

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

**FINALE.**

Allegro molto  $\text{♩} = 76$

Flauti.  
Oboi.  
Clarineti in B.  
Fagotti.  
Corni in Es.  
Corno 3 in Es.  
Trombe in Es.  
Timpani in Es B.

Violino I.  
Violino II.  
Viola.  
Violoncello e Basso.

This block contains the first system of the musical score. It features staves for Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in E-flat, Trombones in E-flat, and Timpani in E-flat. Below these are the string staves: Violin I, Violin II, Viola, and Violoncello e Basso. The woodwinds and strings are mostly silent in this section, while the strings play a rhythmic pattern starting with a forte (*ff*) dynamic.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

*pizz.*  
*p*  
*a 2.*  
*p*  
*a 2.*  
*p*  
*a 2.*  
*p*

This block contains the woodwind section of the score, including Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, and Trumpets. The woodwinds enter with a rhythmic pattern, marked with a forte (*ff*) dynamic. The Flute, Oboe, and Bassoon parts have a second ending marked "a 2." and a piano (*p*) dynamic. The string parts continue with their rhythmic pattern, marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *ff* (fortissimo) and *p* (piano). The strings are marked *pizz.* (pizzicato) and *arco* (arco). The second system shows the Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts, along with the string parts. The strings are marked *arco* and *p dolce* (piano dolce). The Flute and Clarinet parts have first and second endings marked "1." and "2.". The score is written in 3/4 time and Eb major.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

First system of the score, featuring strings and woodwinds. The music is in 3/4 time and Eb major. Dynamics include *cresc.*, *p*, *f*, *p dolce.*, and *arco.*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines, while the strings provide a rhythmic accompaniment with triplets.

Second system of the score, continuing the string and woodwind parts. Dynamics include *cresc.*, *p*, *f*, and *p*. The woodwinds continue their melodic lines, and the strings maintain their rhythmic pattern.

Third system of the score, including woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with dynamics *p dolce.*, *cresc.*, and *sf*. The strings (Violins, Violas, Cellos, Double Basses) have rhythmic accompaniment with dynamics *p*, *pizz.*, *p Bassi.*, and *cresc.*. The woodwinds and strings both feature *cresc.* markings throughout the system.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays two systems of a musical score for the woodwind and string sections of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3), Trumpet (Tr.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3), Trumpet (Tr.), and Trombone (Tp.).

The score is written in Eb major and 3/4 time. The first system features a complex texture with woodwinds playing melodic lines and strings providing harmonic support. Dynamic markings include *p* (piano), *f* (forte), *decresc.* (decrescendo), and *sf* (sforzando). The second system continues the musical development, with woodwinds playing more active parts and strings providing a steady accompaniment. Dynamic markings include *p*, *f*, *decresc.*, *arco.* (arco), and *pizz.* (pizzicato).

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems of staves, each containing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.).

The first system includes dynamic markings such as *f* (forte) and *sf* (sforzando). A section of the Bassoon part is marked *arco.* (arco). The second system features a prominent *cresc.* (crescendo) marking across several parts, leading to a *ff* (fortissimo) dynamic. The Trombone part in the second system includes a *Vel.* (ritardando) marking. The page concludes with a *Basso.* (Basso continuo) marking at the bottom.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Cl.  
Fag.

This system shows the initial entries for the Clarinet and Bassoon. The Clarinet part begins with a melodic line marked *p*. The Bassoon part has a similar melodic line, also marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Fl.  
Ob.  
Cl.  
Fag.

Bassi.

This system introduces the Flute, Oboe, and Basses. The Flute and Oboe parts are marked *cresc.*. The Clarinet and Bassoon parts are marked *p*. The Basses part is marked *p*. The piano accompaniment continues with a rhythmic pattern, marked *cresc.* in the right hand and *p* in the left hand.

Fl.  
Ob.  
Cl.  
Fag.

This system continues the woodwind parts. The Flute and Oboe parts are marked *a2.* and *f*. The Clarinet and Bassoon parts are marked *a2.* and *f*. The piano accompaniment continues with a rhythmic pattern, marked *sf* in the right hand and *f* in the left hand.



Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p* *cresc.* *sf* *p*  
Ob. *p*  
Cl. *p*  
Fag. *p*  
*p* *cresc.* *sf* *p*  
*p* *cresc.* *sf* *p*  
*p* *pizz.* *cresc.* *sf* *p*  
*p* *cresc.* *sf* *p*

Fl. *cresc.* *p*  
Ob. *cresc.* *p*  
*cresc.* *p*  
*p* *pizz.* *p*

Fl. *tr.* *3*  
*3*  
*arco.* *3*



Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *sf*

Ob. I.

Cl.

Fag. *sf*

Cor.

Cor. 3. *f*

Bassi. *sf*

This system of the musical score includes staves for Flute, Oboe I, Clarinet, Bassoon, Horn, Horn 3, and Basses. The Flute, Oboe I, Clarinet, and Bassoon parts feature complex rhythmic patterns with many sixteenth notes. The Clarinet part has a circled section of sixteenth-note runs. The Basses part is marked with a *sf* dynamic. The Horn and Horn 3 parts play sustained chords. The system concludes with a *sf* dynamic marking.

Fl. *sf*

Ob.

Cl. *sf*

Fag. *sf*

Cor.

Cor. 3. *sf*

Bassi. *sf*

a 2.

This system continues the musical score with the same instrumentation. The Flute, Oboe, Clarinet, Bassoon, Horn, Horn 3, and Basses parts continue their respective parts. The Clarinet part has a circled section. The Basses part is marked with a *sf* dynamic. The system concludes with a *sf* dynamic marking.



# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p dolce.* *cresc. sf* *p*

Ob. *p dolce.*

Fag. *p dolce.*

Cor. *p cresc. sf* *p*

Cor. 3. *p cresc. sf* *p*

*p dolce.* *cresc. sf* *p pp*

*p cresc. sf* *p pp*

*p pizz. cresc. sf* *p pp*

Fl. *p*

Ob.

Cl. *p*

Cor. *in F. Cor 4. p* *2 do in Eb p*

Cor. 3. *p*

*pp*

*pp*

*arco. pp*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays a page of musical notation for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The page is numbered 13 at the bottom. The score is arranged in systems, each containing multiple staves. The top system shows the piano accompaniment with a dynamic marking of *pp*. The second system is for the Flute (Fl.), with dynamics *p sf* and *sf*. The third system includes parts for Flute (Fl.), Cor Anglais (Cor.), and Cor Anglais (Cor. 3.), with a *cresc.* marking. The fourth system features Cor Anglais II (Cor. II.) and Cor Anglais (Cor. 3.), with a *sf* marking. The piano accompaniment continues with *cresc.* markings throughout the system.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Cor 3 (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.), followed by three staves for the string section. The second system continues with the woodwinds and strings. The woodwind parts feature complex rhythmic patterns and dynamic markings such as *ff* and *sf*. The string section provides a rhythmic foundation with various textures, including sixteenth-note passages and sustained chords. The key signature is three flats (Eb Major), and the time signature is 3/4.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor. II.  
Cor. III.  
Tr.  
Tp.

19 in Es.

Vel. Bassi.

Poco Andante. - 108.

Ob.I. *p con espressione.* *cresc.* *cresc.* *sf*

Cor. *sf* *sf* *p* *sf* *cresc.* *sf*

Tr. *p*

Tp. *sf*

Poco Andante. - 108.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf* *cresc.* *sf*

Cor. *sf* *sf* *p* *sf* *cresc.* *sf*

Cor. *sf* *sf* *p* *sf* *cresc.* *sf*

Tr. *p*

Tp. *sf*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", contains the following parts and markings:

- Oboe (Ob.):** Starts with a *p* dynamic. Later markings include *cresc.*, *sf*, and *p*.
- Clarinet 1 (Cl. 1.):** Starts with a *p* dynamic. Later markings include *cresc.*, *sf*, and *p*. A *10* fingering is indicated.
- Bassoon (Fag.):** Starts with a *p* dynamic. Later markings include *cresc.*, *sf*, and *p*.
- Cor Anglais (Cor.):** Starts with a *p* dynamic. Later markings include *cresc.*, *sf*, and *p*.
- Cor 3 (Cor. 3.):** Starts with a *p* dynamic. Later markings include *cresc.*, *sf*, and *p*.
- Flute (Fl.):** Starts with a *p* dynamic. Later markings include *cresc.*, *sf*, and *p*.
- Trombone (Tp.):** Starts with a *pp* dynamic. Later markings include *cresc.*, *sf*, and *p*.
- Other parts:** The lower strings and piano parts also feature *p*, *sf*, and *cresc.* markings. A *pizz.* marking is present in the lower right.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page features ten staves. The top five staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The bottom five staves are for strings: Horn 3 (Cor. 3.), Trumpet (Tp.), Violin (Vel.), Viola (Vcl.), and Bass (Basso). The score is in 3/4 time and Eb major. It includes various dynamics such as *p*, *pp*, and *cresc.*, as well as performance instructions like *arco.* and *tr.*. The woodwinds and brass parts show a general upward trend in volume, while the strings provide a rhythmic and harmonic foundation.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in a standard orchestral format with multiple staves. The instruments shown include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brasses play a complex, rhythmic pattern characterized by sixteenth-note runs and chords. The score is marked with various dynamics, including *p* (piano), *ff* (fortissimo), and *sf* (sforzando). There are also performance markings such as *a 2.* (second ending) and *3* (triplets). The bottom section of the page shows the continuation of the woodwind and brass parts, featuring intricate sixteenth-note passages and dynamic shifts.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.<sub>3</sub>  
Tr.  
Tp.  
Bassi.

*sf*

This system of the musical score contains the first system of notation for the woodwinds and brasses. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn in C (Cor.<sub>3</sub>), Trumpet (Tr.), and Trombone (Tp.). Below these is a grand staff for the Basses (Bassi). The notation is in 3/4 time and Eb major. The first measure of the Flute part features a dynamic marking of *sf* (sforzando) and a fermata. The woodwinds and brasses play rhythmic patterns, with the Trombone and Trombone parts showing a steady eighth-note accompaniment. The Basses play a complex rhythmic pattern with various articulations.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.<sub>3</sub>  
Tr.  
Tp.

*sf*

This system of the musical score contains the second system of notation for the woodwinds and brasses. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn in C (Cor.<sub>3</sub>), Trumpet (Tr.), and Trombone (Tp.). The notation continues from the first system. The Flute part has a dynamic marking of *sf* and a fermata. The woodwinds and brasses continue their rhythmic patterns, with the Trombone and Trombone parts showing a steady eighth-note accompaniment. The Basses play a complex rhythmic pattern with various articulations.





Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc. decresc. p decresc. pp*

Fag. *cresc. decresc. p decresc. pp*

*cresc. decresc. p decresc. pp*

*cresc. decresc. p decresc. pp*

*cresc. decresc. p decresc. pp*

*cresc. decresc. p decresc. pp*

*cresc. decresc. p decresc. pp*

*cresc. decresc. p decresc. pp*

**Presto. ♩ = 116.**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2. ff sf sf sf*

**Presto. ♩ = 116.**

Cor. *ff sf sf sf*

Cor. 3. *ff sf sf sf*

Tr. *ff*

**Presto. ♩ = 116.**

*ff*

*ff*

*ff*

*ff*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor 3.  
Tr.  
Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor 3.  
Tr.  
Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor 3.  
Tr.  
Tp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The bottom system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais (Cor. 3.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi). The music is written in 3/4 time and features a key signature of two flats (Eb Major). The score is marked with dynamic instructions such as *sf* (sforzando) and *sempre più f* (always more forte), indicating a crescendo. There are also markings for *a2.* (second octave) and *vel.* (velocity). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 24 is centered at the bottom.