

253152

OUVERTURE

zu
König Stephan
von

L. VAN BEEETHOVEN.

Op. 117.

Für zwei Pianoforte zu acht Händen

bearbeitet von

FR. BRISSLER.

Bearbeitung Eigenthum der Verleger.

LEIPZIG UND BRÜSSEL,
BREITKOPF & HÄRTEL.

Pr. $\frac{M. 4. 50.}{Fr. 5. 65.}$

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Op. 117.

Pianoforte I.

Bearb. von F. Brissler.

Andante con moto.

Secondo.

The musical score is written for Piano I and consists of five systems of music. The first system is marked "Andante con moto" and features dynamics from *f* to *ff*. The second system is marked "sempre stacc." and features dynamics from *f* to *p*. The third system is marked "sempre stacc." and features dynamics from *f* to *p*. The fourth system is marked "pp" and features dynamics from *p* to *pp*. The fifth system is marked "cresc." and features dynamics from *p* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Pianoforte I.

Bearb. von F. Brissler.

Andante con moto.

Primo.

f *f* *f* *ff* *p dolce*

f *f* *f* *ff* *p dolce*

pp

dolce *p* *cresc.*

10/21/33 Reeves 3/6

C Presto.

f sf sf sf p

Ped. *Ped. * Ped.

cresc.

*

ped.

D

f piu f ff sf sf sf

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

sf sf sf

Ped. *Ped. *Ped.

E

ff dim.

Ped.

p cresc. p

*

Presto.

C

First system of musical notation, bass clef. The right hand plays a series of chords and arpeggios. Dynamic markings include *f* and *rfz*.

Second system of musical notation, bass clef. The right hand continues with arpeggiated figures. Dynamic markings include *p* and *pp*. A section marker **F** is present.

Third system of musical notation, bass clef. The right hand has a melodic line with a *cresc.* marking. The left hand has a bass line. Dynamic markings include *f*. Section markers **G** and *Red.* are present.

Fourth system of musical notation, treble clef. The right hand plays a continuous eighth-note pattern. Dynamic markings include *f* and *Red.*

Fifth system of musical notation, treble clef. The right hand continues with the eighth-note pattern. Dynamic markings include *f*.

Sixth system of musical notation, treble clef. The right hand continues with the eighth-note pattern. Dynamic markings include *f* and *Red.*

Seventh system of musical notation, treble clef. The right hand has a more complex rhythmic pattern. Dynamic markings include *Red.* and a section marker **H Tempo I.**

Pfte II.

f *rfz*

f *f* *f* *f* *p* *pp* *p*

cresc. *f*

8

8

H Tempo I. *f* *f*

molto ten.

f *ff* *p* *sempo stacc.*

Red. *

cresc. *p* **2**

I

cresc. - - - - - *sempre stacc.*

ritard. - - - **K** *Presto.*

f *ff* *dim.* *cresc.* *f*

Red. * *Red.* * *Red.* * * *Red.* * *Red.* * *Red.* *

f *f* *f* *p*

Red. *

molto ten.

f *ff* *p grazioso*

dolce *cresc.* *p dolce* **I**

cresc.

- sempre stacc. -

ritard. **Presto.**

f *ff* *dim.* *cresc.* *f*

sf *sf* *sf* *p*

cresc.

Ped.

f *più f* *ff* **L**

*Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

M *ff* *dim.* **6**

Ped. *

cresc.

f *piu f* *ff* *f*

L

M

ff *dim.* *p dolce* *cresc.*

Primo

p dolce *cresc.* *p* *f*

ff *p* **N**

pp *cresc. -*

f *sf*

f *sempre più f*

P Tempo I.

ff *p* *dolce*

First system of musical notation. It consists of two staves. The upper staff features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment. A *cresc.* (crescendo) marking is placed above the lower staff, and a *p* dynamic marking is placed above the upper staff towards the end of the system.

Second system of musical notation. It consists of two staves. The upper staff continues the melodic line with slurs and accents, marked with a forte (*f*) dynamic. The lower staff continues the accompaniment, marked with *rfz* (ritardando forzando) and *ff* (fortissimo) dynamics.

Third system of musical notation. It consists of two staves. The upper staff begins with a section marked 'N' and a slur, followed by a piano (*p*) dynamic. The lower staff is marked with *pp* (pianissimo) and *cresc.* (crescendo) markings.

Fourth system of musical notation. It consists of two staves. The upper staff features a complex texture with many notes, marked with a forte (*f*) dynamic. The lower staff continues the accompaniment with a slur.

Fifth system of musical notation. It consists of two staves. The upper staff has a complex texture with many notes, marked with a *sempre più f* (always more forte) dynamic. The lower staff continues the accompaniment with a slur.

Sixth system of musical notation. It consists of two staves. The upper staff features a complex texture with many notes, marked with a forte (*ff*) dynamic. The lower staff continues the accompaniment with a slur. The system concludes with a double bar line, a *P* (Piano) dynamic marking, and the instruction *Tempo I.* The final measure of the lower staff is marked with a *p dolce* (piano dolce) dynamic and a '2' indicating a second ending.

Presto.

cresc. 2 *cresc.*

f *più f* *ff*
Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

R
sf Ped. * Ped. * Ped. *

sf Ped. * Ped. * Ped. * *sempre più f sempre stacc.* Ped. *

S
Ped. * Ped. * Ped. * Ped. *

ff Ped. * Ped. * Ped. * Ped. *

Presto.

6 Pfte II. *p cresc.* *f* **Q**

più f *ff* **8**

sf *sf* *sf* **8**

sf *sf* *sf* *sf* *sf* **R**

sf *sf* *sf* **1** *sempre più f sempre stacc.*

ff *p* *ff* **S**

p *ff* *f* *f* *f* **1** **1**

