *f*, and *pizz.*. The piano accompaniment staff has *f* and *f*.

Second system of musical notation. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano accompaniment. The key signature has three flats. The first staff has *f*, *p*, *p*, and *crescendo*. The second staff has *arco*, *f*, *p*, *p*, and *crescendo*. The third staff has *arco*, *ff molto cantabile*, *p*, and *crescendo*. The fourth staff has *arco*, *sf*, *sf*, *p*, *p*, and *crescendo*. The piano accompaniment staff has *f*, *p*, and *p*.

Third system of musical notation. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano accompaniment. The key signature has three flats. The first staff has *f*, *tr*, *ff*, *p*, and *f*. The second staff has *f*, *ff*, *pp*, and *f*. The third staff has *f*, *ff*, *pp*, *p*, and *f*. The fourth staff has *f*, *ff*, *pp*, *p*, and *f*. The piano accompaniment staff has *f*, *gliss.*, *p*, and *poco f*.

This system contains five staves of music. The first four staves are for individual instruments, and the fifth is for the piano. Dynamics include *p*, *f dim.*, *p dolce*, and *f*. The piano part includes *dim.*, *p*, *crescendo*, *f dim.*, *p dolce*, and *f*.

This system contains five staves of music. The first four staves are for individual instruments, and the fifth is for the piano. The tempo markings *accelerando* and *stringendo* are placed above the first and second staves. Dynamics include *p*, *f*, and *fp*. A *crescendo* marking is present above the final measure of the first staff.

This system contains five staves of music. The first four staves are for individual instruments, and the fifth is for the piano. The tempo marking *Molto Vivace.* is at the beginning. Dynamics include *ff*. The piano part includes *ff*, *gliss.*, and *G<sub>4</sub>*.

*pizz.* *sfz* *pizz.* *sfz* *arco* *p* *crescendo* *f* *dimin.* **Più Lento.**

*pizz.* *sfz* *pizz.* *sfz* *arco* *p* *crescendo* *f* *dimin.*

*pizz.* *sfz* *arco* *p* *crescendo* *f* *dimin.*

*pizz.* *sfz* *arco* *fp* *crescendo* *f* *dimin.*

**Più Lento.**

*rit. un poco* **Moderato come Tempo Primo.** *p*

*rit. un poco* **Moderato come Tempo Primo.** *p*

*rit. un poco* **Moderato come Tempo Primo.** *p* *mf calm and broad*

*rit. un poco* **Moderato come Tempo Primo.** *p*

*mf* *mf*

*poco più f* *p* *crescendo*

*poco più f* *p* *crescendo*

511

*f molto cantabile*

*f*

*f*

*p* *mf* *p crescendo* *f* *pp* *leggiere*

*p* *mf* *p crescendo* *f dim.* *pp* *pizz. arco* *leggiere*

*p* *mf* *p crescendo* *f* *p* *pizz. arco* *p* *leggiere*

Musical score for the first system, consisting of four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth is for the Cello/Double Bass. Dynamics include *mf p*, *p*, and *pizz.*. The section concludes with a *crescendo* marking.

Musical score for the second system, consisting of four staves. It includes tempo markings *Tempo I.* and dynamic markings such as *arco accel.*, *rit.*, *f*, *diminuendo*, *ppp*, and *p cantabile*. The section ends with a *Tempo I.* marking.

Musical score for the third system, consisting of four staves. It features complex rhythmic patterns with triplets and sextuplets. Dynamics include *ppp sempre* and *p*.





First system of musical notation. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom staff is for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a complex rhythmic pattern with triplets and quintuplets in the right hand, and a simpler accompaniment in the left hand. Dynamics include *p* (piano).

Second system of musical notation. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano accompaniment. The key signature changes to two flats (B-flat, E-flat). The piano part features a complex rhythmic pattern with triplets and quintuplets in the right hand, and a simpler accompaniment in the left hand. Dynamics include *p*, *mf*, *sf*, and *tr* (trills). A measure number '10' is indicated at the end of the system.

Third system of musical notation. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano accompaniment. The key signature has two flats (B-flat, E-flat). The tempo/mood is marked *molto appassionato*. The piano part features a complex rhythmic pattern with triplets and quintuplets in the right hand, and a simpler accompaniment in the left hand. Dynamics include *f* (forte).





Tranquillo.

pp  
ppp  
Tranquillo.  
dim.  
p  
mf  
8va Basso

p molto espressivo  
poco, molto teneramente  
dim. - p  
8va

mf  
p  
poco crescendo  
mf  
p  
poco crescendo  
mf  
p  
poco crescendo  
8va

First system of musical notation. It consists of five staves: four single-line staves (Violin I, Violin II, Viola, and Cello/Double Bass) and one grand staff (Piano). The key signature is two sharps (F# and C#). The first three staves have a *poco f* dynamic marking. The piano part has a *poco f* marking. The system concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. There are various musical notations including slurs, trills (*tr*), and triplets (*3*).

Second system of musical notation, continuing from the first. It features the same five-staff structure. The first three staves have dynamics of *f* (forte), *p* (piano), and *pp* (pianissimo). The piano part has dynamics of *f*, *p*, and *ppp* (pianississimo). The system includes the instruction *molto teneramente* (very tenderly) and *arco* (arco) for the Cello/Double Bass part. The system ends with a *pp* dynamic.

Third system of musical notation. The first four staves are primarily sustained notes with a *ppp* dynamic and a *morendo* (diminuendo) instruction. The piano part continues with a *p* dynamic and a *morendo* instruction. The system concludes with a *ppp* dynamic and a *morendo* instruction.

*veiled and mysterious*

pp  
pp  
pizz. 3 arco p pizz. 3 arco  
poco marc.  
pp gemendo

crescendo poco a poco - - - - - crescendo  
crescendo poco a poco - - - - - crescendo  
pizz. 3 arco pizz. 3 arco  
crescendo poco a poco - - - - - crescendo  
crescendo poco a poco - - - - - crescendo

poco f

*ff* very passionately *rit.* *dim.* - - - *p* mute off

Tempo I. *molto cant. ed espressivo* *p*

Tempo I. *p*

*crescendo poco f* *p* *crescendo f* *dim.*

*crescendo poco f* *p* *crescendo f*

*crescendo poco f* *p* *crescendo f*

*crescendo poco f* *p* *crescendo f*

*p*



First system of musical notation, featuring five staves. The top four staves are for individual instruments, and the bottom two are for piano accompaniment. The music is in a key with three flats and a 4/4 time signature. Dynamics include *p*, *f*, and *ff*. The instruction *ff molto cantabile* is present. There are trills and triplets indicated by '3' and '5'.

Second system of musical notation, featuring five staves. The top four staves continue the individual instrument parts, and the bottom two are for piano accompaniment. The music transitions to a 2/4 time signature. Dynamics include *p*, *crescendo*, and *f*. The instruction *glissando* is present in the piano part.

Third system of musical notation, featuring five staves. The top four staves continue the individual instrument parts, and the bottom two are for piano accompaniment. The music transitions to a 5/4 time signature. Dynamics include *ff*, *p*, *crescendo*, *sf*, and *f*. The instruction *pizz.* is present in the piano part.

accelerando

Molto Vivace.

Violin I: *sf*, *ff*  
 Violin II: *sf*, *ff*  
 Viola: *sf*, *ff*  
 Cello: *sf*, *ff*

accelerando

Molto Vivace.

Violin I: *p*, *cresc.*, *sf*, *pizz.*, *rit.*  
 Violin II: *p*, *cresc.*, *sf*, *pizz.*  
 Viola: *p*, *cresc.*, *sf*  
 Cello: *fp*, *cresc.*, *sf*, *pizz.*

Tempo il soggetto secondo.

Violin I: *sf*, *f* molto cantabile  
 Violin II: *f* molto cantabile  
 Viola: *f* molto cantabile  
 Cello: *p*, arco

Tempo il soggetto secondo.

Piano: *f*

arco  
mf  
meno f ma cantabile  
p crescendo f  
meno f  
p crescendo

f molto cantabile  
f molto cantabile  
f  
f

E<sup>b</sup>  
E<sup>b</sup>

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of notes, including triplets and sixteenth notes. Dynamic markings include *p*, *mf*, *crescendo*, *f*, and *dim.*. There are also numerical markings like 2, 3, 5, and 6 above some notes.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes triplets and sixteenth notes. Dynamic markings include *pp*, *mf*, *p*, and *cantabile*. Performance instructions like *pizz.* and *arco* are present. Numerical markings like 3, 5, and 6 are also visible.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features triplets and sixteenth notes. Dynamic markings include *p*, *crescendo molto*, and *enharm.*. Performance instructions like *pizz.* and *arco* are used. Numerical markings like 2, 3, and 5 are present.



Più Lento.

pp *poco f* *dim.* - - *p* *f* *dim.* - - *p* *mf* *lamentoso*

pp *poco f* *dim.* - - *p* *f* *dim.* - - *p* *mf*

pp *poco f* *dim.* - - *p* *f* *dim.* - - *p* *mf*

pp *poco f* *dim.* - - *p* *f* *dim.* - - *p* *mf*

Più Lento.

pp *p* *mf*

*p* *sf* *p* *sf* *pp* *crescendo*

*p* *sf* *p* *sf* *pp* *crescendo*

*p* *sf* *p* *sf* *pp* *crescendo*

*p* *sf* *p* *sf* *pp* *crescendo*

*poco f* *poco f* *pp*

*f* *diminuendo* - - *pp* *pp*

*f* *diminuendo* - - *pp* *pp*

*f* *diminuendo* - - *pp* *pp*

*f* *diminuendo* - - *pp* *p* *dim.* - - *pp*

*pp* *p* *pp* *pp*