QUINTETT

für

2 Violinen, 2 Bratschen

und Violonzell

von

Ludwig van Beethoven

nach einem seiner schönsten Trios fürs Piano-Forte

von ihm selbst frey bearbeitet, und neu eingerichtet

Op. 104

Eigenthum der Verleger.

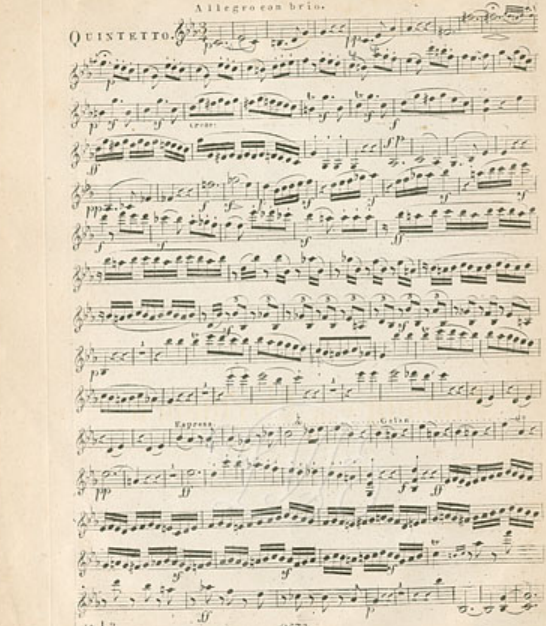
Wien bey Artaria und Comp.

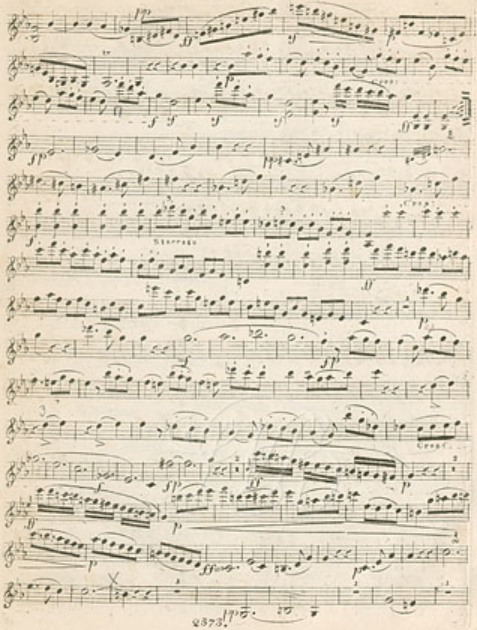
Pr. 3 f. 6 xr

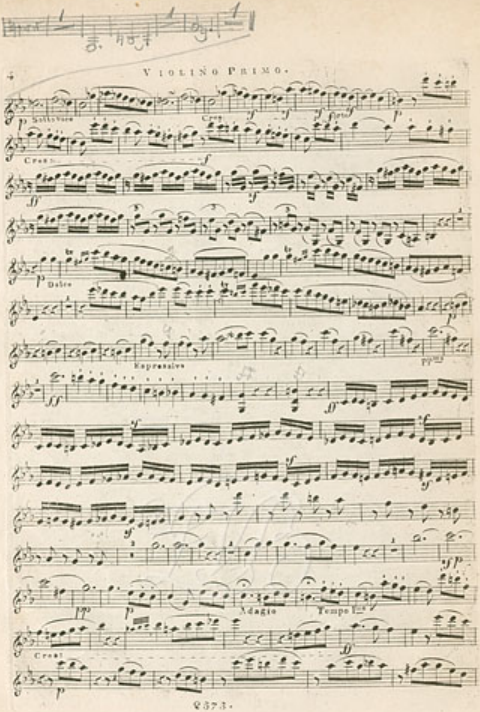
VIOLINO PRIMO.

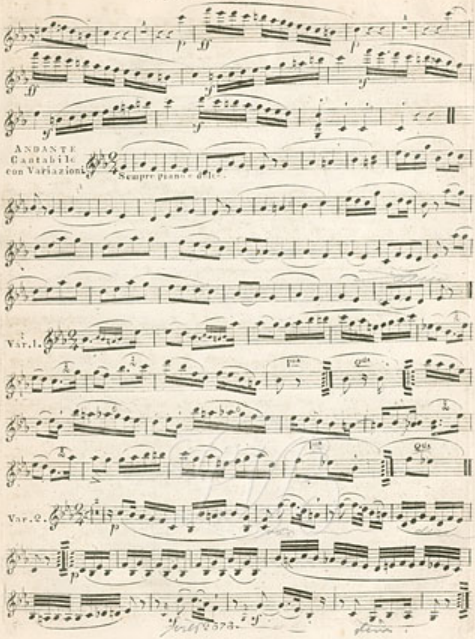
Allegro con brio.

QUINTETTO.






VIOLINO PRIMO.
Sostenuto
Cres.
Cres.
Dolce
Espressivo
Adagio
Tempo I.mo
Cresc.


ANDANTE
Cantabile
con Variazioni.
Sempre piano e dolce.
Var. I.
Var. 2.

Var. 3.

Var. 4.

Un poco più Andte.

Var. 5.

Staccato sempre

Sempre staccato

Tempo 1mo.

diminuen.....do

poco ritardan.....do

MENUETTO.
quasi Allegro.

p

cresc.

pp

p

rinf.

p

p

ff

pp

f

cresc.

p

f

f

f

p

TRIO.

p

p

pp

ff

cresc.

f

f

pp

D.B.C.

VIOLINO PRIMO.

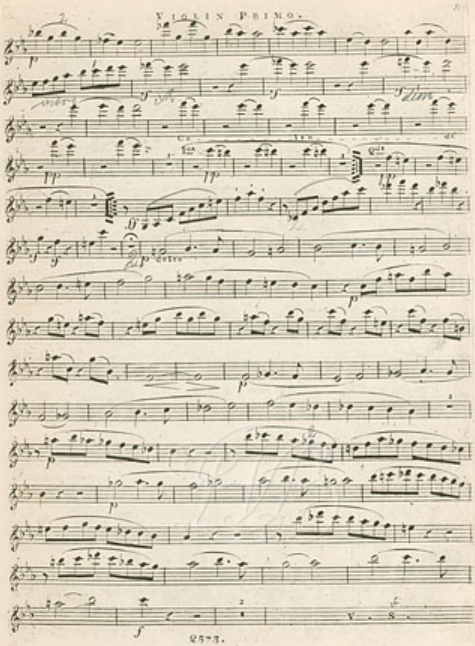
FINALE

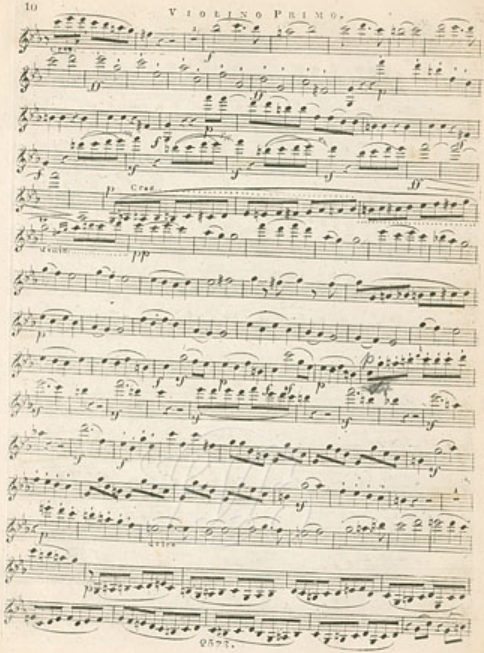
Prestissimo

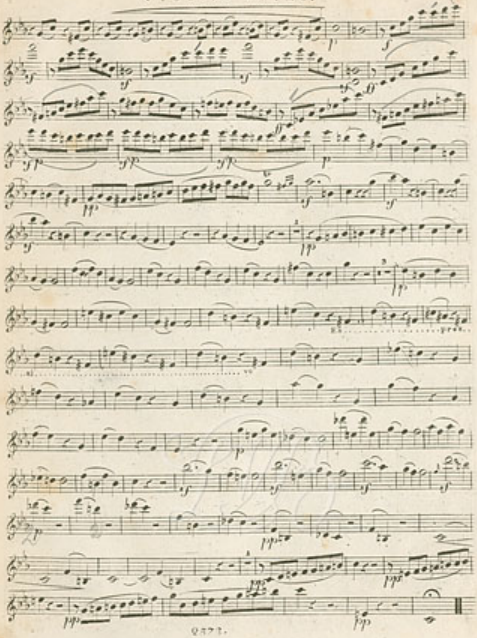
cresc.

dolce

VIOLIN PRIMO.



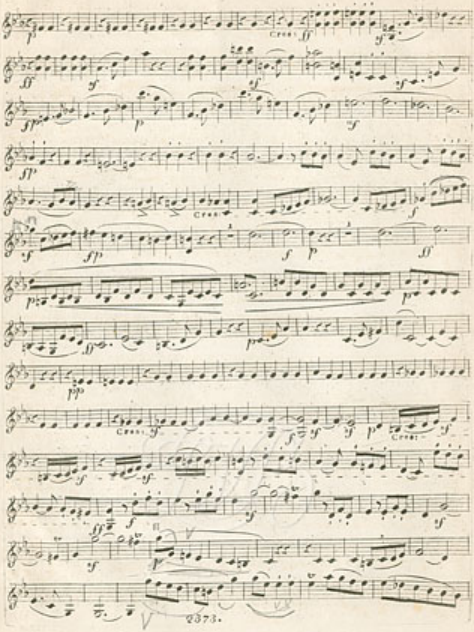

Cres.
Cres.
Decre.
Decre.

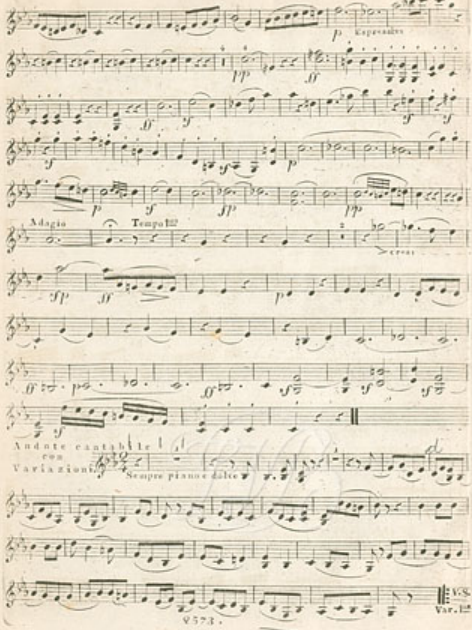


Allegro con brio.

QUINTETTO.

VIOLINO SECONDO.




Espressivo
Adagio
Tempo I.mo
Andante cantabile con Variazioni
Sempre piano e dolce
V.S.
Var. I.a

Var. 1.

Var. 2.

1ma 2da

Var. 3.

pizz: arco

pizz: arco

pizz: arco

Var. 4.

morir

Un poco più Andante.

Var. 5.

1.mo 2.do Coda

Tempo I.mo

dimin.

poco ritard.

Menuetto quasi Allegro.

cresc.

cresc.

Trio.

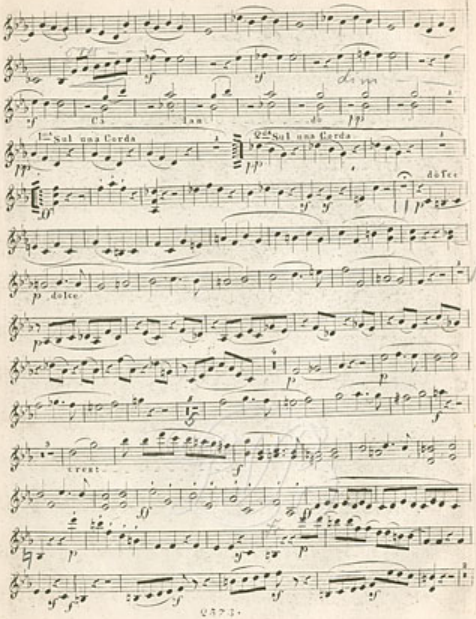
arco

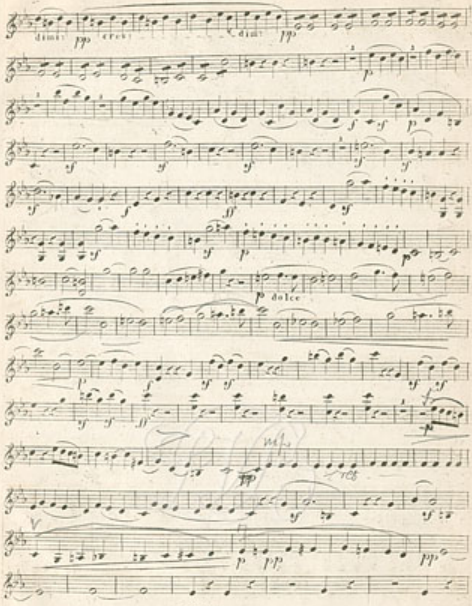
cresc.

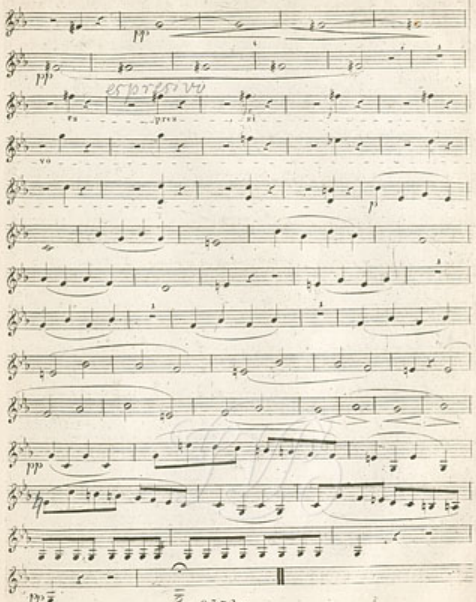
pizz.

Menuetto da Capo.

FINALE. Prestissimo.


1ma Sul una Corda
2da Sul una Corda
dolce
p dolce
cresc:

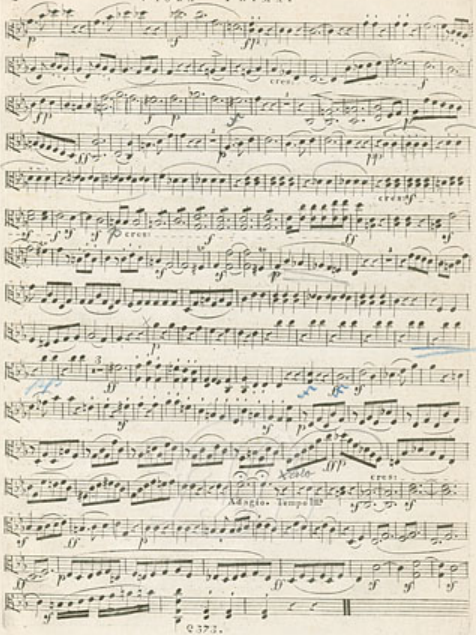

dimi
pp
cresc
dim
pp
p
f
p
f
f
f
f
f
f
f
f
p
p
p dolce
p
f
f
f
f
f
f
f
f
f
f
f
f
p
pp
pp

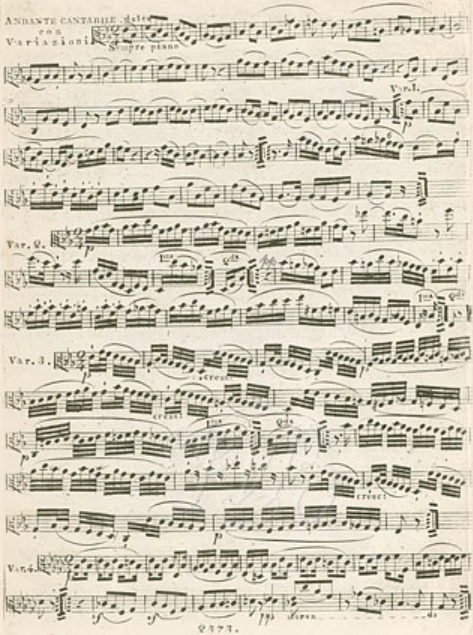

mp
pp
ra
prra
si
vo
p
pp
mp

VIOLA PRIMA.

Allegro con brio.

QUINTETTO


cres:
cresc:
cres:
Solo
cres:
Adagio. Tempo 1mo


ANDANTE CANTABILE dolce
con
Variazioni
Sempre piano
Var. 1.
Var. 2.
Var. 3.
crescendo
Var. 4.

Un poco più Andante.

Var. 3.

cres. dim.

poco ritard.

MENUETTO quasi Allegro

cres. ritard.

TRIO.

piano arco cres.

Prestissimo.

FINALE.

p

p

p

f

p cresc. f

p p f

f f f

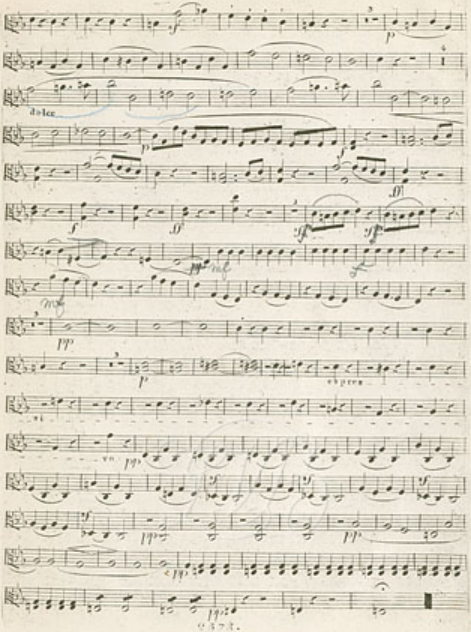
dim. pp cresc. dim. pp

p

f pp f

p leggiermente

f


dolce
espres

Allegro con brio.

QUINTETTO

pp pp pp

p cresc. f

ff ff f ff

p cresc. pp

p f f p

ff

f ff

ff f f p

pp ff p p

cresc. f f f f

ff p

cresc. ff f f

p f

ff

cresc.

cresc.

Adagio

Tempo 1mo

cresc.

ANDANTE CONTABILE

Variazioni. Sempre piano dolce.

Var. 1.

Var. 2.

Var. 3.

pizz. arco pizz. arco pizz. arco

Var. 4.

Var. 5.
un poco più
Andante.

pp

Vda. Coda

Trompe

dim.

pp poco rit.

MENUETTO
quasi Allegro

p cres.

ff p

pp f pp p rinf. f pp f

pp p f ff ff p cres.

p f f f

Trio.

p f f

pp piano p arco

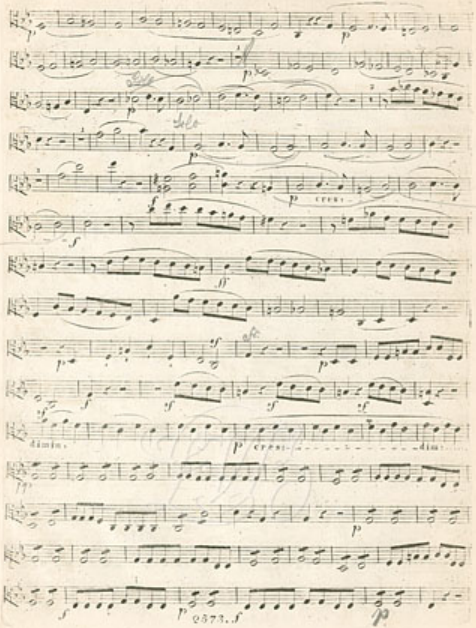
cresc. f

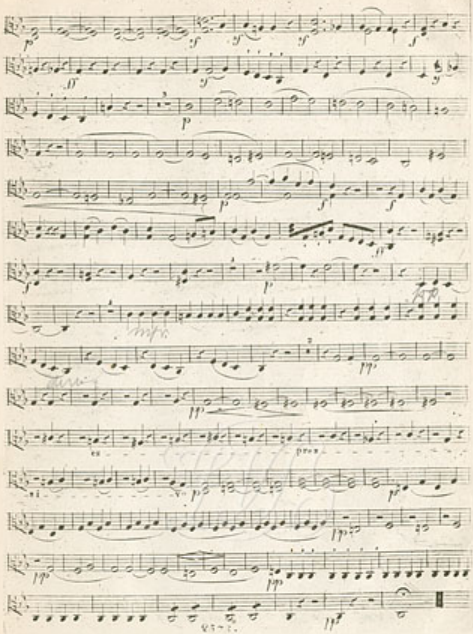
f f pp

M. B. C.

Presticcimo.

FINALE.


p
p
Solo
p
Solo
p
f
p cresc.
f
ff
p
ff
p
f
ff
ff
ff
dimin.
p cresc. dim.
p
p
f
p
p


p
ff
sf
pp
f
cres.
fp
pp

VIOLONCELLO.

Allegro con brio.

QUINTETTO

pizz: arco pizz: arco cres:

Pizz:

cresc:

cresc:

cresc:

cresc:

Adagio

Tempo I.

cresc:

ANDANTE CANTABILE.

Var. 1.

Var. 2.

Var. 3.

pizz. arco

pizz. arco

pizz.

arco

cresc.

Var. 4.

moto

Var. 5.
Un poco più Andante.

cresc.

rallentando

Var. 6.

Secondo Violoncello

Tempo 1mo

dim.

poco ritardan-do

MENUETTO.
quasi Allegro.

cresc.

rinfz.

cresc.

TRIO.

Pizz.

arco

Pizz.

arco

cresc.

M. D. C.

VIOLONCELLO.

Prestissimo.

FINALE.

cresc.

Sul corda C

lan.

p

p

p

p cresc.

f

f

sf sf sf sf sf sf sf sf sf sf sf sf

dim. leggiermente

p cresc.

p cresc.

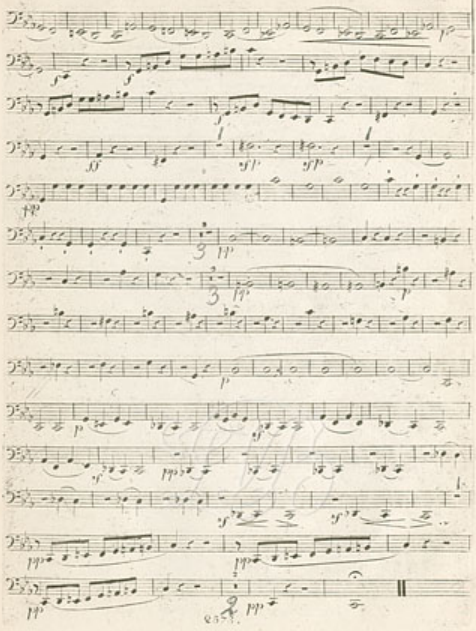
f

p dolce

f p dolce

f

p dolce


p
f
f
f
f
sf
sfp
sfp
pp
pp
pp
p
p
p
p
pp
f
pp
f
pp
pp
pp
pp