

VIOLINO PRIMO

LVB





Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is dense and includes various diacritical marks and symbols. The text appears to be a form of liturgical or philosophical writing, possibly a hymn or a section of a treatise. The lines are roughly parallel and fill most of the page's width.

1. विष्णुसहस्रनाम ॥ १ ॥ विष्णुसहस्रनाम ॥ १ ॥ विष्णुसहस्रनाम ॥ १ ॥
2. विष्णुसहस्रनाम ॥ २ ॥ विष्णुसहस्रनाम ॥ २ ॥ विष्णुसहस्रनाम ॥ २ ॥
3. विष्णुसहस्रनाम ॥ ३ ॥ विष्णुसहस्रनाम ॥ ३ ॥ विष्णुसहस्रनाम ॥ ३ ॥
4. विष्णुसहस्रनाम ॥ ४ ॥ विष्णुसहस्रनाम ॥ ४ ॥ विष्णुसहस्रनाम ॥ ४ ॥
5. विष्णुसहस्रनाम ॥ ५ ॥ विष्णुसहस्रनाम ॥ ५ ॥ विष्णुसहस्रनाम ॥ ५ ॥
6. विष्णुसहस्रनाम ॥ ६ ॥ विष्णुसहस्रनाम ॥ ६ ॥ विष्णुसहस्रनाम ॥ ६ ॥
7. विष्णुसहस्रनाम ॥ ७ ॥ विष्णुसहस्रनाम ॥ ७ ॥ विष्णुसहस्रनाम ॥ ७ ॥
8. विष्णुसहस्रनाम ॥ ८ ॥ विष्णुसहस्रनाम ॥ ८ ॥ विष्णुसहस्रनाम ॥ ८ ॥
9. विष्णुसहस्रनाम ॥ ९ ॥ विष्णुसहस्रनाम ॥ ९ ॥ विष्णुसहस्रनाम ॥ ९ ॥
10. विष्णुसहस्रनाम ॥ १० ॥ विष्णुसहस्रनाम ॥ १० ॥ विष्णुसहस्रनाम ॥ १० ॥

Handwritten text in a script, possibly Indic, with several lines of text. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. There are some markings that look like musical notation or specific symbols interspersed within the text. The page is aged and shows some wear.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text in a cursive script, possibly a ledger or account book. The text is organized into several columns and rows, with some entries underlined. The script is dense and difficult to decipher due to its cursive nature and fading. The page appears to be a single leaf from a bound volume, with some wear and discoloration visible at the edges.

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second and third staves appear to be for a different instrument or voice part.

Andante
 Handwritten text, possibly lyrics or performance instructions, written in a cursive hand.

Handwritten musical notation on six staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a continuous block.

Handwritten musical notation on a single staff at the bottom of the page, possibly a concluding section or a separate piece.

Handwritten musical notation on ten staves, featuring rhythmic symbols and some illegible text.

Handwritten text at the bottom of the page, possibly a signature or a title.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several horizontal staves. The top portion of the page contains several lines of text, which appear to be lyrics or descriptive notes, but they are significantly faded and difficult to read. Below the text, there are several staves of musical notation. The notation includes various note values, stems, and beams, characteristic of a musical score. Some of the notes are circled or grouped together. The bottom portion of the page shows several empty staves, suggesting that the music continues on the following page. The overall appearance is that of an old, well-used manuscript.

A page of handwritten musical notation on ten staves. The notation is dense and includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is written in dark ink on aged, yellowed paper. There are some faint markings and possibly some corrections or erasures throughout the score.

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a large vocal group. The paper shows signs of wear, including discoloration and some faint markings.



Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The text is written in a cursive, historical style. At the bottom left, there is a small signature and the date "1777".

1777

Handwritten text in the left margin, possibly a list or index, written vertically.

Handwritten text at the top of the page, including several circled numbers and some illegible script.

Main body of handwritten text on the page, consisting of several lines of script, possibly a list or a series of entries.

Wm. L. ...



Handwritten text in a script, possibly Indic, with several lines of text. The text is written in a cursive style and includes some underlined words and phrases. The page is aged and shows signs of wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, with several lines of text. The text is arranged in approximately 12 horizontal lines. There are several instances of underlining or bracketing under certain words or phrases. The script is dense and appears to be a form of classical or religious text. The page shows signs of age, including some staining and wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The text is densely packed and includes several words enclosed in circles, possibly indicating specific characters or syllables of interest. The script is written in dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several instances of capital letters and some decorative flourishes. The text is written in dark ink on aged, slightly yellowed paper. The overall appearance is that of a formal or official document from the 16th or 17th century.

Handwritten text in a historical script, possibly Indic, with multiple lines of dense writing. The text is arranged in approximately 10 horizontal lines across the page. The script is highly stylized and difficult to decipher. There are some faint markings and possibly small annotations or corrections interspersed within the main lines of text. The overall appearance is that of an ancient manuscript page.

Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, featuring several words enclosed in circles.

Handwritten text line, possibly a date or reference number.

Handwritten text in Arabic script, appearing to be a descriptive or explanatory note.

Handwritten text line with some circled characters.

Handwritten text line with some circled characters.

Handwritten text line with some circled characters.

Handwritten text line with some circled characters.

Handwritten text line with some circled characters.

Handwritten text line with some circled characters.

Handwritten text in a cursive script, likely Arabic or Persian, with several lines of text. The text is densely packed and includes various markings and symbols, possibly indicating a specific dialect or a specialized form of the language. The script is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Arabic or Persian calligraphy. There are some faint markings and possibly small diagrams or symbols interspersed within the lines of text, particularly in the lower half of the page. The overall appearance is that of an aged, handwritten document.

Handwritten text in a cursive script, likely a musical score or a list of notes.

Handwritten text in a cursive script, likely a musical score or a list of notes.

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Handwritten text in a cursive script, likely a musical score or a list of notes.

Handwritten text in a cursive script, likely a musical score or a list of notes.

Handwritten text in a cursive script, likely a musical score or a list of notes.

Handwritten text in a cursive script, likely a musical score or a list of notes.

1. Handwritten text line 1
 2. Handwritten text line 2
 3. Handwritten text line 3
 4. Handwritten text line 4
 5. Handwritten text line 5
 6. Handwritten text line 6
 7. Handwritten text line 7
 8. Handwritten text line 8
 9. Handwritten text line 9
 10. Handwritten text line 10
 11. Handwritten text line 11
 12. Handwritten text line 12
 13. Handwritten text line 13
 14. Handwritten text line 14
 15. Handwritten text line 15
 16. Handwritten text line 16
 17. Handwritten text line 17
 18. Handwritten text line 18
 19. Handwritten text line 19
 20. Handwritten text line 20

۱. بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
 ۲. اَلْحَمْدُ لِلّٰهِ رَبِّ الْعٰلَمِیْنَ
 ۳. اَللّٰهُمَّ صَلِّ عَلٰى سَيِّدِنَا مُحَمَّدٍ
 ۴. وَعَلٰى اٰلِ سَيِّدِنَا مُحَمَّدٍ
 ۵. وَاٰلِهِمْ اَوْصِيَّاهُ الطَّيِّبِیْنَ
 ۶. وَبَارِكْ وَسَلِّمْ
 ۷. وَاٰلِهِمْ اَوْصِيَّاهُ الطَّيِّبِیْنَ
 ۸. وَبَارِكْ وَسَلِّمْ
 ۹. وَاٰلِهِمْ اَوْصِيَّاهُ الطَّيِّبِیْنَ
 ۱۰. وَبَارِكْ وَسَلِّمْ
 ۱۱. وَاٰلِهِمْ اَوْصِيَّاهُ الطَّيِّبِیْنَ
 ۱۲. وَبَارِكْ وَسَلِّمْ
 ۱۳. وَاٰلِهِمْ اَوْصِيَّاهُ الطَّيِّبِیْنَ
 ۱۴. وَبَارِكْ وَسَلِّمْ
 ۱۵. وَاٰلِهِمْ اَوْصِيَّاهُ الطَّيِّبِیْنَ
 ۱۶. وَبَارِكْ وَسَلِّمْ
 ۱۷. وَاٰلِهِمْ اَوْصِيَّاهُ الطَّيِّبِیْنَ
 ۱۸. وَبَارِكْ وَسَلِّمْ
 ۱۹. وَاٰلِهِمْ اَوْصِيَّاهُ الطَّيِّبِیْنَ
 ۲۰. وَبَارِكْ وَسَلِّمْ

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Handwritten signature or initials



Handwritten text in a script, likely Indic, with several lines of text. The text is written in dark ink on aged paper. There are some markings above the first line, possibly indicating a page number or a specific section. The script is dense and appears to be a form of Sanskrit or a related language. The text is arranged in approximately 10 horizontal lines, with some words underlined or circled. The overall appearance is that of an old manuscript page.

Handwritten text in a script, possibly Indic, with several lines of text. The text is written in a cursive style and includes some markings above and below the lines, possibly indicating musical notation or specific grammatical rules. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten header text, possibly a title or date.

Handwritten header text, possibly a title or date.

Handwritten text in Arabic script, consisting of approximately 10 lines. The text is densely packed and includes several words that are underlined or circled, such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين". The script is a cursive style, and the ink shows some fading and bleed-through from the reverse side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical Arabic or Persian. There are some markings that could be diacritics or specific symbols. The text is somewhat faded and difficult to read precisely, but it seems to be a continuous passage of text. The page is aged and shows signs of wear.

Handwritten header text, possibly a title or reference number.

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (vertical stems and flags) and some letters (possibly 'a', 'b', 'c', 'd') placed above or below the staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. There are some larger, more complex symbols interspersed among the rhythmic notation, possibly representing rests or specific notes. The handwriting is in a cursive style, typical of historical manuscripts.

Handwritten text in a script, likely Indic, with numerous annotations and markings. The text is arranged in approximately 12 horizontal lines. The script is dense and includes various symbols, including what appear to be small circles and lines, possibly representing musical notation or specific linguistic markers. The ink is dark, and the paper shows signs of age and wear.

१०१ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ नमो भगवते वासुदेवाय ॥ १ ॥
 १०२ नमो भगवते वासुदेवाय ॥ १ ॥ नमो भगवते वासुदेवाय ॥ १ ॥
 १०३ नमो भगवते वासुदेवाय ॥ १ ॥ नमो भगवते वासुदेवाय ॥ १ ॥
 १०४ नमो भगवते वासुदेवाय ॥ १ ॥ नमो भगवते वासुदेवाय ॥ १ ॥
 १०५ नमो भगवते वासुदेवाय ॥ १ ॥ नमो भगवते वासुदेवाय ॥ १ ॥
 १०६ नमो भगवते वासुदेवाय ॥ १ ॥ नमो भगवते वासुदेवाय ॥ १ ॥
 १०७ नमो भगवते वासुदेवाय ॥ १ ॥ नमो भगवते वासुदेवाय ॥ १ ॥
 १०८ नमो भगवते वासुदेवाय ॥ १ ॥ नमो भगवते वासुदेवाय ॥ १ ॥
 १०९ नमो भगवते वासुदेवाय ॥ १ ॥ नमो भगवते वासुदेवाय ॥ १ ॥
 ११० नमो भगवते वासुदेवाय ॥ १ ॥ नमो भगवते वासुदेवाय ॥ १ ॥

Handwritten text, possibly a signature or name, in cursive script.

Red handwritten mark or signature.



Handwritten text in a script, possibly Indic, with several lines of text. The text is arranged in approximately 10 horizontal lines. There are several large, stylized characters or symbols at the top of the page, which appear to be part of the text or decorative elements. The script is dense and difficult to decipher due to the image quality.

Handwritten text in a script, likely Indic, with several lines of text. The text is written in dark ink on aged, yellowish paper. There are some faint markings and possibly a small diagram or symbol at the top left. The text is arranged in approximately 10 horizontal lines, with some words appearing to be underlined or grouped together. The script is dense and appears to be a form of Sanskrit or a related language.

Handwritten text in a South Indian script, likely Grantha or Tamil, with several lines of text and some decorative elements.

Handwritten text in a South Asian script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is densely packed and appears to be a continuous passage. The ink is dark, and the paper shows signs of age and wear. The script is highly stylized and characteristic of the region.

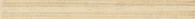
Handwritten text in a script, possibly Indic, with several lines of text. The text is written in a cursive style and includes some markings that appear to be musical notation or specific symbols. There are some faint markings below the main text, possibly indicating a page number or a reference.

Handwritten text at the top of the page, possibly a title or introductory note.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and includes several large, decorative initial letters or symbols.

Handwritten text in a cursive script, likely Arabic or Persian, with several lines of text and some decorative elements. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words or phrases circled or underlined. The paper shows signs of age and wear.

Handwritten musical notation on a page with six staves. The notation includes notes, rests, and other musical symbols. The first staff has several notes circled in red ink. The text is written in a cursive script, likely a historical form of a European language. The notation is dense and fills most of the page.



Handwritten text in a script, likely Indic, consisting of approximately 10 lines. The text is densely packed and includes various characters, including what appears to be a large 'Om' symbol at the beginning of the first line. The script is somewhat faded and difficult to decipher precisely, but it seems to be a form of Sanskrit or a related language. There are some larger characters and symbols interspersed within the lines, possibly indicating specific words or sections of the text.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Some notes are circled or grouped with brackets. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains some words written in Arabic script, possibly lyrics, such as "الله" (Allah) and "الرحمن" (Ar-Rahman). The third staff continues the musical notation.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

