

Beethoven  
Sonata No. 7 in C Minor, Op. 30, No. 2  
Violin

Allegro con brio. 6

7. *p* *cresc.*

14. *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.*

21. *tr* *sf* *ff* *p*

27. *ff* *p* *A* *sf*

33. *V* *cresc.*

38. *sempre staccato* *cresc.*

42. *p* *cresc.* *decresc.* *p*

47. *cresc.* *sf*

50. *sf* *sf* *f* *p* *B*

53. *sf* *sf* *cresc.*

56. *f* *ff*

59 *p* *>* *>*

65 *cresc.* *f*

68 *tr* *btr* *C 1*

78 *p* *cresc.* *p*

84 *cresc.* *IIa* *Ia*

92 *cresc.* *fp* *D*

98 *cresc.* *p* *sf* *cresc.*

101 *f* *sf* *cresc.* *f*

105 *sf* *sf* *sf*

109 *sf* *sf* *sf* *E* *sf* *decresc.*

115 *pp* *p* *decresc.* *pp* *decresc.*

121 *pp* *cresc.* *ff*

127 *sf* *p* *cresc.* *p* *p cresc.*

139 *p* *cresc.* *sf* *p*

147 *cresc.* *cresc.* *sf* *p cresc.* *tr* *sf*

158 *ff.* *p* *sf* *sf*

160 *f* *p* *ff* *sf*

166 *cresc.*

171 *sempre staccato* *cresc.*

175 *p* *cresc.* *decresc.* *p* *H*

180 *cresc.* *sf*

183 *sf* *sf* *f* *p*

186 *sf* *sf* *cresc.*

189 *f*

Musical score for Violin, measures 192-250. The score is written in C minor and 3/4 time. It features various dynamics, articulations, and technical markings.

Measures 192-196: *sf* (measures 192-194), *ff* (measures 195-196), *p* (measure 196).

Measures 197-200: *cresc.* (measures 197-199), *f* (measure 200).

Measures 201-208: *tr* (measures 201-202), *sf* (measures 203-204), *ff* (measures 205-208). First ending bracket (I) over measures 207-208.

Measures 209-214: *p* (measures 209-211), *f* (measures 212-214).

Measures 215-221: *cresc.* (measures 215-217), *ff* (measures 218-221).

Measures 222-226: *pp* (measures 222-226).

Measures 227-232: *cresc.* (measures 227-229), *p* (measures 230-231), *cresc.* (measures 232).

Measures 233-237: *f* (measures 233-234), *ff* (measures 235-236), *sfp* (measures 237).

Measures 238-243: *cresc.* (measures 238-240), *p* (measures 241-242), *cresc.* (measures 243).

Measures 244-249: *sf* (measures 244-245), *f* (measures 246-247), *sf* (measures 248-249).

Measures 250: *ff* (measures 250).

Technical markings include fingering (1-4), slurs, trills (*tr*), and dynamic hairpins (*cresc.*).

Adagio cantabile.

Musical staff 1: Treble clef, C minor key signature. Measures 1-9. Includes a fermata over measure 5 and a *p* dynamic marking at the end.

Musical staff 2: Measures 10-13. Includes *cresc.*, *sf*, and *p* markings. Fingerings 2 and 3 are indicated.

Musical staff 3: Measures 14-17. Includes *cresc.*, *p*, and *cresc.* markings. Section marker 'A' is above measure 15. Fingerings 2 and 3 are indicated.

Musical staff 4: Measures 18-23. Includes *decresc.*, *p*, *sf p cresc.*, and *decresc.* markings. Fingerings 1, 2, 3, and 1 3 are indicated.

Musical staff 5: Measures 24-27. Includes *p*, *cresc.*, and *decresc.* markings. Section marker 'IIa' is above measure 24. Fingerings 1 and 3 are indicated.

Musical staff 6: Measures 28-31. Includes *p*, *cresc.*, *sf p cresc.*, and *decresc.* markings. Fingerings 4, 2, 3, and 1 are indicated. A trill (*tr*) is present in measure 31.

Musical staff 7: Measures 32-39. Includes *p*, *cresc.*, *p*, *cresc. p*, and *cresc.* markings. Section marker 'B' is above measure 32. Fingerings 1 and 3 are indicated.

Musical staff 8: Measures 40-45. Includes *p*, *cresc.*, and *p* markings. Section marker 'C' is above measure 40. Fingerings 1, 2, and 3 are indicated.

Musical staff 9: Measures 46-50. Includes *cresc.* and *sf* markings. Fingerings 1, 2, and 4 are indicated.

Musical staff 10: Measures 51-54. Includes *p*, *sf*, *p*, and *pp cresc. p* markings. Fingerings 2 and 3 are indicated.

Musical staff 11: Measures 55-58. Includes *decresc.*, *p*, and *p* markings. Fingerings 1 and 3 are indicated.

58 *p* *f* *p* *p* *cresc.* *p*

60 *cresc.* *p* *cresc.* *sf* *p*

65 *cresc.* *p* *p*

70 *cresc.* *decresc.* *p* *cresc.*

74 *sf* *p* *cresc.* *p*

78 *cresc.* *decresc.* *p* *cresc.*

83 *p* *dolce* *pp*

88 *pp* *cresc.* *p* *cresc.* *sf* *p* *dolce*

94 *pp* *ff* *sf* *sf* *pp*

98 *cresc.* *p* *pizz.* *H*

104 *p* *cresc.* *p*

109 *cresc.* *p* *pizz.* *arco* *cresc.* *pp*

# SCHERZO.

Allegro.

14 *tr* *p* *sf* *f* *p* *sf* *sf* *sf*

25 *cresc.* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf*

32 *sf* *decresc.* *pp* *sf* *sf*

40 *sf* *sf* *sf* *sf* *sf* *cresc. sf* *f* (Fine.)

48 **Trio.** *p* *sf* *sf* *sf* *sf* *sf*

58 *p* *p* *decresc.* *pp*

74 *f* *sf* *sf* *sf* *sf* *sf* *sf* *Scherzo d.C.*

# FINALE.

Allegro. 1

13 *p cresc.* *ff* *p cresc.* *ff* *p*

24 *p cresc.* *sf* *decresc.* *p* *cresc.*

31 *cresc.* *ff* *p* *fp* *f*

37 *sf decresc.* **A** *p* *cresc.* *p*

44 *cresc.* *p* *sf* *sf* *cresc.* *sf* *sf*

58 *f decresc.* *p* **B** *p* *f* *p*

62 *sf* *tr* *sf* *cresc.* *f* *sf* *sf*

71 *sf* *p* *sf* *p* *sf* *p* *sf*

79 *pp* *cresc.*

87 *pp* **D** *p cresc.* *ff*

101 *p cresc.* *ff* *p* *p e dolce*

109 *sf decresc.* *p* *cresc.* *decresc.* *p* **E**

117 *cresc.* *tr* *sfp*

125 *cresc.* *f* *sf*

133 *fp* *p* *sf* *cresc.*

142 **F** *f*

148 *sf sf*

156 *sf sf sf*

164 *G* *sf p cresc. ff p*

178 *p cresc.* *ff p cresc.*

190 *sf fp cresc.*

198 *f sf decresc. H p*

202 *cresc. p cresc. p*

210 *sf sf cresc. sf sf decresc. p*

219 *f p sf tr sf*

227 *tr cresc. f sf f*

235 *I p sf p sf*

242 *pp cresc.*

251 *pp K p cresc. ff*

264 *p cresc.* *ff* *p espressivo*

Musical staff 264-271: Treble clef, C minor key signature. Measures 264-271. Dynamics: *p cresc.*, *ff*, *p espressivo*. Fingerings: 1, 2, 1, 1. Includes a triplet in measure 265 and a fermata in measure 266.

272 *cresc.* *decresc.*

Musical staff 272-281: Treble clef, C minor key signature. Measures 272-281. Dynamics: *cresc.*, *decresc.*. Includes a fermata in measure 273 and a *V* marking in measure 281.

282 **Presto.** *f* *sfp*

Musical staff 282-288: Treble clef, C minor key signature. Measures 282-288. Tempo: **Presto.** Dynamics: *f*, *sfp*. Includes a *V* marking in measure 282 and a fermata in measure 283.

289 *cresc.*

Musical staff 289-296: Treble clef, C minor key signature. Measures 289-296. Dynamics: *cresc.*. Fingerings: 2, 3, 4, 5, 6, 7, 8.

297 *f* *ff* *sf*

Musical staff 297-303: Treble clef, C minor key signature. Measures 297-303. Dynamics: *f*, *ff*, *sf*. Includes a *trm* marking in measure 303.

304 **L** *sfp* *sf* *sf* *sf* *sfp*

Musical staff 304-310: Treble clef, C minor key signature. Measures 304-310. Tempo: **L**. Dynamics: *sfp*, *sf*, *sf*, *sf*, *sfp*. Includes a *L* marking in measure 304.

311 *cresc.* *f* *p* *cresc.*

Musical staff 311-315: Treble clef, C minor key signature. Measures 311-315. Dynamics: *cresc.*, *f*, *p*, *cresc.*. Includes a *p* marking in measure 313.

316 *f* *p*

Musical staff 316-319: Treble clef, C minor key signature. Measures 316-319. Dynamics: *f*, *p*. Includes a *p* marking in measure 317.

320 *cresc.*

Musical staff 320-323: Treble clef, C minor key signature. Measures 320-323. Dynamics: *cresc.*. Fingerings: 3, 2, 4, 3.

324 *ff* *f*

Musical staff 324-327: Treble clef, C minor key signature. Measures 324-327. Dynamics: *ff*, *f*. Includes a *f* marking in measure 326.