

1818  
QUARTETT

Suzey Kuchera, Prastala and Kobernolle

Das Haus H. Kuchera

Mik. Sines-kall, Domanovetz

Suzey und Kuchera

Ergeben die Bedienten

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*Handwritten signature*

FVB

# Neu-Ausgabe

Es dient die in diesem Bande und Mittheilung die neue Ausgabe in A. der Japanische Markt der auf  
Fortschrittlichen Organisations

## neuer großer Simultan

Ludwig von Seidlitz,

in seine berühmten Japanese Simultanen.

Verlagsgesellschaft

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### Wichtige Markt-Nachrichten und alle nachfolgende neue Nachrichten

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VIOLIN PART

Violin Part musical score, featuring multiple staves with notes, rests, and dynamic markings such as *Allegro* and *Andante*.

The score is written for a violin and consists of 14 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro* at the beginning and *Andante* later in the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf*, *f*, and *pp*.

The notation includes various musical symbols such as beams, slurs, and accents. The piece concludes with a double bar line and a repeat sign.

VALLINO PRIMO.

The image shows a page of handwritten musical notation for a violin part. The page is numbered '21' in the top right corner. At the top center, the title 'VALLINO PRIMO.' is written. The music is arranged in 14 horizontal staves. The notation includes various clefs (treble and alto), notes, rests, and ornaments. The handwriting is in a historical style, likely from the 17th or 18th century. The page ends with a double bar line and a repeat sign.

THE GREAT PRINCE.

ALLEGRO.  
 MA ANDR. BRUGNOLI.

The musical score is written in a single system with 14 staves. The notation is in a historical style, featuring a variety of note values including minims, crotchets, and quavers. There are several measures with rests, and the piece concludes with a double bar line and repeat signs. The overall structure appears to be a single melodic line with some harmonic accompaniment.

VOLUNTARIO PRIMO

The musical score is written on 13 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with a clear rhythmic structure.

Handwritten musical score on 15 staves. The notation includes various rhythmic values, beams, and slurs. The manuscript is written in a historical style, possibly from the 16th or 17th century. The score is contained within a decorative border.



Handwritten musical notation on a page with 14 staves. The notation consists of rhythmic symbols and letters, characteristic of early printed music notation. The text is arranged in a single column, filling most of the page.

A page of handwritten musical notation for the first symphony. The page contains 12 staves of music, arranged in two columns of six staves each. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink on aged paper. The music appears to be a complex orchestral or chamber work, given the density of the notation and the variety of note values and rests.

Handwritten musical score on 11 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The script is a historical form of musical notation, possibly from the 16th or 17th century. The paper shows signs of age, including some staining and discoloration.

THE GREAT BRASS BAND

OSTINATO

The musical score consists of 12 staves. The first staff is labeled 'OSTINATO' and begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is arranged for a large ensemble, with different parts indicated by various clefs and instrument groupings. The notation is dense and rhythmic, characteristic of a brass band piece. The final staff ends with a double bar line and a repeat sign.

Handwritten musical score for Violin Concerto, page 4. The score consists of 12 staves of music, likely for a violin and piano ensemble. The notation includes various musical symbols such as clefs, notes, rests, and dynamics. The paper shows signs of age and wear.

Alligretto

Allegretto.

Handwritten musical score for Violin Seconda, featuring 14 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The notation is dense and characteristic of 18th-century manuscript notation.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 41 consists of 14 staves. The notation is as follows:

- Staff 1: Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a half rest followed by a series of eighth and sixteenth notes.
- Staff 2: Continues the melodic line with various rhythmic patterns.
- Staff 3: Features a melodic line with some slurs and ties.
- Staff 4: Shows a more active rhythmic pattern with many sixteenth notes.
- Staff 5: Continues the melodic development.
- Staff 6: Includes a dynamic marking 'p' (piano) and features a melodic line with some slurs.
- Staff 7: Continues the melodic line.
- Staff 8: Features a melodic line with some slurs and ties.
- Staff 9: Continues the melodic line.
- Staff 10: Includes a dynamic marking 'f' (forte) and features a melodic line with some slurs.
- Staff 11: Continues the melodic line.
- Staff 12: Continues the melodic line.
- Staff 13: Continues the melodic line.
- Staff 14: Ends with a double bar line and a fermata over the final note.

THE GREAT CHORUS.

1811. 1812. 1813. 1814. 1815.

A page of handwritten musical notation for a chorus. The score is written on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in an older style, typical of 18th or 19th-century manuscripts. The music appears to be in a common time signature. There are some markings above the staves, possibly indicating dynamics or performance instructions.



Handwritten musical score on ten staves. The notation is in a cursive style, likely from the 18th or 19th century. Each staff contains a line of music with notes, rests, and bar lines. Below the musical notation, there are lines of handwritten text, which appear to be lyrics or a transcription of the music. The paper shows signs of age, including some staining and discoloration.

VIOLIN SECOND

Violin Second musical score, page 2. The score is written on 14 staves. The first staff begins with the instruction "Violino Secondo" and a tempo marking "Allegretto". The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat. The music is dense with notes and rests, featuring many beamed eighth and sixteenth notes. There are several slurs across multiple staves, indicating phrasing. The score concludes with a double bar line at the end of the twelfth staff.

ALLEGRO MAESTRO

QUARTETTO

13 staves of musical notation, including various clefs and time signatures.

M. 1. 1.

This page contains 14 staves of handwritten musical notation. Each staff begins with a clef and a key signature. The notation is dense, featuring many beamed notes and rests. The page is numbered '1' in the top right corner.

*All. moderato.* *And. moderato.*

The musical score consists of 12 staves of handwritten notation. It begins with the tempo marking *All. moderato.* and later transitions to *And. moderato.* The notation includes a variety of note values such as eighth, sixteenth, and thirty-second notes, as well as rests. The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts. There are several measures with slurs and phrasing slurs, indicating melodic lines and breath marks. The final measure of the piece ends with a double bar line and repeat dots.

A page of handwritten musical notation consisting of 12 staves. The notation is dense and includes various rhythmic values, beams, and slurs. The staves are arranged vertically, with some containing multiple systems of notes. The handwriting is in an older style, likely from the 18th or 19th century. The notation includes various rhythmic values, beams, and slurs. The staves are arranged vertically, with some containing multiple systems of notes. The handwriting is in an older style, likely from the 18th or 19th century.

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A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Handwritten musical score on aged paper, featuring multiple staves of music with notes, clefs, and some text. The notation is dense and characteristic of early printed music.

The page contains approximately 15 staves of music. Each staff begins with a clef (likely a soprano or alto clef) and a key signature. The notation includes various note values, rests, and bar lines. There are several instances of text written above or below the staves, possibly indicating lyrics or performance instructions. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for Viola, page 1. The score consists of 14 staves of music. The first 13 staves are for the Viola part, and the 14th staff is for the Cello part. The music is in a common time signature and features various rhythmic patterns and dynamics.

ALLEGRO  
 ALL'OPERA DI BELLINI

The page contains 14 staves of musical notation, organized into seven systems of two staves each. The notation is dense and includes various rhythmic patterns, accidentals, and dynamic markings. The music appears to be a vocal or instrumental setting, possibly for an opera. The notation is written in a clear, professional hand.

A page of handwritten musical notation consisting of 13 staves. The notation is dense and appears to be a complex piece, possibly a fugue or a multi-measure rest exercise. Each staff begins with a clef and a key signature. The music is written in a cursive, historical style. The final staff concludes with a double bar line. The paper shows signs of age, including some staining and a small mark at the top left.

F. J. H. H. H. H. H.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical score for a multi-measure rest piece, consisting of 12 staves of music. The notation includes various rests and notes, with some staves featuring multi-measure rests indicated by dots and numbers. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score consisting of 13 staves. The notation includes various notes, rests, and bar lines. The score is written in a historical style, likely from the 17th or 18th century. The notation includes various notes, rests, and bar lines. The score is written in a historical style, likely from the 17th or 18th century. The notation includes various notes, rests, and bar lines. The score is written in a historical style, likely from the 17th or 18th century.



Handwritten musical score for N. 10. LAUREA, page 7. The score consists of 14 staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with a clear staff structure.

Handwritten musical score on aged paper, consisting of 13 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

The musical score is written on 13 staves. It begins with a treble clef and a common time signature (C). The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. There are several dynamic markings and articulation symbols throughout the piece. The handwriting is fluid and characteristic of the period.

V. H. H. H. H. H.

This page contains 14 staves of handwritten musical notation, likely for a string quartet. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The music is written in a single system across the page. The notation is dense and characteristic of 18th or 19th-century manuscript notation.