

Beethoven
Sonata No. 10 in G Major, Op. 96
Violin

Allegro moderato.

10. *tr* *p* *tr* *p dolce* 1 2 V *tr* 4

9 *cresc.* *p* *cresc.* *p*

18 V *cresc.* *p* *cresc.* *p*

28 *p* *f* *p* *p* *f* *p* *f* *p*

38 *p* *rit.*

45 *sfp* *rit.* *B^{va} tempo*

53 *cresc.* *sfp* *ritard.*

59 *C a tempo* *cresc.*

69 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

77 *D* *cresc.*

85 *p* *cresc.* *p dim.* *pp* *tr* *p*

95 *cresc.* *p dim.* *pp*

103 *cresc.* - - - *p* *dim.*

115 *sempre p*

128 *cresc.* - - - *f*

135 *f* *pizz. tr.* *arco* *pizz. tr.* *arco* *F* *tr* *p dolce* *tr*

148 *tr*

157 *cresc.* - - - *p* *f*

169 *f* *sf.* *sf.* *p*

178 *p* *cresc.* - - -

185 *sfp* *V* *3* *Ha tempo* *ritard.* *cresc.* - - - *sfp*

194 *ritard.* *I a tempo*

202 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

211 *p*

220 *K* *cresc.* - - - *p* *cresc.* - - -

230 *p dim.* *pp*

238 *tr* 7 *tr* *tr* *tr*

254 *tr* 0 *pp* *L* *fp*

263 *tr* 0 1 *cresc.* *sempre p*

274 *tr* *tr* *dim.* *pp* *cresc.* *f*

Adagio espressivo.

6 *sotto voce* *espressivo*

14 3 *molto dolce* *III^{za}*

20 2 4 *V* *A* 4 2 *cresc.* *p cresc.* *p cresc.* *p* *dim.*

32 *V* 5 2 *V* 5 2 0

35 *V* 1 2 *B semplice* *cresc.* *mezza voce*

39 2 1 1 *IV^{ta}*

47 *C* *V*

54 1 4 2 *D* *cresc. p* *cresc.* *p cresc.* *V* *p*

62 1 4 *II^a* *pp* *dim.* *Attacca lo Scherzo*

SCHERZO.

Allegro.

Musical score for the first section of the Scherzo, measures 1-31. The music is in 3/4 time and G major. It features a rhythmic pattern of eighth and sixteenth notes with frequent accents. The dynamic marking *sfp* (sforzando piano) is used throughout. Measure numbers 8, 17, and 25 are indicated in circles.

TRIO.

Musical score for the Trio section, measures 32-108. The music is in 3/4 time and G major. It features a more melodic and lyrical style with various ornaments and trills. The dynamic markings include *dolce*, *cresc.*, *dimin.*, *p dimin.*, and *pp*. Measure numbers 32, 39, 54, 64, 74, 83, 92, 100, and 108 are indicated in circles.

115 CODA.

Musical notation for the Coda section, measures 115-122. The key signature is G major (one sharp). The notation includes dynamic markings *sfp* and *cresc.*, and a *f* marking at the end. There are also some trill-like markings above the notes in measure 122.

Poco allegretto.

Musical notation for the main section of the movement, measures 13-104. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes dynamic markings *dolce*, *cresc.*, *p*, *sempre f*, and *espress.*. It also includes performance instructions *un poco ritenuto* and *a tempo*. Section markers A, B, and C are present. Measure numbers 13, 26, 36, 47, 56, 63, 78, 81, 93, and 104 are indicated at the start of their respective lines. The notation features various rhythmic patterns, including triplets, sixteenth notes, and slurs.

117 *f* *p* *f* *p*

124 *f* *p* *f*

133 *f* *p* *f* *p*

140 *f* *p* *ritard.* **Adagio.**

146 (Cad.) *dolce*

149 *tr* *cresc.* *p*

152 *cresc.* *p* (Cad.) *dolce*

157 *cresc.* *p*

160 *dim.* *pp*

163 *cresc.* *ritard.* **Tempo I.** *p dolce*

165 *cresc.*

173 **Allegro.** *f* *sf* *sf* *sf* *sf* *sf* *sf*

182 *sf*

188 *sf* E

196 *sf*

202 *sf*

211 *sf* F 6 *pp*

226 *sempre pp*

238 *pp* *cresc.* *f* *pp* G

248 *cresc.* *p* *cresc.*

258 *ff*

265

271 *p* *Poco adagio.*

285 *f* *ff* *Presto.*