ZWÖLF VARIATIONEN

über die Arie: „Se vuol ballare, Signor contino"
aus der Oper Figaro's Hochzeit von Mozart
für Pianoforte und Violine
von

L. VAN BEETHOVEN.

Eleonore von Breuning gewidmet.

Beethovens Werke. Serie 12. No 103.

TEMA.
Allegretto.
pizz.

VIOLINO.

PIANOFORTE.

Allegretto.

VAR. I.
arco
p sempre dolce

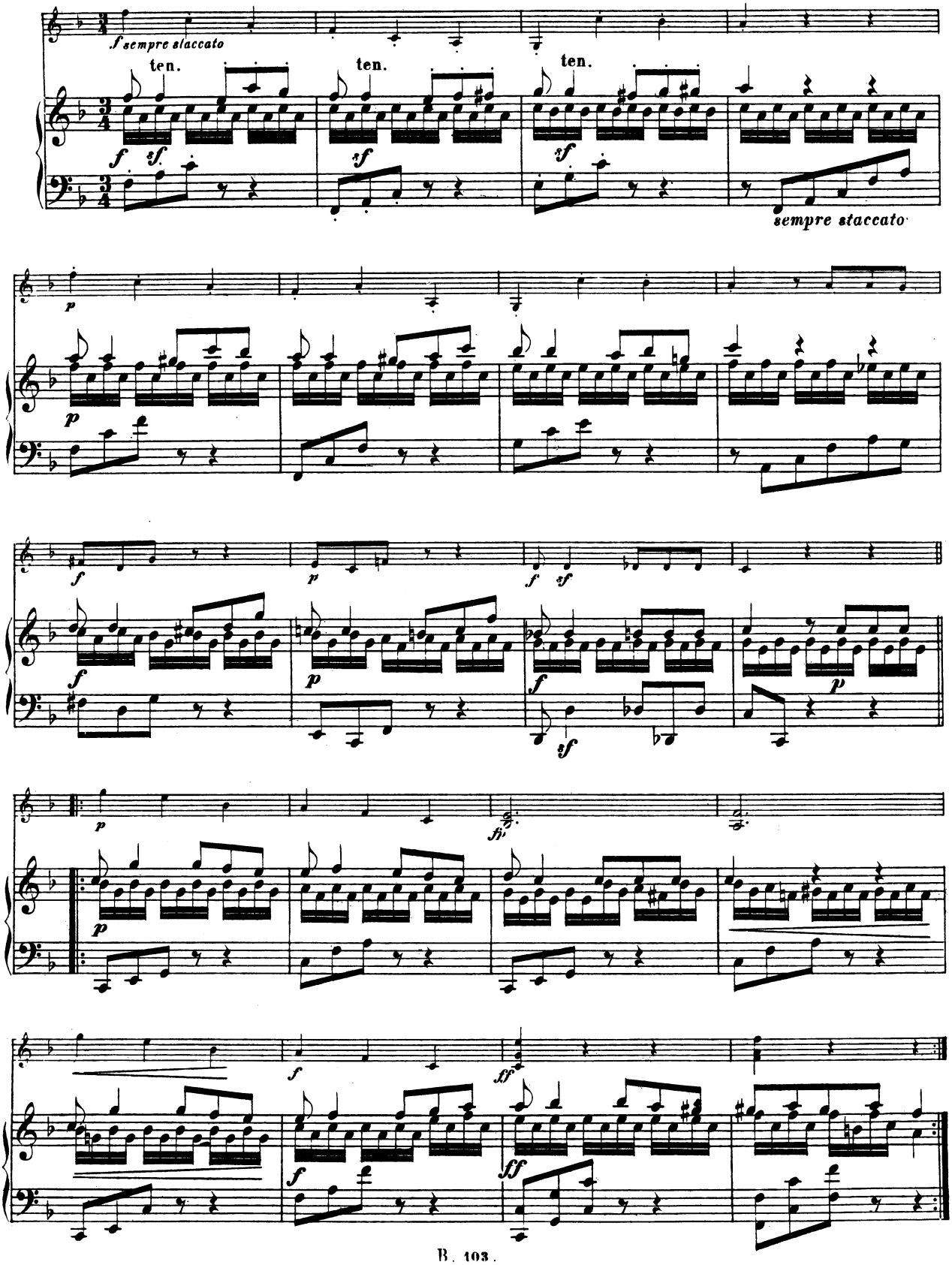
p. sempre dolce

sfp

sfp

Stich und Druck von Breitkopf & Härtel in Leipzig

VAR. II.



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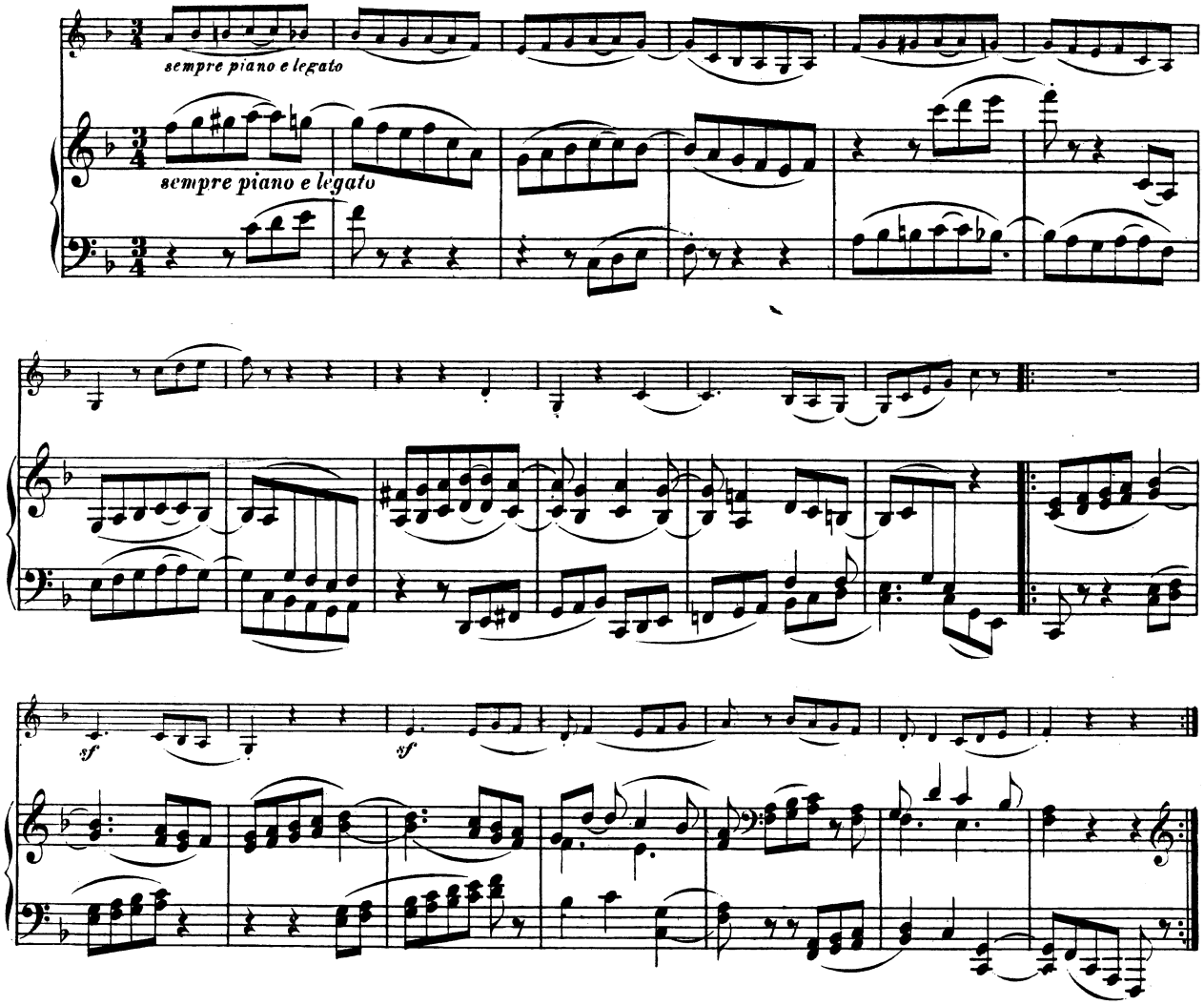

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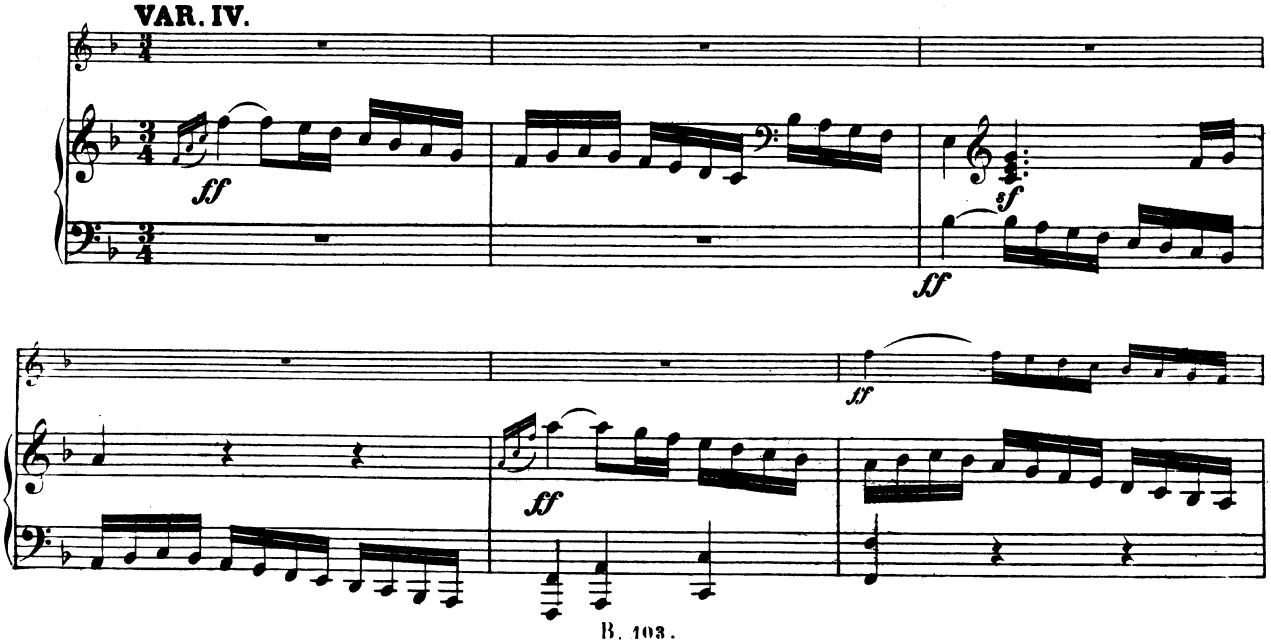

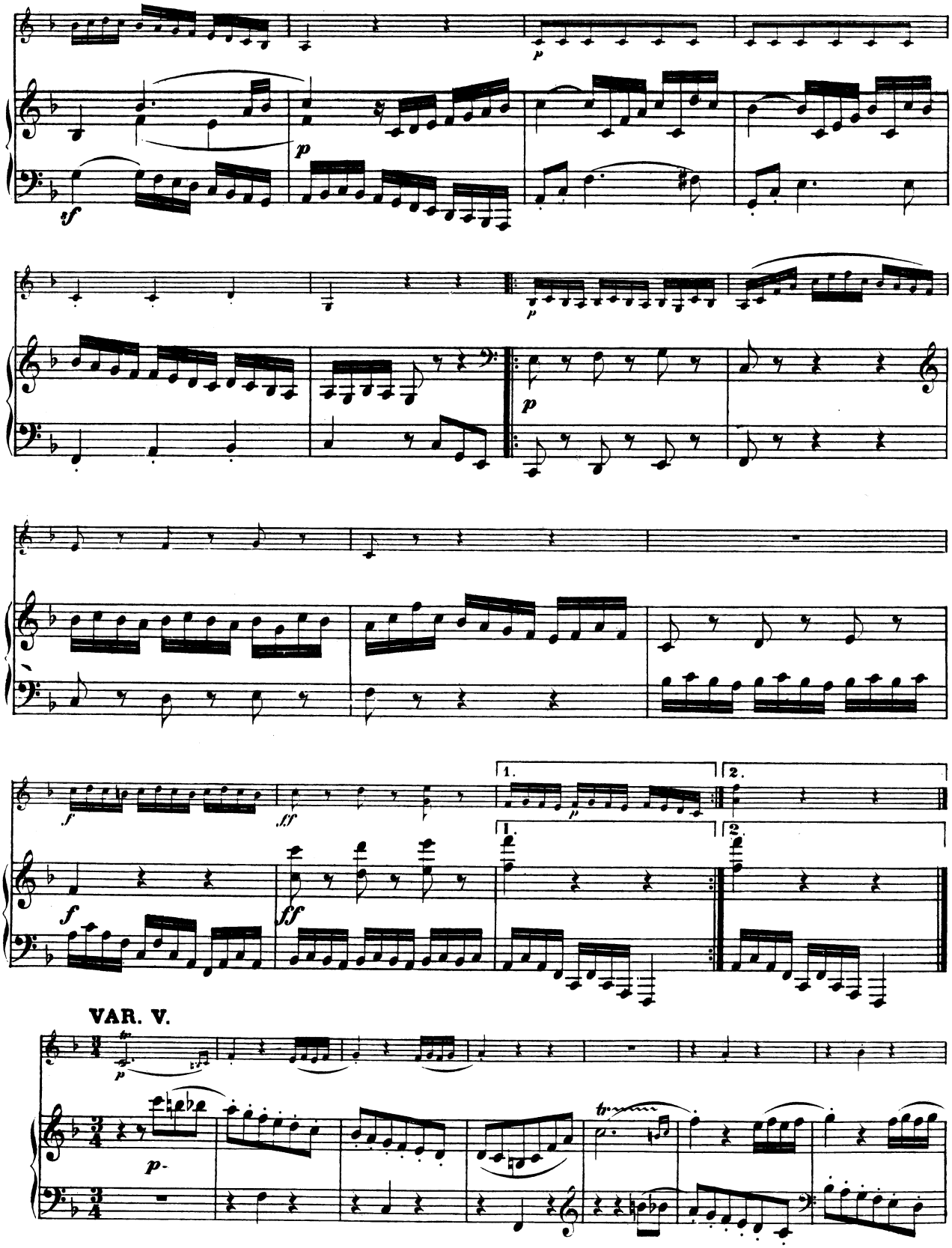
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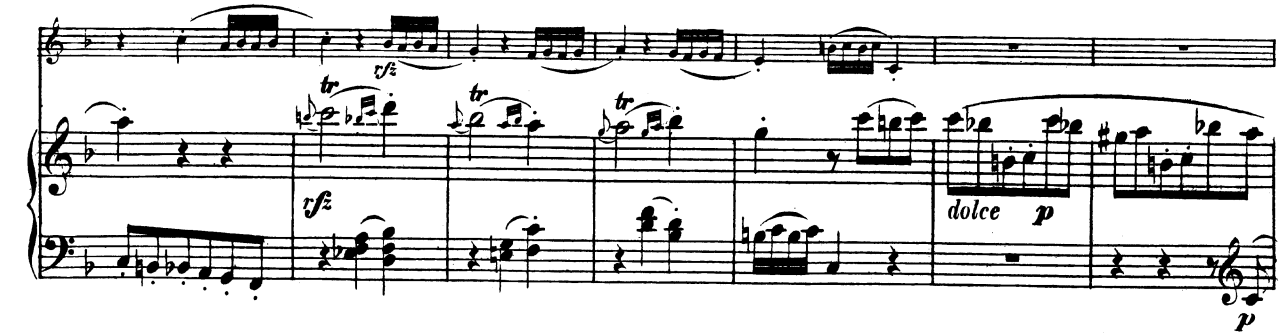
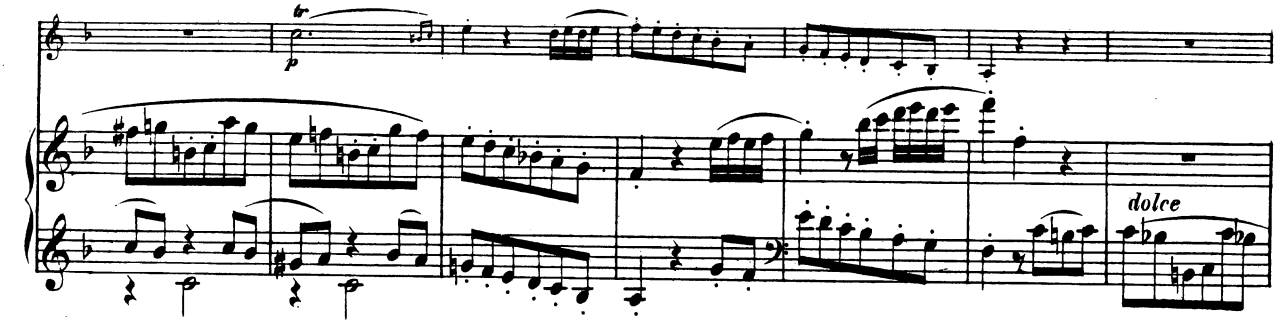
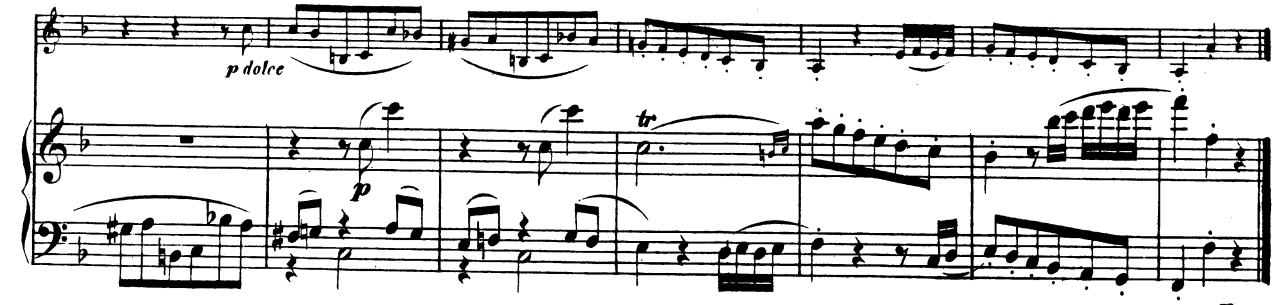
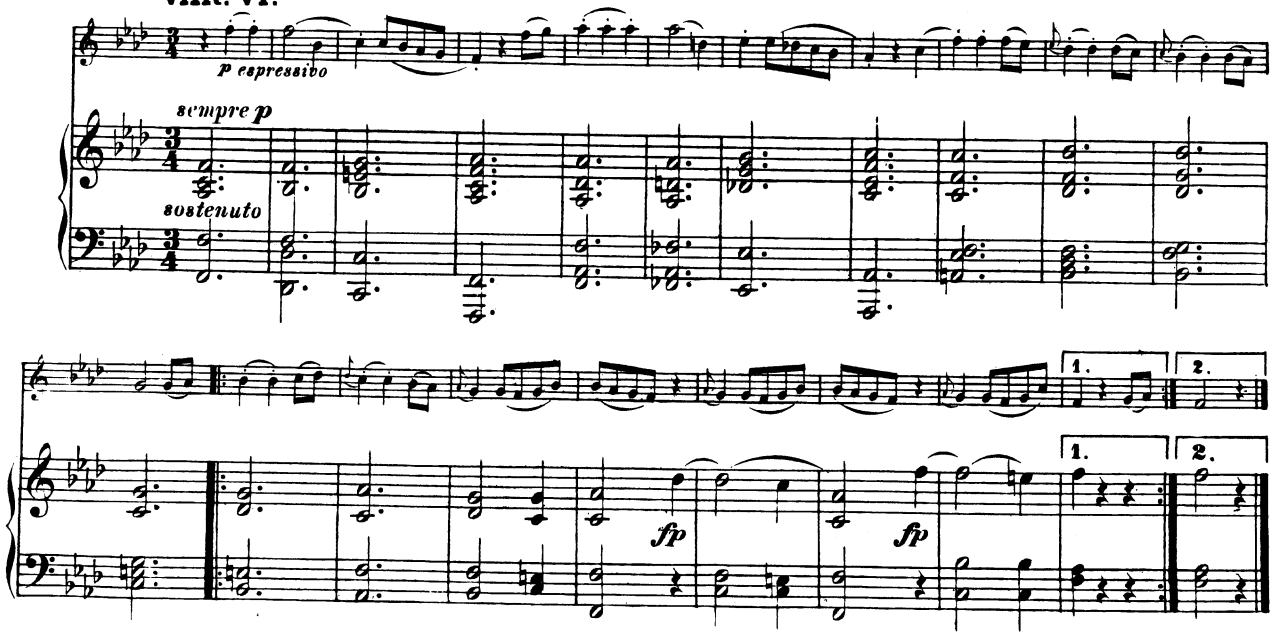
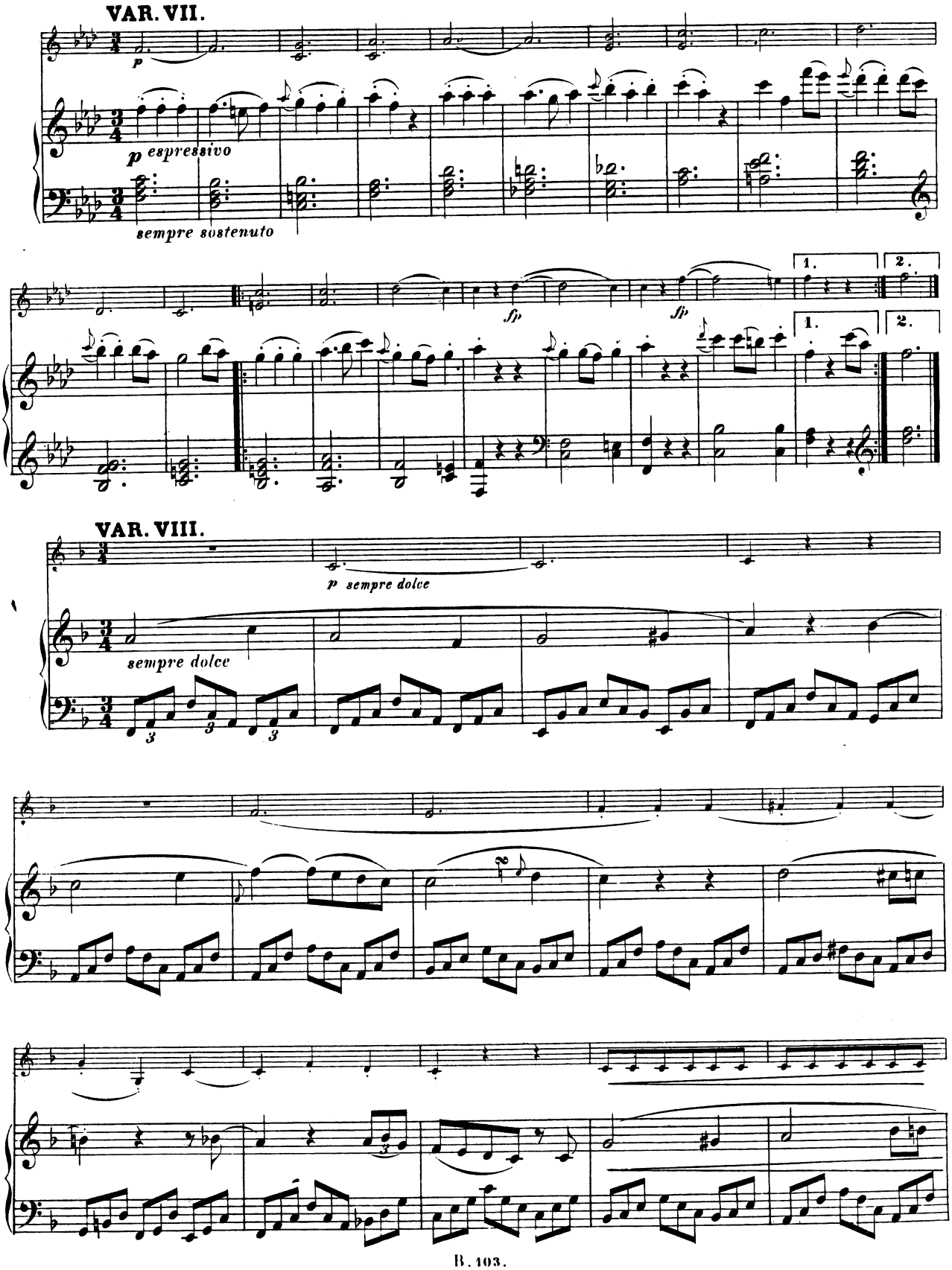

tr
tr
tr
tr
tfz
tfz
dolce
p
p

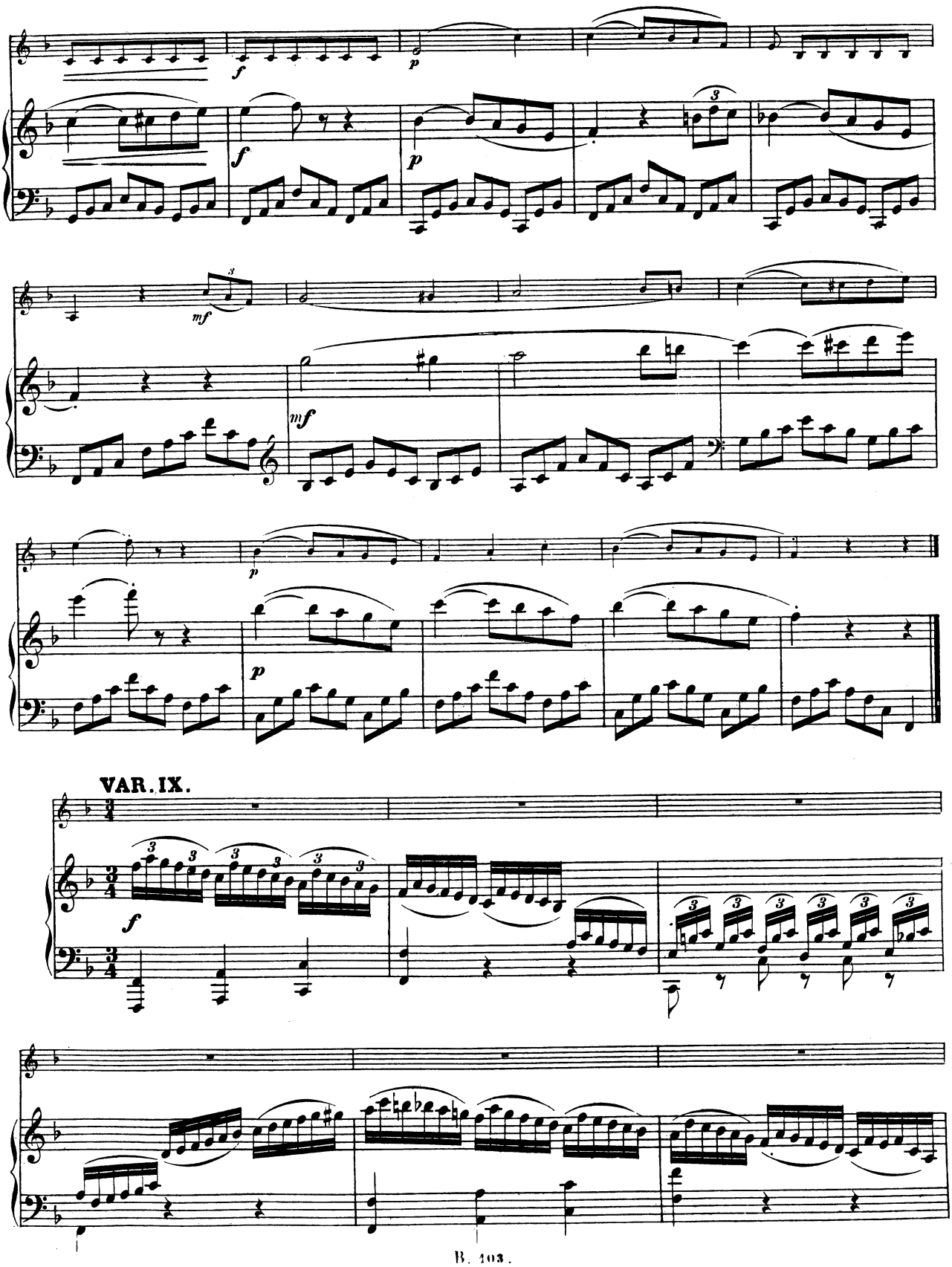

tr
p
dolce


p dolce
p
tr

VAR. VI.


p espressivo
sempre p
sostenuto
fp
fp
1.
2.
1.
2.


VAR. VII.
p
p espressivo
sempre sostenuto
fp
fp
1.
2.
1.
2.
VAR. VIII.
p sempre dolce
sempre dolce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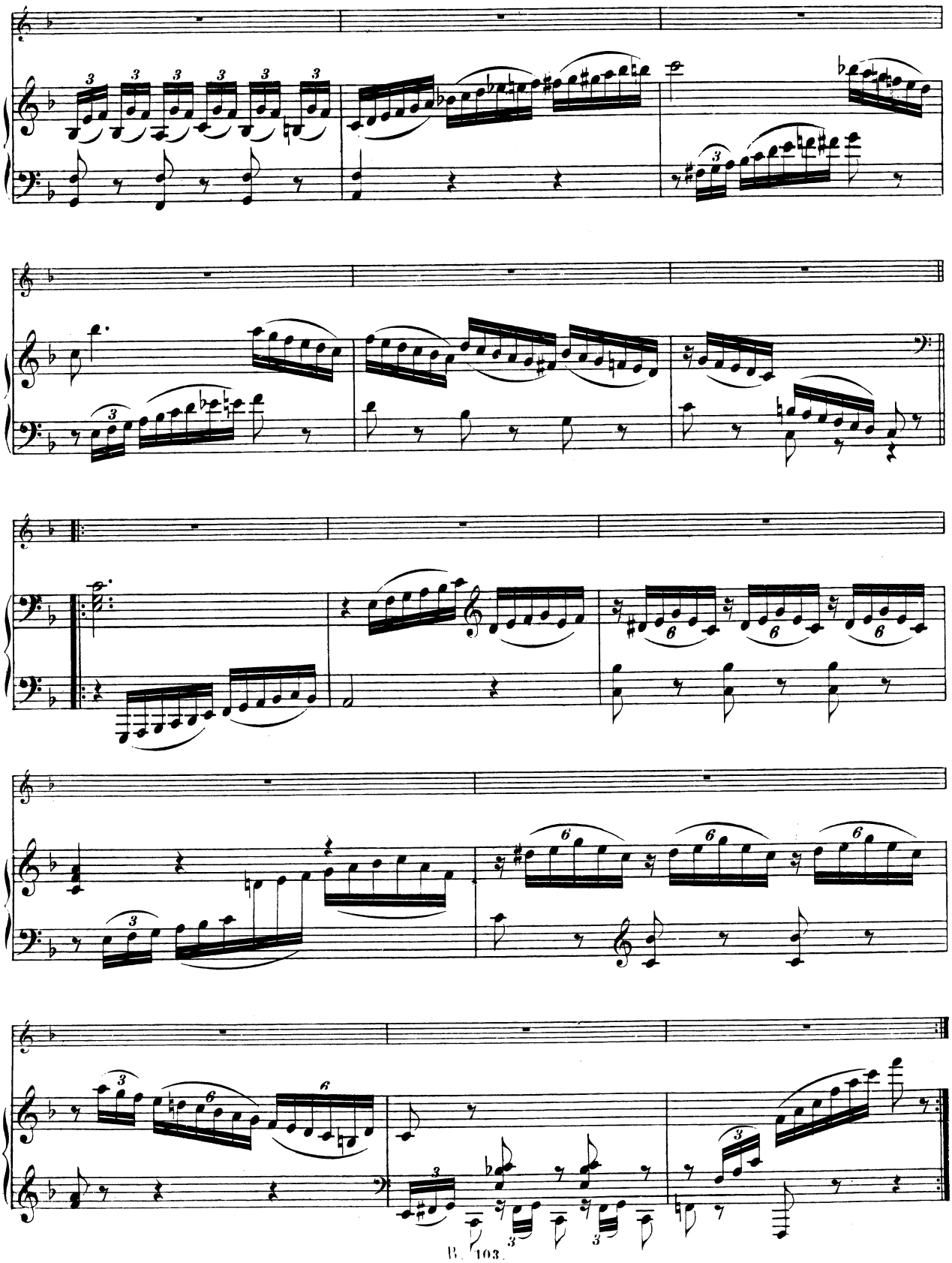

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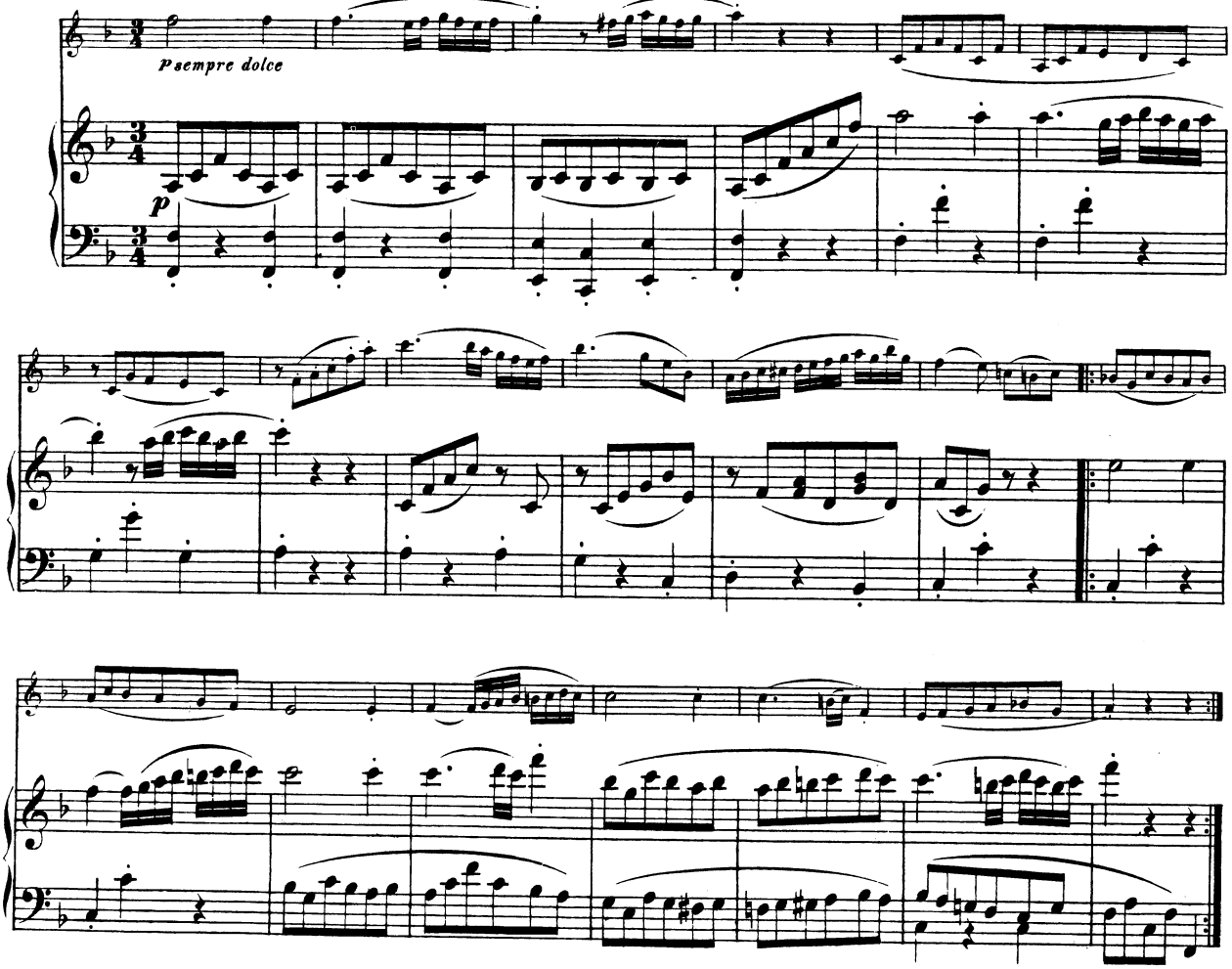

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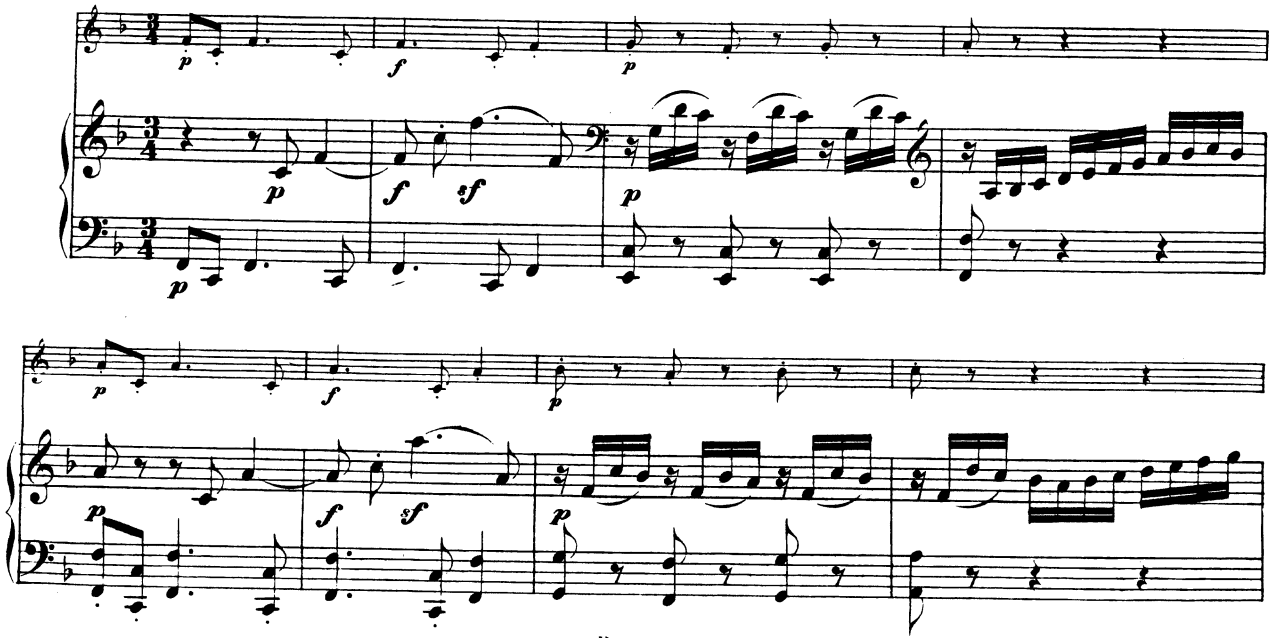
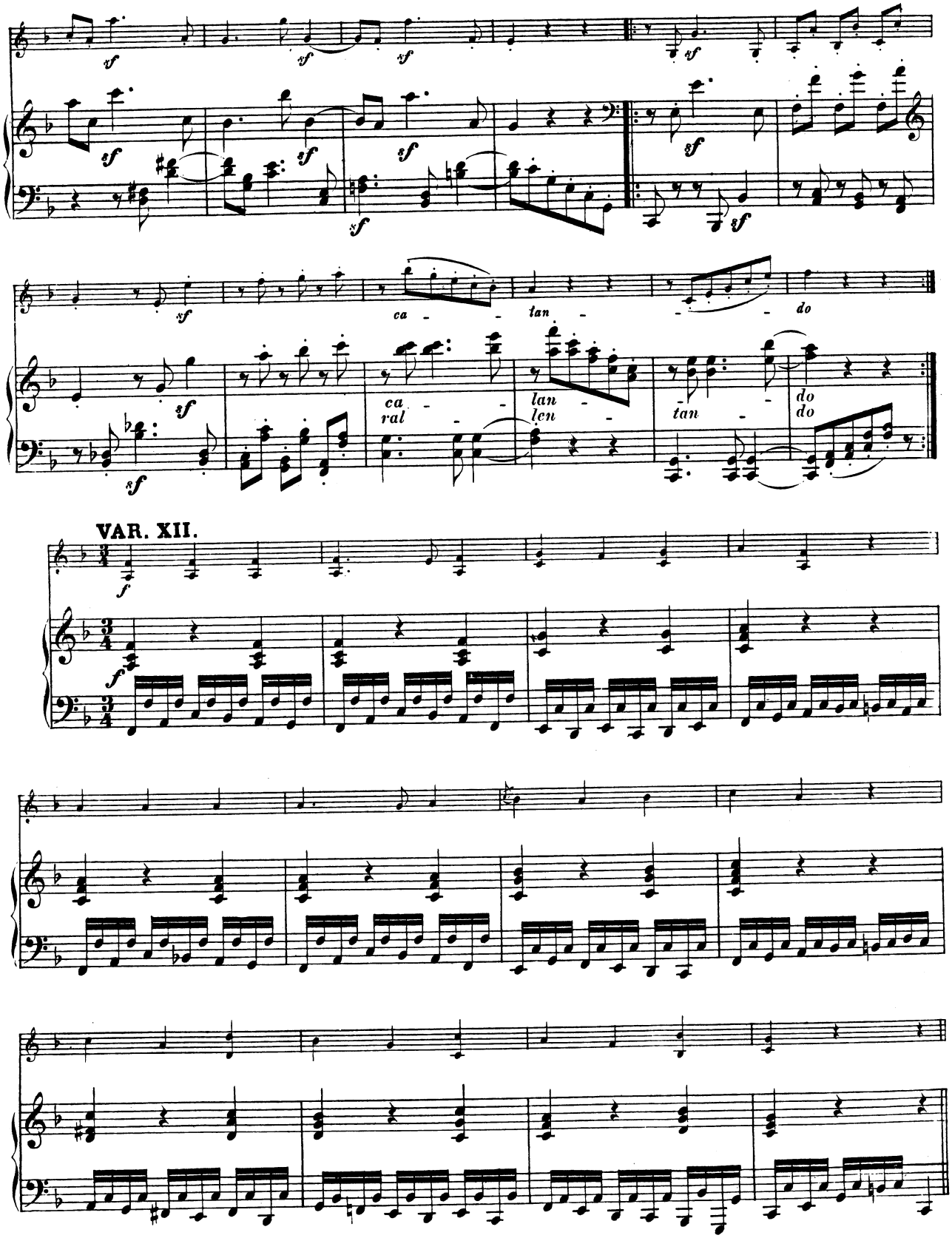
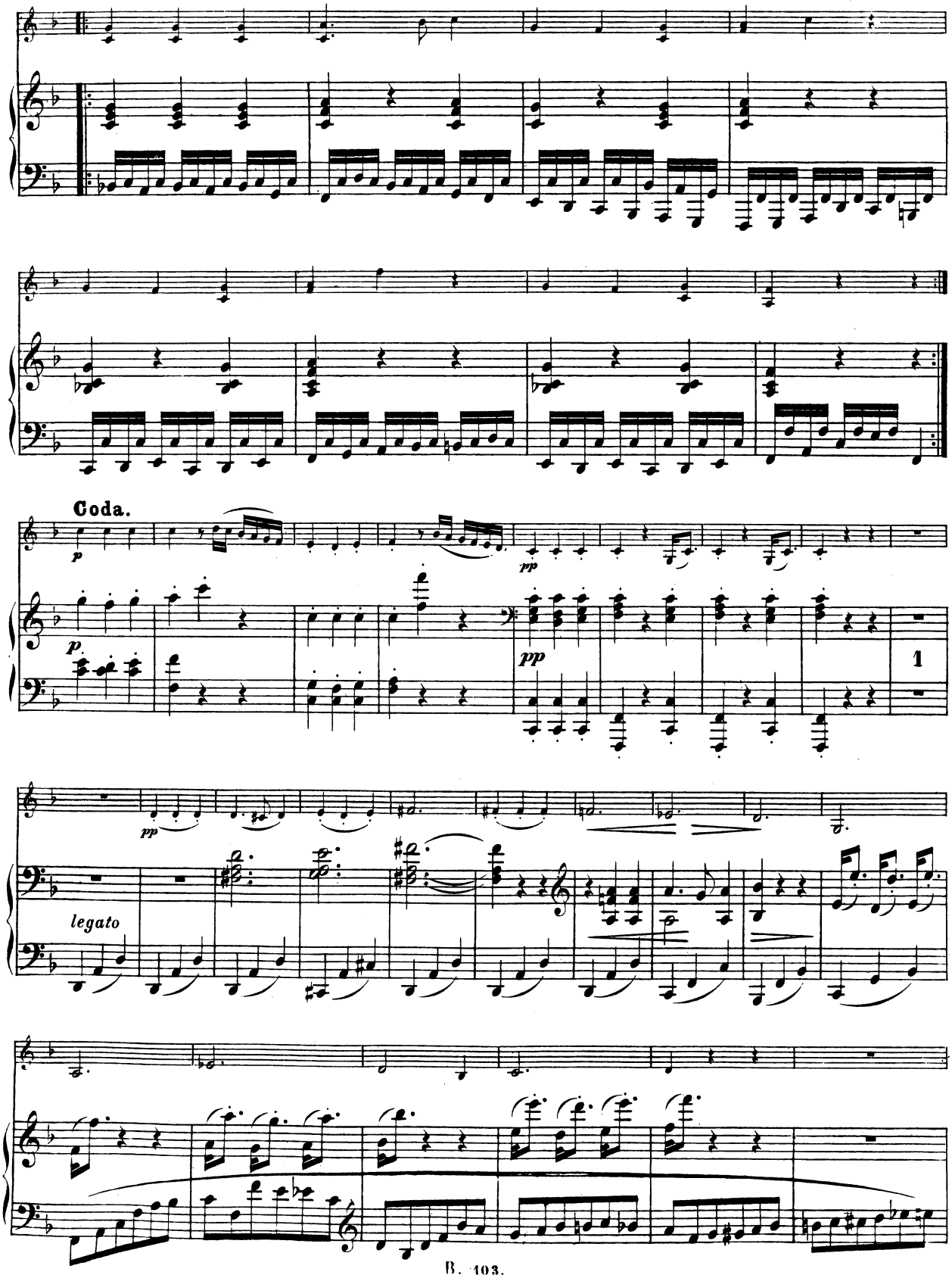
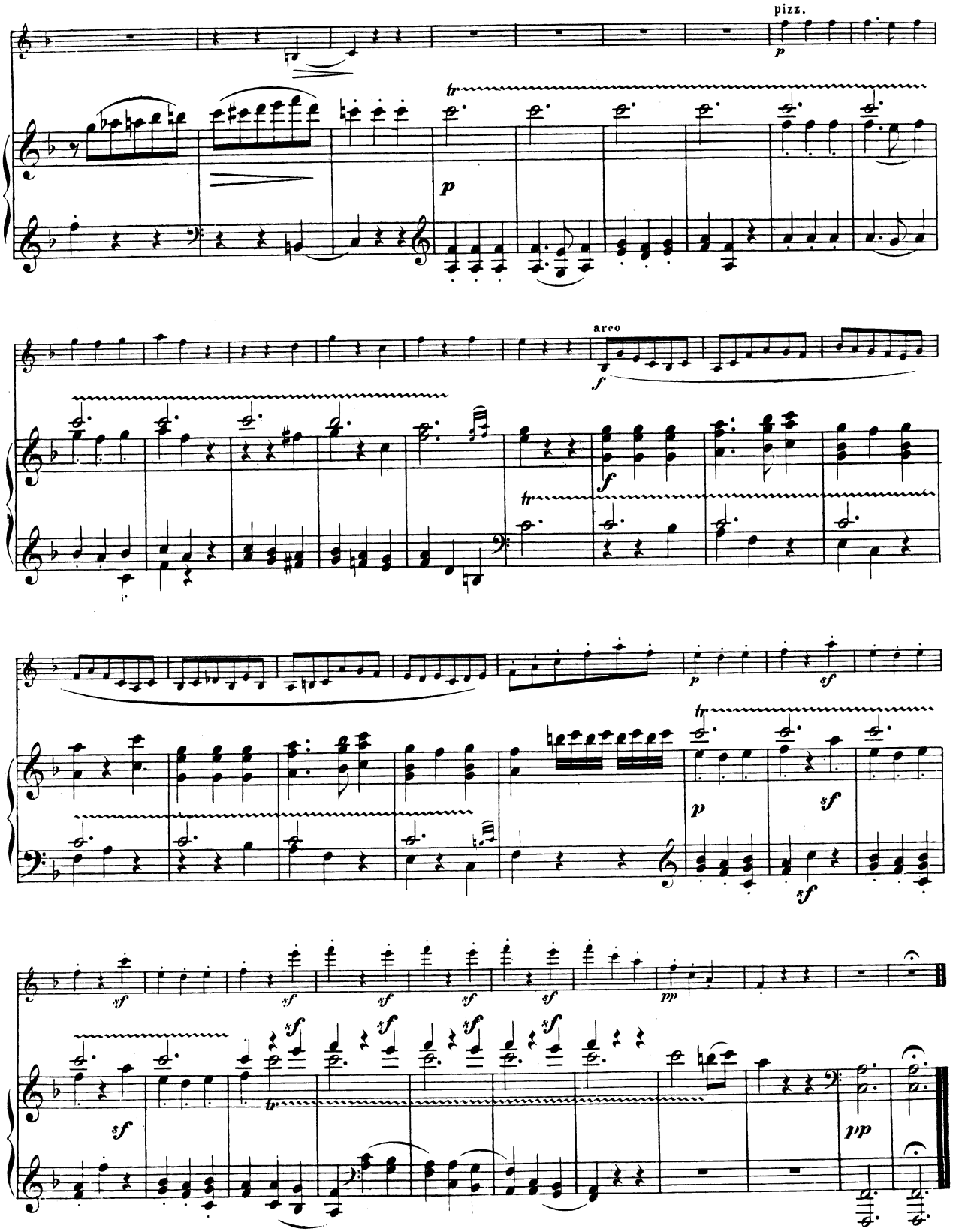



ca - tan - do
ca - lan - do
ral - len - tan - do
VAR. XII.


Coda.
p
pp
p
pp
1
pp
legato


pizz.
arco

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L. VAN BEETHOVEN.

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Eleonore von Breuning gewidmet.

TEMA.
Allegretto.

VIOLINO.

pizz.

VAR. I.
arco
p sempre dolce

VAR. II.
f sempre stacc.

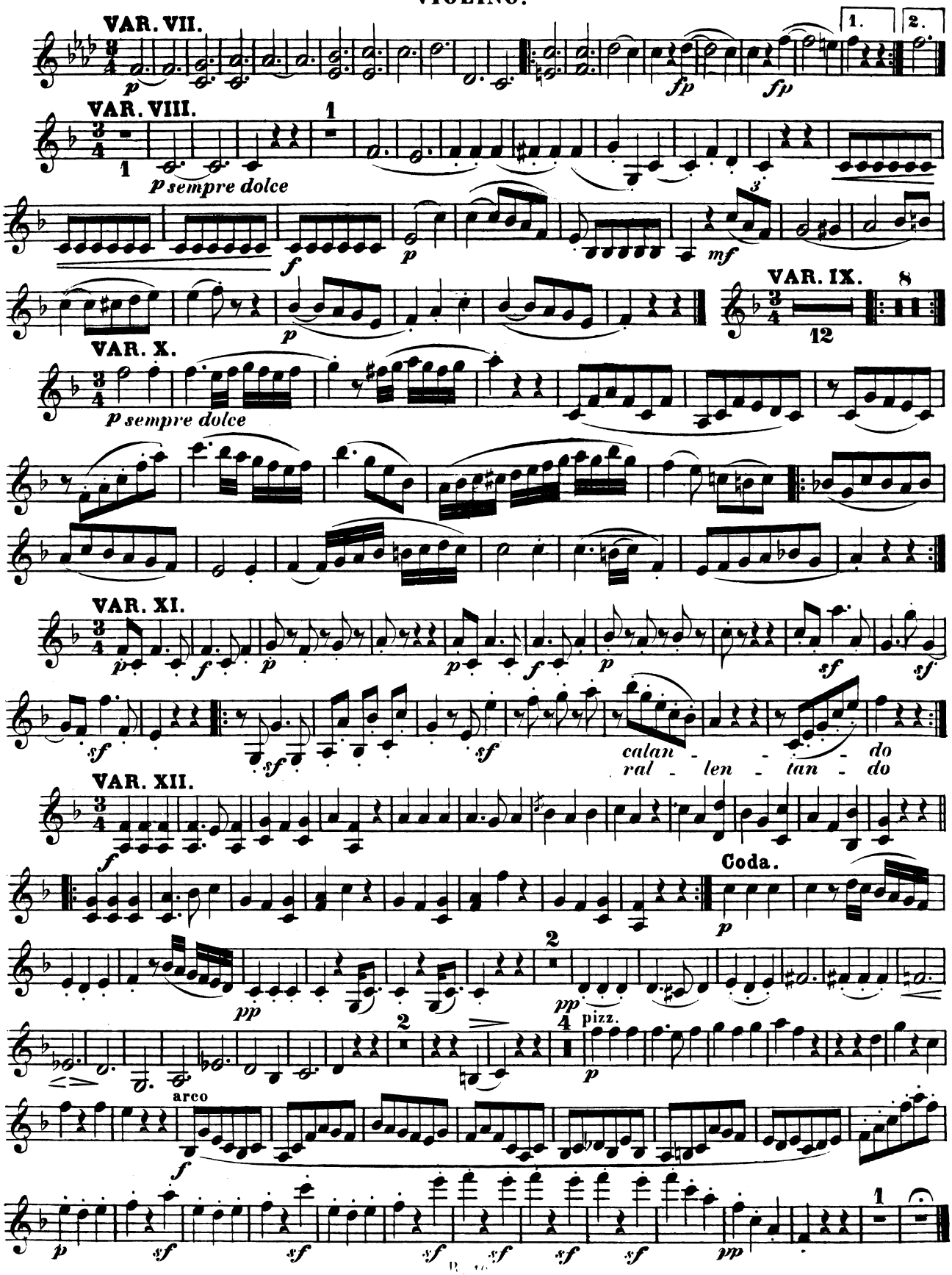
VAR. III.
sempre piano e legato

VAR. IV.
ff

VAR. V.

VAR. VI.
p dolce
p espressivo

VIOLINO.


VAR. VII.
1.
2.
fp
fp
VAR. VIII.
1
p sempre dolce
f
p
mf
3
VAR. IX.
8
12
VAR. X.
p sempre dolce
VAR. XI.
p
f
p
p
f
p
sf
sf
sf
sf
sf
calan - - - do
ral - len - tan - do
VAR. XII.
f
Coda.
p
2
pp
pp
2
4
pizz.
p
arco
f
p
sf
sf
sf
sf
sf
sf
sf
pp
1