

I Send My Heart up to Thee!

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Robert Browning

Amy Marcy Cheney Beach

Andante con affetto.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "I send my". The piano accompaniment starts with a *pp* dynamic and includes a *triquillo* marking. Pedal markings are present: *ped.* under the first measure, ** ped.* under the second, and *** under the third.

The second system continues the vocal and piano parts. The vocal line includes the lyrics "heart up to thee, all my heart In this my". The piano accompaniment features a *sempre con Pedale* instruction. Pedal markings include *ped.*, ** ped.*, and ***.

The third system concludes the piece. The vocal line has the lyrics "sing - - ing. For the stars help me, and the sea, and the". The piano accompaniment features a *mf* dynamic. Pedal markings include *ped.*, ** ped.*, and ***.

p sea *pp* bears part;

pp *dolce marc.*

ped. * *ped.* *

cresc. I send my heart up to

cresc.

ped. * *ped.* *

thee, all my heart In this my

f *mf*

ped. * *ped.* * *ped.* *

sing - - ing. For the stars, the

ped. * *ped.* *

dim. stars help me, and the sea *pp* bears

dim. *pp*

Ped. *

part; The ve - ry night is

Ped. * *pp*

cling - ing Clo - - ser to Ven - ice'

Ped. * *pp*

streets to leave one space A -

Ped. * *cresc.* *cresc.* *sempre con Pedale*

bove me, whence thy face May

light my joy-ous heart to thee,

molto rit. *pp*

molto rit. *colla voce* *dolcissimo*

to thee its dwell- ing place,

cresc.

cresc.

thy face May light my joy-ous heart

accelerando e sempre cresc.

accelerando *p* *cresc.*

OSSIA

to thee my heart

to thee, my heart

to thee its

ff *passionato*

ff *passionato*

8

rit.

dwelling-place.

rit. *Tempo I.*

rit. *f* *Tempo I.* *sempre dim. e più tranquillo*

rit. *f*

rit. *f*

rit.

sempre più tranquillo

pp

I send my heart up to

pp

rit.

thee, all my heart In this my singing.

rall. *più rit.*

rall. *più rit.* *ppp*