

TRIO

nach dem Septett Op. 20

Adagio.

VOLONCELLO.

L. v. Beethoven.

Pfte. *ff* *2* *ff* *p* *cresc. sf* *f* *sf* *p* *cresc. sf*

A *sf* *sf* *ff* *sf* *sf*

cresc. *sfp* *sfp* *sfp* *sf* *sfp*

B *sf* *cresc.* *ff* *sf* *p*

p *cresc.* *sf* *p*

sf *p* *sf* *p* *sf* *p* *cresc.*

Allegro con brio.

fp *Pfte.* *p* *cresc.* *cresc.*

C *ff* *sf* *sf* *sf* *sf* *sf*

sf *ff*

D *ff*

E *sf* *sf* *sf* *sf* *p*

ff *sf* *sf* *sf*

VIOLONCELLO.

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *p*, *sf*, *ff*, *fp*, *f*, *cresc.*, and *p*. It features several technical markings: *F*, *G*, and *H* for fingerings; *6* for a sixteenth-note group; *1*, *2*, and *3* for first, second, and third endings; and *I*, *K*, and *L* for first, key, and second endings. A *Pfte.* (Piano Forte) marking is present above the fourth staff. The score concludes with a *Viol.* (Violin) part on the final staff, marked with *1* and *L*.

VOLONCELLO.

3 C *ff* *p* *cresc.* *p*

3 Viol. *f* *sf* *p* *cresc.* *f* *sf* 2

p *cresc.* *f* *ff* *ff* *f* *f* *p*

E *pp* *pp* *p* *p*

3 3 3

decresc. *pp* F 2 *f* *sf* *sf* *f* *p* 1 *p* *cresc.*

1 *p* *cresc.*

G *f* *pp*

H *cresc.* *f* *ff*

I 3 *ff*

p *cresc.* K *sf* *sf* *sf* *sf* *ff* *ff*

4 Pfte. *sf* *decresc.* *p* *pp* *cresc.* *p* *p* *p*

L *cresc.* *p* 3 Pfte. *sf* *sf*

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *sf*, *p*, *sf*. Marked with **M**.
- Staff 2: *p*, *sf*, *sf*, *f*, *p*. Marked with **1**.
- Staff 3: *f*, *p*, *sf*, *sf*, *sf*. Marked with **N** and **1**.
- Staff 4: *sf*, *ff*, *p*, *cresc.*, *p*. Marked with **3** and **Viol.**
- Staff 5: *f*, *sf*, *p*, *cresc.*
- Staff 6: *f*, *ff*, *ff*, *f*, *f*, *p*, *pp*, *pp*
- Staff 7: *p*. Marked with **P**.
- Staff 8: *cresc.*. Marked with **3**.
- Staff 9: *f*, *sf*, *sf*, *f*, *p*, *pp*, *p*. Marked with **1** and **Q**.
- Staff 10: *cresc.*, *p*, *ff*, *sf*, *sf*, *ff*, *p*

SCHERZO.
(Allegro.)

Musical score for the Scherzo section, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is in bass clef. Dynamics include *f*, *p*, *ff*, *fp*, *pp*, *cresc.*, and *p cresc.*. Fingerings (1, 2, 4) and articulation (accents) are indicated. A repeat sign with first and second endings is present at the end of the section. The section concludes with the word *Fine.*

TRIO.

Musical score for the Trio section, measures 13-22. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is in bass clef. Dynamics include *sf*, *p*, *decresc.*, *pp*, *ff*, *p*, *cresc.*, and *p*. Fingerings (1, 5) and articulation (accents) are indicated. The section includes a first ending and a *Fine.* marking. Performance instructions for other instruments are noted: *Pfte.* (Piano Forte), *Viol. pizz.* (Violin Pizzicato), and *V* (Viola).

VOLONCELLO.

Allegro molto.

Pfte. *f sf* *p* *f* *ff sf* *tr* *1*
p *f* *sf* *sf* *sf* *sf* *ff* *Apizz.*
p *arco* *cresc.* *p* *f* *sf* *sf* *sf*
cresc. *sf* *Bf* *1* *p* *1* *p* *cresc.* *sf*
p *cresc.* *p* *cresc.* *sf* *p*
cresc. *f* *sf* *sf* *sf* *sf* *sf* *sf*
f sf f sf ff *Pfte.* *9* *D* *tr* *1*
p *f* *ff sf* *1* *p* *f* *1* *2*
3 *4* *5* *6* *7* *8* *9* *10* *11* *12* *E* *1*
fp *fp* *f* *f* *f* *p* *cresc.*
f *f* *p* *cresc.*
f *3* *ff*

VIOLONCELLO.

The musical score consists of 15 staves of music in bass clef with a key signature of two sharps (F# and C#). The dynamics range from *pp* to *ff*. Performance instructions include *arco*, *pizz.*, *tr.*, and *G.P.*. The score is divided into sections labeled G, H, K, L, M, and N. Section G starts with *ff* and ends with *ff*. Section H includes *sf*, *f*, *sf*, and *p*. Section K features *f*, *sf*, *sf*, *sf*, *sf*, and *f*. Section L includes *f*, *sf*, *f*, *sf*, *sf*, *f*, *sf*, *f*, *sf*, and *ff*. Section M starts with *pp* and includes *f* and *sf*. Section N is characterized by repeated *sf* markings and ends with *fp* and *fp*. The score concludes with *fp*, *cresc.*, and *fp*.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (D major). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *decresc.* (decrescendo), *cresc.* (crescendo), and *G.P.* (Grave). Fingerings are indicated by numbers 1, 2, and 3. A section marked '4 Pfte.' (4 Pizzicato) is shown in a treble clef. The score concludes with a double bar line.