

SEXTUOR

64 bar

pour

deux Violons, Alt. Violoncelle  
à deux Cors Altés

compagnie

de

L. VAN BEETHOVEN.

Composé en

1802

à Bonn

A BONN

chez M. Schott

Deposité au Bureau de la Bibliothèque impériale

1802

1110

1802



Handwritten notes and a small circular stamp with a star

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This page contains a handwritten musical score for Violino II, consisting of 14 staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system, with various note values, rests, and bar lines. There are several measures with slurs and some dynamic markings. The paper shows signs of age, with some staining and wear at the bottom edge.

Handwritten musical score for Violino II, page 8. The page contains 14 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in an older style, likely from the 18th or 19th century.

Handwritten musical score on a single page, numbered 6. The page contains 12 staves of music written in a historical style, likely from the 17th or 18th century. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

All.  
Violino 2<sup>o</sup>

The musical score is written on 14 staves. The first staff begins with the tempo marking 'All.' and the instrument designation 'Violino 2<sup>o</sup>'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is a single system of music, likely for a violin part in a larger work.

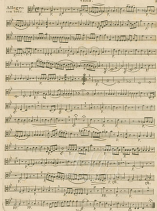
This page contains 14 staves of handwritten musical notation. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining. The notation is written in a style characteristic of 18th or 19th-century manuscript notation.



Fando  
 Allegro.

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat signs.

Handwritten musical score for Violino 2, page 4. The page contains ten staves of music in a single system, written in a historical style with various note values, rests, and bar lines. The notation includes many beamed notes and rests, typical of 17th or 18th-century manuscripts.



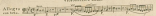
*Adagio.*

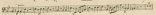
Handwritten musical notation for the Viola part, first system. It consists of seven staves of music with various notes, rests, and bar lines.

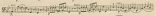
*Ritard.*

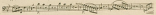
Handwritten musical notation for the Viola part, second system. It consists of seven staves of music, ending with a double bar line and repeat dots.

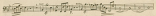
[Handwritten musical notation on a staff, including notes, rests, and clefs.]  
 [Handwritten musical notation on a staff, including notes, rests, and clefs.]  
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 [Handwritten musical notation on a staff, including notes, rests, and clefs.]  
 [Handwritten musical notation on a staff, including notes, rests, and clefs.]  
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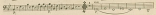
Allegro 

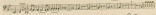


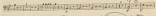


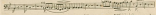


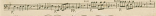


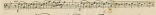


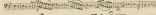


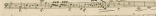


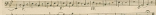















*Allegro.*

The first section of the score, marked *Allegro*, consists of seven staves of handwritten musical notation. The notation includes various rhythmic values, slurs, and dynamic markings, typical of a 19th-century manuscript.

*Rondo.*  
*Allegro.*

The second section of the score, marked *Rondo* and *Allegro*, consists of seven staves of handwritten musical notation. This section features more complex rhythmic patterns and includes repeat signs at the end of the piece.

Handwritten musical score for Violoncello Solo, page 2. The score consists of 14 staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The paper is aged and shows some staining.





*Adagio.*

Handwritten musical notation for the Adagio section, consisting of 8 staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

*Allegro.*

Handwritten musical notation for the Allegro section, consisting of 6 staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical score for Canto 17, page 3. The score consists of 12 staves of music, likely for a vocal line and a lute accompaniment. The notation is in a historical style, possibly from the 16th or 17th century. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various note values, rests, and ornaments. There are some markings below the staves, possibly indicating fingerings or lute tablature. The page is numbered "3." in the top right corner and "Canto 17" in the top center.



*Andate.*

The first system of music consists of seven staves. Each staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The music is written in a single melodic line across the staves.

*Andate.*

The second system of music also consists of seven staves, continuing the musical piece. It features similar notation to the first system, with treble clefs, common time, and various rhythmic patterns. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Handwritten musical score for Coro 27, page 27. The score consists of 12 staves of music, featuring various rhythmic values, accidentals, and dynamic markings. The notation is in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with clear note heads and stems. There are several measures of music, some with slurs and some with dynamic markings such as *mf* and *f*. The score concludes with a double bar line and a repeat sign.